

# HOBBIES

JUNE

*The Magazine For Collectors*

1948

NICHOLAS LUTZ GLASS (See pages 20 and 110)



# Olde Lamps, Inc.

LEON and SOPHIE FRANK

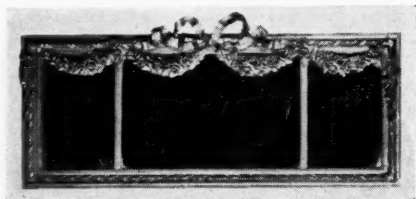
**Hotel Statler  
Buffalo 2, New York**

Telephone *Cleveland* 1892

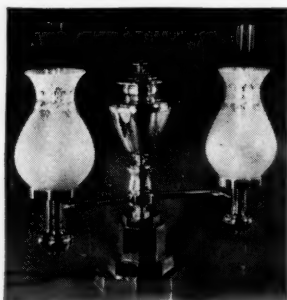
**"YES, the LAMP is 100% . . . and I like it better every day."**

*so writes one customer*

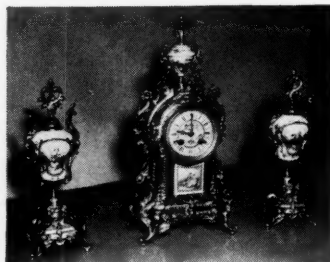
and it is music to our ears . . . and we felt prospective customers would like to know they can feel secure in letting us plan their lamps or choose anything beautiful and old they need. And we have photos of most things which makes it easy to buy from us. We show you just a few exquisite things.



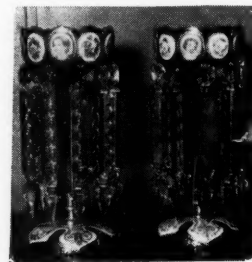
Gold Leafed Mirror for Buffet or fireplace . . . 60x24" now in perfect condition . . . really a rare buy for \$125.



Very Early Whale Oil Lamp . . . circa 1800 . . . cast brass, marked "GARDNER, N. York"; 17" tall, 18" spread, \$160.



French Ormolu and Porcelain Clock Set . . . beautiful pastel angels and figurines on porcelain clock; 15" tall, 8" day, running . . . \$125 plus 20% Fed. Tax.



Rare Overlay Lustres with five miniatures of women's heads on each; 12" tall . . . bottle green, to milk white, brilliantly cut prisms, \$550.



Very Fine French Vases (turquoise blue and white) made into lamps with hand made brass bases and custom made square shades . . . 29" tall, \$420 pair.

WE GIVE  
FINE DISCOUNT  
TO DEALERS  
crating extra on  
furniture and mirror,  
write your wants



Queen Anne Maple Piece . . . all original except brasses . . . top is pine . . . circa 1740 . . . 38" high . . . 40" long . . . magnificent \$395.

**HOBBIES**

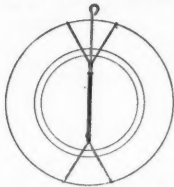
Published monthly by  
**LIGHTNER PUBLISHING CORP.**  
2810 So. Michigan Ave., Chicago 16, Illinois  
Vol. 63, No. 4, \$3.00 per year, (Canada, \$3.50; Foreign, \$4.00)

Entered as second class matter, April 15, 1931, at the Post Office at Chicago, Ill. under the Act of March 3, 1879. Printed in U. S. A.



# TERRY'S PLATE HANGERS AND EASELS

All Easels are in bright gold finish. Hangers are of galvanized wire. Cup Cradles are of polished stainless steel wire. WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.



**REGULAR HANGERS, 7-11 Inch.** A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11". A hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

RETAIL PRICE (postpaid): one, 25c; three, 50c; ten, \$1.50

**LARGE HANGERS.** For Plaques, Platters, Trays, etc. Same as regular but larger (Galvanized) Wire and Spring. Be sure to state size wanted, or send us paper pattern, 11, 12, 13, 15, 17, 19 and 21 inch sizes. All self adjusting.

RETAIL PRICE (postpaid): one, 35c; three, \$1.00; ten, \$2.50

**SMALL HANGERS.** For hanging Cup Plates and Articles of less than 7 inches. 25c Ea. Postpaid. These come in 3, 4, 5 and 6 inch. State Size.

## OUR HEAVY, STURDY EASELS



**Tiny Plate Easel:** Holds butter plates, saucers, tiles, etc. Also suitable for small framed pictures. Smooth wire, gilt finish. Soldered one piece. Very sturdy.



**Medium Size Plate Easel:**

Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up or down, will not rock. Lasts a lifetime.



**D-T. Cup & Saucer Easel:**

Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.



**Lg. Cup and Saucer Easel:**

A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc. It gets the job done.

RETAIL PRICES ON ABOVE ARTICLES:

1 Postpaid	.....\$ .25
3 Postpaid	......50
10 Postpaid	.....1.50



**Lg. Plate & Platter Easel:**

Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy large plates and platters. Also may be used for displaying bowls.

RETAIL PRICE

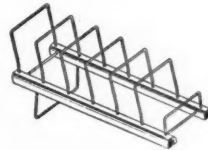
1 Postpaid	.....\$ .50
3 Postpaid	.....1.00
10 Postpaid	.....3.00



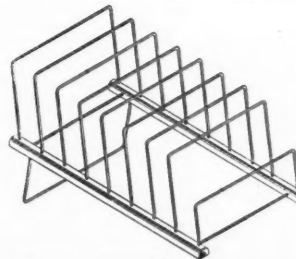
**Min. Cup & Saucer Easel:**

Made of twisted wire. Ideal for displaying tiny cups and saucers. Made like demitasse easels only about half as large.

1, 25c; 3, 50c; 10, \$1.50, postpaid.



**Six Rack Easel:** It has everything. wood runners 13" long. Extra heavy wire racks 4" wide, 4" tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire added to make it an elevated rack when on wish. It slants or slopes. Folds flat. One 85c; two or more, ea. 75c, postpaid.



**Eight Rack Easel:**

Especially designed for Button Dealers Cards. Fine for pictures or prints too. Two walnut finish wood runners 17" long. Extra heavy wire racks 8" wide, 6" tall, bent to the back. Eight spaces 2" apart. Completely collapsible. It displays flat or at a slope.

1 or more, ea. \$1.50 postpaid.

## Terry's Tea-Cup Cradle

Made of

bright polished twisted ARMCO stainless steel wire. Will not rust or tarnish. Holds large or small cup on rim of plate away from food. Allows more room on plate, frees one hand, and solves problem of where to set cup. Used for parties, buffet dinners and socials. Packaged twelve in attractive cotton filled gift box.

Retail Price: \$2 per Box of 12

**Dealers Attention!**

Thousands of dealers handle these gadgets. They not only sell themselves when displayed, but sell the merchandise that is displayed with them. On orders of \$5.00 or more we allow liberal discount.

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**NO C.O.D. ORDERS ACCEPTED** It takes 30 minutes to make out a Government C.O.D. blank, besides considerable Postal Fees. . . . .

We Ship on Open Account to Reputable Firms if Furnished Satisfactory Credit References. Terms Net.

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A division of the C. W. Terry, Company

BOX 2504

TULSA 1, OKLAHOMA

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# Solvers

## FOR BRASS Collectors "BANJO" OIL CAN



... to hang on the wall of your den—to grace your mantel—or hang on a nail in your kitchen—these BANJO OIL CANS will be the delight of your life. Not only are they unique and highly attractive, they also have a definite practical value. Made of good, old finest quality brass (rare as hen's teeth these days) they will take a terrific polish, in Antique, copper or brass finish. They'll make a wonderful addition to that brass collection—they'll add color and warmth to any room. Too, BANJO is a perfect gift to any one who has a gun collection. They are serviceable oil cans, as well as extremely ornamental.

BANJO is made of brass, with drilled stem, and screw-on cap attached with chain. They are 5½" over-all, 2¾" in diameter (shown above actual size).

### Priced at \$1.00 Each

They will be sent to you in their original condition—just as we found them. Since they are of good brass, they will take a polish beautifully and easily. We are so glad to be able to pass on to you what we believe you will agree is a bargain!

## Straw Dolls from Guatemala

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Sixteen pages of items for your pleasure and usefulness—Gift articles for all occasions. Use the coupon below as an order blank, or mail it today for our catalogue. Let your gift worries fall on our shoulders. ALL MERCHANDISE SHIPPED PREPAID — QUOTED SUBJECT UNSOLD. Your personal checks gladly accepted, and we will cheerfully refund your money if you are dissatisfied for ANY reason.



JOSE AND MARIA

### "Perfection in Minute Detail"

These imported Straw and Rag Dolls from Guatemala will thrill you with their vivid color and exact detail. Their straw hats and other accessories defy scrutiny for small scale precision. They're approximately 9 inches tall, and are dressed in an array of colorful costumes. Just the thing to decorate the house, or for your doll collection.

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My total enclosure is \$.....

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**L. H. KASSEL & CO.**  
FORT WORTH, TEXAS

# Hobbies

## The Magazine for Collectors

2810 S. Michigan,  
Chicago 16, Ill.

JUNE, 1948

The 53rd Year. The 4th Number.

\$3.00 per annum in U.S. and possessions

O. C. LIGHTNER

Publisher

PEARL ANN REEDER

Editor

### AMONG THE ARTICLES IN THIS ISSUE:

Nicholas Lutz, Artist . . . Museum Notes  
. . . Nation's No. 1 Circus City . . .  
The Fascination of the Argyl . . .  
Chromolithographs . . . The Camera  
Jewels of the Russian Czars . . . A  
Record Collector's Vacation in Buenos  
Aires . . . Favorite Pioneer Recording  
Artists . . . Frederic Remington . . .  
On Time  
Number Please . . . The Dolls of Yester-  
day . . . Cat-Tails . . . Antique Notes  
. . . Important Events Pictured on  
Glass . . . Glass Forum . . . The  
Publisher's Page . . . Saints of St.  
Augustine . . . Numismatic Thoughts  
. . . Indian Lore: Ancient and Other-  
wise . . . Firearms Facts.  
Back-Plates . . . Miniature Silver . . .  
In a Day's Mail . . . Mineralogical  
Thoughts . . . "At the Sign of the  
Crest" . . . News and Views of Rail-  
road Match Covers . . . Bell Lore  
Etc. . . Etc.

### ADVERTISING RATES:

All new advertisers must submit 3 references, and allow plenty of time for checking before publication.

#### Classified

7c per word. This rate applies to both for sale and wanted to buy classified ads. (Count name & address.)

#### Antique Directory

The advertiser is allowed to list his name, address and specialty, totaling 115 letters, characters and spaces, or three lines, for a total cost of \$9 per year: \$5.50 for 6 months.

#### Display

\$5 per inch (1" deep, 1 column wide.)

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All items proof; no fakes. Refund at once in case of prior sale; careful packing and prompt shipment. Money back in full if you want it, PLUS ALL TRANSPORTATION CHARGES, on any piece of glass, china or bric-a-brac returned promptly. In ordering from us through the U. S. mails you are just as safe as if you were in our shop.

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We are 17 blocks east of Burnside bridge,  
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Just as we have advertised in HOBBIES for years, we are still buying very heavily from good scouts who offer us the best in genuine antiques. Private collections also bought. We will send a check by return air mail for proof and authentic items properly priced for resale.

1. Amber Bird relish, M 135, rare item.....\$ 9.50
2. Amber Cane 13" canoe..... 9.00
3. Amber D&B X-Bar 8x11" tray..... 12.50
4. Amber Cane Gypsy kettle, wire bale..... 5.00
5. Amber D&B 4" str. sided creamer, amber needed applied handle..... 9.50
7. Amber D&B egg cup..... 4.50
8. Amber Diamond Lattice mug (Kamm)..... 3.50
10. Amber night lamp with handle, complete with a rare sized chimney & burner..... 8.50
11. Amber Primrose 6" plate..... 6.00
12. Amber 1000 Eye 8" plate, folded corners..... 9.50
13. Amber Swirl hall hanging lamp, polished 17.50

We Are Proud Of Our Guarantee,  
It Will Pay You To Read It.

14. Apple green D&B with TP Panels flat 7 3/4" bowl, RWL 170..... 11.00
15. 4 Matching flat 4" saucers, teal, tops, ea. 4.00
16. Apple green 2-Panel creamer..... 12.50
17. Apple green sugar shaker, opal, spots..... 6.00
18. Blue Bristol 5 1/2" bottle, orig. stopper, enamel decorations of the finest type..... 9.50
19. Blue Rabbit, dome top, cov. 5 1/2" dish..... 19.50
20. Blue case glass ewer type 7" vase, thorn handle, ruffled top, gorgeous..... 19.50
21. Blue celery vase, opal, spots..... 9.50
22. Blue D&B X-Bar bulbous creamer..... 7.50
23. Bluish green night lamp with handle, complete with rare sized chimney & burner..... 9.50
24. Pr. blue milk glass s/p, corn design..... 5.00
25. Blue Monkey & Tree toothpick, LV 104..... 4.50
26. Blue sugar shaker, opal, spots..... 6.00
27. Blue 1000 Eye Variant syrup, good top..... 7.50
28. A light to deeper blue, small threaded glass basket, ruffled top, clear rope handle, very nice..... 14.50
29. Canary Basketweave syrup, good top..... 6.00
30. Canary 8" cakestand, perfectly plain..... 5.00
31. Sandwich opal, canary creamer, LV 257..... 8.50
32. Canary Raindrop 10" handed plate..... 3.50
33. Cranberry to clear 8" IVT water pitcher, 3-way mouth, blown and bulbous..... 14.50
34. Matching 7" pitcher, milk size..... 12.50
35. Pr. 8" ruffled top, blown Bristol vases, no decoration..... 9.50
36. Frosted Hobnail creamer, frilled top..... 12.50
37. Matching covered sugar..... 14.50

38. Matching covered butter, flanged..... 14.50
39. Milk glass Flower & Panel creamer, LV 60..... 8.00
40. Milk glass fld. large rose bowl..... 6.00
41. Tiffany type green 7" basket, app. hdle. 9.50
42. 2 Golden Tiffany 3" nut dishes, LCT, ea. 7.50
43. Small hall hanging lamp complete, black trim, paneled ruby globe, nice..... 19.50
44. Cut glass 6" nappy, signed "J. Hoare, 1853, Corning," brilliant..... 6.00
45. Pr. 9" Sandwich column clear candlesticks, LV 172 center, distinctive..... 19.50
46. D&B 9 1/2" bowl..... 7.50
47. Pr. 4-Petal flint covered sugars, RWL No. 12 right, ea..... 13.50
48. Fuchala sq. 9" cakestand..... 7.50
49. Moon & Star creamer, reeded & twisted handle..... 17.50
50. Moon & Star spooner..... 5.00
51. Paneled D&B 9" flat bowl, RWL No. 171..... 7.50
52. Matching saucers, ea..... 2.50
53. Smocking open 6 1/2" compote, LV No. 4..... 12.50
54. 8 3/4" Bowl, marked Dresden, with "H" over "X." Beautiful and colorful floral dec. raised gold leaves..... 24.50
55. Covered 9 1/2" pancake dish; marked with a crown over "H" and "Dresden." Similar to above bowl and equally lovely..... 39.50
56. Covered Staff, 9 1/2" box in shape of a fish, blue and white, lovely dec..... 10.00
57. Snuff box, 2 1/4 x 1 1/2", hinged top and base each made from a beautifully marked, highly polished carnelian stone..... 11.00
58. Cream satin, 3 1/2" hinged powder box, boy playing violin on lid, fine floral dec..... 14.50
59. Dresden type box, flower dec., 4" diam., signed with a crown over "H" & "Saxe"..... 11.00
60. White china, hinged, patch box, medallion with silhouettes of 2 colonial figures on 2 1/4 x 1 3/4" lid, beautifully done..... 10.00

61. Original pair of Prang prints, companion views of lakes, meadows, trees, etc., in lovely autumn shades. Each in original oblong deep walnut frame, 17x20 1/2". Perfect condition, fit to hang in any home 25.00
62. Walnut folding game table on four good legs, 32x32" serpentine top, with a very good old finish..... 75.00
63. A charming 8-tune Swiss music box in absolutely perfect mechanical condition except 2 whisksers missing. In a lovely case, 17 1/2 x 8 1/2 x 6", with as beautiful inlay work as we've ever seen on a box..... 110.00

64. A 12-tune Swiss music box with 5 bells, 26x14x12", with just as lovely inlay work and mechanically as fine as No. 63. (Each of these boxes has a fine, pleasing tone; we cannot recommend them too highly.) This one priced..... 195.00

Every item we list is really good. We have a fine general stock of good antiques, including bric-a-brac, early china, figurines, lamps, metals, clocks, Colonial and Victorian furniture.

Write us your wants, we will try to fill them. Please include postage on small orders.

Recognition to Bona Fide Dealers.  
Jec



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WANTED: SHAVING  
MUGS LIKE THOSE  
ILLUSTRATED.

Designs of early fire engines, autos, bears, cat-fins, livery stable, doctor, sports designs and society emblems. Others.

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**VICTORIAN GLASS HANDBOOK.** All of the illustrations in the above book, with index. 275 pages -----\$ 2.50

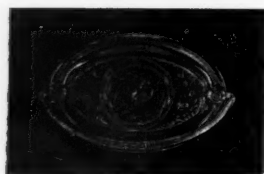
A few supplements to my book on reproductions were recently discovered at the printers in New York. Coated paper, 70 pages, \$1.00 each.

New printings of the Victorian and the Sandwich Glass Handbooks are now available on coated paper, as in the large volumes.

## RUTH WEBB LEE

### NORTHBORO,

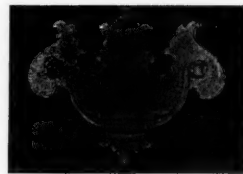
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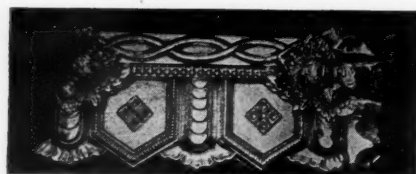
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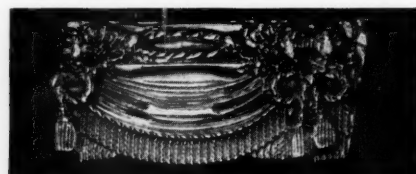
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**C. W. LYON, Inc.**

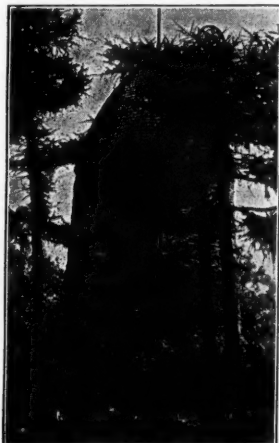
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Cup Plate (honey dish): boy & bull, 1849	5.00
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Mt. Washington 3-cornered bowl. Write.	
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Two deep Waterford plates, each.....	10.00
10" Chelsea plate, decor. Is gorgeous,	
colorful bird.....	15.00
3 Val St. Lambert sauce dishes, each.....	1.50
Etruscan spoon, (small serving or large	
sugar spoon). Write.	
Caudon creamer and bowl.....	10.00
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or Turner.....	12.50
Sugar Shaker. Sandwich; Frosted and	
straw color.....	9.00
Several pieces of Venetian glass. Write.	
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No C.O.D.'s. or Approvals. Please do not ask.  
Money refunded if not pleased after 3 days.  
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Est. 20 years.

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We carry a complete line of Victorian, Empire  
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**IN STOCK NOW:**

Victorian chairs, tables in pine, walnut,  
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Crating and Transportation Extra. No C.O.D.  
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Look for Cross made up of "4 F's"

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Send stamp for list.

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1/2 minute*

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## THAT OIL LAMP TO ELECTRIC WITH THE GYRO CONVERTER

*No Assembling,  
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No Wiring.*

Just Unscrew the Burner and  
Screw in the GYRO CON-  
VERTER AND—PRESTO!—

*It's Ready  
To Light!*

No. 1 — 7/8" .....	\$1.25
No. 2 — 1 1/8" .....	\$1.25
No. 3 — 1 3/4" .....	\$1.50

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solve your problems?

Send 10c for our illustrated  
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Miniature Chimneys:  
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## TEA-POT HOBBY SHOP

15 miles from Cincinnati, Ohio,  
on Rts. 50-28-126 at Milford, O.

Pewter wall plaque, no frame. Man plow-  
ing in field, house, trees landscape, 7x17".  
2 horses, shows turned soil. Perfect. \$4.50  
Bronze piece weighs about 12 lbs. hollow  
cabbage leaf container, rooster on top, 2  
rabbits at base, 18x8". 18.00  
Brass Eagle old wing spread 10 1/2 x 6" bolts  
for fastening 5.00  
Ruby glass match holder with fine blunt notches  
around sides and edge rim. 2.00  
Pr. vases, very clear glass, black pattern, 8 1/2"  
ht., 4 1/2" wide, slightly fluted scal. edge. 9.50  
Emerald green candlestick, single pop corn.  
T-drop base, 3 rings of gold. Old and  
pretty 2.50  
Bob-ches, pr. clear cut eyelets for prisms,  
4x1 1/4", 1 1/2" opening 3.75  
Blue barber bottle, white diamond enameled  
de. daisies in center, white and orange,  
6 1/2 x 3 1/2" 9.00  
Silver ice bucket, hand-made, heavy silver on  
hammered copper, no name, 5 1/2 x 6", fine pr.  
longs, open work pan in bottom to catch  
water, draped garlands around edge, shields  
and dancing girls in panels on sides. Perfect  
and fine 15.00  
Parian Lion crouched on base, 3x4". Perfect.  
A very pretty cabinet piece. 3.50  
Silver lustre salt, 1 1/2 x 3", open, shows some  
wear, small chip edge mended. 1.50  
Tilt table, papier mache, 4 1/2" tall, top 24x28",  
inlaid with Mother of Pearl dog in rushes  
in center, black with gold trim. Crated. 45.00  
Cup & saucer, large saucer 6 3/4", cup 4 1/2 x 2 1/2",  
thin, dainty fern, blue and yellow flowers.  
Perfect 6.00  
Pr. bells, Nal'sea, glass, 9x5" pink and white  
bases, swirl striped handles, ivory with  
specks, yellow, red and greens, light. Each  
\$20, pair 38.00  
Lamp shades, some old some new, 5", 6",  
7", 10". Ball shades, half and student, all  
colors and cut from \$1.75 up.  
Large door stop, 5 1/2 x 4 1/2", paperweight, light  
blue and white with silver bubbles, weight  
over 5 lbs. Perfect and very pretty 9.00  
Old Student lamp, polished and wired, perfect  
chimney and 7" extra pale blue swirled  
shade. Very nice old shade. 45.00  
5 King's Crown wines, clear with red top,  
4 1/2 x 2 1/2". All perfect. Each 1.40  
Pr. 2 1/4" deep fruit dishes, Jobs Tears square  
clear pattern glass, 8" square, flared edges.  
Clear and perfect 8.50  
200 Victrola records, 10 in variety as they  
come, in good condition. Each .10  
Small swinging baby Bique in blanket, with  
feet and head sticking out. 5.00  
Pr. sterling silver bracelets, old and quaint,  
9 links in each bracelet, with small forget-  
me-not on each link. Pair 10.00  
Small china basket with Dresden flower,  
brass rim and handle, marked Germany. 4.00  
Sterling on bronze vase, 5" tall, 2" at bottom.  
Nice old piece 5.00  
Pr. almost 9" plates with sprays of pansies  
in center, open work border, in henna color  
shading to light. Nice pair to hang.

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## STEPHAN'S ANTIQUE SHOP

1317 Ave. H., Ft. Madison, Iowa

Powder horn, date 1760, \$6; Victor talking machine,  
100 old records, Imp of P. button, \$2.50; Black  
amethyst Hobnail vase, 8", \$5.50; Ruby T.P. Souv.  
spooner, \$4; Ruby Lacy Medallion Souv. tumbler,  
\$2; Old Egyptian celery vase, \$7; Garfield Memorial  
plate, \$5.50; Rope Band celery vase, Kamm 5, \$2.50;  
other old glass. jec  
Sent express collect unless ins. & postage is added.

Marked Austrian 4.00  
Pin tray, blue border, 6 1/2" long, 4 1/2" wide,  
with spray pink open rose buds in center. 2.00  
Child's slant lid desk, curly maple, refinished,  
15 yrs. old, 25x25 1/2 x 12" deep, bracket feet,  
overlapping drawers, reeded posts on center  
side, serpentine interior sunburst center.  
A wonderful piece of work. Crated. 175.00  
Milk glass smoke chamber for lamp, 7", ruf-  
fled edge. Perfect 1.50  
Pr. Candlesticks, wood ornolu trim roped,  
light blue, dark gold and colors base & top,  
23" tall, 7" base, 4" top. Need cleaning. 15.00  
Water pipe, from Greece, no tubing, etched  
glass bowl, 11" tall, overall ht. 28", 2  
Mother of Pearl bands set in brass, a couple  
pieces, cherry wood, thin brass top. 5.00  
Old Currier & Ives, "Death of Lincoln," in  
walnut frame, 12x15", gold insert, a little  
age colored, 1 child, 2 crying ladies and  
9 men 5.00  
Old N. Currier print, "A Night by Campfire,"  
3 men and 4 dogs scene on river, moon  
coming up. Gold insert, frame 19x15".  
Clean condition 6.00  
Old Currier & Ives, Major General Ambrose  
Burnside on horse leading troops in frame,  
gold insert, 14x17". Damage print at top  
size of thumb 4.75  
Willow Ware blue meat platter, 14x11", perfect  
shape in every way, buffalo pottery, 1909. 3.80  
Wood bottle, 4x14", pewter band around neck  
and bottom, cut out of solid piece of wood,  
2 wood bands cut inside of bottle ash. 3.00  
Amethyst bottle flask, 8x5 1/2", Gen. Taylor  
never surrenders on one side, pretty color  
blown 4.50  
Book, published 1834, at Hartford, Conn.  
Gazetteers of United States population of  
1830, by William Darby & Theodore Dwight,  
Jr. Second edition, 6x9 1/2 x 2", leather bound  
Book, 2 1/2 x 3 1/2", "The Footprint of Time,"  
Analysis of our government published by  
Charles Bancroft & R. T. Root, Burlington,  
Iowa, 1880. Cloth bound. 2.00  
Exploration and Adventures of Henry M.  
Stanley, 2 1/4 x 6 1/2 x 9 1/2", cloth bound, by  
Franklin Pub. Co., Richmond, Va. Henry  
Davenport Northrop 2.00  
Cincinnati Past & Present by M. J. Hoblin & Co.  
Its noted citizens and their past life and  
efforts in the upbuilding of the city, pub-  
lished 1872 6.00  
History Lower Scioto Valley Ohio by Inter-  
State Publishing Co., 1884 3.50  
Brass frame on easel for mirror or picture,  
heavy, 12 1/2 x 8" 2.00  
5 Brass finger bowls & saucers to match. Ea.  
2 Chinese nut cups, light blue, dark blue  
and white swirl, very dainty and pretty.  
2 1/2" across top, 1 1/2" depth. Each 1.00  
Bennington vegetable dish, small chip at rim  
3 Amber Strawberry & Currant goblets. Per-  
fect. Each 2.75  
2 Clear Thousand and Eye goblets. Perfect. Each  
Parian pitcher, small shell, 3 1/4" tall. Perfect  
Bell clear glass with pansy and forget-me-  
nots, 5" tall 2.50  
Parian Hand vase, 7" tall, hobs on vase,  
small finger missing, minor chips on top.  
Very pretty 3.00  
Pr. Dutch girls bisque, 4 1/2" tall, carrying  
baskets, white and tan base. Perfect. 3.00  
Creamer & sugar, 4 1/2" tall, perfect, gold  
handles, deep red bands, lots of flowers,  
handy colors. Nippon 4.50  
Saucer candlestick, 8" w by 4", silver just  
plated, fine beading around edge. 7.50  
Bottle lamps, 1 pr. 14" to light bulb, iron  
base, electrified, flat oval shape, 5" across.  
Shade, design in center, old, clear glass,  
no shades 9.00  
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6 Pearl handled Sterling Bands knives, mkd.  
L. F. & Co., perfect. \$25.00  
6 Heavy Grape forks, perfect, old. 15.00  
Genuine Bohemian garnet brooch, 104 garnets,  
cone shaped 60.00  
Quadruple plate sugar, with demi holders  
and flying bird finial, perfect. 17.00  
Black walnut dresser (swivel mirror), flower  
covered pulls. Mirror needs replating. 100.00  
Black walnut cupboard, 2 shelves below, 2  
drawers and 3 shallower shelves, above  
drawers and lower 2 shelves 50.00  
Regina music box (oak), round plate record,  
perfect 30.00  
2 Old Flute glass tumblers, bell tone. 3.00

WANTED: Haviland white Ransom tea cup only.  
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13 Pr. Curtain Tiebacks, 14" dia. C. 1890.	
Brass rim, center pink and white decorations	
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Postcard Album; 400 cards. C. 1908.	3.50
10" Plate. Row. & M. Views of Syracuse.	3.00
Pink lustre creamer; crocodile handle.	10.00
Butter mold; tiny check. Cow. RARE.	3.50
Smoke Bell. Deep pink hand blown glass	
from the old Doerflinger factory. Fine.	6.50
Vase; hand blown Doerflinger glass; 15" tall.	
A lovely pe. in a beautiful shade of ame-	
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Miniature C&S. Handleless. Canton.	2.75
Lustre Pitchers. Allerton; 3 3/4" high, tan	
center band \$9.50; 5 1/2" high, blue band	
at top \$16; 6 1/2" h. raised dancing girls.	16.00
Sand. Perfume with stopper; 6 diamond point	
panels. Pontil. A nice one. Flint.	4.50
Peg border plate. M.W. 7 1/2" dia.	4.50
Bristol vase; bulbous. Blown. floral dec.	7.00
Penn. Redware Jar, 8 1/4" tall; applied handles,	
underglaze dec. Rim rough. Very fine.	6.50
Cube and Fan plate, 7 1/2" dia.	2.50
Late Thistle pitcher, 7" high.	2.75
Sawtooth decanter. Orig. stopper. Flint.	8.50
Gaudy Welsh 10 1/2" plate. Inquire.	14.00
Chinese rice ware or Devil's Work 4 1/4" bowl	6.50
Copper easel frame with mirror. Open work	12.00
Whale oil lamp; pewter. Handled. Very old	10.00
Mosaic card case. Ivory and silver.	8.50
2 Sq. Fishscale bowls, 8 1/4" dia. Each.	2.50
Staff. platter, 13 1/2". T&J Mayer. Florentine	6.75
Amber pomade jar. Marked Chase.	2.75
Old brass town criers bell, 9 1/2" high.	5.00
Sp. Scatter plate, green and red; 7 3/4" dia.	2.75
Old blown blue glass Stiegel type plate.	4.50
Wood & Son, Eng. blue platter. Keswick pat-	
tern, 12" \$2.75. Blue bowl. Victoria pat-	
tern, 10" \$2.75. Same. Lusitania, 9 1/2"	2.75
Blue and white bowl. Mkd. Delft. Eng. 10 1/4"	3.00
Pr. Diamond Point bottles; pt. size. Nice.	
Bulbous. Original stoppers. Flint.	9.50
Blue pl. garden scenery. T&J Mayer; 10 1/4"	3.25
Old blue pl. Davenport. Urns. Dated 1852	3.25
Fluting iron. Very large.	2.75
Tepes butter, sugar, creamer. Set.	7.50
Brass inkwell. Snake handles. St. George &	
Dragon \$6.50. Another, shape of stove.	6.00
Primitive picture; charcoal. Boy. 22x18"	14.00
M.W. green leaf plate; 7 1/4" M. 45.	3.00
Min. GWW lamp; 8 1/4" tulip dec. Clear.	7.50
Colored Lithophane panel in brass frame.	19.00
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Very fine old flint compote.	3.50
Whiskey. Blue. Early Pittsburgh.	3.25
Yellow satin rose bowl. Very large.	8.50
Printed hobnail water pitcher.	3.75
D&B Double Pan. berry bowl, 8 1/4"	2.50
Gaelic Pitcher.	2.50
M.W. lacy edge cake stand. M.T. 11" dia.	9.50
C&S Soft Paste. Gaudy Welsh colors.	6.75
Sand. gl. whale oil lamp. Blown font, 9 1/4"	14.00
Sl. gl. candlestick. Blown and pressed 9 1/2"	9.50
4 Satin gl. sauces. Yellow quilted, 4 1/4" Ea.	2.25
Cameo bowl. Signed Galle. 5 layers. 8" dia.	
Autumn leaf dec.	35.00
Cameo vase. 9". De Lorraine. Iris; blue; gold	22.00
Cameo vase. Daum. Goldfish; greens, blues,	
etc., 7"	22.00
Cameo vase. LeVen. Seaweed. Orange and	
blue; 8"	10.00
Cameo vase, golden brown on white. Tree,	
etc., 7"	11.00
Kelly print. Large folio. Vale of Aroca.	4.50
Lacy Bullseye & Horseshoe toddy plate.	3.00
Sand. Sunburst dish. McK. 188-12.	6.00
Majolica Hat ash tray, pink, blue and green	5.00
5 Huge beer mugs. Each.	1.25
Pr. Pat. Nite Lamp. M.W. globes, 4 1/4". Pr.	9.00
Pan. Wheat hand lamp. Blue stem; 8" high	8.50
Light blue pl. Panama, 9 1/4" Challinor.	3.90
Pr. Pittsburgh Luster. Flint; 10"	27.50
Toby Jug; huge. Bandmaster. Fine.	25.00
Match holder; solid brass. Dead game.	7.50
Lithophane C&S. Picture in base of cup.	
Japanese girl. Rare and fine.	8.50
Several diacutotype cases. Write.	
Mason's patent Ironstone pitcher. Gaudy Welsh	
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3 Oval picture frames. Walnut. Each.	4.75
24 Oblong dec picture frames. Walnut. Ea.	5.00

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Steeple clock, running, original painting	\$30.00
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Blue plate, "Dr. Syntax disputing his bill," etc.	25.00
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12 Schumann Bavarian dinner plates, pierced	
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Early soft. paste Cow creamer.	38.50
5 Pink Adams handleless cups & saucers,	
Gazelle pattern, ea.	12.50
3 Blue Ivanhoe plates, 10 1/2", ea.	6.00
<b>GLASS</b>	
Large Waterford glass cup & saucer	25.00
Card tray, milk glass hands	10.00
Clear glass cov. Duck dish, 7". Base is pond	
with fish and cat-tails.	8.50
Tree of Life water pitcher with hands at base	
and handle	18.00
Columbus Coin goblet, gold coins	20.00
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14" Watchman's lantern, perforated tin base,  
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Cleans, Preserves, Polishes all Metals  
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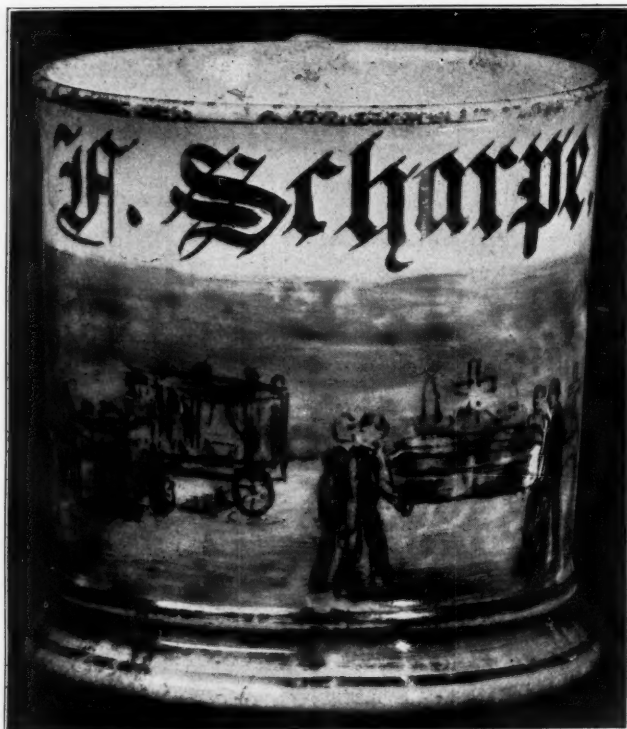
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Includes:

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Mahogany; Lt., Medium  
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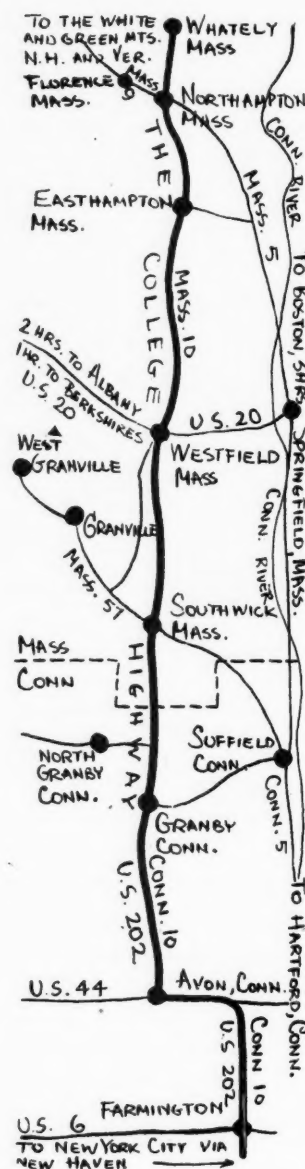
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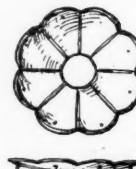
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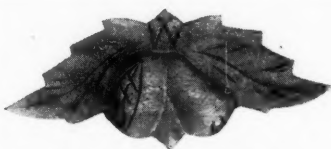
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## ANTIQUES

### What Do You Want?

We can't list all our stock — often the items we do list are sold before you see them listed. What to do about it? Why not try this? You tell US what you want, and we'll send you full descriptions with photos. Our stock is big, we are constantly buying from original sources. Folks like our frank, honest descriptions that "never let you down" — and we don't plan to "retire" on each sale; our prices are low. Get a card off to us TODAY telling us what you want — you'll be surprised with a prompt, courteous, intelligent reply!

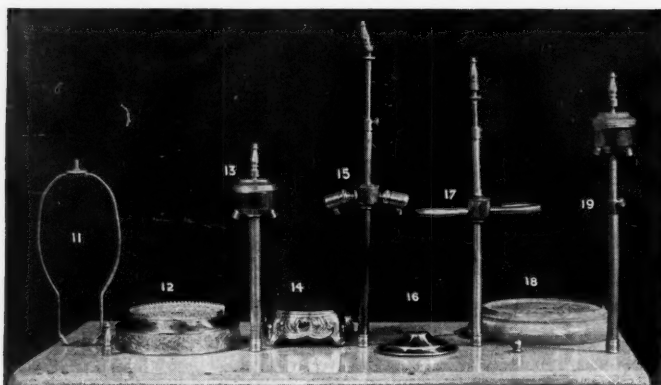
Catherine and  
Charles Pettibone  
324 W. Penna. Ave.  
WARREN, PA.



## ANTIQUE, ELECTRICAL AND GIFT SHOPS, NOTE NEW PRICES.

We are always on the lookout to save you money.

Harps, Brass Bases, Brass Clusters, Wood Bases, Finials, Piping, Electrical Cord, Brass Adapters, Brass Vase top Discs, Brass Strippings, threaded nipples, couplings, etc. In fact, most anything for the Electrical trade.



No. 11 HARPS (Heavy brass plated or Nickle Plated) with swivel top. For exactness and beauty in fitting your lamp shades.

### PRICED AS FOLLOWS:

Size	1 to 49 Harps Quantity Orders	50 or over Quantity Orders
7" or 7½" High	ea. \$1.19	ea. \$1.14
8" or 8½" High	ea. .21	ea. .14
9" or 9½" High	ea. .23	ea. .15
10" or 10½" High	ea. .29	ea. .17
11"	ea. .34	ea. .18

(You may have any assortment desired at above prices)

- No. 13 SOLID BRASS CLUSTER, included with Finial.  
12 or more at 69 cents each. 1 to 11 at 89 cents each.
- No. 14 GOLD PLATED BASE ON WHITE METAL (In round or square designs)  
From 3" diameter to 5".  
12 or more at \$1.00 each. 1 to 11 at \$1.50 each.
- No. 15 SOLID BRASS CLUSTER. (Adjustable to largest size lamp) Finial included  
12 or more at \$1.25 each. 1 to 11 at \$1.50 each.
- No. 16 SOLID BRASS VASE TOP DISCS. From 1" to 5" at 6 cents per inch.  
From 5½" to 7" diameter at 8 cents per inch.  
These are graduated in ¼ inch sizes. 1¼, 1½, 1¾, 2, etc., up to 7".
- No. 17 SOLID BRASS CLUSTER (Adjustable to largest size lamp) Finial included  
12 or more at \$1.25 each. 1 to 11 at \$1.50 each.
- No. 19 ADJUSTABLE SOLID BRASS CLUSTER. Finial included.  
12 or more at 79 cents each. Less at 99 cents each.
- We also have steel or nickle piping or solid brass piping. Threaded at both ends. Let us know your needs.

## Beautiful Hand Made Solid Brass Bases Finished in Antique Gold or Rogers Gold



These bases are made to fit Vases, Statues, Figures, Clocks, Jugs, Urns or any odd object. If you want a checking over these bases, send us exact diameter, or shape wanted and we will make it.

Price of checking 50 cents extra.

Bases are ¾" to 1½" high. Closed or open Patterns.

No. 24 — \$2.70 Rogers Gold Finish	\$3.00 Heavy Antique Gold Finish
No. 25 — \$3.25 " " " "	\$3.65 " " " "
No. 26 — \$2.50 " " " "	\$2.85 " " " "

Postage and handling extra. 35 cents one to six bases. More, Express Collect. Above prices are up to 6" dia. or 6" wide. Larger than that will cost 35 cents per inch additional.

We also will make a lamp complete, without shade, of anything you will send us. Our price is reasonable.

Postage and insurance extra. (Or where necessary express collect.)

Checks accepted. Money refunded if dissatisfied.

## GLASS & WIRE SUPPLY CO.

245 South Street,

New York 2, N. Y.

## Colonial Antique Shop

219 Pleasant St.,

Worcester, Massachusetts

- Austrian cup and saucer. Fine china. Emerald green with cupid set in medallion on both cup and saucer, done in pastels. Choice. \$ 7.50
- Old Bohemian ruby cut to clear wine decanter, 11" high. Beautifully cut stopper. This is a magnificent old decanter worth much more ----- 17.50
- Large Austrian round china tray with two side handles, 15" diameter. Emerald gr. with center medallion of pastel portraits signed "Carl Larson". Very beautiful. Good value ----- 25.00
- Amberina bowl 8" diameter. This bowl had lovely colorings shading from amber to deep reds. Diamond pattern. Collector's piece. ----- 25.00
- Early American ruby etched water set consisting of pitcher and 8 tumblers. Windmill & tree design. Beautiful old set. Very rare. ----- 65.00
- Majolica sardine box in lovely grey and blue colors, pink lining. Box attached to tray, cover has appl. sardines; 7½x8½". Unusual. ----- 15.00
- Dresden 8½" plate marked with cross and T. Swirled edges, pastel flowers. Very beautiful. Have 6. Each ----- 10.00
- Old Tole tray, 30x22". Beautifully done in shades of amber to browns. Horn of Plenty and fruit design. Worth very much more. ----- 45.00
- Majolica plate, 9¼" dia. Plate all basket-weave with design in light blue, florals & leaves in pastels. Unusual ----- 9.50
- Majolica tray, 10½" dia. Cobalt blue and turquoise and pink design. Very beautiful colors ----- 7.50
- Austrian syrup jug consisting of plate, pitcher and cover. Delicate pink with pastel portraits. Fine china. ----- 12.50
- Limoges demitasse cup and saucer in beautiful shade of blue with pink enamel dots. ----- 5.50
- Carlsbad demi cup and saucer in pastels with raised enamel work ----- 10.00
- Other choice demitasse cups and saucers. ----- write
- Old Reed & Barton quadruple plate silver service, consisting of pot, sugar, creamer, waste bowl. Lovely shape and design. Set ----- 45.00
- Plated tray. Applied grape design through border and handles; 17x13". Very lovely. ----- 32.50
- Magnificent old fruit set consisting of 12 plates 8" and 12 knives with porcelain handles. Raised florals in pastels on both the plates and porcelain handle knives. This is an authentic old beautiful set, could be Dresden. Truly worth more. 24 pcs. ----- 150.00
- Lovely old centerpiece. Ormolu frame on legs with 2 side handles. Set in bowl with lg. medallion of Napoleon done in pastels in center; 10" dia. without handle. Wonderful ----- 25.00
- Old Delft desk set. Tray in odd shape, 10x15". Pen holder, stamp holder, letter holder. Windmill design. Four pieces ----- 17.50
- Venetian dresser set: cov. box, 2 perfume bottles 8½" hl. Light blue with applied yellow flowers. Very choice. Set ----- 35.00
- Mettlich steel with raised work. Very unusual German steel 16" high. 2½ L. Open work twisted handle ----- 22.50
- Dresden pin tray with portrait work in center; unusual lovely colors. ----- 9.50
- Dresden 3-branch candleholder with figure of man in center. All blue; 13" high. ----- 35.00
- Bisque baby in basket; 3½x2½". ----- 15.00
- Dresden demitasse cup and saucer marked with crown, H.K. Dresden, Germany. Very beautiful odd shape ----- 15.00
- Solid gold pin with set in ivory, done in pastels, of pretty lady. Pin mounting all openwork; 1½". A beautiful old pin worth much more ----- 22.50
- Dresden vase 11" high, marked with crown, H. Dresden. Allover design pastel flowers ----- 27.50
- Lovely old teapot with pewter cover. Cobalt blue with gold work and white enamel dots ----- 15.00
- French gl. vase in deep blue out to clear, raised enamel work. Beautiful pc. 12" hl. ----- 10.00
- Majolica pitcher 7" high, lovely colors. ----- 7.50
- Hobnail bowl in crystal shading to amber; 3½" high, 5" dia. ----- 5.00
- Ornate silver plated teapot with raised floral allover design. Fine condition ----- 17.50
- Magnificent Limoges H.P. fruit set consisting of odd shaped bowl and 12 9½" plates. Ea. piece signed "Darmu". Large baskets with huge strawberries overflowing. Each pl. different and has lovely odd shaped edges. Bowl in 3-corner shape. Exquisite set. Bowl \$15. Each plate ----- 7.50
- Limoges plate, 9¼" dia. Allover pansy design. Beautiful ----- 12.50
- Pr. case glass vases 8" high. Delicate pink with silver fleck. Fluted tops. Pair. ----- 35.00
- Lovely old fireplace rail 42". Two rope bars, curved in center ----- 45.00
- Cool scuttle. Old English walnut with brass trim and top handle. Brass shovel, wooden handle. Choice old scuttle. ----- 65.00
- Lovely old tray with two side handles 17x11". Openwork brass frame with set in porcelain done in pastels ----- 27.50
- China candleholder, pastel flowers. Pretty. ----- 5.00
- French clock, brass with glass on all sides. Front rounded; pretty dial marked France. Shreve-Crump & Low. French works perf. working order; 10" high, 7½" wide. Choice and fine value ----- 65.00

100



### Combination Harp and Shade Holder

No. 4. Made of Brass. Adjustable Height

2 Samples. Packed in a box, prepaid.....\$1.25

10 Lots, each ..... .50

50 Lots or more, each..... .45

This Harp will take a Parchment or Glass  
Umbrella or Dome Shade—very sturdy.

### BRASS ADAPTERS

Price each 25c in shipment of two

1 No. 1 and 1 No. 2 as samples at 25c each

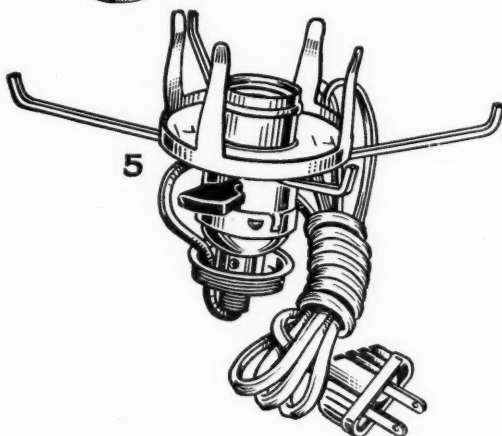
10 No. 1 and 10 No. 2.....\$ 3.30

25 No. 1 and 25 No. 2..... 8.00

50 No. 1 and 50 No. 2..... 16.00

100 No. 1 and 100 No. 2..... 28.00

Save this advertisement for future reference



### Chimney and Shade Holder Units

Includes adapters, sockets, 6-ft  
cord and plug, all ready to  
screw in lamps. Uses No. 3  
chimney. Made for No. 1, No.  
2 or No. 3 size. Order the  
size you want. For No. 3 size  
add 25c each.

Price \$2.50 each  
Lots of 12 or more  
\$2.00 each

Made for 10" Umbrella Shades  
can be cut down to 7", 8" or  
9" shades, simply pull out the  
shade arm and cut off the in-  
side ends. 1/4" for 9", 1" for  
8" and 1 1/4" for 7".

Manufactured only by  
**C. L. NEWBY**  
Sabot, Virginia

### Gorgeous Colorful Prints!

Prints are sent postpaid.

This Applies to Prints Only.

PREVOST FLOWERS: six  
subjects. Size: 8x12; 6x8;  
3x4. (No 8x10's).

FASHION: 8 subjects. Size  
8x12; 8x10; 6x8; 4x5.

RIDING TO HOUNDS: 4  
subjects. Size 12x18; 9x  
12; 6x8.

COACH: TALLY HO! four  
subjects. Size 12x18; 9x  
12; 6x8.



Minimum order \$1, on which we pay postage

### PRICES:

Floral and Fashion, each:  
9x12, 8x10, 20c; 6x8, 10c;  
4x5, 6c; 3x4, 4c.

Hunting and Coach scenes:  
ea., 12x18, 50c; 9x12, 25c;  
6x8, 20c.

To avoid delay, include suf-  
ficient parcel post on all  
items mentioned below;  
excess will be refunded.  
Ohio collectors include  
sales tax.



CARVED WALNUT PULLS: One design only.  
Two sizes: 1 1/4 x 1 1/4", each 65c; 6 or more, each  
50c; 1 1/2 x 1 1/2", each 85c; 8 or more, each 80c.

LAMP ADAPTERS. For electrifying oil lamps.  
Extra heavy cast brass. #2 drilled for lamp  
cord; #1 not drilled. Fit standard electric socket.  
#3 25c, 6 or more, ea. 23c; #1 each 17c, 6  
or more, each 15c.

MINIATURE LAMP (60) PARTS: Burners, 15c  
each, 6 or more, 12c ea.; Chimneys, 12c each,  
6 or more, 10c each.

WRITE FOR PRICE LIST of supplies necessary  
for restoring and refinishing antique wood and  
metal; materials time-tested and used in our  
own shop.

BELOW IS A PARTIAL LIST: Wood knobs, Drop  
leaf table blinges, Victorian bed rail iron, Stuck  
shellac, spatula and alcohol lamp, Stains: water,  
pigment oil, and penetrating. Colored plastic.  
Wood, Glues, Gasket paper, Varnish and shellac.  
Pure bristle brushes, Fine decorative, Steel  
wool, Pumice and rottenstone, Rubbing felt, etc.

**YE OLDE FINISHING SHOPPE**  
534 2nd St., Portsmouth, Ohio

### FAYE & SAM COVERETTE

210 Erie Street, Syracuse, New York

- Set of 6, mahogany, fiddleback, rose carved  
chairs, slip seats. Beauties. In rough. \$225.00
- Set of 6, Kelbourne chairs, plank seats.  
Some stencil intact, orig. 55.00
- Toilet set, bowl, pitcher, cov. chamber  
soap dish, small pitcher & mug. Blue and  
yellow poppies with gold. 15.00
- Large brass kettle, brass bail. 15.00
- Brass kettle, smaller size. 10.00
- Mahogany mirror with carved pilasters,  
chimney and apron top, orig. painting in  
top, 13 1/2 x 31", refinished, perfect. 27.50
- Slag creamer, very dainty, perfect. 7.50
- 6 Bottle castor, very elaborate holder  
with fancy feet. Also bell attached, dated  
1859. 25.00
- Hall hanging lamp, cranberry swirl shade,  
brass fittings. 22.50
- Silver service, 4 pieces: teapot, creamer,  
sugar & spoon. Satin finish. 24.00
- Fruit dish in silver holder, large oblong  
clear glass in brilliant cut, holder resil. 12.50
- Gold dec., china tea service, 19 pieces:  
4 cups & saucers, 6 7 3/4" plates, teapot  
and cover, sugar & cover, creamer. Elab-  
orately dec. in heavy gold. Finest of  
china. Perfect. 22.50
- Cake plate, berry bowl, 4 footed saucers,  
in heavy gold dec. Could be used with  
No. 12 set. Same china in quality and  
dec., completely covered with elaborate  
pattern. Perfect. 20.00
- Blue satin glass rose bowl, proof. 8.00
- Sterling silver tea spoons, set of 7. 12.00
- Cranberry satin glass pickle in silver  
holder, silver usable. 12.50
- Lincoln Drape, Bull's Eye, Flute & Loop  
glass hand lamps, pr. 9.00
- Several singles to choose, ea. 3.50
- Pine dry sink, with one door in bottom.  
In rough. 15.00
- McKinley rocker, cane perfect. 18.00
- G.W.T.W. lamp, red satin glass, beaded  
draped design, fine brass, 26", perfect. 27.50

Crating included in above prices. No. C. O. D.'s.  
Ship exp. collect. Please send stamps with inquiries.  
Joe

### "400 Outstanding Women of the World and Costumology of Their Time"

By Minna M. Schmidt

583 pages — over 500 illustrations  
PRICE \$2.00

The outstanding women of 40 countries of the  
world are written up in this book in short  
biographical form with a portrait of each.

Order from

**HOBBIES BOOK DEPARTMENT**

2810 S. Michigan Ave., Chicago 16, Ill.

★ Oval and oblong walnut frames.

★ Victorian furniture; oval and oblong  
marble top tables, bureaus, etc.

Send for list.

349p

**LAFAYETTE MANOR**  
Portsmouth, New Hampshire

MRS. L. C. HOLBEN

273 Pierpont St., Rochester 13, N. Y.

Card Case, exquisite, gold fillgree over silver. \$25.00  
12 Teaspoons, sterling. Souvenir. Each. 2.00  
3 Knives, dinner, sterling. Initial K. 4.00  
Serving Dish, Reed & Barton. Usable. 10.00  
MAIL ORDER ONLY. Joe

### "Refinishing Antique Wood & Metal" and "Modern Stains & Fillers and Their Use"

the two for \$3.00.

These two handbooks are of utmost value to  
dealers and collectors who plan to do  
their own finishing.

Send for our price list of supplies necessary  
for restoring and refinishing.

**YE OLDE FINISHING SHOPPE**

534 Second St., Portsmouth, Ohio

### KANKURO MATSUMOTO Art Repair Studio

14 N. Michigan Ave., Room 404, Chicago

Phone CEN. 7780

Bring Your Rare Pieces Needing Repairs to me  
and I'll Mend Them to Your Satisfaction.

### The CHICAGO ANTIQUES EXPOSITION & HOBBY FAIR

— STEVENS HOTEL —

October 8-13, inclusive

## GRACE H. LEWIS *Antiques* DEVON (HILFORD) CONN

1. Set of 4 lovely Pomona glass finger bowls, 5" dia. fluted tops, frosted w. straw-colored rim. Choice. Each.....\$ 7.50
2. Wedgwood Jasperware covered cookie jar, blue background with raised wh. classical figures. S.P. handles, rim & cover. Mkd. Wedgwood, England. Outstanding item.....32.00
3. Mettlach Stein, 5" tall, brown backgr., raised cream and gray decorations and German writing on verso. Castle mark #1745. Pewter cover and handle.....13.00
4. Custard glass, 3 footed Grape tureen. M. Pl. #90. Grapes and leaves cover body of bowl. Rare and hard to find.....20.00
5. Black basalt 7" candlestick, raised white classical decoration on stem and base. Impressed Wedgwood. Early and choice.....15.00
6. Chelsea Basket, 9" long. Top is lapped over like an envelope, open on both ends to hold flowers, etc. Has appliqué ivy leaves and vines, also applique of tiny flowers on each side. Perfect except slight roughness on scalloped edges, and one leaf chipped. Blue anchor mark on base. Outstanding piece.....28.00
7. Perfect Regina music box with 23 steel 15 1/2" records or discs. Mahogany inlaid case, 19 1/2"x22" in size, very clear tone. A beauty, priced at only.....130.00
8. Set of 8 perf. Sunderland lustre w. bl. transfer coffee cups with deep saucers. Pink lustre bands inside cups and saucers, black transfer of sheaf of wheat, rake and scythe on one side, on other has figures of man, woman and child with meadow as background. Very graceful handles. Choice set at.....75.00
9. Amberina Inverted Thumbprint water pitcher, applied amber ribbed handle, has square mouth. Amber at base shading to fuchsia at top, with polished pontil.....30.00
10. Miniature Lamp with ball shade, mkd. Dresden. White background w. painted sprays of flowers. Slight flake at base of globe, unnoticeable as it sets into ring. Some gold trim; 9 1/4" tall, and very pretty.....22.00
11. Pickle Caster, top and base, pink frosted satin insert in swirled design. S.P. on cover and tongs.....10.00
12. Large Royal Worcester pitcher, cream background with sprays of blue and pink flowers, gold rim and handle, pinched back. Has Royal Worcester mark, Crown and Registry No.....25.00
13. Royal Worcester Creamer, slender type, not bulbous and very unusual. Cream colored satiny background, sprays of colored flowers, wide gold band around scalloped top and spout also gold handle. Very lovely. Mkd. as above.....19.00

Express Extra. Stamp Appreciated. jec

## OTTO SCHULTZ 956 29th St., Altoona, Pa.

### Authentic Antiques

- 7" Bisque figure: The Guarding Angel; hands over 2 little girls. Good color.....\$ 8.50
- Music box in picture of a church with 8" bisque figures of Christ, Joseph and Mary; 2 tunes; frame 29" high, 21" wide.....25.00
- Mercury vases, 6" to 10" tall. All for.....12.00
- 2 Panelled Forget-me-not cake stands. Each.....3.75
- 2 Late Buckle cake stands. Each.....4.00
- Shaving Mug; trainman's, red caboose. Bright colors.....12.50
- One Mug; musician's violin.....12.50
- Red Block sugar.....4.00
- Two 6" amber D&B Slippers with bows. Each.....6.00
- Baltimore Pear water pitcher.....16.50
- Open, milk wh. scroll compote; 8" wide, 8" hi. 12" Wall Plate: fish and pheasants in center. Good color.....9.00
- 3" Demitasse, pink and cream, gold flowers. A beauty.....3.75
- Swirl Celery.....4.00
- Milk white chicken, blue head.....6.00
- Blue chicken, white head.....7.50
- Moon & Star compote, 8" wide, 12" hi. Old stereophones, ea. \$2; old views, 25 for.....1.00
- Spinning Wheel.....15.50
- Square and round metal filigree frames, each.....3.50
- Bank; Speaking Dog.....27.50
- Old iron R.R. Car, 11" long, 3 3/4" high.....3.75
- Old druggist's scale with weights.....4.75
- Bootjacks: Beetle, Naughty Woman. Each.....3.50
- Bright color, 4-leg beetle, feet off.....1.75
- Bisque figure of W. A. Mozart, 15" high, gray coat, blue frill tie, heavy square base, black breeches, music in left hand, white stockings. Name on base.....75.00
- Bisque figure of L. van Beethoven, brown hair, long, gray coat, pink frill tie, cream long trousers, music in left hand. Heavy sq. base, 15" high. Name on base.....75.00

## Nicholas Lutz, Artist (See Cover)

Glass expert, Ruth Webb Lee writes of Nicholas Lutz's work: "His perfectly braided patterns are unbelievably beautiful and exquisite in workmanship and coloring. His striped glasses, swirled and threaded, are sought by collectors for their beauty and rarity."

The collection on the front cover of this issue, which belongs to Blanche Kreuzburg of Maryland, gives some idea of the extent of the ingenuity and artistic abilities of Nicholas Lutz, master glass maker. It will be noted that Lutz specialized in fancy glass. He made chandelier arms and other decorative pieces as well as the finer type of table ware and cabinet pieces.

An employee of the Boston Sandwich Glass Works, which operated at Cape Cod, Mass., from 1824 to 1888, he turned out paperweights and other fine pieces of glass, much of it by the light of a candle.

Lutz came to America from St. Louis, France. His art was after the tradition of the Venetian masters, under whom he studied at Cristallerie de St. Louis, beginning at the tender age of ten years.

There are 275 pieces of Lutz glass—many colored, many shaped and consistently lovely—in Mrs. Kreuzburg's collection. Among these are a dozen custard cups, one-half dozen sherbet glasses, goblets, plates, finger bowls, wine glasses, pens, portiere tiebacks and vases. In many of the pieces, clear glass is combined with another color, such as green, red, yellow or aqua. Sometimes several colors are used, sometimes an opal effect seems woven into the glassware. A candy stripe and a Roman stripe are occasionally employed.

Mrs. Kreuzburg prizes two letters from Victor, the octogenarian son of Nicholas Lutz who lives in Cambridge, Mass.



## STELLA SHREVE

2043 N. Douglas,

Springfield, Missouri

Two, Crossed Sword marked, early Meissen plates, allover patterns, white and gold, one deep plate, pointed scal. border, 11" diam., the other 11 1/2" with Vintage pattern in gold, ribbon, scalloped edge. PROOF. Write.

K.P.M., important piece of glazed bisque, two 5 1/2" cherubs holds egg-shaped open end urn, between them, decorated allover in applied, open roses, finial at top, is an exquisite open rose. Size 9" wide, 4 1/2" through, 7 1/2" tall, \$125.

10 Pairs of matched bisque figurines, ranging in price from \$35 for small ones to \$125. Photo furnished, with 15c deposit, same to be refunded on a sale.

One pair, light blue, satin finished, blown glass Fairy lamps, matching bases, overall height 8", same through globe, with camphor applied open turned petals. One nick in overlapping rim on base, minor, pair \$48.50.

No size, large black headed, china doll, head, only, 6 3/4" tall, 13" around, proof, \$35.

Marked, K.P.M., footed standard, coffee cup and saucer, decorated in light blue flowers, overlaying lacy gold bands, on both matching pieces, also decorated inside cup, proof, \$19.50.

Dainty, egg-shell china, melon sectioned, sugar and creamer, square scalloped tops, knob finial on sugar lid. R. S. German, china, with small pink roses on pastel background, proof, \$12.50. myc

## MARGARET R. DAY

210 School Street, Woburn, Mass.

### ANTIQUES

1. Deep walnut frame, gold rim, 16".....\$ 3.25
2. Deep square frame with old print.....3.50
3. Cast iron oval frame, 10".....1.25
4. Cast iron, square frame with stand.....2.25
5. String of sleigh bells. Pair.....2.50
6. Limoges stein, monks drinking. Very colorful 13.00
7. Old jug, gray with blue trim.....1.00
8. Old cast iron pots.....1.00

100

## MRS. FRED WILMER AUSTIN

143 Pleasant St., S. Weymouth 90, Mass.

- Limoges service, 76 pieces.....write
- Dark blue fruit bowl and platter, Hindoo Pagoda; Hall & Sons; 1" open band around both pieces.....\$40.00
- Plymouth oval platter, 12 1/4"x9"; lovely coloring Harvard Hall 6 1/4" plate, "Jackson".....25.00
- Rose Medallion 13 1/4" round plate; decoration on under side also.....25.00
- Rose Medallion 8 1/4" deep plates, each.....5.00
- Bone dishes (6), Carlsbad. Each.....7.00
- Old tote fruit dish, Chinese red with clusters of grapes and leaves in gold. All original and in usable condition.....15.00
- Opera glasses, mother-of-pearl and gold, Le-maire, Paris. Two pair, each.....20.00
- Album, red leather with gold decor. 3x1 1/2", filled with small tintypes. Excellent cond. 2.00

Stamp for detailed description. Express extra. jec

## WINIFRED BROWNE

700 N. State St. Chicago, Ill.

1. Child's stenciled sewing machine. Lovely condition.....\$ 5.50
2. Footed silver holder for bowl, 7" base, not resilvered.....6.00
3. Plateau, 12", footed, unusually nice.....5.00
4. Colorful Minton tiles forming jardiniere. Can be removed, 4 tiles 8x8.....15.50
5. Lovely H.P. jardiniere, roses, gold lion's head handles.....12.50
6. Brass hanging scale, Chatillon, mech. sound. Not burnished.....15.00
7. Display case for small objects, 14x7", mirror back.....7.50
8. Wal. frames, 12x14", deep, gold liners, pr. on glass, 22x25", by Russell.....12.50
9. Confectionery store type chair frame, small child size, 4 for.....8.00
10. Iron/rubber stamp holder, 4 tiers, 15".....4.50
11. Colorful English castle, river and bridge on glass, 22x25", by Russell.....15.00
12. Dietz lantern, 14".....5.50
13. Tin lantern with cover over glass, Ideal No. 1.....3.00
14. Tin match holder.....1.25
15. Bayreuth tomato on lettuce leaf, 3 pcs. 3.00
16. Slave maiden white bisque, German, 3".....3.00
17. Noritake gravy boat and ladle.....7.50
18. Spun glass tulips & leaves (German). Lot 6.50
19. 3 Glass shades, 1 yellow to ruby. Perfect. Lot.....3.50
20. Tin horns, 19" long, 4 1/2" mouth, old, red, white and blue paint somewhat worn, 7 for.....3.50

### BOOKS

- Manual of wood carving (1909), 1 page torn Guyot's Geography (1866), 25 color maps, cover poor.....2.50
- Standard History of All Nations, 10 vols. (1900), maps and some color illus.....6.00
- First Edition, Thru the Looking Glass.....

TRANSPORTATION EXTRA jec





### Atomic Energy Exhibit

An atomic energy exhibit has been opened in the Museum of Science and Industry in Chicago. The exhibit illustrates principals of nuclear physics, and employs visitor operated installations.

A device by means of which the visitor may compare the weight of pure metallic uranium with that of stainless steel is a feature of the exhibit. There is also on display a radiation detector operated by push button which measures the range and intensity of radiations from uranium. One section of the exhibit dramatizes the use of radioactive tracers in biology and preventive medicine. Radioactive frogs can be located by the visitor by means of a detector probe.

Eight samples of radioactive materials illustrating types of nuclear changes, accompanied by alpha, beta and gamma radiation are exhibited in a case. The degree of absorption or nonabsorption of each type of shield used for the eight radioactive samples is shown on an illuminated chart. Continuous cycling or interrupted operation for each sample or shield is conducted by means of key switches.

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### Paris Conference

The International Council of Museum's first Biennial Conference in Paris, France, will be conducted from June 28 to July 3. UNESCO house at 19 Avenue Kleber, Paris, will be the headquarters of the conference.

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### Research Committee Appointed By Truman

President Truman appointed members to The Interdepartmental Committee on Scientific Research and Development early this spring. Alexander Wetmore, secretary of the Smithsonian Institution, was made chairman, John E. Graf, assistant

secretary of the institution was appointed deputy for the chairman. Other members in the committee represent the departments of Commerce, Interior, and Agriculture; the Army, Navy, Air Force, and National Military Establishment; the Federal Security Agency, Atomic Energy Commission, National Advisory Committee for Aeronautics and Veterans Administration.

The work of the committee will be research and development programs effective for the national welfare. It will study administrative policies and procedures, particularly the practices relating to Federal grants and contracts for basic research.

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### Edison Buildings Opened As Museum

The laboratories and library of Thomas Alva Edison at West Orange, N. J., were opened as a historical museum early this spring. Built by Edison in 1886, the buildings include the laboratories, library, machine shop, stock room and boiler room. They are located directly across the street from the modern Edison plant.

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### Ancient Mexican Culture Shown in Chicago Museum

Two exhibits relating to the ancient cultures of Mexico were opened this spring in the Hall of American Archaeology at the Chicago Natural History Museum. The culture of the Mayas in Yucatan comprises one of the exhibits which displays sculpture and other arts; also architectural details of important buildings depicted by cut-outs placed on a map of the area, and photo-murals of reconstructed cities. The second exhibit relates to the highlands of Mexico and depicts religious and trading activities of the period from A. D. 700 to 1500. Examples of raw materials then in use as well as craft objects are exhibited. A market scene in a city plaza is depicted in a painting based on Aztec drawings. Also of interest is a model of a temple and its market place.

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### Culture of the American Indian Featured in New Tulsa Museum

A museum devoted to the culture and history of the American Indian, and pioneer life, will be opened this summer in Tulsa, Okla., by the Thomas Gilcrease Foundation. The two-story native sandstone structure

will have 18 rooms, including seven exhibition galleries. Paintings, prints, sculpture, textile and costumes, jewelry, pottery and other artifacts, ceremonial objects, books and manuscripts will be included in the exhibit.

Thomas Gilcrease, who is of Indian descent, established the Foundation in 1942.

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### Children's Museum In Jacksonville

The new quarters of the Jacksonville, Fla., Children's Museum were opened early this Spring. The new building is an ante-bellum mansion with extensive grounds, located in the residential section of the city.

The museum was founded three years ago and until the present was situated in temporary quarters. Exhibits are state-wide in scope and feature Florida natural history, children's art work, a collection of commodity moneys, and other interesting educational exhibits.

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### Marine Laboratory Established on Bimini

The Lerner Marine Laboratory, a gift of Michael Lerner, a trustee of the American Museum of Natural History, New York, is being established on Bimini, a British island 50 miles east of Miami, Fla. A large general laboratory, small laboratory for microscopic work, an aquarium, and a dark room will comprise the project.

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### "Washington Slept Here"

According to the American Express Travel Service there are about 17 still-standing houses, preserved by the Federal Government, by states or by patriotic organizations, where George Washington at one time had headquarters.

Most famous of course is Washington's home at Mount Vernon. In addition the list includes the Elijah Miller House at White Plains, the Ford Mansion at Morristown, also near by, the old Berrien Mansion at Princeton, the Trent House at Trenton and the old Potts House at Valley Forge.

Not all of the houses where Washington stayed were associated with the Revolution. For example, there is the Amstel House in New Castle, Del., where Washington attended the wedding of Ann Van Dyke and later was the guest of her father, the Governor. There is also the Espy House, Bedford, Pa., headquarters for Washington during the Whisky Rebellion.



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## NATION'S NO. 1 CIRCUS CITY

By A. MORTON SMITH

When this writer neared his destination on a 1,350-mile automobile trip in March of this year, his heart skipped a beat when he looked up ahead and saw a highway sign which read "Sarasota, Fla., City Limits."

It was an exciting experience for one who had been a circus enthusiast for 20 years, to be approaching the No. 1 circus city in America.

For Sarasota is the winter home of Ringling Brothers and Barnum and Bailey Circus, which this writer had seen presented in cities and towns from Texas to New York, 17 of the past 20 years, sometimes a dozen times in a single season.

But I had never been to Sarasota, even to Florida. Nevertheless, that evening when I thumbed through a telephone directory, I found listed the names of scores of individuals I had known personally for many years.

In that telephone directory, which I brought home as one of the most prized circusiana pieces I obtained on the trip, I found listed along with lawyers, doctors, school teachers, store owners, clerks, public officials, and all the other people who make up an average Florida resort town of 15,000 population, the names of persons whose names have appeared in flaming red letters on 24-sheet display boards in every city of the United States.

People like Arthur Concello, once the greatest triple-somersaulting star of the flying trapeze, now general manager of the Ringling circus; Ernesto Cristiani, head of the great Italian family of bareback riders; Nio Neuburger, famous Oriental somersaulting tightwire artist; Frank Otaris, head of the large family of aerialists, who came out of retirement at 65 to replace a son killed in World War II, when the troupe resumed its tour in 1946; Justino Loyal

Repensky, the great bareback rider; Edward H. Rooney, high trapeze performer; and dozens of others. Then there are the names of circus officials past and present: Pat Valdo, producer of the circus performance; Fred Bradna, former equestrian director; Roland Butler, chief of the press department; Samuel W. Gumpertz and George W. Smith, each of whom has borne the title of general manager of the circus; and Mrs. Ida R. North, sister of the five original Ringling brothers who founded the show.

That evening I had another thrill, when I filled a dinner engagement in the dining room of the John Ringling hotel, built by the last of the famous brothers. Before the meal was finished, in the ball room adjoining the dining room, ballet girls from the circus rehearsed a dance number under choreographer Esther Junger of the show, which they were to do for a benefit party for St. Martha's church. John Murray Anderson, the famous director, was an interested spectator, being in Florida to produce the pageantry for the circus.

There is little to remind the casual visitor of the circus in Sarasota. The name "circus" is connected only with an antique shop. In the outskirts of town are signs bearing arrows, pointing the route to the circus quarters.

One drives down a palm lined thoroughfare to the parking grounds, where cars are left while visitors inspect the quarters of the show.

Largest of the buildings is a remodeled race track grandstand, two stories with a third-floor balcony. The main floor houses the caged animals which may be viewed by the public. These animals have adjoining the building, outdoor cages for exercise and fresh air.

On the second floor of this building is the canvas department, where the show's new blue big top was in the making during my visit. On the balcony, the wardrobe department holds forth. There I found thousands of costumes used in other years, on hangers and in wardrobe boxes, while seamstresses were busy making full dress coats and top hats for the elephants.

Rehearsals were in full progress for the first performance scheduled 30 days later in New York. In an outdoor arena with three rings and seats for several thousand persons,

dubbed "Little Madison Square Garden" by the troupers, the ballet girls and equestriennes were rehearsing this year's equine production, "Dixie." An hour later they moved over to last year's big top, where aerial numbers were practiced in a second big top, the new type of steel arena was being tried out.

There was much activity that afternoon. For Manager Concello's newly invented seats were to be photographed for newspaper and magazine publicity. These seats are folding chairs attached to metal floors, which fold up on top and on the sides of baggage wagons.

When half a dozen photographers trained their lenses on the seats, an elephant stood on the inclined floor, while filling the seats were the ballet girls, show officials, press agents, and visitors to the grounds. Every important executive of the show was on hand for the demonstration.

Leaving the circus quarters somewhat reluctantly, I visited briefly the grounds of the John Ringling estate. There are located three interesting structures. First there is the John and Mabel Ringling Museum of Art, housing one of the outstanding art collections in America, and said to be next to the Louvre in Paris for its representations of the Old Masters. The collection represents 35 years of collecting by Mr. and Mrs. John Ringling, seeking the best of Flemish, Dutch, Italian, Spanish, French and English masters and their outstanding paintings.

Next is the John Ringling mansion, a Venetian palace back of the art museum on the shore of Sarasota Bay, furnished with period furniture, massive bedroom suites, mural ceilings, imported floor coverings, and tapestry hangings.

And finally, there is the newly constructed Circus Museum, divided into two sections. There is the circular portion of the building representing a circus ring with sawdust on the floor, in which are located the five graces parade wagon, and several old-time cage and tableau wagons, reminiscent of the days when the circus parade was a big feature of show day. In the adjoining conventional rooms are located the collections of programs, posters, photographs and other printed matter of historical value.

All of these buildings are open to the public. Sarasota has some 30,000 winter residents, as well as many thousands of tourists each season, many of whom visit the Ringling shrines.

When the circus leaves in late March for New York to begin its annual tour, the entire populace of Sarasota turns out to wish the show well, and in the fall when it returns, there is a special edition of the Sarasota newspaper, welcoming the show back home. Again, Sarasotans gather in large numbers at the railroad station to greet their circus friends and patrons.

For the circus with its 1,200 employees is an important industry to the town of Sarasota, as well as attracting many sightseers and tourists during the winter months.

IS THE CIRCUS your hobby? Have name placed on my mailing list to receive my semi-monthly lists of current and old circus programs, couriers, heralds, photographs, etc. A postal card will do.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. ttx

BEST CASH PRICES paid for old circus programs, daily reviews, magazines, couriers, advertising booklets, fact books, route books and photographs. Send full description and date where possible. No collection too large or too small. Write.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. ttx

# OLD SILVER

## The Fascination of the Argyle

One lover of old silver said recently that there is no item in this field of collecting that can outshine the argyle for interest. They are those vessels which outwardly look just like another tea or coffee pot. However, the argyle is fitted with a device to maintain heat in gravy. Hence they are in reality gravy pots. Legend says that they were invented by one Duke Argyle, a man who probably, in the vernacular, was fed up on cold gravy. At any rate, Argyle solved a big problem for the cook. In this day and age, the argyle does not enjoy the wide usage that it did in the Georgian period when silver making was in its heyday. Fortunately, antique shops and the auction houses can still supply excellent examples for collectors who enjoy beautiful works of art as well as hot gravy.

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## Dining

The manner of dining has undergone many changes in the last few hundred years according to literature. A French writer describing fashions in dining in 1350 says: "The principal guests are put at the head of the table with the master of the house; none sit down until they have washed their hands. The daughters and the rest of the family are seated according to their social position. The salt cellars, the knives and spoons are then put on with the bread, and afterwards meats cooked in different ways are brought. Those who are at the table talk to one another and try to amuse themselves in an agreeable manner. Then come the minstrels with all their instruments to delight the company. When the meal is finished, water is brought to wash the hands, the cloth is taken away, the table lowered, the grace is said, and thanks and compliments rendered to the host."

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## Silver At Auction

(Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York)

Two Charles I seal-top spoons, London, 1637, with pear-shaped bowls stamped inside with the crowned leopard's head; tapering hexagonal stems each clearly stamped with three marks including maker's marks, IG, with pellet between, and IF with three pellets below (Jackson pp. 126 and 122); lengths 6¾ and 7 inches; brought \$110 for the two.

Two James II cartouche-end (or trifid-end), rat-tail spoons; London, embossed with feathery leaf scrolls;

one with date 1607; one with London date mark 1685, the maker's mark WM crowned (Jackson p. 145); lengths 7½ and 7¾ inches; brought \$100.

Two Charles I seal-top spoons, London, 1633 and 1637, having pear-shaped bowls stamped inside with the crowned leopard's head; tapering hexagonal stems stamped with three SSS marks including maker's mark, EH with a pellet above and below, and II with mullet below (Jackson pp. 118 and 115); seal-tops pin-engraved with initials lengths 6¼ and 6½; brought \$120 for the two.

An Elizabethan silver seal-top spoon, John Jons, Exeter, circa 1570; with pear-shaped bowl stamped inside with an unscribed mark; hexagonal stem stamped with maker's JONS in a rectangle, and a capital I in a shaped shield (Jackson p. 331) and terminating in a seal-top, pin-engraved with the initials FB; length 6 inches; brought \$170.

A Charles I silver lion-sejant spoon, London, circa 1640, with pear-shaped bowl stamped inside with the town mark, a fleur de lis; octagonal tapering stem stamped with a reversed B between two rosettes, an unscribed mark, terminating in a sejant lion; length 7 inches; brought \$140.

A Charles I maidenhead spoon, London, 1633, with small pear-shaped bowl stamped with the crowned leopard's head, the flat stem stamped with three marks, the maker's mark illegible; terminating in a maidenhead; an exceedingly rare spoon in this small size; length 5½ inches; brought \$180.

A Charles I gilded silver seal-top spoon, circa 1635, with pear-shaped bowl, stamped inside with maker's mark AB conjoined (Jackson p. 478); tapering hexagonal stem terminating in a seal-top pin-engraved with initials IK; length 7 inches; brought \$70.

A Charles I seal-top spoon, London, 1627, with pear-shaped bowl stamped inside with the crowned leopard's head; the tapering hexagonal stem stamped with three marks, including maker's mark partially illegible; the seal-top engraved with the initials WI; length 6¾ inches. Brought \$60.

A George III repousse miniature ale mug, length 3½ inches, Benj. Gignac, London, 1761; brought \$60.

Set of George III boat-shaped footed salts, length 3¾ inches, Peter. Ann & Wm. Bateman, London, 1802 and 1805, with blue glass liners and six Scottish silver salt spoons of the period; brought \$170.

A set of four George III silver columnar candlesticks, by John Carter, London, 1770, brought \$400.

A pair of George III Sheffield plate three-light candelabra, by T. and J. Creswick, Sheffield, circa, 1815, brought \$200.

A. George III Sheffield plate well-and-tree platter, with cover, circa 1810. Brought \$90.

Of particular interest was the American offerings. A sterling silver two-handled loving cup, in the Georgian style, by Tiffany & Co., New York, brought \$50.

A pair of sterling covered oval vegetable dishes, by Tiffany & Co., brought \$110.

A pair of repousse chop platters by S. Kirk & Son, Baltimore, brought \$250.

A repousse sterling well-and-tree platter by S. Kirk & Son brought \$380.

A wrought sterling silver water pitcher by Black, Starr & Frost, New York, height 13¾ inches, brought \$170.

An American silver two-handled oval tea tray, by Ball, Tompkins & Black, New York, circa 1860, brought \$450.

Twelve chased soup plates brought \$260 for the lot.

Eight chased French silver service plates, diameter 11¾ inches, brought \$450 for the lot.

A pair of chased silver circular two-handled covered vegetable dishes, fitted with silver liner, total weight of each about 56 ounces, length 14 inches. Brought \$800 for the pair.

Twelve chased dinner plates, engraved with a monogram and crest, diameter 10½ inches, brought \$475 for the lot.

In the same sale there was offered an important French silver dinner service by Boin Taburet, Paris, which brought excellent prices.

## WANTED

WANTED: FLAT SILVER; odd pieces or sets; Gorham, Whiting Division; Lily Reed and Barton; Heppelwhite Gorham; Lancaster. — Willard Hotel Antiques, Franklin, Ind. au3492

ENAMELED SPOONS: Silver foreign souvenir spoons with pictorial enameled bowl & handle. Send description & price. — Arch J. Bergoffen, 385 E. 18th St. Brooklyn, N. Y. je128651

ANTIQUE SILVER, preferably George I and George II. State best price, description. — N. B. Gardner, 3719 Berkely, Cleveland Hts., Ohio. jly3082

WANTED PLATED SILVER tea service. Stamped 1952, Meriden, Rogers & Bro.—Mrs. H. H. Gugler, 219 Ellis Ave., Wheaton, Ill. jly3691

## FOR SALE

STERLING SOUVENIR spoons, \$1.50 each, tax included prepaid. Teaspoons and demi-tasse sizes. Rare and foreign souvenir spoons at higher prices. — Schwarz, 1806 Chestnut St., Philadelphia, Penna. au126541

EARLY AMERICAN and English silver.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. Successors to Henry Guild & Son. (Est. 1844) je124617





## CHROMOLITHOGRAPHS

By JOHN RAMSAY

The discoverer of the process of lithography, Alois Senefelder of Bavaria made a very complete study of its possibilities. His patents and treatise cover these in detail, including printing in colors. He actually made plates for a book printed in colors, that is, in colored outlines, but admits that he did not have success in printing from a series of plates. The first Americans to use the process were primarily engravers in black and white, and knew nothing of color work. So their prints were uncolored until some pioneer, probably Peter Maverick of New York, had them colored by hand, again in the engraver's manner. Naturally, these were more attractive and salable, and these "Colored Engravings for the People" which were the specialty of the prosperous and prolific house of Currier, became "standard" American lithographs for half a century or more, and are still the type most interesting to American collectors.

As in any other art or industry, there were lithographers who spent time and effort improving their technique. Peter C. Duval, the Frenchman who came to Philadelphia in 1831, was one of these, and by 1835 "Miss Leslie's Magazine," published there, contained a colored plate "Grandpa's Pet," "Drawn and Lithotinted by John H. Richards Expressly for Miss Leslie's Magazine, the First Specimen of the Art Ever Produced in the United States, Litho. of P. S. Duval." This plate is printed in only two colors, the rest added by hand, and water colors were used. Since the process utilizes the mutual antipathy between oil and water, several water-colors can be used on one stone, the oily lines of lithographic ink preventing them from mixing during printing. In 1840, an English lithographer in Boston did a folio portrait of the Rev. F. W. Greenwood, Rector of King's Chapel, "Drawn from Nature and on Stone and Printed in Colors by Wm. Sharp" in which this process is perfected, since all the colors are printed. Sharp's partner in 1840 was Francis Michelin, who went to New York the next year and set up, with several temporary partners, a lithographing plant which carried on until 1854.

Among its productions are the very fine views of American cities, "Printed in Tints," mainly from drawings by Edward Whitefield. Sarony & Major, the Endicotts and several smaller houses also turned out these "Lithotints," often touched up by hand, which are, almost without exception, of very high quality.

In Europe, Senefelder's idea of printing in oil colors, from a succession of blocks, was perfected by Englemann, a German working in Paris, and adopted by lithographers elsewhere. His patent, which he called "Chromo-lithography," covered the application of oil colors from several stones in succession, anywhere from four to thirty, the first, of course, giving the outlines with "formes" or guides. These are usually in bronze, yellow, light gray or buff, but there is no definite progression of colors. The political troubles of 1840 drove many, many talented Europeans into exile, including a number of skilled lithographers, and those who came to America brought this process with them, introducing what is, in fact, a distinct type. Historians of the art and industry, including Joseph Pennell, give the credit of introducing "Chromo-lithography" in America to "Professor" Christian Schussele, who had worked with Englemann & Graff in Paris. He arrived in Philadelphia about 1848 and found a place with Duval, later becoming Professor of Drawing at the Philadelphia Academy of Fine Arts. His name appears on Duval's "Tacony" of 1852, which, however is "printed in tints," not in oils, and on many of Duval's later oil lithographs.

Schussele was only one of several European lithographers who came to this country in this period, and Duval employed most of them. J. H. Camp, Peter Kramer and Max Rosenthal were the best-known. Rosenthal was a Pole who had learned lithography in Paris and worked for Napoleon Sarony in New York before coming to Duval in 1850. The house had been experimenting with oil printing before this, and a report of the United States Patent Commissioner for 1849 mentions this, although there is no patent.

But Schussele and Rosenthal both produced oil lithographs in 1851, Schussele a large portrait of Washington, the latter nine plates, after drawings by Alfred J. Miller, in Charles W. Weber's "The Hunter-Naturalist," published the same year. Three years later, the Franklin Institute, which had awarded its prize for color printing to Duval in 1851 and 1852, gave one to Louis Rosenthal, brother of Max, for his colored plates in Weber's "Western Wild Scenes and Song Birds" of 1854.

Duval continued to use the process, and his very large—forty-two by twenty-nine inches—"Washington's Triumphant Entry Into New York, 1783" is one of the finest, while his successors, Duval & Hunter and Hunter & Co., were in the field until 1885. Max Rosenthal left him in 1858, and was joined by Louis, who had been issuing a few prints on his own account, as M. & L. Rosenthal. They made lithographs of all types, and continued in business until about 1880. Many other American lithographers adopted the process, even the firm of Currier & Ives. They never owned the equipment for color lithography, but their imprint appears on the very fine "American Speckled Brook Trout" of 1866, "Chromolith" by Charles Parsons after A. F. Tait, a really good "chromo" of the oil painting type "Summer Landscape" after A. E. Bellows, and a number of large horse prints, which were touched up by hand. Julius Bien of New York made 500 royal octavo prints of Audubon's Birds of America" in oil colors in 1860, Sarony, Major & Knapp a fine copy of Rembrandt Peale's & "The Court of Death," and Joseph Hoover of Philadelphia, who published a number of hand-colored prints about 1860, became one of the most prolific producers of those printed in oil, and he, with his son after 1885, turned out hundreds of both types.

The list of notable producers of oil lithographs is a long one. Sarony, Major & Knapp and Major & Knapp of New York, successors of Louis Sarony, were among them. The Cincinnati houses were among the pioneers, Ehrsgott, Forbrider & Co. made "Fort Washington" in 1857, and "Lincoln Signing the Emancipation Proclamation" in 1865, both "Lithographed and Printed in Colors," Middleton, Strobridge & Co. the "Masonic Temple" in 1859, while E. C. Middleton issued a series of very fine oval portraits about 1868. They and others continued in this medium the tradition of local scenes and sporting prints. The Armstrong Lithograph

### LOG CABIN ANTIQUE SHOP

MRS. G. E. MAC FALLS

1719 "A" Avenue N.E., Cedar Rapids, Iowa

1. Kelly Print, "A Home in the Country, Summer"; 10x24". In deep walnut frame \$50.00
2. A scene, in Old Ireland, 10x14", in original walnut frame. Published by Currier & Ives, 125 Nassau St., New York. 20.00
3. Midnight Race on the Mississippi: Memphis and James Howard. Copyright 1876 by Currier & Ives N. 11x15 1/2" orig. veneered frame 25.00
4. Les Modes Parisienne Prints engraved by Ryan & Sons from Peterson's Magazine, 1859. Each 2.00

jeo

Company of Boston made some of the finest "process prints," including the "American Game Birds" and "American Game Fish portfolios after Alexander Pope, and Frederick S. Cozzens' warships and yachts. Clay, Cosack and Co. of Buffalo seem to have produced only a few oil lithographs, but these are among the best. In California, T. Bosqui made some untitled game prints, and Britton, Rey & Co. The "Monterey Meadows" of 1877, which also ranks among the best.

Among the European lithographers who came to this country after 1848 was Louis Prang, a German who had studied fabric printing and lithography. He reached New York in 1850, and landed in Boston in 1851, where he established himself briefly as an architect, then as an engraver for "Gleason's Pictorial Magazine" between 1854 and 1856. Then he formed a partnership with Julius Mayer. They produced commercial lithographic work mainly, with a few framing prints, but, by 1863, Prang had become so interested in fine work, particularly color lithography, that he started his own firm, L. Prang & Co. He soon concentrated on oil lithographs, particularly the small sizes which he christened "Album Pictures and cards" and issued in sets, and in 1865 he adopted the word "Chromo" to describe "my best oil color printing." These copy the highly varnished finish of oil paintings, and even have the effect of woven fabric, secured by a final impression from a roller. In contrast, he made some prints with a matte surface, occasionally on pebbled paper, copying water-colors, which he christened "Aquarelle Prints." In these and other types of oil printing, he made the first American Christmas cards in 1874, and many fine prints from paintings by Winslow Homer, A. F. Tait, the Morans, John R. Key and other American artists. His masterpiece, the portfolio of 116 plates and 400 text illustrations, color reproductions of ceramics in the W. T. Walters collection, was issued in 1897, at \$500 a copy.

Many American lithographers copied these "Chromos," some even being pasted on canvas, Duval again the originator with his portraits of Washington of 1866. These were intended to be framed like oil paintings, the title being printed in the very narrow margin, which does not show, or pasted on the back, and many of them have the colors applied thickly, with a ridged or uneven surface to imitate oil painting. Many of them, too, are frankly poor, but several New York publishers in the last two decades of the century, published undoubtedly fine chromos, splendid in coloring, and from competently painted originals, but many of them were printed in Europe, and all are European subjects, of little interest to the collectors of American prints.

Not so many years ago, all American lithographs were considered crude and vulgar, but collectors have since learned that many of the hand-colored ones are really fine, and all are authentic Americana, and worth preserving as such. The early "lithotints" have been accepted especially since most of them are important in

subject, but the two later types, generally lumped together as "Chromos," are still under the ban. This is hardly fair. Too many of them are not only bad artistically, but show uninteresting subjects, sentimental pictures or copies of European paintings, but there are also a number which are well worth collecting, both for their fine quality and their "Americanness," and the discriminating collector will do well to look for these.

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### PRINTS WANTED

**EARLY AMERICAN Prints.** Colored or uncolored by Currier, Megarey, Bufford and others. Especially desire old railway engines.—James J. O'Hanlon, 1920 Holland Ave., Utica, N. Y. jly3463

**GOOD PRICES PAID FOR Currier and Ives prints.**—Earl Romey, Bluffton, Ind. s6333

**CURRIER & IVES and N. Currier prints.** Give full title, date, size over-all condition & price, without frame.—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. je3264

**CURRIER PRINTS:** Wanted. All important subjects. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. o6874

**CURRIER PRINTS, banks, trains, toys and occupational shaving mugs.**—Walter J. Henry, Adamsburg, Pa. f12487

**HUNTING, SHOOTING, fishing, boating, racing prints, town views, winter scenes in colors wanted.**—Cornelius Kuzbik, 34 Erie St., Patterson, N. J. je3004

**WANTED:** Currier & Ives lithographs. Send list of what you have; offer will be made on each. Especially want large folio Winter and Sporting Scenes. All correspondence answered.—A. R. Davison, East Aurora, New York. s6089

**NANTUCKET ISLAND historical material wanted:** Prints, maps, pictures, early books, letters or other items.—Reredel Corporation, 285 Madison Ave., New York, N. Y. jly3446

### FOR SALE

**CURTIS FLOWER PRINTS,** orig. hand coloring, each bearing date of over 120 years ago, size 5½x9", \$5 dozen, postpaid. Framed in gold leaf frame with French lined mats, \$7.50 a pair. express collect. For Dealers: An assortment of 25 dated flower, costume and other prints for \$12.50. Express collect. Old Prints, 525 E. Argonne Dr., Kirkwood, Mo. n128423

**CURRIER & IVES PRINTS, Special-**ist's latest price list, 250 items. Send 25 cents to—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck Long Island, New York. je3293

**PRINTS CLEANED:** Age, water stains removed. Guaranteed. Lithographs bought, sold, exchanged.—Stuart F. Gast, 3421 Center St., N. W., Washington 10, D. C. ap128821

**FASHION PRINTS (Originals)** Colored. 1831 miscel. months to 1885. Godey's, Peterson's, Graham's others. Hobbies. Write—Paul H. Ritchey, Box 699, O. T. S. San Diego, Calif. je3223

**PRINTS FOR Family Histories;** portraits Early America in scenes, buildings, towns, customs, costume prints. English subjects in interesting costume, magnificent background. Aquatints, am. Cost-of-arms under each. Dates 1814-23. Send 10c for list.—Mabel Louise Keech, "At the Sign of the Crest", North Shore Hotel, Evanston, Ill. ttx

### PRINTS AT AUCTION

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

A set of eight colored aquatints of "The Grand Leicestershire Steeple Chase," by C. Bentley (English early 19th century), brought \$300. These are fine early copies made after the paintings by Henry Alken. The lover of sporting prints are especially fond of this series since some of the best-known sportsmen of the day took part.

A mezzotint of "Selling Peas", by Edward Bell, after the painting by George Morland, brought \$50.

A pair of engravings of "The Woman Taking Coffee: The Milk Woman," by the French artist, Louis Marin Bonnet (1743-1793) brought \$110.

A pair of gouache drawings "Centaur (Mythological subjects)", by John Flaxman (English: 1755-1826) brought \$100.

—0—

### PRINTS FOR SALE

**FOR SALE:** Genuine Riche engraving of President Lincoln and his cabinet, "The First Reading of the Emancipation Proclamation Before the Cabinet". Engraving is 21x32" in a deep walnut frame with a gold inner lining.—Leonard J. Yuskas, 135 Elsemere Ave., Delmar, N. Y. je1013

**CURRIER & IVES PRINTS.** Send stamp for list, large and small folios.—Frank W. Mathews, Scottsville, N. Y. je1621

**OLD PRINTS from A to Z.** Aquatints, birds, coins, china, etchings, glass, Indians, portraits, views, silhouettes, etc; list mailed.—Noel Wisdom, 4618 Kenmore Ave., Chicago 40, Ill. je1002

**ATTENTION Antique Dealers.** You can now see in your own shop one of the finest collections of colored prints in America. A dealer in old prints and maps calls regularly upon selected Antique Shops east of the Mississippi, also, Texas, Oklahoma and Arkansas. He carries a choice assortment from his large collection of birds (including Gould Humming), flowers, fruits, fashions, large and small views, Houbraeken and Holbein portraits, sporting, music, etc. If you are interested in a visit from him, communicate with —Oscar Imber, 1332 Third Ave., New York 21, N. Y. je30911

**OLD PRINTS—Vanity Fair, Gould, London, Paxton, Nash, Piranisi, Misc. flowers & fruits, also sporting, hunting, fishing, racing, sailing ships, Cries Morland Portraits. Dealers only.**—Grow & Cuttle, Inc. 6100 Merchandise Mart, Chicago 54, Illinois. jly6089

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**ORIGINAL Antique Colored Godey, fashion prints (1858-72) fine condition, \$1.25 each. Antique English and French colored fashion prints (1810-1875), 50c ea.**—Blackford, 2002 North 4th St., Harrisburg, Pennsylvania. n6604

**HAVE YOUR OLD engravings hand-colored in authentic manner.** Write for quotation.—Hazel Swayze, Pomfret Center, Conn. je124472

**LEE AND HIS GENERALS", G. B. Matthews, in color \$6.** — Mrs. Georgia Knight, Livingston, Tennessee. jly3012

**WHY GUESS at the value of your Currier & Ives prints?** Book listing 1202 prints and their present day values, only \$1.—Earl Romey, 209 Jersey, Bluffton, Indiana. s6487

# Mechanical and Electrical Antiques

## THE CAMERA

(From the Great Industries  
of the United States—1872).

(CONTINUED FROM THE APRIL ISSUE)

It is not usual to find the grace and judgment of the artist combined with the nice knowledge and careful manipulation of the chemist. Most galleries have, therefore, one or more who devote themselves wholly to the study of light and shade, posture, expression, and the mysteries of actinism, while the arts, and the niceties, and strange names of the dark room are given over to a chemist. In large cities the business of photography is

dividing at this point into separate establishments. In one gallery nothing is done but to make the best possible negatives. The glass plates are taken to a photographic printer, who knows little or nothing of the camera, but gains by long practice and exquisite judgment in the matter of actinism, of the lightness and the depths of different negatives, and the various and strange chemicals that are to compose the solutions in which the paper takes its successive baths.

To give all the minute arts and expedients by which a first-class picture is produced would be to prepare a manual for the photographic operator; but the general reader may be interested in a description of the chief steps in the interesting and complicated process. To produce a negative, the essential things are a camera, a dark closet, a bottle of collodion, a plate of clear glass, a solution of nitrate silver, a bottle of developing solution, made mostly of sulphate of iron with a little nitric acid, a bottle of fixing solution, made by dissolving five ounces of hyposulphite of soda in five ounces of water. Shallow dishes, like a soup plate, will be needed, and a plenty of clear water. The person or article to be photographed is placed directly before the camera, and this is moved back and forth till the inverted image rests in the camera

just as the artist would have it look on his glass. He goes now into his closet, and wiping his glass clean, pours about a spoonful of collodion on it, and tips it in different directions till the delicate gum has flowed over the whole surface. Before the collodion dries, the plate is plunged gently into a bath of nitrate of silver, where it is moved backward and forward till the surface has a clear, creamy film all over it. It is drained for a moment, and placed in the dark frame, which is at once set into the camera, and the tube and the sitter adjusted as before. Now the cap of the camera is removed, and the image is thrown upon the plate in a space of time that constantly varies. Perhaps thirty seconds is about the average time of the exposure of a properly prepared plate. The plate is at once removed to the closet. The artist takes it by one corner, collodion side up, and pours about an ounce of the developing fluid upon the surface, and flows it back and forth, looking down upon it and through it, to watch the coming out of the picture. If it comes out quick, the light places very light and the dark quite heavy, he has burnt his plate—the exposure was too long. If it comes out very slowly, and the outline is dim and vague, his error was the other way—he did not expose his plate long enough. The happy medium between these two is the right time of exposure.

When this has been hit upon, the image makes its appearance steadily and gradually, first the high lights, as the pearly brow or the snowy linen, next the light shades, and finally the shadows. When all the details come out well, pour the developer off, wash the plate, and examine it in clear light. As it is a negative, the whites will be dark in the glass, and the parts that will print dark show nearly transparent. If the whole picture is full of gradations and half tones, with no parts quite opaque, and the dark parts clear, the artist has a good negative, and he may pour the hyposulphite of soda over it to set everything just as it is. In some cases a solution made up of pyrogallol, with a little citric acid, is poured over the negative before it is set. This has the effect of intensifying the picture, making the whites whiter and the darks darker; but the acid is an application to be made with much caution, as good judgment and a happy hit in the time of sitting will render the acid process unnecessary. The soda used for fixing must be carefully washed

**WANTED:** Old toy trains and street cars, electric, steam, mechanical, made before 1920. Any make, condition. Give price and description. All replies answered.—Richard Little, Glenburn, Rd., Clarks Summit, Penna. au3607

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away, and the negative is done.

The next stage in the process is printing from this negative. For this purpose sensitized paper is used, prepared as follows. A sheet of clear, strong linen paper is dipped in a solution of iodide of potassium, mixed with a little sugar of milk. When it has been washed and dried, it is dipped in a solution of nitrate of silver, to which a little acetic acid has been added. This gives a film of iodide of silver, and if exposed to the light it would turn dark. It is, therefore, made sensitive in a dark chamber, and kept in close boxes till ready for use. The negative is carefully laid over a sheet of sensitized paper, and the frame that clasps both is laid in the sun. Much judgment is required in knowing just how a negative should be exposed. Much depends on the character of the negative, and still more on the actinic quality of the rays, for this is an element which varies every day, and each hour in the day. When the paper has been under the negative long enough, throw it into a vessel of water, and move it considerably. When the nitrate has been washed away in pure water and a weak brine, the paper goes into the toning bath. This is a solution of chloride of gold, with a little alcohol and a little soda added. Then it passes into the fixing solution, which is the same as was used for fixing the negative. When dry, the picture is done. It only remains to paste it on some firm background, trim, and set in its frame, or attach to the cardboard. A few subtleties and refinements have been omitted in this account, but in substantially the way described nineteen twentieths of the photographic business of this country is conducted.

As an industry, photography has grown to proportions that surprise. The best indication of the immense extent to which pictures are taken is found in the quantity of prepared or albumenized paper required. There are but two mills in the world where this is made, one in Germany and the other in France, the finest and

purest of linen being used, and every part of the process is carefully watched, as the least metallic substance in the pulp would render the paper wholly unfit for photographers. There are four hundred and eighty sheets in a ream, and each sheet, as consumed by the artists, makes probably thirty pictures; that is, fourteen thousand four hundred photographs are made from a ream. We import thirty-five hundred of these reams annually. This indicates the amazing number of fifty millions and four hundred thousand photographs made every year.

Besides photographs there are ferrotypes, made by throwing a picture on a surface of tin. This the cheapest form of picture, and great numbers of them are taken, nearly every large town having one or more cheap galleries, where "six pictures for a quarter of a dollar" draw the million.

There are about five thousand two hundred and fifty persons in the United States who follow photography as a business, and the leading house in this country in photographic materials estimates that each gallery or operator consumes two hundred dollars' worth of chemicals and paper annually. To obtain a cheap outfit for making cards of the usual size, one requires an outlay of some two hundred or two hundred and fifty dollars. The great galleries of the metropolis, where sometimes eighty or a hundred first-class pictures are made in a day, have expended at least three thousand dollars in their chemical and mechanical outfit, and, including the dark room, the drapery, and the various devices for regulating the light, the outlay for equipping a first-class gallery is not less than ten thousand dollars.

The extent to which sun-drawing has been applied as a substitute for printing, and for hand-drawing for wood-cutters, though interesting and full of hope for the future, will hardly entitle these experiments to a rank among the great industries.

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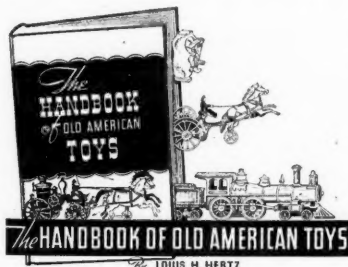
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## JEWELS OF THE RUSSIAN CZARS

### Part II.

By BETH GONCIAR



"Dormition of the Virgin."  
17th Century Russian Icon.

The affection with which the Russian royalty regarded their families is demonstrated in the many regal portraits in the Pratt Collection at the Virginia Museum of Fine Arts at Richmond.

The frames which encircle the small paintings and photographs of the families of Alexander III and the

ill-fated Nicholas II were designed by the court jeweler Carl Faberge whose craftsmanship produced objects of breath-taking beauty. The greater number of these frames were wrought of gold or silver and were often enameled over a base that was chased. The borders of the frames were usually raised in a variety of designs.

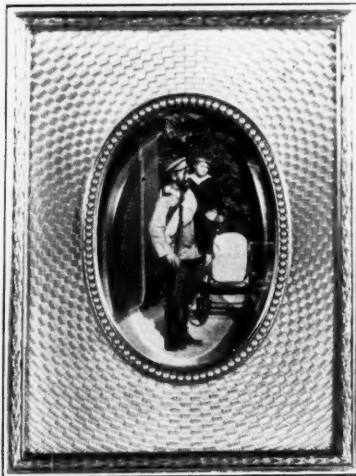
One of the rarest and most priceless photographs in the Pratt Collection is one of Nicholas II and the Czarevitch Alexis. The frame was designed by Faberge who laid a mauve colored enamel over a gilt silver background. The oval photograph of the Czar and Czarevitch within the frame is completely encircled with pearls.

\* \* \*

In pre-revolutionary Russia, the icon was a revered ornamentation in every household as well as in the church. These religious works of art were made in several forms: single, duplex, diptych, triptych, and sometimes miniature to be worn around the neck as a pendant or locket. The most commonly known icons decorated altar screens in churches. Adhering to the Byzantine style of painting, the Russian artists painted the holy personages and saints in tempera on wood. However, the artist was not limited to tempera. He also used



"Christ Blessing the Universe."  
Russian silver panagia with jasper cameo and studded with amethysts, rubies and aquamarines.



Nicholas II and the Czarevitch. The enameled gilt silver and pearl studded frame was designed by Carl Faberge.

enamel and sometimes painted on ivory. Often the icons were made in repousse metal. Frames for the religious portraits were frequently made of precious metal and set with jewels.

"The Dormition of the Virgin," is believed to be a Seventeenth Century icon. Beautifully painted and designed in the Byzantine style, it hangs upon the wall in the manner of a picture. It is one of the masterpieces of Russian art in the Pratt collection.

The holy subject matter of panagias is almost identical to that of the icon. However, the panagia is usually smaller and is in the form of a medallion to be worn on the robes of church dignitaries. As in the case of the icons, lavish decoration was expended upon the panagias.

"Christ Blessing the Universe," one of the most richly encrusted panagias in the Pratt collection, is wrought of silver. The cameo is two-toned jasper, and the frame, crown and double pendant are studded with amethysts, rubies and aquamarines.

"St. Savior Enthroned," another of the panagias in the collection, is designed of gold and silver. It is enameled, and bordered with hundreds of pearls. The medallion surmount-

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#### References:

Nat'l. City Bank; Dun & Bradstreet

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ing the panagia is engraved with the Holy Vernicle. \* \* \*

The magnificence of this multitude of gems is too much to behold in its entirety. The Museum is aware of this blinding splendor and therefore selects only a fraction of the collection at a time for its exhibitions. Those who are fortunate enough to visit Richmond during one of these exhibitions will indeed witness an *Arabian Nights* tale come true.

### Legendary Gem Characteristics

Many interesting superstitions concerning jewels have come down to us from the past (and we still believe some of them though would hesitate to admit it). In the middle ages (and in modern times by those born on October) the opal was considered a good luck stone. The Russians, however, and a few other nations, have a horror of this gem. It may be the belief of ill-luck comes from the super-sensitiveness of the opal; as a fine stone is likely to become dim in color and even fall to pieces on sudden exposure to heat or cold. Opals are more lustrous in warm than cold weather; and it is an old practice of the jeweller to

hold an opal in his hand for a time before showing it to a buyer.

It is considered an ill-omen if an emerald falls from its setting while being worn. When George III was being crowned a large emerald is said to have dropped from the crown; the colonial prize (or possession) was lost during his reign.

Many believe the Cat's eye will warn its owner of danger or trouble.

The true oriental ruby is thought to predict misfortune, illness or death to its possessor by becoming dark and losing its lustre.

The sapphire, a favorite for the pontifical ring, was believed to have the power of subduing desire as it would grow pale when worn by the undeserving.

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  - 12 Dinner forks, ea. 3.95
  - 12 Luncheon forks, ea. 3.95
  - 20 Salad forks, ea. 3.60
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  - 12 Teaspoons, ea. 2.25
  - 18 Dessert spoons, ea. 3.00
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  - 12 Demi-tasse spoons, ea. 2.00
  - 12 5 O'clock teaspoons, ea. 2.00
  - 1 Sugar shell 3.60
  - 1 Fish server, heavy wt., 5 tines, 9" long 12.95
29. 8 Pearl handled fruit knives, ideal condition, sawtooth back on blade, overall length 7". Each 3.00
30. Old Tiffany plated sea food cocktail forks, "B" in old English inscribed on face. Set of 12. Each 1.00
31. Nut picks, plated, set of 12 with nut cracker, set in old red plush case. 9.00
32. Pewter fruit basket with handle, grape and strawberry design in center. 7.50
33. Iced teaspoons, hammered silver plate, 7 1/2" long. Set of 11. Each 1.00
34. Silver plated Bigle bracelets, 1 doz. 3.95
35. Cut glass perfume bottles with sterling silver hinged tops, 2 1/2" to 5" long. 3.50
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37. Sterling sil. ornate pickle fork, 6 1/2" long 3.50
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WANTED: ANTIQUE gold earrings for pierced ears. — Mrs. G. Darrington, Yazoo City, Miss. mhl2827

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By W. R. MORAN

After a year and a half in record-dry Paraguay, I came to Buenos Aires with high hopes and armed with long lists of wanted discs. The lists were made from the latest available (1944) Argentine catalogs of Odeon/Columbia and Victor, and included many choice items long listed as cut-outs in the States, as well as locally released records by artists of the Teatro Colon. I had arranged for a series of newspaper advertisements to be run in leading Spanish language and English papers of the city, and these were started a week in advance of my arrival. While waiting for the results to come in, I decided to go out and pick up the "current" discs I wanted, but here I had a rude awakening. In store after store clerks shook their heads—if I had wanted the latest tangos, or Gigli's recording of *Mama*, yes; but even though Ruffo's electric Victor songs 1338, 1401 and 1460 were still in the catalog, well, they were very old. And as for Ninon Vallin and Conchita Supervia—possibly they might be able to find one or two!

Disheartening, too, was a visit to the local Victor plant and a look at their current stocks: in the Red Seal series the factory itself had only a scattering of numbers, mostly the more popular items by Schipa, Gigli, Bjorling in the vocal line. Manufacturing facilities were limited and the emphasis was on the more popular discs, which were in tremendous demand, and, in classical music, on instrumental works.

At the top of my Argentine want-list were some records I had wanted for many years and which I had been unable to obtain on order from the States, and these I determined to find if I got nothing else. They were very important recordings from the Argentine opera *El Matreoro* by Felipe Boero. This opera had its first performance at the Teatro Colon in Buenos Aires on July 11, 1929. At the time of its premier, Victor recorded a series of excerpts performed by the original cast (Apollo Granforte, Nena Juarez and Pedro Mirassou). They were beautifully done and not only did they preserve an important American premier but also served as the recording debut for tenor Pedro Mirassou. Mirassou was born in Buenos Aires, made his debut there in 1924, and soon afterwards sang extensively in other South American cities as well as at La Scala, Rome, and other cities in Europe. I recall reading some kind words Leo Riemens wrote about his appearances in Holland. The Argentine contralto Nena Juarez had also sung in Europe and had already been represented on Victor records. As for Apollo Granforte, I am sure his baritone voice is too well known to collectors the world over to require any introduction from me. The *El Matreoro* recordings were, I knew, issued in an album—Victor discs 9603-04-05 manual and 9574-75-76 automatic (there was also a 10-inch disc, number 4205, containing two solos by Juarez)—and when I found that the set was not to be had in the downtown stores and that even the Victor factory did not have it in stock, I decided the situation called for a major campaign.

With telephone book in hand and with city maps spread around me, I organized a tour which would include

nearly every music store in the city. Buenos Aires being about the size of Chicago, the tour turned out to be quite extensive! To make a very, very long story short, my efforts were well rewarded, for in out-of-the-way places I found two or three stores which had once carried large stocks of records but which had gradually turned away from records in favor of the piano and radio business. In these stores I found shelves of lovely dust-covered discs that would make any collector's mouth water. They covered rather completely that period which collectors find so difficult—the end of the acoustic era and the beginning of the electric—and this, coupled with the South American's love for artists like Armand Crabbe, Bernardo de

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Muro, Titta Ruffo, Giuseppe de Luca, Sofia del Campo and so on, made fine pickings indeed!

Often I found some of the more choice items in duplicate, so it looks like good trading for me when I get back to the States. In addition to several sets of the *Matrero* records, one of the finds that pleased me most was the Victor release of the Italian HMV recordings of selections from Boito's *Nerone* featuring members of the original cast: Carlo Galeffi, Marcel Journet and Luisa Bertana. (Victor numbers 6483-84-85). Bertana, by the way, is another native of Buenos Aires. Her debut at the Colon was made in 1921 and for many years thereafter she sang here each season. Other noteworthy finds were the 10-inch acoustic Pinza arias from *Forza*, *Norma*, *Favorita* and *Mefistofele* on Victor numbers 1103, 1130 and 1131. Of more recent date, were 10-inch and 12-inch recordings by the Italian contralto Gianna Pederzini, recorded locally several years ago. Only last year Odeon issued several 10-inch sides of this same artist. Some col-

lectors will remember her European recordings which included a *Carmen* finale with Renato Zanelli and a rather odd Black Seal (V 62007) of a bit from *Masked Ball* with Garutti. Perhaps little known is the fact that Tito Schipa recorded for Victor in the Buenos Aires studios. Many of these discs have been issued elsewhere but one which was probably not is the first act tenor aria from *El Matrero*, coupled with *Chanson Indoue* from *Sadko* on Victor 1543. Another interesting Schipa item is a 12-inch disc numbered 36128 in spite of its Red Seal—two liturgical selections sung in Latin and recorded in one of the big churches of the city with organ accompaniment. Curiously, both sides are announced—certainly an unusual feature in a record made as recently as 1934.

Other important local recordings include some titles by Isabel Marengo, a recently retired soprano who was for many years a leading artist at the Teatro Colon. Her debut took place in Venice, 1926, and since then she has sung at La Scala, the Opera in Paris, Covent Garden in London, and in many other European cities. She first sang at the Colon in 1926 and appeared there every season until her retirement. Marengo's repertoire included *Boheme*, *Don Pasquale*, *Carmen*, *Fidelio*, *Orfeo*, *Turandot* (Liu), *Pagliacci*, *Hamlet*, etc. Unfortunately, she has recorded songs, mostly but a very interesting selection at that. Examples of the works of many Argentine composers and little known material like the two Verdi songs *Lo Spazzacammino* and *Non t'accostare all'urna* (Victor 4559).

Here perhaps a few words about the activities of the local companies will not be amiss. In the acoustical days, an outfit called The Argentine Talking Machine Works, run by one Max Glucksman, had on the market a "Disco Nacional" which featured recordings by Armand Crabbe, Lauri-Volpi and perhaps others, but this was absorbed by Odeon. As for Fonotopia, I have been able to find no evidence that they ever had a pressing plant here, for all Fonotopia recordings that I have seen in this country were Italian pressings. It was about 1926, apparently, that Victor established its plant here—all releases prior to that date were pressed in Camden and shipped down here. It is my guess that all Columbia recordings were supplied from the United States and England until the combination with Odeon, which was of fairly recent date.

About the time my survey of the record shops was completed, the response to my newspaper advertisements had begun to come in. There were the usual lists of the usual records—McCormack songs, Caruso's *Vesti la giubba* and the like, and often a goodly scattering of Titta Ruffo's. But there were more intriguing lists, too. In addition to some fairly unusual Ruffo's like *Cristoforo Colombo* 88486, *Patrie* 88643, *Lakme* 1070 and *Chatterton* HMV 2-52686, there seemed to be a fair selection of Boninsegna, for example: *Loreley* 2-

053136, the *Faust* duet with De Lucia, 054043, *Aida* 053049, not to mention a double-faced Columbia (74711/12) of the duets *Non sai tu* and *Oh! qual soave* from *Masked Ball* with N. del Ry, tenor. This latter is indeed a thrilling record.

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## FAVORITE PIONEER RECORDING ARTISTS

### The Death of John Bieling

By ULYSSES (JIM) WALSH

On the morning of Wednesday, March 31, I went to my front door and found a Negro man waiting to hand me a telegram. When I read it, I received news that shocked but didn't exactly surprise me. The message was from George Bieling and said that George's father, John Bieling, the famous pioneer recording artist, had died the day before in his home at 102 Lafayette Avenue, Hempstead, Long Island, N. Y.

Although I knew that John had heart disease and, in an often heard expression, "might go at any time," the news of his passing hit me hard. I still haven't been able to comprehend fully that I shall never see again the lovable old gentleman whom I considered one of my dearest friends. It was made doubly hard to realize because only a week before I had received one of John's genially chatty letters, telling me that he had enjoyed a happy 79th birthday on March 18th — just 12 days before his death — and that he was eagerly looking forward to "John Bieling Day" next September.

Mr. Bieling's death temporarily disrupted plans for observing the Day, when record collectors expected to entertain John and other old-time recording artists with a party. The date had been set for September 10, and the Georgian room of the Garden City Hotel had been reserved, so that John, who lived only a short distance from Garden City, would be able to attend as our special guest of honor. The party was to be an outgrowth of similar events he had given at his home in September, 1946, and 1947, for a group of intimate friends. Because of the great interest in the affair and the considerable burden it imposed upon the ladies of the Bieling family, the collectors had agreed that hereafter they would hold John Bieling Day in some place accommodating a larger crowd and that the expense would be divided among those attending. The artists, of course, would come as non-paying guests.

So a few days after John's death, there was uncertainty about what to do. There was some sentiment in favor of dropping the plans, at least for this year, although most of us felt that our old friend would want us to go ahead and meet in his honor, just as if he were there. There was also serious discussion of transferring the "party" to the Thomas A. Edison laboratory in West Orange, New Jersey. However, this would have been inconvenient to some of the artists who want to attend. So I'm glad to say that it's been decided to go ahead with the Garden City hotel arrangements. During the next several months I shall be busy, writing to a long list

of pioneer artists and urging them to attend. Collectors are planning to come from all parts of the country, and anyone who admires the early artists and their work is invited to join us.

There will be a reservation fee — probably of \$5.50 — payable by each collector, to help defray the expense of engaging the room, which seats 400 persons and is equipped with a piano, and of serving a meal. Tickets will be mailed by Harry Selinger, 9 Clark Avenue, Oceanside, Long Island, New York, to whom correspondence about the party should be addressed. If you plan to attend, write Mr. Selinger a postal card — not a letter — telling him so and mentioning whether you are a collector. But don't send any money until you are notified. Children under 18 will not be eligible. Persons coming from a considerable distance would do well to reserve rooms in New York City hotels. The Garden City Hotel's rates are from four to eight dollars a day, and rooms must be engaged at least 60 days in advance.

Now, back to Mr. Bieling's death. Biographical sketches of this fine artist appeared in the July and August, 1942, issues of HOBBIES. However, a large number of readers interested in old records have been added in the past half dozen years. For their benefit I'll touch briefly upon his career.

John Henry Bieling was born on March 18, 1869, in New York City's Fourteenth Ward, and he frequently referred humorously to himself as "just an old Fourteenth Ward boy." His father was a carpenter, of German descent. John had to leave school as a youngster to help his father support a large family, and he didn't get a great deal of formal education. But he had an alert, acquisitive mind, which he improved by reading good books (histories were his favorites) and studying at home. As a very young man, he painted stained glass for Tiffany's, but he had become well known as the possessor of a beautiful "top tenor" voice. In 1894 he and three other young fellows — George Gaskin, second tenor; Joe Riley, baritone, and Jim Cherry, bass — formed the Manhasset Quartet, the first male voice ensemble ever to make a record. They sang for the old United States Phonograph Company, in Newark. The quartet worked for about all the pioneer recording firms of the time, but didn't stay together very long. In 1896, it was succeeded by the Edison Quartet, consisting of Bieling, first tenor; Jere Mahoney, second tenor; S. H. Dudley, baritone, and William F. Hooley, bass. Mahoney's health failed and he was succeeded in 1899 by Harry Macdonough. This was the first recording quartet to win world-wide fame, and



This picture of John H. Bieling was taken in London, August 4, 1902 by Russell Hunting of "Casey Record Fame".

it became even better known on disc records as the Haydn or Hayden, Quartet. In 1910, the American Quartet was organized. Its members were Bieling and Hooley; Billy Murray, second tenor, and Steve Porter, baritone. The Hayden Quartet disbanded in 1914, when Mr. Bieling had to leave it because of voice trouble, but John Young took his place in the American (which was known as the Premier Quartet on Edison records), and it continued in existence, with various changes of personnel, until 1925. John told me that he believed his voice trouble started because of the large amount of "yippling" he had to do, impersonating a cowboy, in a 1910 Edison record of "A Cowboy's Romance," made by the inexhaustibly inventive Len Spencer, with the help of Ada Jones and the quartet. He could barely speak for several weeks after that cylinder was recorded.

Although he stopped singing, John Bieling was still interested in the phonograph. In 1918 he was a traveling representative of the New York Talking Machine Company, calling on Victor dealers in New Jersey. Two years later he moved to Hempstead from Elmhurst, where he had lived for 16 years, and opened a Victrola shop. He retired from business in 1926. It's interesting to know that, before he lost his voice, John occasionally sang at the Metropolitan Opera, as a supernumerary. Among the operas in which he appeared were Aida and Tosca. He greatly amused me by telling of the time when he was acting an archbishop and had a terrible time keeping his outlandish looking hat from falling off.

John Bieling was unique among recording artists because of the fact that he won fame solely on the strength of his quartet work and his duets with other singers — chiefly Macdonough. In the late 1890's he made Edison cylinders with a contralto, the late May Kelso, and they may have been the first male and female team to do recorded work. After his very earliest days as a record maker, he never had a solo record in any company's catalog. His nearest approach to that proba-

bly was Victor 4655, "Let Me Write What I Never Dared to Tell," listed as by "Bieling and Haydn Quartet." Although the obituary notices in New York papers said that Mr. Bieling's recording work was chiefly for Victor and Columbia, the truth is that he sang comparatively little for the latter and that he was known almost entirely as a Victor and Edison artist. One virtually unknown fact about his career, however, is that in the middle 1890's he and George Gaskin made duets for Columbia under the team name of "Gaskin and Livingston."

I met John Bieling for the first time in September, 1946, when I went to Hempstead to attend the first of his parties, but we had been friends by correspondence since 1942. When I first saw John I found it hard to reconcile him, as a small, thin, elderly man, with the pictures the old record catalogs used to contain of a handsome, husky looking young fellow. During his last few years, John gradually lost his appetite and ate so little that he had an almost emaciated appearance. But his blue eyes retained their sparkle, his mind was clear and he kept his sense of humor. His intimate friends, such as his Hempstead neighbor, Bryant Burke, were much afraid that he wouldn't be able to have his party last September or that, if he did, the excitement would tell upon his weak heart, but John had a great time and came through in fine style. During recent months, he had been living in anticipation of next September 10, when his friends would once more be gathered around him.

That was not to be. But he had a foretaste on his birthday of what John Bieling Day would have been. I had sent him a small gift, and he wrote to me on March 23: "My dear Jim: Thanks for the beautiful card and book which you so kindly sent to me for my birthday . . . I must say I had a very fine birthday and wish you could have been here with us. Billy Murray, Bryant, Harry Selinger, all came in and we listened to some of the old records. Harry Selinger very kindly brought his portable machine over. Then I had my whole family with me for the

day and, all in all, it sure was very pleasant . . . Bryant and Harry seem to be going along with the affair for September the 10th quite well and I only hope and pray my health is all right, for some days I don't feel as well as others, but of course when you are in your eightieth year you can't ask for too much."

Just a week later John Bieling was dead. He became ill on Monday night and died at about 7 o'clock Tuesday morning. The funeral was held at 8 p. m., Friday, April 2, in the Cronk Funeral Home at Garden City. Burial was in Cedar Grove Cemetery at Flushing, L. I. Mr. Bieling is survived by his second wife, Mrs. Meta Von Oesen Bieling; three sons — Harry F., George B. and Fred W. Bieling; and three daughters — Mrs. Magdalen Meyran, Mrs. Nellie Michener and Mrs. Charlotte Conlin. The service was in charge of a noted record collector and admirer of Mr. Bieling, the Rev. Edward Vesper. Flowers were received from friends and admirers of the singer living in widely scattered places.

I mourn John Bieling's death most sincerely. But I like to recall something he said to me one evening last September, while we sat together in the twilight on his cool front porch. Speaking whimsically but most evidently in earnest, John said: "One

of these days that Death Angel is going to tap me on the shoulder and say, 'Come along with me, Bieling! You've been fooling around here long enough!' Then, Jim," he continued,

(CONTINUED ON PAGE 35)

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Institute, Burlington, and the Yale School of Fine Arts. At Yale he was on Walter Camp's original football team and because of his keenness for outdoor sports, his art studies suffered somewhat. After his father's death he made a trip west and, upon his return, studied at the Art Student's League in New York.

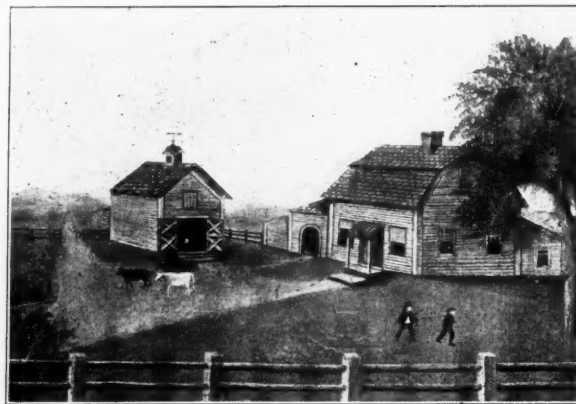
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I want them of every description and subject.  
Please describe. Send snapshot if possible.

HARRY STONE

555 Madison Avenue,

New York City

Germany, Russia, North Africa and most of North America, gathering material for his drawings. Theodore Roosevelt's enthusiasm for his work helped to open the eyes of the public to his worth. Though many call him an illustrator (just as Hogarth and Rembrandt were labeled at one time), rather than a painter, his pictures are vital and picturesque portrayals, as are his sculptures. Besides these accomplishments, he wrote fresh vigorous prose and among the books he published a few are *Pony Tracks* (1895); *Crooked Trails* (1898); *Stories of Peace and War* (1899); *Men With The Bark On* (1900); and *The Way Of An Indian* (1906). He was determined to have all details accurate and had at his home in New Rochelle a huge collection of cowboy outfits, Indian trappings, and army equipment, besides his canvases, bronzes, and sketches. This collection and some of his own work is now in the Remington Art Memorial at Ogdensburg and there at the public library, one will find his library of western history. Some of his work is also in the New York Public Library.

He died very suddenly of pneumonia on December 26, 1909, and was buried at Canton, N. Y. As his epitaph he wanted "He knew the Horse."

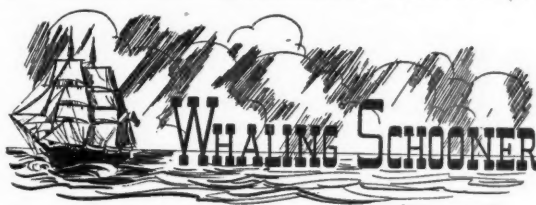
## FAVORITE PIONEER RECORDING ARTISTS

(CONTINUED FROM PAGE 35)

"I'd like to think that when I pass over Jordan I'll start walking up the hill, but before I've gone far I'll see old Bill Hooley coming down. And Bill will say in that deep bass voice of his: 'Why, here's Bieling! Where've you been all this time? The old gang's been looking for you for years! Harry Macdonough and Sam Rous (S. H. Dudley) are right around the corner, and Walter Miller (for many years Edison's recording director) is with them. Walter wants us to do twenty rounds of 'The Holy City' and a dozen of 'The Cornfield Medley.' So hurry up and let's get started!"

"And so, Jim," John summed up, "I'll try out my voice and it'll be better than it ever was on earth. And the four of us old Hayden Quartet boys will get our heads together in front of that recording horn, and we'll sing and sing — sing a lot better than we ever did down here! To tell you the truth, I think that would be my idea of Heaven — to have my voice back and go on singing, forever and ever!"

John had tears in his eyes, and I felt them in my own as he drew that fanciful picture. "The Canary," as Billy Murray used to call him, because he never "blasted" when singing into a recording horn, was one of the most lovable of men. If John Bieling Day is held this September, as I hope it will be, those of us who are left will try to have the good time that we know our beloved friend would wish for us, but we'll sadly deplore the loss of him in whose honor the event has been named.



P. O. Box 1097 Providence, Rhode Island

A rare early Windsor arm chair, with a bow back, and unusually comfortable seat, all re-finished in rich natural maple and ready to use. A fine heirloom, early and solid. \$80.00

An unusual nodding bisque kitten. She sits up and begs, and she is a lovely, with grey head, back and tail, while her feet are black. She wears a baby blue ribbon around her neck, and her head nods. Approx. 5" tall. Very cute \$21.00

Very beautiful, very small mahogany chest of drawers with delicate scalloped apron and line of satinwood inlay on all drawers and apron. A piece so small it could be used for a lamp table, with darling french feet. It is 32" tall, 17½" deep, and 22" across the front. Has 4 full length drawers. Perfect condition, a beauty! \$32.00

A Gibson Girl calendar plate, year 1909. Lovely girl's head in center rich coloring, and in excellent condition \$7.50

A tiny adorable little cream pitcher with rose buds and blue ribbon garland, and wide little spout. It is 2½" tall. An old one. \$5.50

An extremely fine old Staffordshire trinket box. It is an old square piano, and the music is open on the music rack, and the coloring is rich, and it is in perfect condition. The

piano is rosewood and back of the music rack is more music in pink and blue covers. It is 4" long, 3" tall and 2½" deep. \$15.00

Another of those large hinged top old iron match boxes that hang on the wall or sit on a table as preferred. This one has a handsome dog heavily embossed on cover. Big enough for cigarettes \$7.50

A deep handsome walnut frame with a gold liner all in perfect condition. Measures outside 40" long, by 29" wide. Inside opening 34" long by 23" wide. Grand for mirror. Very rich \$16.00

Sweet old china salt shaker, with seascape painted on it, sailing ships, a rock coast and castle. Lovely colors. 4" tall \$4.00

Unusually lacy iron trivet, round, with 5 little paw feet. Measures 5½" across. A nice one and old \$4.50

Beautiful deep blue plate, early Staffordshire, perfect condition. Allover color, fruit and flowers. A honey! \$10.00

Original print by Baillie "The Life and Age of Man". Unusually brilliant colors. Perfect condition, appropriately framed in old pine frame refinished. Overall measurements 17 by 13". Fascinating picture showing stages man's life from cradle to grave. Quaint and amusing \$9.00

All Prices Net No C. O. D.'s Carrying Charges Extra Jec

# WE WILL BUY

## YOUR ENTIRE ANTIQUE STORE OR COMPLETE COLLECTIONS OF ANY KIND FOR SPOT CASH



### MUSEUM STORES

St. Augustine, Fla.

Jec

# ON TIME - - -

## Grandmother and the Birge and Mallory

In the bulletin of the National Association of Watch and Clock Collectors

By Edwin S. Albaugh

When I was a boy, my grandmother's clock was the official timepiece of our neighborhood. It was a Birge and Mallory, thirty-six inches high, with two paintings on glass depicting emerald-green landscapes graced by Georgian architecture, and an intriguing bit of looking glass in the top of the white and gold wooden dial.

The clock was wound every Sunday morning, with a loud clicking sound that could be heard all over the house, due to the heavy ratchet spring, and the nine or ten pound weights. No one touched the clock except Grandmother; we boys were not even allowed to go near it. It had been repaired once, but the repair man had done more harm than good, according to Grandmother. She was always sure

that he had put one wheel in upside down. From then on she didn't run any risks. She took care of the clock herself, oiling it once a year with a feather dipped in coal oil. She would slide up the little looking glass, which raised and lowered on a wire, and oil the scape wheel, the palett, and as many of the pivots as she could reach with the feather. My mother had a small, one-day clock that kept in order by the same method, but Grandmother always remarked that Mother's clock needed regulating. My brother Bert and I each had long-wind Waterbury watches. We never set them by Mother's clock, but always compared them meticulously with the Birge and Mallory.

On sunny days Grandmother checked

her clock with the sun mark, a shadow which fell at noon on a certain crack on the porch floor. In the old days, kitchen windowsills bore a similar "noon mark," by which was rather suspicious of the sun. When the noon whistle blew on the old Hub and Spoke Factory in the next town, she adjusted her spectacles and looked at the clock to see if the whistle was right.

After Grandmother came to live with us, the clock always stood on the chest of drawers in her room, with the picture of Thaddeus beside it. Thaddeus was the last of her six children, the headstrong young favorite who died, at eighteen, of tuberculosis contracted in a Civil War prison. Grandmother always spoke of him as though he were still alive.

I can see her yet, sitting in her big Boston rocker, knitting all the socks and mittens for the family on her small steel needles. When not busy with her knitting, she was studying the Bible, which she had read through six or seven times. Her old silver-rimmed spectacles, with the sliding extension bows, were in use most of the time. They had double lenses, the upper half for distance and the lower for reading. Her sight was good, but she was quite deaf, and that was the main reason why I took home the old Edison wax-cylinder phonograph with the earphones. I thought it would open up a new world for Grandmother. It did, but it was a world that she proposed to steer clear of in this life and the next. She listened for one stunned and horrified moment, then tore the phones from her ears and stalked out of the room exclaiming, "It's the work of the devil!" She would never stay in the room when the instrument was playing, even when she couldn't hear it.

But a clock was different. You could rely on what a clock said, and there good strong principles behind it. Grandmother would stick to her Birge and Mallory.



### CUCKOO CLOCK MATERIAL

Bellows (all sizes), Quails, Hands, Weights, hand-carved Pendulums and Top Trim, Chains, Dials, Numerals, Cuckoo birds, Hand nuts, Antlers. Your bellows re-leathered.

400-day clock parts. French or American pendulums. Grandfather and Hall clock weights.

Send stamp for reply

**RALPH HERMAN CLOCK HOUSE**

702 Coney Island Avenue,

Brooklyn, New York

**ROLOFF OFFERS**

**A Real Collector's Item  
A 150 TO 200 YEAR OLD WATCH**



Following information from former owner: — The watch had been in their family for several generations. The case is hand-wrought 18K gold. Upon pressing down the stem, the two figures raise their arms, striking the bells with a hammer, sounding a two-tone chime, which is in working order, the time itself is not. It had been appraised by two firms, both of whom valued it at from \$500 to \$700 — **MAKE US AN OFFER!**

MECHANICAL & STILL BANK COLLECTORS: Please write us what banks you are looking for, and no doubt we either have it in stock or will try our best to locate it for you. At any rate Let us Hear From YOU!

*Antiques by Roloff*

604 No. 59th Street,  
Milwaukee 13, Wisconsin

### Fifty-Fifty

A United Press report from Boston says that the wife of an antique clock collector there, one William J. Connors, "isn't bothered" by all the dusting it takes to keep her husband's 40 masterpieces clean. "It takes a lot more time to run a duster over the 350 dolls in my hobby collection," she confessed.

### METAL CLOCK DIALS

(Black Roman numerals on baked white enamel)

DIAL SIZES:

4 1/4", 5", 6 1/2", 7 1/4", 8", with 2" margin.

### STEEPLE CLOCK DIALS

4 1/4" DIAL — 6x8" metal.

5" DIAL — 7x11" metal.

**\$1.75 each**

DEALERS WRITE.

**ORENDORFF'S ANTIQUES**

317 N. Monroe St.,  
Baltimore (23) Maryland



## TIMEPIECES WANTED

**WANTED: WAGON** spring clock. Describe fully. Photo or sketch appreciated.—S. W. Jennings, 500 Dillman St., Plainfield, Ill. jly3252

**OLD WOODEN** and brass works, old American shelf clocks, wall clocks, floor clocks, preferably in the rough. State full particulars. Send photo if possible or sketch.—H. V. Williams, Port Washington Blvd., Roslyn, N. Y. jly3844

**WANTED:** Old banjo clocks or movements, any kind or description, in any condition. Give full description and price asked in first letter. I will pay a fair price, C.O.D.—Ralph Hutchins, 11 Colby St., Brockton 5, Mass. je3225

**Wanted to buy Eli Terry scroll and pillar clock.** — James A. Williams, 5806 S. Claremont Ave., Chicago, Ill. je1071

## TIMEPIECES FOR SALE

**CUCKOO CLOCKS** for sale, hand carved.—Thomas Long, Wellington, Kans. je12065

**30-HOUR AND 8-DAY** antique weight clocks for sale. Also Shelf clocks.—Fred S. King, Owatonna, Minn. je3252

**CUCKOO, BANJO, Shelf,** many others for sale. Photos furnished. Clocks repaired and bought. — Richard Crites, 2516 Alta Vista, Bakersfield, Calif. jly3822

**CHESTER COUNTY CLOCKS** And Their Makers by Dr. Arthur E. James. Published under the auspices of the Chester County Historical Society (Pennsylvania). 205 pages, 55 illustrations, \$4.50 postpaid. Order from the author, West Chester, Pa. au3537

**CUCKOO & ANTIQUE** clocks. Dealers and collectors write your wants.—George Fowler, Conway Springs, Kans. 06024

**UNUSUAL** West Friesian Dutch tall clock, circa 1802-10. Write—McMILLAN, 1211 Elmdale, Chicago, Ill. je139

**ONE ELI TERRY** Pillar and Scroll, Terry type, \$150; Run. cond., refin. One Banjo clock, unknown maker; run. cond., refin., \$150. 5 antique watches, \$75 lot. 1 German alarm; 1 English Fusee movement; 1 blue enameled Greek watch; 1 early stop watch, brass case; 1 key wind Swiss, silver case, 1 Smith & Wesson, 22 S. cal, circa 1854. 1 matched pair 41 Colts Bankers models, needs repairs, fair condition. 1 dbbl. barrel English Perc. Good, \$75 lot.—Lester Louis Parker, 7234 S. W. 29th Ave., Portland 1, Ore. je1005

**ANNIVERSARY CLOCK** — runs 400 days without winding; under round glass dome; ivory porcelain face with garlands of pink roses base, columns and ball of brass; "Germany," A-1, \$85.—Treasure House, 7120 Lorain Avenue, Cleveland, Ohio. je1542

**COLLECTORS! DEALERS!** Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook." \$1.25 postpaid.—Kenneth Karsten, 541 Riverside Ave., Saugatuck, Conn. dl26711

**CUCKOO CLOCK,** deer head and beautiful leaf carving, excellent running condition, \$45. Cuckoo clock, 2 birds, whip-poor-will and cuckoo, chalet type, completely overhauled, fine running condition, \$60. Picture, stamp. Others.—Dune and Esther Mittag, 1011 East Glen Ave., Ridgewood, N. J. je1103

**CLASSIFIED AD RATES**  
7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

## Sun-Dial Philosophy

The following philosophy accompanies a sun dial near a hall of the House of Representatives.

Thou silent herald of Time's silent flight!

Say, could'st thou speak, what warning voice were thine!

Shade, who canst only show how others shine!

Dark, sullen witness of resplendent light

In day's broad glare, and when the noontide bright

Of laughing fortune sheds the ray divine,

Thy ready favors cheer us—but decline

The clouds of morning and the gloom of night.

Yet are thy counsels faithful, just, and wise;

They bid us seize the moments as they pass—

Snatch the retrieveless sunbeam as it flies,

Nor lose the sand of life's revolving glass—

Aspiring still, with energy sublime, By virtuous deeds to give eternity to Time.

—o—

Pope Sylvester II is credited with the invention of clocks in 996 A. D.

BANJO CLOCKS  
AND ACCESSORIES

Brass Bezels, finials, siderails, pendulums, hand-painted glasses, new mah. Banjo cases, gold leafed brackets and banjo movements.

Want Acorn, Wagon Spring, Double Steeple and good Antique Clocks. What have you?

E. C. HOLMES

185 Belmont St., Brockton, Mass. tlc

## CLOCK DIALS

## STEEPLE CLOCK

4 1/4" or 5" Dials. Can be cut to fit any Steeple Clock. (Ards 5 1/2"x7" and 7x11" overall.

## OTHER CLOCK DIALS

Size Dials: 2 1/4"-2 3/4"-3 1/4"-3 3/4". 4 1/4"-5"-6 1/4"-7 1/4" & 8", with 1" margin. Can be assorted lots. One 50c. 3 for \$1. Doz. \$3.

Postfree.

Printed on Glazed Index Bristol  
3 smallest sizes also, on glazed gummed paper.  
State Preference. tlc

W. L. KENDALL, 2742 CASS AVE., DETROIT 1, MICH.

GET READY FOR IT  
The CHICAGO ANTIQUES  
EXPOSITION & HOBBY FAIR

— STEVENS HOTEL —

October 8-13, inclusive

## Passing of Hobbyists

Howard F. Porter, well known print connoisseur, and owner of the Old Print Exchange, New York City, passed away the latter part of March following a long illness.

Readers of HOBBIES will recall his excellent displays at the Chicago Hobby Show until late years when ill health, overtook him, and he was no longer able to participate.

Educated for the advertising field, Mr. Porter abandoned it to concentrate on a hobby, that of American prints, from which he developed a thriving business.

Mrs. Porter plans to carry on the business.

oOo

Warren J. Piper, a Chicago gem collector and jeweler, internationally known for his dealings in fabulous stones, died recently while on a business trip to New York.

In 1936, Mr. Piper founded a syndicate to buy the famous Crown of the Andes, considered the largest jewelry transaction in history. In 1945 he bought the crown jewels of Portugal.

The prominent persons who bought jewels from him included two presidents of the United States.

oOo

Death has also claimed Leonard Stock, Lincolniana collector of Chilli-cothe, Ill., Lincoln fans of HOBBIES will remember the article that he prepared on the Blackstone Commentaries which appeared in the February issue, and also a previous article on his collection of Lincoln photographs.

—o—

NOTES OF THE  
PAST AND PRESENT

What more appropriate collection than this for Leo Borgeasant, Plymouth, Mass. His shop window is decorated with a collection of more than 500 old-fashioned straight razors, including one used in Greece 700 years ago.

oOo

"The Lost Art of Shaving Mugs" is the subject of a full page spread in the April issue of Esquire Magazine. Four unique and scarce shaving mugs are illustrated in colors.

oOo

Mrs. Adele Campbell, a California reader, writes of an iron bootjack she owns. It is called the American Bull Dog Boot Jack. It is shaped like a double barreled pistol and in fact, looks like one. It was used years ago in Maine by an old man to scare away a newspaper thief, according to tradition.

—o—

## Bleaching Marble Formula

Use a weak solution of oxalic acid, one ounce dissolved in a quart of water. Wipe or brush it on the marble, let it act for a minute or two, and then sponge off with clear water. If necessary, repeat. After the piece is dry, a thin coat of white beeswax dissolved in turpentine will restore the polish, if any has disappeared.

## Old Automobiles, Bicycles, and Vehicles.



### NUMBER PLEASE!

#### PART II

By KEITH MARVIN

The manufacture of automobile license plates, now largely given over to state prisons, consists of the following process: The light gauge steel plates are first embossed with the serial numbers, name of the state and date. They are then dipped in synthetic enamel and baked, the numbers, state name and year becoming legible only after they have passed under a rubber roller bearing the second color. These plates are then baked for the second time, and shipped to the various motor vehicle divisions of the respective state.

In addition to the regular steel embossed plates there were a few exceptions in the two decades following 1920. Arizona's use of copper in 1932, 1933 and 1934 was perhaps the most interesting. Aluminum was used in Arkansas and Connecticut. Perhaps the most curious of all plates were those issued in Mexico in 1936, equipped with glass numbers, to make them more easily readable in the dark.

By 1942, the steel shortage had interfered to such an extent with the manufacture of license markers, that various states, provinces, and U. S. territories were forced to make drastic changes in their methods of registration. Thus, in 1934, (plates for which had been made in 1942), only 14 states, U. S. territories and Canadian provinces issued new steel plates. Illinois came out with tags of a compressed paper composition which contained a soya bean content. Illinois motorists found out about the soya bean content when, in several instances, dogs were found eating and apparently enjoying their auto tags. Many states renewed their old registration by means of windshield stickers, which invalidated the 1942 registrations, and showed that the 1943 fee had been paid. The majority of states, however, issued small metal date tabs which, when attached to the 1942 tags, covered the date of the preceding year. Connecticut, Maryland, Delaware and Wisconsin were using "permanent" plates, with date inserts that changed each year. An interesting variation in 1943 tags was tried in South Carolina, that state having rolled out the 1942 plates flat, re-embossing and repainting them. In these stringent years only a handful of states and provinces found it possible to issue both front and rear tags.

The following year, the steel shortage had lifted slightly and 24 states, territories and provinces returned to

their former ways. Several still used the "date tab" system, and 20 used previously issued plates. Rhode Island had joined the "permanent" category and seven states, following Illinois' example of the preceding year, used the compressed paper composition plate. Montana secured the Illinois surplus of the 1943 plate, painted over the numbers and letters, re-stamped their own numbers thereon and used them. Most interesting of the 1944 licenses were those issued by the Virgin Islands which solved their problems by issuing plates made of paper and glued on the front side. These were pasted to the rear window of the vehicle and, when they expired, were simply wiped off with a damp rag.

In 1945, all states except those which had adopted "permanent" tags, issued new plates except for Oregon. Each province of Canada also issued new markers as did every U. S. territory except Hawaii (and of course, the Philippine Islands, which were still occupied by the Japanese.)

In 1946 new plates or inserts in every state, province and territory except for Arizona and Washington, were brought out, thus revalidating their 1945 plates by use of windshield stickers.

For 1947, the steel shortage had appeared once again and Kentucky, Maine and Montana made their 1946 tags do. The District of Columbia, Nebraska and Oklahoma revalidated their plates by use of the metal date tabs, and Alaska and Illinois used the compressed paper plates.

License plates also have been used widely as a medium of advertising. Early issues in Michigan, Arizona, Wyoming, Manitoba, Ontario, Quebec and Saskatchewan sported the seal or coat-of-arms of the state or province in addition to the regular number, perhaps to attract the attention of the passing out-of-state motorist. The coat-of-arms of Prince Edward Island is still embossed on the plates of that province.

Since the early days of motoring there have been other interesting and

varied symbols displayed on auto markers including California's use of a bear, mission bell, poppy and star; Florida's grapefruit (which resembled a bomb more closely than a grapefruit), Georgia's peach, Idaho's potato, the sunflower of Kansas, Louisiana's pelican, Montana's buffalo (or bison's skull), Nebraska's state capitol building, the "Old Stone Face" mountain formation of New Hampshire, a bucking broncho in Wyoming, the Crown of England on plates of Ontario and Newfoundland, Hawaii's surf rider, and the head of Balboa on Panamanian plates. In addition to these might be mentioned the plates on Montana and Pennsylvania, the inner borders being cut into the shape of the state. The Tennessee marker has been cut out into the parallelogram shape of that state since 1936.

Several places also have used slogans instead of symbols or emblems to advertise their respective states or provinces. A good example of this is Arizona's use in 1939, her 400th anniversary of discovery, of "MARCOS DE NIZA" commemorating the Franciscan friar who discovered Arizona in 1539. In 1940, Arizona became "Grand Canyon State" to numerous license plate spotters. Other examples of this type of advertising included Arkansas' "Opportunity Land," California's and New York's "World's Fair," "Scenic Idaho," Maine's "Vacationland," "The Iodine State" of South Carolina, Utah's claims to be the "Center Scenic America," Wisconsin's "America's Dairyland," Prince Edward Island's "Garden of the Gulf,"

(CONTINUED ON PAGE 100)

#### WANTED

**DISTRICT OF COLUMBIA** old automobile license plates wanted.—Titus, 1434 York, Philadelphia 32, Penna. au3691

**WILL BAY \$10** for information that leads to the purchase of any automobile built previous to 1926.—Neil C. Ensworth, Canaan, N. Y. au3053

**WANTED OLD CARS, 1900 to 1924.** Some trucks, Fords, Dodges and Chevrolts. Must be older than 1915. Anything pertaining to the early period of motoring. All types of brass, old style lights, bulb horns, some early type electric horns, license plates, emblems, etc. Any and all types automotive literature, catalogs, trade publications, commercial photos, advertising pictures. Men or women's clothing of early period of motoring, dusters, goggles, caps, big hats, etc.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. o66091

**WANTED:** Pairs brass auto acetylene headlamps and oil sidelights; brass (honk, honk) horns. State condition and postpaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like Motor & Horseless Age, prior to 1920 and especially want 1900-1910.—Twohy, 400 N. Kenmore, Los Angeles 4, Calif. tfx

#### FOR SALE

**STEAM AUTOMOBILE** Enthusiasts—The famous Doble steam engine. Two fine black-line prints, 25x40", showing elevations, cross-sections, approx. half size. Parts numbered. Answers many of your questions about this remarkable engine; the next thing to having one right in front of you. Sent postpaid, \$10 per set. Mail order only.—E. O. Herman, Box 32, Momence, Illinois. jell173

#### FOR SALE

##### 1906 and 1909 Buicks

THE NORTHERN NEW YORK TRUST COMPANY  
Executor Ray W. Moore Estate,  
WATERTOWN, N. Y.

jep



# DOLL-OLOGY



## THE DOLLS OF YESTERDAY

Reviewed by ISOBEL GORDON

Published by Charles Scribner's Sons,  
597 Fifth Ave., New York, at \$6.00,  
by Eleanor St. George.

For the collector of dolls, and also the non-collector, this book will prove to be of tremendous interest for not only does it give illustrations and descriptions of many different types of dolls and information about famous collections, but it is also a fascinating record of their historical background.

We learn that Joel Ellis and Luke Taylor of Springfield, Vermont, were responsible for the wooden dolls manufactured here in the 1870's and early 1880's. Herbert Ellis, second son of Joel Ellis, has written a privately printed monograph that clears many of the disputed facts about the Ellis toys. Dolls were not the only Ellis articles as we read that the late President Calvin Coolidge rode in an Ellis baby cab in his infancy and that it is now in the Ford Museum at Dearborn, Michigan, a gift of President Coolidge to Henry Ford.

Another doll-making firm in Springfield was that of Mason and Taylor in the early 1880's, and reminiscences of Henry Taylor, son of Luke Taylor who made these dolls, serve to clarify much of the confusion which exists for collectors on the subject of Springfield dolls. The "Martin doll" is said to be the rarest of Springfield dolls and is unquestionably the first product by Mason and Taylor.

Hand-carved wooden dolls have been favorites of children of all nationalities, from the Egyptian dolls found in the tombs, the "Dutch" dolls beloved of Queen Victoria, to our own Indian, "Lincoln," and Negro dolls.

"Poppets" are the primitive home-made dolls whittled out of the native buckeye tree by the women of Kentucky, and dressed with homespun or materials from the mountain stores.

Thousands of dolls have been made from the bark of the California redwood tree: "Dollie Redwood," "Ramona Redwood," "Chief Big Tree," and "The Padre" are only a few of these interesting types of Americana.

There is much to charm us in the story of the Schoenhut dolls. Besides the unbreakable wooden doll, one of the most successful of their products was the Circus which captivated both children and grownups. Theirs also were the infant dolls "Schnickel-Fritz" and "Tootsie Wootsie" and the larger doll of the type of the comic strip character "Buster Brown." The

"Schoenhut Mannikin," presented in 1915, is the rarest from the collector's standpoint.

Unjointed "penny" dolls and "Frozen Charlottes" reached their greatest popularity over forty years ago—when children were buying the banana-flavored marshmallow in little crinkled tin pans to be eaten with its accompanying tiny tin spoon.

One of the most interesting spy stories of World War II is the capture of Velvée Dickinson, who tried to clothe her actions under cover of her shop in New York where she dealt in rare antique dolls.

Dolls and images have figured in charms and witchcraft too: figures supposedly resembling victims were subjected to various mistreatments and it was thought the person against whom the charm was wrought, sickened and died.

Fifty or sixty years ago little doll houses, and little dolls under glass globes, were often found in cemeteries.

Ludwig Greiner, maker of papier mâché dolls, was issued on March 30, 1858, the first patent in the U. S. for

making dolls. A favorite type was "Queen Victoria" because of the hairdress modeled after that of the young English Queen.

There are interesting illustrations of Milliners' Models, showing styles of hairdo which vary with period; charming French fashion dolls, and the English wax dolls. As early as 1396 dolls were sent as gifts from one royal family to another to show the current fashions of the French Court. And the well-dressed Parisian doll had a most extensive wardrobe.

There are illustrations and descriptions of beautiful china head dolls, Meissen, Parian, the Jumeau, and an exquisite rare Capo di Monte, besides the German bisque dolls. And we were especially interested in the Association dolls, their backgrounds and pictures, and those in many well-known collections.

There is information about baby, boy and story book dolls, negro, pedlar dolls, and those of rag, rubber, and rawhide, besides those in religious dress.

We may read about American doll artists, modern commercial doll-makers, doll hospitals, the care of wax dolls, and helpful hints about repairs that can be made.

This book is truly a most comprehensive coverage of the doll world.



The publishers of "The Dolls of Yesterday" arranged for this appropriate window display in connection with the launching of their new book.





### Make Your Own Character Doll

11" tall.  
Beautiful head which is moveable. Hands & feet also moveable. Can sit or stand. Entire doll is made of composition.  
2 at \$1.29 EACH, plus 15c postage & handling.  
Order 6 for \$1.19 each; order 12 for \$1.09 each; postage, insurance and handling extra 35c total.  
tfc

GLASS & WIRE  
SUPPLY CO.  
245 South St.,  
New York 2, N. Y.

### SOMETHING NEW

MAKE Your Own STUFFED DOLLS. Easy to make.

We Supply a Hand Painted DOLL FACE with MOVABLE EYES. 4 Beautiful Faces for \$1.00 postpaid. Special prices on Dozen or Gross lots. Be Wise—Economize. Make a Hobby pay for you. WE ALSO SELL ALL TYPES OF GLASS EYES.

GLASS AND WIRE SUPPLY CO.  
245 South Street, New York 2, N. Y. tfc

### Doll Hospital Supplies

- Dolls restrung and repaired.
- Rubber for restringing.
- Heads, Wigs, Shoes, Socks, etc.
- Undressed dolls for sale.
- Antique dolls bought.

DYKES DOLL HOSPITAL and QUAKER DOLL CO.  
5210 Cedar Ave., Philadelphia 43, Pa. tfc

### DOLL HOSPITALS

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3 1/2" Frozen Charlotte, china, black painted hair, gold shoes	3.50
4 1/2" Bisque jointed, blonde molded head, bare feet, dressed	3.75
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4" Black china head, cloth body, original arms and legs; nicely dressed	6.00
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14" Tin Minerva Head, cloth body, leather arms and shoes; nicely dressed	7.00
13" Black headed china, original body, china arms and legs, "Marian"	15.00
15" Blonde headed china, dressed in plaid, cloth body, leather arms and legs	16.00
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### Rare Dolls

This rare "Maypole" group is choice dollana among collectors. The maypole is surrounded with a group of 13 wooden dolls. The group, circa 1800, was formerly in the collection of Mrs. Henry A. Diamant of New York, but now belongs to Shirley Temple, who has an outstanding collection of dolls.

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Absolutely authentic in every detail. Realistic leather faces, typical tribal features, hair-styling, and costumes: Indian-made silver jewelry and colorful handwoven shawls and belts.  
Women \$15 each; Men \$12.50 each. Pairs \$25.00.

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1. 4" All bisque jointed Chinese. Picture Joll's P. 232. Explanation P. 224. Rare, \$8.
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  4. 17" Bisque head; kid body; violet eyes. Old. Blonde hair. Undressed, \$9.
  5. 19" Bisque head; kid body; brown eyes. Real hair, \$8.
  6. 19 1/2" Parian. Raised gumpie part of which is painted gold. Parian arms and legs, \$27.50.
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For June we offer as a special our GODEY LADY of 1860 in a hoop skirt, cut pokebonnet, etc. 10" \$3.00. Also, a special 15% discount on all of our imported dolls. Dolls from Cuba, Bali, Russia, Peru, Jamaica, etc. Write for catalogue and special list of used display dolls. jec

### S-A-R-O-F-F

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## World of Dolldom

Mrs. J. W. Newlin, Delray Beach, Fla., recently opened her home to members of the local Junior Girls of the Methodist church that they might view her collection of dolls.

### Doll Collection Burns

The well known doll collection of Mrs. Thelma Walsh, Glendora, Calif., was completely destroyed recently when the Walsh home burned.

This outstanding collection had been exhibited in California museums on numerous occasions. Mrs. Walsh had given over one entire room in her home to her collection, and the dolls were displayed in built-in cabinets. One of the most outstanding items was a musical doll sitting on a box playing a guitar. When wound up it made 12 different motions, bowing her head, sticking out her tongue and crossing and re-crossing her legs.

### New California Club

Twenty doll enthusiasts in San Diego, Calif., organized a Doll Club, and named it the "Goodwill Doll Club". It meets monthly at the San Diego Goodwill Industries.

The San Diego Goodwill Industries and the club will stage a large doll display at the San Diego County Fair, at Del Mar, Calif., the last week in June, under the leadership of Ethel Bobbitt.

## Doll Composition

One of HOBBIES staff members remarked to her co-workers a day or so ago that when she was in high school that they shredded paper, boiled it and used it to form heads of puppets

### DOLL HOSPITAL

Repair all makes of dolls. Restoring, refinishing, clean and dress wigs, if in good condition. Bisque heads for jointed dolls.

We make wigs from your hair that can be combed and redressed. mh96

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HAND CARVED - MEN AND WOMEN  
Jointed at Shoulder, Elbow, Hip, and Knee.  
Authentically Dressed. Approx. 11" Tall.  
\$13.50 Each — \$25.00 Pair

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574 Bergen Avenue, Jersey City 4, N. J.  
Money refunded for any reason within 5 days. ja94c

### MARY B. WILLIAMS

519 W. Main St., Batavia, Ill.

Reversible Doll, handcrafted.....\$ 6.00  
Baby Doll, hand made Sacque.... 6.00  
Doll Clothes, 18" Bride, "Magic Skin", Missy and Mammy Dolls, each ..... 3.50  
Hand quilted Emb. Sachets, ea. .. 1.00 m4

for their puppet shows. This brought to mind the numerous ways in which cast off items have been used in the fashioning of dolls the world over. Mankind, or rather womankind, for this is usually in the realm of woman's work or plan, does not lack originality when it comes to creating new ideas for the making of doll bodies.

Besides paper, wood, wax, pottery, china, rags, apples, corncocks, cornhusks, shells, vegetables, have been used in doll manufacture, to mention only a few of the mediums.

A most unusual medium for use in sculpturing has just been revealed by one Maurice Podell of Long Beach, N. J., a dress manufacturer, which may point the way for its use in doll sculpturing. It is nothing more than old dry bread from which he creates realistic statues which usually are from two to three inches high. Among his productions are figures of George Bernard Shaw, Paul Muni, the actor (represented as Emile Zola), and, a Greek philosopher, said to be a contemporary of Socrates.

### DOLLS WANTED

WANTED OLD DOLLS or heads in china, Parian or Bisque, especially those with fancy or high hair-do; one or collection; highest prices.—Goldie Schneider, 1047 W. Main, Galesburg, Ill. s6218

WANTED: OLD DOLLS or heads and doll parts. — Della Wells, Donnellson, Iowa. o6633

DOLLS OR HEAD with high hair tress, knots, flowers, etc.; parian, china, bisque. Top prices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. d120411

COLLECTIONS OF foreign and folk American dolls.—Doelman Dolls, 66 Russell, Buffalo 14, New York. jly3012

WANTED: Unusual dolls and heads. China dolls with glass eyes, swivel or bald head.—Jakl's, 509 S. 51 Ave., Omaha, Nebr. jly3082

WANTED: OLD DOLLS or heads.—Ruth Larkin, 106 Highland Drive, Williamsville, New York. ap12827

WANTED: Large Kewpies, Kewpie with eagle on helmet, Jumeaus and French fashion dolls and wooden dolls.—Blue Bird Doll Shop, 34 Hudson Terrace, Edgewater, New Jersey. jly6218

OLD DOLLS—Heads, bodies. Please give full description, measurements and marking on heads.—Mrs. Cleves Symmes, R. 10, Harris Trail, Atlanta, Ga. je1061

### FOR SALE

CHARACTER DOLLS — Handmade, molded cloth faces, wool wigs, Sizes 9" \$3.50; 11" \$4, postpaid. Write for list.—Anne Helm, 2518 Trenton, Joplin, Mo. au3223

SELLING PART of my fine collection of old dolls. Send stamp for list.—Mrs. Ralph H. Baker, 12 Beverly Place, Little Rock, Ark. je1551

CHINA AND BISQUE Dolls, reasonable—List for stamp. Also buy dolls, heads and parts.—Mrs. Emil Muuss, 1724 North First St., Sheboygan, Wis. je1161

FLAG DAY SPECIALS—Uncle Sam, 10"; Betsy Ross, 10", \$4 each, postpaid.—Anne Helm, 2518 Trenton, Joplin, Mo. je1621

### DOLLS FOR SALE

**REHFUSS MUSEUM** and rare old doll collection. Buy, sell, trade.—223 E. Seaside, Long Beach, Calif. Ph. 611-148. s620 side, Long Beach, Calif., Ph. 611-148. s620

**DOLLS WITH AGE.** State needs. Stamp appreciated.—Adelaide H. Boyer, Bayville, New York. jly3281

**ATTENTION ALL DOLLS**—Are you tired and weary with age? Do you need complete restoration? Come to our Clinic for care and you'll emerge a lovely creation.—Gansie Doll Hospital, Conneaut, Ohio. o6429

**13" GODY'S Lady Book Dolls;** hand painted; fine china heads, hands and feet. Black, brown, blonde, and red hair; undressed \$9 each. 7" miniatures \$5 ea.—Beaux Arts, 655 Milwaukee, W. Detroit 2, Mich. je4405

**BODIES MADE FOR antique heads.** Dolls dressed period styles. Cloth dolls.—Mrs. William Smilie, 313 Behrends, Peoria, Ill. jly3252

**1840 DOLL,** original clothing; 1870 doll, original clothing; Doll's spool bed.—Emerson, 454 W. Clapier, Germantown, Pa. je1911

**SOMETHING NEW** and different for your collection! They are "Pierrot and Pierrette", gay little handmade dolls from the Dominican Republic, constructed of "Job's Tears" seed beans. They stand about 5½" high and appear ready to step down and trip the light fantastic. Order several pairs for gifts. 35c each, 60c pair postpaid.—Casa Elsasser, Hollywood-In-Florida. je40001

**THE RANCHERO,** the second of the California Centennial Doll series is now available. He is the historical follower of the Franciscan Padre. Entirely hand made; 9" tall; stand included. \$3.50 postpaid. Other models in the near future.—Merna Barton Dolls, 1108 Oaks, Ontario, Calif. jly3616

**DOLLS: BISQUE, WAX, chinas and Maches.** State wants. Reasonable prices. Pictures.—Doll Hospital, 323 S. Fifth St., Elkhart, Ind. jly3662

**DOLL STANDS.** Send for descriptive circular of a complete new line of doll stands.—Ideal Doll Stand Co., P. O. Box 194, Mound, Minn. s7537

**DOLL MAKING** lessons very inexpensive.—Box 9582, Sta. S, Los Angeles 5, Calif. jly 6574

**LATIN AMERICA DOLLS**—Argentina, Bolivia, Brazil, Chile, Ecuador, Panama, Peru, 10" hi., authentic materials, hand carved faces, hands, and feet. Single or in pairs.—Latin American Village, 422 E. Ranchito St., El Monte, Calif. au3093

**EUBANK DOLLS**—featuring 10" Mark Twain portrait doll \$6.35, and his story book characters, Becky Thatcher, Tom Sawyer, and Huck Finn, 6", \$3.25 each. Dealer's discount. Send 10c for illustrated catalog and description of more than 100 Eubank Dolls.—Wilma E. Pulliam, 3214 Pleasant St., Hannibal, Mo. ap122362

**SOMETHING DIFFERENT.** Dolls of the Southwest, 15" Cuddly soft hand made, hand painted faces. Beautiful colorful costumes. Mexican dancers, Senor and Senorita, \$5 each. Cowboy or Cowgirl \$3 each; Farmer and Farmerette \$2.50 each; postage and insurance extra.—Ethel Krepps, Las Cruces, N. M. je8036

**STAMP FOR folder** containing photographs and descriptions of six improved negro character dolls.—Rosa's Character Dolls, Homer, La. au3252

**ESKIMO DOLLS.** Various Indian Dolls.—Northwest Indian Novelties, 2186 N. W. Glisan, Portland 10, Ore. ap12827

**JUST ARRIVED** from China: Families of five dolls at \$4.50 set and Rickshaws, perfect in every detail, even to carriage lanterns which light at \$15.00.—Doelman Dolls, 66 Russell, Buffalo 14, N. Y. je1132

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**DOLL SHOPPE** and Hospital. Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. fe12125;

**GRETCHEN DOLLS**—Gay, cuddly, washable rag dolls for children. Send 25c for folder and pictures.—Gretchen Richards, Storm Lake, Iowa. au3082

**HAND MADE** character apple dolls. So outstanding in beauty and interest they have appeared on television.—Alice Daye, 1923 Lincoln Park West, Chicago 14, Ill. je3053

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**FOR SALE:** Antique dolls. State needs. Reasonable prices. Stamp appreciated.—Mrs. R. J. Berry, 2335 Waite Ave., Kalama, Mich. je6236

**MATLOCK DOLL HOSPITAL,** 2197 Eastern Ave., Indianapolis 18, Ind. Expert repairing, restringing, refinishing. Dolls restored like new. Antique doll repairing a specialty. Mail orders solicited. Satisfaction guaranteed. au3753

**DOLLS:** Stamped envelope please.—Ruth Larkin, 106 Highland, Williams-ville, N. Y. ap12616

**FIRST LADIES** of the White House in miniature. Book with 34 photographs. Authentic costumes, story, dates and description of gown. Makes the perfect gift book. Price \$1.—Mary Ann Horne-man, Beloit, Kans. o6698

**Antique dolls.**—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kan. n1200\*

**MANY ANTIQUE DOLLS.** Stamp for list.—Jakl's, 509 So. 51 Ave., Omaha 6, Nebraska. je3861

**FINE CHINA** reproduction arms and legs for old dolls. Antique dolls bought and sold. Stamp for list.—The Doll Clinic, 7811 Franklin Blvd., Cleveland 2, Ohio. jly 3053

**NEGRO CHARACTER** Dolls, also an original doll, dressed in Colonial, Civil War, and 1870. Costumes. Stamp for list.—Rosa's Character Dolls, Homer, La. s12320\*

**BRODEUR DOLL HOSPITAL,** 417 State Life Bldg., Indianapolis, Ind. We have repaired all types of dolls for 30 years, make doll bodies, carry doll heads, parts. Reasonable prices. o128651

**BOOKS ON DOLLS** and Costumes. Free descriptive price list.—Ruddell's Capitol Heights 6, Maryland. jly3861

**DANIELS' DINKY DOLLS,** Box 57H, Grafton, Mass. Original; lifelike unbreakable; handmade. Illustrated circular. Wholesale-retail. Attractive gift shop line. fe125601

**VERY OLD DOLL CARRIAGE,** 30" tall, fringed top, black, red original stencil and condition, \$27.50.—E. H. Sauer, South Egremont, Mass. je1621

**PEDDLER DOLLS,** appealing little old ladies, 8½", faces individually modeled composition, dark worsted suit, apron scarf over white hair. Tray with two dozen different miniature household items, perfect proportions. Needles, pins, buttons on cards, ¼" square! Stand included, postpaid \$6.—Madelon Lyle, 521 Giffin Ave., Pittsburgh 10, Pa. je3007

**Antique China Doll Replicas,** legs, arms. Tailored, sawdust-stuffed bodies. Dolls restored.—Wimer's Dolls, Box 132, Eagle Rock 41, Calif. Stamp appreciated. je3044

**OLD CHINA** and bisque dolls for sale. Dolls restrung; bodies made; dolls dressed.—The Boston Mountain Doll House, Rosa Parker, West Fork, Ark. je6007

**DOLLS BOUGHT AND SOLD,** bodies made and dressed, any style copied, china parts and stands. Stamp appreciated.—Mrs. J. W. Ocacek, 221 Olive St., Chippewa Falls, Wis. au3053

**"The Doll Costume of the Month Club".** Here is that something entirely new and different to bring your little girl, not only immediate happiness, but added happiness each month for a year. Just send your Check or Money Order for \$15 (total cost) plus her name and address and enroll her in "The Doll Costume of the Month Club". A Certificate of Membership will be mailed to her along with an adorable 11" completely dressed doll. On the first of each succeeding month she will be mailed an additional costume. Send stamp for circular giving complete details.—Meara's Doll Hospital, 802 F St NW., Washington 4, D. C. je30412

**FOR SALE:** Twenty-five Period Dolls; beautifully dressed; have been displayed at National Doll Show, N. Y.; have ribbons. Write for detailed description.—Zella C. Griffin, 724 E. 3rd St., Tucson, Ariz. jly3293

**DOLLS ADORABLE 4",** handpainted wooden doll, two tiny dresses \$1.—Hatter Lee, P. O. Box 610, Shreveport, La. n6674

**DOLLS FOR Collectors.** Send stamp for list. Will buy small collections.—Mrs. Lloyd Hollister, 235 Goshen Rd., North Little Rock, Arkansas. je3492

**FROM "The House of Treasures",** beautifully dressed cuddly soft hand-made dolls (6") Kuddles, Happy, Susie-Q, Chocolate Drop, Bonnet Baby, Patty, and Margy, \$1.25 each, postpaid.—1221 Chemeketa, Salem, Oregon. je3640

**SELLING CHINAS,** bisques, babies. Stamp.—M. Teti, 79 Linwood, Tonawanda, N. Y. jly3551

**INDIAN HAND-MADE** Dolls. Finest authentic Buckskin and cloth ceremonial and dancing costumes. Complete information with each doll. No duplicates.—Roaring Thunder Indian Shop, Rt. 2, Box 324a, Oklahoma City, Okla. je3434

**LITTLE DOLL HOUSE,** specializing in Nursery Rhyme Dolls that delight collectors.—Mrs. Luther C. Clayton, Rt. 1, Box 166, Elmore, Ala. je3082

**LARGE COLLECTION** early Marionettes, Venetian and other types. Some museum pieces.—Stamp, please.—Maude Blancher, South Lansing, N. Y. je3662

**ORIGINAL BANK DOLL,** in Rapunzel costume, \$1. Write for list.—Evelyn Stewart, Mountain Lakes, N. J. jly3422

**DOLLS OF THE MONTH:** "Children's Days in Japan", interesting Japanese book, written in English, telling of the Girls' Doll Festival, Boys' Festival, toys, holidays. Illustrations in color, black and white; 84 pages \$1. Newest American book on dolls, "Dolls of Yesterday" by Eleanor St. George, a fascinating account of dolls in Europe and America over the past two centuries, \$6. Doll books, antique and foreign dolls, doll stands. Send 50c for year's subscription to doll newsletter; 10c for sample copy, foreign list. Tell us what you want next.—Krug Doll House, 2227 St. Paul, Baltimore 18, Md. jly32731

**INDIAN DOLLS.** Authentic, hand-made by Indians. Ceremonial and present day apparel.—Roaring Thunder Shop, Rte. 2, Box 324a, Oklahoma City, Okla. au3082

**IS YOUR NAME** on our mailing list? Write us your doll needs.—Doelman Dolls, 66 Russell, Buffalo 14, N. Y. jly3082

**CHINA HEAD DOLLS** for Sale. Also buy dolls and heads for resale. Stamp, please.—Doll House, Mrs. Steele, Elm and North Aves, Fresno, Calif. je1861

**CREPE HAIR** for doll's wigs. 90c a yard, prepaid. Wavy Mohair \$1.80 (all colors).—The Make-Up Box, 216 Tremont St., Boston 16, Mass. ap128921





## "CAT-TAILS"

By DOROTHY FOSTER BROWN

The Cat-tail Rush (*Typha latifolia*) is an odd plant, which grows in fens and marshy lowlands. It is, of course, a flower, although it is difficult to think of those curious, sausage-shaped growths as blossoms, in the ordinary sense of the word.

At one time, Cat-tails were much in vogue as decoration. In late Victorian days, dried Cat-tails (sometimes gilded) were not only arranged in vases, but were draped over picture frames or tied with ribbon and hung on the wall. One of my earliest recollections of my grandmother's house is a fire-bucket, painted bright red and filled with Cat-tails, which stood in a niche on the third floor stairway.

Having been popular ornaments during the nineteenth century, Cat-tails naturally did not escape perpetuation on buttons. Although I show only five here, there are probably a great many more in existence. Often, the Cat-tails are shown with water lilies, pickerel weed or other plants which thrive in watery places. Sometimes they merely add variety to a group of miscellaneous flowers.

No. 1 is a small tin button, with raised design against a tinted ground. Self-shank.

No. 2 is rendered in light metal, with brass border.



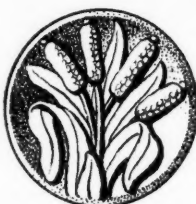
1



2



3



4



5

D.F.B.

This design is found in several variations. Perhaps the best-known Cat-tail and Lily button is one shown in *BUTTON PARADE* (p. 52, No. 4.)

No. 3 is of one-piece brass, with raised design and pierced background. Just what the star and two steel studs are supposed to add to the ensemble, I don't know! The bow-knot is a typical Victorian touch, although I suspect that the button may be of French manufacture, c. 1870.

No. 4 — This design is found in tinted brass and also in Black Glass. Concave with raised design.

No. 5 is made of tinted pewter, one-piece, with design in very high relief. Rushes of all types have been put to many practical uses. For centuries, they were utilized to seat chairs and make baskets of all kinds. The pith, dipped in tallow, made "rushlight" candles; and in olden times, rushes were strewn on floors, in place of carpets. I have read somewhere that the American Indians made use of Cat-tails; the fluff from the seed heads filled pillows or was woven into fabric, while the seeds themselves may have been used for food.

But it is for their characteristic decorative qualities that they are best known to-day. They may look stiff and rigid in vases or on buttons, but if you see a marshy meadow full of them, moving slightly with the breeze, it is not hard to understand why they were called "Cat-tails."

## Connecticut

About 35 attended the meeting of The Connecticut State Button Society held in Middletown recently. This meeting was interesting as is usual when 'The Nutmeg Club' entertains. Twelve trays each representing a month with appropriate background and with corresponding buttons were shown, and three types of shadow boxes. Mrs. Ansel Packard, chairman, introduced members of "Nutmeg Club" each displaying cards showing types of buttons, explaining terminology, as:—miniatures, diminutives, fresh water, deep water pearls, calico, spatterware, banded and fluted china buttons. Mrs. Gordon Bennett presented plans for the State Club exhibit at Hartford in April.

## HURRY! ONLY A FEW LEFT: BUTTON HANDBOOK

COMPARATIVE VALUES AND SERIAL NUMBERS  
A check list of 1150 buttons including full color plate Wedgwood in blue, transfers in pink, and half-tone plates—many not before published. New identifications. \$4.00 postpaid.

SUPPLEMENT I — Fashion Plate and Portrait in color. 400 additional buttons shown. Turquoise page. New variations in prices. \$2.00 postpaid.

1945 Supplement II and Index  
\$2.75 postpaid.

One Picture is Worth  
10,000 Words.

Pictures over 400 more buttons. Frontispiece and portrait in color. Rose page of figure enamels, ivories, porcelains and flowers. Emerald page of glass, porcelains, & DeLuxe. Gold page of Rarities. Complete double Index, Alphabetical & Specialized, of the Nicholls Button Books.



SUPPLEMENT III IN PREPARATION

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tfo

## WALNUT BUTTON FRAMES—Glass Covered

Standard size, 9x12" \$1.25 ea. 10 frames.....\$10.00  
Large size, 11x14" \$1.60 ea. 10 frames..... 15.00  
(All glass frames shipped express)

Mounting cards furnished in cream, white, black or walnut. Extra cards, 9x12" 10c; 11x14" 15c.  
38% of the buttons shown at the National Button Show were in Houghton frames. tfo

D. D. HOUGHTON — ORRVILLE, OHIO

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Neptune with Trident. N-1227.....\$1.00  
Cupid at Fountain..... 1.00  
The Chateau. N-1240..... 1.00  
Jupiter and Minerva. N-1237..... 1.00  
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(All large size and all old buttons) tfo

## CUSHING'S

231 Broad Street, Providence 3, R. I.



*At the April meeting of the Chicago Area Button Society.*

## Chicago Area Meeting

The Chicago Area Button Society met at the Morrison Hotel, Chicago, for its regular monthly meeting, April 14. The program, directed by Mrs. R. R. Gaines of Crete, Ill., featured stencil and calico buttons. Examples of these buttons of the past were exhibited.

In the photograph standing from left to right are Mrs. Addie Hotz, Chicago; Mrs. Marie Rudolph, Chicago; Mrs. Charles Stoffel, Cicero, Ill.; Mrs. Grace Phelps, Lockport, Ill.; Mrs. C. F. Hartong, Plainfield, Ill.; Mrs. R. R. Gaines, Crete, Ill.; Mrs. Helger W. Carlson, Mt. Prospect, Ill.; Miss Goldie Hamilton, Dwight, Ill.; Mrs. Arthur Duggan, South Bend, Ind.; Mrs. C. C. Gardner, South Bend, Ind.; Mrs. Louise Disselhorst, Chicago.

Seated, left to right are Mrs. Sophia Peters, Chicago; Mrs. R. C. Orr, Chicago Heights, Ill.; Mrs. Dora Craig, Chicago; Mrs. P. K. Groves, Olympic Fields, Ill., treasurer; Mrs. Ada Milne, Berwyn, Ill., vice-president; Mrs. Edna P. McKeage, Cicero, Ill., president; Mrs. Gertrude Schmidt, Villa Park, Ill., secretary; Mrs. Pearl Dorband, Evanston, Ill.

## Glove Button Hooks

By MARY BOSTWICK DAY

"The little things of life are all so sweet . . ."—Anon, in "A Book of Treasured Poems", ed. by W. R. Bowlin (p. 53).

Essential to my ladies' wardrobe, in the Gay Nineties, was a small glove button hook. It was no light occupation and task for my lady to have to struggle with possibly a thirty-button glove. Hence there came into vogue the little glove button hook. It took up little space and was at all times a life saver and a most

useful little gadget. Friend husband often borrowed one of the larger hooks to capture a refractory collar button. The approximate size of these hooks was two inches. The handles were often made of either gold, silver, pearl, agate, wood, ivory or amber. Some hooks carried, on the handle, the name and address of some manufacturer. One handle combines nail file on one side and an advertisement on the other side. One of the smallest ones in my collection has "Plymouth Rock, 1620" on the handle. A gold and silver one is still in the original jeweler's case, upholstered in white satin. There are several interesting old books on the history of gloves, but there still remains to be written a volume on the lowly glove buttoner. With longer skirts in the offing there may be a return to buttons on all gloves. It will not be just another trivia, for my ladies' purse, if these little glove buttoners do come back into style and usage.

Footnote: Old attics are where I found my collection.

## BUTTON ROOM LIGHTNER MUSEUM

The Button Room at the Lightner Museum of Hobbies, St. Augustine, is at last set-up, and boy, what a room! You're tellink me!

Hundreds were disappointed last winter in not seeing the button collection, but the delay was justified. There is nothing like this collection elsewhere in the world.

The famous Reginald Hart collection of military buttons is one of the chief attractions. Those who saw this collection in Chicago will revel in its beautiful new setting when they see it.

In addition to names listed in pre-

vious issues, buttons from the following have been received for the exhibits:

Mrs. Edward Trossett, Long Island, New York; Mrs. Clarence Dexter Collins, New Hampshire; Mrs. Beeson, Kansas; Mrs. Elsie Infield, Ohio; Mrs. L. Erwina Couse, New York; Mrs. Kenneth Lydecker, New Jersey; Mrs. E. R. Joyce, St. Augustine, Fla.; Mrs. Oscar Loeffler, New York.

The following Connecticut collectors have recently sent contributions: Lyle Packard; Miss Edna Jenkins; Ethel Bailey; Pauline Bennett; Mabel Jones; Barbara Brechlin; Elsie Brock; Marien Fowler; Edith Hirst; Daisy Jackson; Edith Hall; Lucy Fisher; Charter Oaks Button Club.

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## Washington Button Stolen

While the button exhibit was being set up recently in the Museum of Hobbies, a Washington Inaugural button was stolen by an old man with gray mustache, wearing dark glasses. A reward of \$25 will be paid for information leading to recovery.

## Wanted: Collection

OLD BUTTONS in Enamels, Wedgwood, Carved Pearls, Militaries, Under-glass, Pictures, Stories, Calicoes and Stencils.

Drop me a line telling kinds you have to sell.

R. F. WOOD

Salisbury Rd., Franklin, N. H.

## Twentieth Annual The CHICAGO ANTIQUES EXPOSITION & HOBBY FAIR

— STEVENS HOTEL —

October 8-13, inclusive

Plan to renew your old friendships there.

The button collection at the Museum of Hobbies has been further enhanced with a large map of the United States made of buttons with each state in a different color from Blanche M. Edler, who also gave a glass cane that looks like a huge stick of candy.

Betty Gilpatrick of Connecticut has sent an interesting box of colored specimens for the button display.

The memorial window to Marguerite Maple has been augmented with a special collection from Alice Sherrill Dillard, one of the early button collectors.

Many suggestions have been made for the Marguerite Maple Memorial Window. Mrs. Myrtle Davis Aldridge sent an outline of a very elaborate one but it would be impractical to make it out of buttons. Her idea was a picture of Mrs. Maple surrounded by flowers and birds. It would be impossible to have a picture of Mrs. Maple because the American artists in this work are very crude. Even Tiffany's work in glass painting was not of the highest order.

The museum has a pair of Russian windows, which the Bolsheviks sold out of a Cathedral. They represent the Angel of Life and the Angel of Death. Stained-glass men came to the museum in Chicago and stood in wonderment as they viewed them. They never could understand how the Russian artists got the flesh tints in their faces. Besides, our idea is to feature buttons particularly in the design.

Mrs. Aldridge submits another design composed of falling maple leaves and she says, "The is an appropriate suggestion but would not bring out the various colors of glass buttons. Maple leaves are confined to reddish-brown tints so that all other could not be used except in the border."

Mrs. Aldridge suggests a third design, a drape window using a Christmas wreath and a few falling maple leaves.

Mrs. Ervina Couse, co-author with Mrs. Maple, writes that Mrs. Maple was too vivacious a person to be portrayed by a lily. She suggests that a button mosaic in an attractive design would be the most suitable to portray the personality of Mrs. Maple as well as display the button hobby in this form.

Mrs. Aldridge makes another suggestion of a window design showing the standing figure holding a plate made of pearl buttons, the design in the form of a paper lace doily.

Mrs. James J. O'Connor, Jr., President of the Pioneer Valley Button Club of Massachusetts, who sent a contribution on behalf of the club, writes, "It would seem to me that such a memorial is most unusual and would be due for much publicity, as an exceptional item. I was thinking of Life magazine perhaps. Well, we will follow with interest and enthusiasm your many grand activities."

## WANTED

**WANTED: OLD PRESIDENTIAL** campaign buttons, badges, medals.—J. Settel, 349 Eastern Parkway, Brooklyn, N. Y. **je3051**

**WANTED: GOOFIES**.—Helen Stocker, Laporte City, Ia. **je6041**

**WANTED: LARGE PICTURE** and story buttons. Also all other unusual types. Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. **je6024**

**WANTED: ANY TYPE** of button on which there is the imprinted likeness of old vintage cars.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. **my12069**

**WE BUY FINE BUTTONS**.—Meander In, Lock Box 3191, St. Petersburg, Fla. **je106**

**WANTED: BICYCLE BUTTONS** of unusual interest.—Paul's Studio, 1102 E. Johnson, Madison, Wis. **au4281**

## FOR SALE

**THE BIG BREAK:** Unusual varieties, unusual values, modern realistics, dollar lots. Your big opportunity!—**THE GRAB BAG**, 1369 River Rd., W. Englewood, N. J. **je3651**

**TEN EARRINGS** pairs, \$1.—Pearl Gilman, 32 Spring, Red Bank, N. J. **je106**

**BEAUTIFUL BASKET**, flowers, hat, \$2; lovely wheat \$1.25.—Pearl Gilman, 32 Spring, Red Bank, N. J. **je108**

**HISTORICAL! PICTURESQUE!** State seal buttons. Interesting railroad, Coast-of-Arms, picture and glass buttons on approval. Reference please. **25 nice old buttons \$1.**—Collins, 230 Bowman, South Bend, Ind. **jl3083**

**MUST SELL** cherished collections of old and modern buttons, estimate 16,000 plus; make fair offer for entire collections. Stamp, please.—Jones, 3805 Palmira Ave., Tampa 9, Fla. **au3062**

**5 LBS. BUTTONS**, \$3.50; 250 bright colored, \$1.50. 80 jets, 125 metals, 25 uniform, 40 balls, 60 pearls. 125 small glass Czech., 50 larger, 10 goofies, 60 wooden, 40 oblongs, 40 squares, each lot \$1.—Ruble Shop, Walnut St., Sewickley, Pa. **je1782**

**NEED DE LUXE BUTTONS** for your exhibition trays? Write.—Meander In, Lock Box 3191, St. Petersburg, Fla. **je108**

**BUTTONS FOR DEALERS.** Large list. Stamp please.—International Antiques, Blaine, Wash. **jl3777**

**PERFECT BUTTON MOUNTS**, 250 for 25c. 1½" to 2" new pipecleaner cuts for attaching display card buttons. Easy to affix and remove. Hold buttons tightly, securely safely.—John H. Andrews, Kinzer, (Lancaster Co.) Pa. **sl20631**

**FOR SALE:** Hurry, hurry, get your string of unusual buttons of 125 for \$1.25. Prepaid. Earring pairs. Approvals on request. References, please.—Melena Allen 343 Hillside Ave., Holyoke, Mass. **06045**

**SACKS OF BUTTONS.** A booklet showing markings on 320 Golden Age, and other buttons, with an additional 100 face motifs. Price \$2.25. Standard stencil check list. A booklet with 49 drawings of stencils, and information. Price \$1.—G. E. Adams, North Scituate, R. I. **0120891**

**AGAIN OFFERING** 25 old buttons plus 5 small pictures \$1. 20 Lustre and black glass \$1.—Jenkins Antique Shop, 4 East 26th St., Minneapolis, Minn. **jl20041**

**CHOICE BEGINNERS** buttons, 100 for \$1. flowers, pearls, black glass, small military, etc. Large and small picture buttons on approval. References please.—Lillian Shull, 709 North Lake, Pasadena 6, Calif. **tl3**

**BEGINNER CHOICE** buttons sent on approval. Also choice buttons wanted for resale.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. **ly4082**

**APPROVALS.** Story, animals, paperweights, others. 4 Pcs. fancy old earring buttons; steels, brass, jets, \$1.10.—Amanda Parks, Rt. 2, Clean, N. Y. **je3012**

**ANTIQUE BUTTONS.** Picture, story, etc. Approvals. References. Send \$1.10 for 100 old buttons plus bonus.—Shuff, 802 Hayes, Hutchinson, Kans. **jl3482**

**MILLVILLE MADE** paperweight buttons, 3 for \$1.20, direct to you from the factory, for a limited time only. Beautiful new designs.—Rutgers Glass Novelty Co., 810 Vine St., Millville, N. J. **jl3092**

**BUTTON APPROVALS** for all collectors. Send me your want list today. Also 100 old buttons and two small picture buttons, \$1. Earring pairs.—Fannie Williams, 17529 Edinborough Rd., Detroit 10, Mich. **je1013**

**UNUSUAL HANDMADE** buttons with sterling waxes. Your choice of silver-sheen or mottled obsidian, moss aigue, petrified wood, \$2.50 each postpaid.—J. E. Lodewick, 4014 N.E. Flanders St., Portland 15, Ore. **n120821**

**100 BUTTONS**, pearls, metals, jets, etc., \$1; Wise old owl, 1½", brass, \$1; 100 buttons and owl, \$1.50; Biblical rooster, ¾", ¾", brass, \$3.50; Bellum, war goddess, metal, ¾", 25c; 100 buttons and rooster or bellum, \$1.25; Paperweight buttons, modern, 60c to \$3; old Austrian, \$2; State seal buttons, any theme, glowing colors, 1432 Delaware, Denver, Colo. **je1082**

**150 OLD BUTTONS:** Jets, metal, glass, etc., \$1.25. Approvals sent with reference. Will buy your duplicates.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. **my12023**

**LARGE ANTIQUE BUTTONS:** Red Riding Hood, Pigeon's Bride, Goshawk Romance, Rip Van Winkle, Lafayette, R. Crusoe, Lalla Rookh, French Sailors, Little Colonel's Hero, Sir Walter Raleigh, Amelie, Angel of Peace Ence Ordering Charron, animal, bird, insect and snake buttons.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. **jl32085**

**100 OLD BUTTONS** for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. **n12008**

**BUTTON APPROVALS** on request. Mention this ad and get a free paperweight button.—Gilbert Green, P. O. Box 73, Acushnet Station, New Bedford, Mass. **je3042**

**BUTTON CATALOGUE**, 600 pictures, price list, \$1. Ajax 50c; Rooster Head, steel points 40c; Dog Head 20c; Deer Head 20c; Madonna Cup 35c; Heraldics, fine \$1.50; enamel roses, dim, Paris 40c.—Helen Wegener, P. O. Box 9, Tacoma 1, Wash. **je1952**

**100 OLD BUTTONS** with price \$1; 20 Goodyear \$1; 10 Military \$1; 12 stencils or rings \$1. Approvals sent upon request with references.—Mrs. M. L. Russell, South Bristol, Me. **sl20021**

**100 FINE OLD BUTTONS** and surprise \$1.—Florence Grower Verona, N. Y. **je12616**

**A THING OF BEAUTY** is a joy forever! And Joy, forever, indeed, are the amazing "Little Flowers" paperweight buttons. Hand blown glass flowers captured under solid crystal! Artist has faithfully reproduced apple blossoms, violets, roses, nasturtiums, lemon lilies, morning glories, others, in life-like beauty. Capturing petals, stamens, leaves, glowing colors! Begin your "Glass Garden" today. Enjoy it forever! Approvals. References.—Eleanor Colangelo, 36 Emerson Avenue, Brockton, Mass. **jl3036**

**DELUXE MODERNS**, some old, 100 \$1.25, including handpainted Texas blue bonnet. Nice old buttons, miscellaneous, choice 25 at \$1 and 50 at \$1. Stamp for list. Picture, cameos, paperweights, etc.—Hobby Nobby Pleases, 2416 San Jacinto, Houston, Tex. **jl3683**

**PIPESTONE, RARE** and beautiful. 3 buttons, handmade, all different with Indian Legend of Pipestone for \$1.—L. Healey, Dell Rapids, So. Dak. **je1451**

**4 PERFUME BUTTONS**, cupid, 2 pc., pressed brass, ¾", ea. \$1.50. 2 Lover's Service, 1½", ea. \$6.50; 3 Lizard Swallowing Frog, ¾", ea. \$1.25; 3 Empress Elizabeth, Austria, ¾", ea. \$2.50; 6 Rampant Lion & Shield, 1½", ea. \$1.50; 1 Tobias Riding Fish, ¾", \$5.—Jane Miller, Grass Lake, Mich. **je1542**

**CHAMM STIMING** Sandwich type glass buttons, large selection of Kaleidoscopes. Picture and earring buttons, approvals. Reference.—Geneva Archibald, 1051 Bardstown Rd., Louisville, Ky. **jl3272**

**DESCRIPTIONS AND SAMPLES** of 40 different kinds of buttons for \$2. I also have strings of nice old buttons for \$1 each. 125 old buttons for \$1 and some very nice approvals.—Mrs. Mabel Bruns, 214 S. Virginia, Mason City, Ia. **jl3564**

**BABY FACE STENCILS**, set 3, 35c; 3 sets, \$1. Stencil booklet, 60 cents.—Doc & Minnie, Waldron, Ind. **06043**

**110 OLD BUTTONS**, all different, \$1. 50 nice old buttons with one large flower or two small picture buttons, \$1. 10 calicos, \$1. 25 nice old buttons with one large picture, \$1. Approvals with reference.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. **je3524**

**RARE & UNUSUAL BUTTONS** including silvers, underglass, Navajo and other Indian buttons, buttons from many countries. Approvals. Reference please. Special set aquamarine offer: large picture or story button valued at \$2 or more plus 125 buttons or \$1.50 postpaid.—Hall's Silver Button Shop, Agua Caliente Springs, Julian, Calif. **je3084**

**OLD BUTTONS** of most classifications. 100 good old buttons, plus small picture buttons, \$1. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Pa. **n120491**

**BUTTONS:** For new and advanced collectors, picture, story. Approvals, reference, please.—James W. Frazier, 23 Temple St., Newburyport, Mass. **jl3081**

**LONG PRICE LIST** of miscellaneous buttons. Reasonable. Send 10c.—Lyndall Harlow, Lewisburg, W. V. **au3041**

**ENAMELS & LARGE OR SMALL** picture buttons. Reasonable. Request approvals. Buttons bought, too.—George Lucas, 8 Fort St. Auburn, N. Y. **je3002**

**35 FOR IDENTIFICATIONS**, 43 for Interpretations of Coast-of-Arms on buttons.—Mabel Louise Keech, North Shore Hotel, Evanston, Ill. **tl3**

**INTERESTING OLD BUTTONS** for advanced or new collectors. Also ar-ring pairs and dress sets.—Mabel Adams, 296 Elm St., Greenfield, Mass. **jl3803**

**FINE OLD BUTTONS:** Animals, birds, heads, scenes, story, pearls, jets, glass, jewels & pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1 postpaid.—Mrs. E. P. Ellitharp, 415 Sherman St., Watertown, New York **jl3073**

**BEGINNERS, SEND \$3** for a "Surprise Package." Value guaranteed.—Mrs. Jean Wallace, 1635 Memorial Dr., Pittsburgh, Pa. **jl3673**

**Authentic buttons. Write for approvals, or send stamp for list of specials. Double value offer:** Nicholls 136, cat, ¾", 2 for \$1.—Lucile S. Hartman, Wilton, Conn. **je3006**

**Interesting old and modern buttons (no reproductions)** buttons from Europe and U. S. A. Write if you wish appointment.—M. Shannon, 80 Armstrong St., W., Springfield, Mass. **tl2009**

**NICE SELECTION:** 15 metal, 15 miscellaneous, 15 jet, 10 pearl, 10 modern, 10 glass, 1 scene, \$1.—Ethel M. Flenniken, 130 Long Ave., Hamburg, N. Y. **04053**

**OLD BUTTON APPROVALS**, 5c to \$5. References please. 125 Old buttons, all different, \$1.10.—The Gridleys 5823 Broad St., Pittsburg 6, Pa. **je1621**

## For Sale:

Send for new list, just out, of many good Old Buttons, 100 Old with P.W. \$1.00; 3 large Jewels \$1.00; 12 Small Jewels \$1.00; 10 Jacksons \$1.00; 4 Tie-backs \$1.00.

MANY RARE ONES ON HAND.

Approvals, send references please.

**R. F. WOOD**

Salisbury Rd., Franklin, N. H.



## OUT OF THE BUTTON BOX IN SEARCH OF A NAME

Everyone has heard of "The Man Without a Country" but how many know that there are thousands of people in our country today without a —name?

Stamp collectors are called philatelists. Coin collectors are called numismatists. Button collectors are called—button collectors.

The hobby includes not only adults but a remarkably increasing number of young people, and when any movement is supported by the young people its success is assured.

Button collecting is a very inclusive cultural activity. It stimulates interest in history, art, natural resources, geography, history, and even in international affairs. Many historical societies and museums now have departments devoted to the collection and study of buttons.

Many names have been suggested for button collectors. *Buttonologist* sounds too scientific. *Buttonorist* suggests the cultural side of the hobby and neglects the recreational aspects. *Buttonographer* brings to mind lengthy, learned, written treatises. *Buttonectomist*—my friend asks, "Who wants to adopt a hobby that sounds like a surgical operation—buttonectomy?"

In spite of their nameless condition button collectors have preserved in building an extensive and thoroughly worthwhile hobby. We hope they will soon be accorded a name of dignity and prestige. They are button-optimists. Your suggestions?—Martha E. Ryder, Massachusetts.

### Buttons Adorn a Hat

New ideas for the use of buttons, spring up daily, and a few suggestions from an interesting collection of charming antique and modern buttons might be of value. Buttons

### "THE BUTTON PARADE"

by  
DOROTHY  
FOSTER  
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You have but to see this book to appreciate the indefatigable research and time that the author put into it.

THE BUTTON PARADE has more than 40 full pages of button illustrations, superbly drawn by hand, showing buttons which could be detected in no other way. Facing each page is a description of the button designs for identification purposes.

Also contains chapters on Classification; Arrangement and Display; and an Illustrated Button Glossary of terms used in button collecting.

\$2.25 postpaid.

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2810 So. Michigan Ave., Chicago 16, Ill.

could be used on all kinds of hats, from the big sombrero to the dainty French chapeau.

The writer has a dusty-rose sailor, with narrow band of brown ribbon and having a hunch that some gay buttons would add color, she found in her collection of buttons, some lovely "eye" buttons in porcelain. Using the selection of pink, pale blue, yellow and green buttons, these were sewed on the band and presto! The ordinary hat was transferred into a creation, shall I say?

There are endless attractive ways of using the antique and modern buttons. The French chapeau could harbor some tiny French enamel buttons. The sport hat might have brass hunting buttons around the crown. The big sombrero, could be trimmed with large, gay modernistic plastics. Even children's washable hats, could find an attractive use for the pretty calico and stencil buttons.

Can you picture a lovely big cameo button, that might have been used on the "Chapeau de foil" hat worn by that lovely lady, who was painted by Reubens?

On and on these buttons might travel to the loftiest peak, on the spring bonnet. — Maud C. Gilbert, Montana.

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Marquise de Pompadour, B.C. 35-2; 13/16" 1.25  
Rip Van Winkle, B.C. 103-8; 11/16" 2.25  
Immo & Hildegard, B.C. 117-4; 11/16" .50  
Musical Cherub, B.C. 96-10; % 1.00  
Head in Pea Pod, B.C. 245-4; 9/16" 1.00  
Robinson Crusoe, N. 1525; % 2.00  
Under Sea Life, B.C. 147-10; 11/16" 1.50  
Buster Brown, ship and dog, N. 1808; 7/16" .75  
Life of the Sparrow, B.C. 141-4; 9/16" 2.00  
Hector, brass on pearl, brass rim; 9/16" .75  
Pierrot & Pierrette, N. 1213; % .65  
Circus Girl, N. 1157; % 1.50  
Hunter, 3 dogs; 11/16" .85  
Tennis Players, fine detail; % 1.50  
Charlot, man, bow and arrow; 11/16" .75  
Lion of Lucerne, N. 1680; % .50  
Medea, Br. head on wood, br. rim, N. 1971; % .65  
Robin Goodfellow, N. 1597; % .75  
Star's Head, B.C. 145-9; % .50  
Wild Cat head, high relief, 2-pc. brass; 9/16" .50

Minimum order \$1.00, please.

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## A Livery Button with Historic Associations (Circa 1816)

By FAITH RUSSELL SMITH

Editor's note: Faith Russell Smith, an English collector, has done considerable research in the history of buttons.

The Stanhope button is an unusually fine example of a livery button with historic associations. It was used in the household of Philip Henry, fourth Earl Stanhope, step-brother of Lady Hester Stanhope, who some three years before this button was made, was crowned "Queen of the Arabs" in the legendary ruins of Palmyra, the city of Queen Zenobia. The fourth Earl was quiet and studious, in contrast to other members of his family who were among the most brilliant and eccentric people produced by the 18th century. The Stanhopes had twice married into the Pitt family. Hester Stanhope's mother was Lady Hester Pitt, daughter of the "Great Commoner", her uncle, the second Pitt befriended her, shielded her from the eccentricities of her father, and finally received her into his own household — where she acted as his hostess. The first Lord Stanhope (d. 1721) had also married a Pitt, the daughter of Diamond Pitt, the ruthless East India trader, of whom Lord Roseberry wrote: "His blood came all aflame from the East and flowed like burning lava to his remotest descendants, with the exception of Chatham's children, but even then it blazed up again in Hester Stanhope."

Three of the young Stanhopes were friendly with Sir John Moore, the famous English General, killed at Corrunna, who is perhaps, remembered today chiefly because he is the subject of the poem by Charles Wolfe, "The Burial of Sir John Moore". Two of the Stanhope brothers were present at Corrunna. Charles was killed at the same time as his friend and General, and James, the youngest was present at Sir John's death-bed to receive his last words which were a message to Hester Stanhope.

"Stanhope," he said, "Remember me to your sister."

To list the friends (and enemies) of the Stanhopes would be to catalogue most of the eminent people of eighteenth century English Society, and would be unnecessary for these notes, but the political sympathies, or rather fanaticism of the third Earl have a direct bearing upon the accurate dating of the button — I should have dated the button some nine years earlier had it not been for his aversion to the use of Armorial bearings.

"Citizen Stanhope" (as he styled himself) third Earl was educated at Geneva, and there perhaps, learned to sympathize with the principal of the French Revolution. By the time

Hester was 14, he had become a rabid Jacobin. He allowed his Republican sympathies to rule his life to a degree that became destructive, not only of his personal possessions, but of his children's happiness and normal growth. One cannot imagine the founders of the American Republic denying their children education in the sacred name of their political beliefs but that is precisely what this fanatical nobleman did. Lady Hester was put to tending turkeys on the common, his sons were apprenticed to the Smithy and the forge and were kept almost wholly illiterate until they were assisted to make their escape from the family Manor Chevening, in Kent. But the point which has a bearing on the button is that the third Earl had his Armorial bearings taken down from the great gates at Shevening, and erased from all his family plate, so that it seems highly improbable that he would have allowed his servants to wear elaborate livery, or his coat of arms on so resplendent a button as this.<sup>1</sup>

The size and splendour of this button is out of the ordinary at so late a date. Its use (on a coachman's great cloak?) may have determined the size, but its quality is superb. It has the soft texture and hue of true old Sheffield plate. I like to think that it was ordered in a spirit of restoration, possibly tinged with defiance. One imagines that one of the first acts of Philip Henry when he succeeded to the Earldom might have been to restore the Armorial bearings to the family silver, and possibly to request his tailor to order the finest livery buttons obtainable for his servants. It is certain that "Citizen Stanhope's" tyrannical, even mechanical methods, would result, not in the conversion of his children to his political faith, but in their violent reaction to the opposite extreme.

The button bears the arms of the Stanhope family heraldically described as "Quarterly Ermine and Gules, and a crescent for difference"<sup>2</sup> surmounted by an Earl's Coronet, showing that the button must have been used in the household of the head of the family. The crescent shows it was the second "house" to differentiate it from the arms of the first Stanhope family to be ennobled. The Earl of Harrington bears the same arms but with a crescent on a crescent for difference. The Earl of Chesterfield at the date this button was made, bore the Stanhope arms "un-differenced" as being the "first house" of this illustrious family whose lineage in brief is as follows.

Sir Edward Stanhope was knighted in 1497 for his valour at the battle of Blackheath, and died in 1511,



The Stanhope Button; diameter 1 3/4"

leaving a daughter Anne who married Edward Seymour, the Protector, Duke of Somerset; and a son Sir Michael Stanhope, who was involved in the Duke's misfortunes and beheaded in 1551. Sir Michael had issue a third son, Sir John created Lord Harrington in 1605, (which title became extinct in 1675) and a son and heir Sir Thomas Stanhope, whose grandson, Sir Philip, was created Lord Stanhope of Shelford in 1616, and Earl of Chesterfield in 1628. From Sir John Stanhope of Elvaston, younger brother of the half-blood to the first Earl of Chesterfield descended the Earls Stanhope.\*

1. It is only fair to the third Earl to say that he was distinguished for his mechanical genius and scientific researches. He was a member of the Philosophic Society of Philadelphia.
1. Ermine explains itself. Gules is red.
- \* Debretts New Peerage 1812.

I am greatly indebted to Miss Joan Haslip's fascinating book "Lady Hester Stanhope" for many of the facts used in these notes.—F. R. S.

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# Antiques

## HISTORICAL DESK

Arnold Bennett's own desk, at which *THE OLD WIVES' TALE* was written.

It is an Empire mahogany *Secrétaire à Abattant* with oblong marble plateau, the front with pilasters headed by *bronze doré* rosettes, flanking a frieze drawer with matching appliqué; an *abattant* below with interior tooled green leather panel, enclosing an arcaded shelf, and small drawers surrounding a recess; over four long drawers, on molded base with semi-circular supports. Its height is 57½

inches and the width 37½ inches.

This secretary was purchased by the author near Paris about the year 1906, when he was living at Les Sablons, near Moret (1906-08). He used the desk at Les Sablons until April, 1908 and also at Avon, Fontainebleau, where he transferred his residence in that month, and where he lived, at intervals, until August, 1911. *The Old Wives' Tale*, generally considered to be his masterpiece, which was begun in October, 1907, and finished Au-

gust, 1908, was written at this desk, which the author used also in the execution of the immediately succeeding works, which included: the last part of *Clayhanger*, the plays *What the Public Wants*, *The Great Adventure*, and *Milestones*, essays and stories.

He moved to Comarques, Thorpe-le-Soken, Essex, in February, 1913, and the desk remained in his possession until his death; it stood in his bedroom at Comarques, and from the end of 1922 onwards it was in his house at 75 Cadogan Square, London, S.W. Bennett died in March, 1931.

A sale of the entire personal property of the author was effected for legal reasons in July, 1931, at which time Mrs. Cheston Bennett, the author's second wife, bought in the desk for herself; and it has remained in her possession ever since.

The desk has high sentimental value to students of English fiction and admirers of Arnold Bennett's work, since it was vitally associated with one of the great creative periods of his career—the years 1905-1910—of which the writing of *The Old Wives' Tale* was generally conceded to be the apex. It is therefore possibly the most important non-literary relic remaining from the life of the great English creative artist.

When this desk was sold at auction in February, 1948, a MS note signed by Mrs. Dorothy Cheston Bennett, which includes much of the above mentioned data, was given to the purchaser.

### Antiques Loot Recovered

Antiques valued at \$10,000, which police say are part of a two-year \$1,000,000 haul by a gang of five which has been looting the homes of wealthy summer residents in southern Maine and Vermont, have been recovered in Connecticut through the efforts of the State Police and Maine authorities according to information supplied by the Hartford, Conn., Times.

Summer homes burglarized, according to Lt. Henry Mayo, commander of the Hartford State Police Barracks, include those of former U. S. Labor Secretary Frances Perkins in Dresden, Me., and of Dr. Donald Gates, prominent Massachusetts physician, in Gray, Me.

The thieves used several methods of approach. Sometimes they would circle a home and enter through a back door so their footprints would not be seen from the road. At other times, he said, they boldly drove a truck up to the front door and loaded it.



Arnold Bennett's desk, which was sold at auction recently by the Parke-Bernet Galleries, Inc.



Maine authorities say the gang sometimes lived in a house for several days while they carefully wrapped chinaware in paper and packed it in boxes.

Investigators disclosed that when the gang took the highboy from the Gates home they carelessly discarded letters written by President John Adams to Dr. Gates' great-great-grandfather.

State Police said that Connecticut antique dealers purchased the goods in good faith.

Much of the property was recovered from the dealers but a portion of it has been bought by private individuals. State police have already located several articles in the possession of Hartford residents.

Lieutenant Mayo emphasized all the antique dealers had co-operated with the police and declared that without their support the case would have been very difficult to solve.

He explained that in many cases where sales were transacted in cash no record was retained. However, the memory of the dealers for their customers was utilized which enabled the police to trace the antiques into private homes throughout the state.

—0—

## Coffee Biggin in Tole

One of the special attractions of the Art Department of the Chicago Public Library is a continuous series of exhibits of interest to hobbyists and collectors. The Library feels that attention should not only be called to modern fine arts but also to the best work of the past.

Individual collectors, groups of collectors, and clubs and societies have been most generous in contributing time and materials for these exhibits. Such diverse articles as fans, enamels, Milk glass, mustache cups, valentines, and barber bottles have attracted widespread attention.

Most recent of the exhibits has been a collection of tole lent by Mrs. Agnes Sasscier of Chicago. While the exhibit included examples of many kinds of painted tin the favorite was a coffee biggin made at Pontypool, Wales, in 1825 and beautifully decorated with chrysanthemums after the fashion of oriental lacquers.



Tole coffee biggin from the collection of Agnes Sasscier

## ANTIQUERS' COLUMN

### Diamonds in the Dump

By TRAVIS INGHAM

On the outskirts of every city and town in America lies a monument to the inconsistency of the human heart, the evanescent nature of material things, the march of time and progress. It smoulders, it is unsightly. It is the dump.

Two years ago I found myself in a small New England hamlet, endeavoring to reorient myself after three years of Army life. It was spring and the local kids wanted to form a baseball team — not just a motley aggregation of sandlot dunces — but a team with uniforms, equipment and insignia. Funds were lacking so a paper drive was started. When we had cleaned out most of the cellars in town, I thought of the town dump.

This trash heap yielded a sizeable bundle of soggy but salvageable newsprint, and something more. Several old houses in town had recently changed hands and ruthless moderns had strewn the contents of the attics over the dump. Among the usual flotsam of brass bound trunks and broken flaxwheels, the sparkle of ageless blue caught my eye. Investigation proved it to be a Staffordshire sugarbowl, moulded by Wood, in fragments but stimulating just the same. Beside it lay a steeple clock, minus two steeples and the works but otherwise intact.

I abandoned the paper drive, pro tem, and went at the dump with both hands and a rake. When I had finished I had a cigarbox clock without internals but with stenciled glass unbroken, a porcelain and gold ceiling wax stamp, a box of old buttons, some packages of faded letters and a number of gold lined picture frames, plus a group of small items ranging from hatpins to daguerrotypes.

Sneaking this booty home, I set up a workshop in the abandoned cellar laundry and betwixt polishing, cleaning and refurbishing, combed other adjacent dumps. When the loot crowded the laundry, I spread the best pieces about the house. I am not yet a great oak by any means, but the acorn I found in the dump is growing satisfactorily.

Without boasting I think I may say that I now qualify as a very fair connoisseur of the genus dump. They fall into various categories of desirability in which size is an element of paramount importance. Should a dump be impressive enough enough to warrant the presence of one of those weird mortals who lives in a shack on or nearby, my advice is to pass it by.

These gentlemen are usually suffering from overexposure to smoke, rats, grime and alcohol. They are likely to take a very dim view of one's activities in a domain to which

they consider themselves to have eminent right. Seldom are they bright enough to understand that you will buy certain items if they find them. Besides why buy when the best things in life are free?

Then there is the family trash-heap, usually found behind isolated homes and farms. If placed on the edge of a wooded ravine, so much the better since the approach must usually be as discreet as possible. Despite the logical premise that nothing in the pile is of further use to the farmer who threw it there, he is likely to sally forth and want to know what you are doing on his property. If he is a man of few words he may send a discouraging load of rock salt in your direction, or a dog. Dogs understand digging for bones but not for bric-a-brac.

This only livens up a game in which there is no investment, except a rake, and few ill winds. Not long ago my car broke down abaft a country garage. To pass the time I wandered up a winding lane and came at length to the banks of a stream where rubbish had formerly been dumped. At a cost of nothing more than a nick or two in my brogans and trousers, I eventually puffed up out of this spot with an old brass whaleoil lamp, a candle snuffer in the form of scissors and a very nice bit of lacy Sandwich, proof.

Picking dumps for diamonds is not likely to qualify anyone for the social register, but it may be profitable.

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### MISCELLANEOUS

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6 Sterling spoons, scroll & flower, initial..... 15.00  
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 Hand painted plates, 6" to 9½"; different flowers and conventionals, \$1.50 to.....4.00

#### MISCELLANEOUS

- Carved ebony and onyx pipe. Write.  
 Unused white china for hand painting. Write.  
 Collection of fine demitasses C&S.  
 Two 11" matching white apothecary pails, decorated, \$20 each.  
 Assortment odd pieces of Haviland Limoges. Write me pattern wanted.  
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 G. W. T. W. Lamp, center one, white shaded to green, soft reds, large flowers; wired base and shade, pretty; 22".....37.50  
 Smaller one, left; white and green.....22.50  
 Right one: cupids and pastel flowers, unusual design.....37.50  
 Inkwell, flowered.....3.75  
 Staffordshire trinket box, boy and two kittens; colorful, extra pretty.....21.50  
 Smaller one, pitcher and book.....5.50  
 Royal Doulton dogs; large one.....8.00  
 Smaller one; not too old.....6.00  
 Staffordshire C&S, leaf saucer, appl. flowers around cup, gold handle.....8.25  
 Azure blue china clock, gold and enamel trim; dancing cupids (pink) on white. Unusually pretty.....25.00

- Ruffled Bristol vases, white.....16.50  
 Smaller pair, floral trim, one has mended chip out of top. Pair.....7.50  
 Bisque vase figurine in cabinet, gold dots, pink lady and flowers.....15.00  
 Candle holders, pink and blue china bowls, brass holder and base. Very old. Pair.....12.50  
 Pair robins-egg blue plates, Majolica, colored birds and leaves. Fine imported pea-7". Pair.....15.00  
 Cuckoo Clock, walnut, good timepiece; nice toned bird.....25.00  
 Pickle castor, sapphire blue Daisy & Button jar, resilvered and tongs.....25.00  
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4. Pr. German Capo di Monte vases, marked N. & Crown. Old and very pretty, perfect, 5 1/2x10" picture on request. Pair—125.00
5. Single Metch. trophy vase, 8 1/2x14", grey base and top, tan with pure white floral spray band 1 1/2", band 5 1/2" dk. blue like Wedgwood with pure white figures, gymnasts, pole vaulting weight lifting, wrestling, etc. 45.00
6. Rookwood jardiniere, 11 1/2x8", pure gold leaf. Band 1 1/2" around top body sky color, bright light to sky blue and darker cloud 2 birds and branches from reddish brown 1865—X—M.A.D., perfect 15.00
7. Tobacco jar, 8" tall, 5 1/2" wide, dog glass eyes, head & paws sticking out top dark brown, weathered look represents barrel with silver, color hoops raised plane on side, 50 Litre 7.50
8. Belleek bowl, small on standard, 5" wide, 4" high, light green top and bottom purple grapes and leaves hanging around top border, marked 3.25
9. Tom & Jerry bowl, square on standard, 10x10x6" high, clear glass, identification. Very odd slightly crazed all over pattern, cherry blossoms, dark brown. A very nice piece. 10.00
10. Parian hand holding shell open for vase, perfect, 5" tall, cuff at bottom. 6.00
11. Ink well, petrified wood, Indian head carved on side pearl lid, glass insert, 2x2 1/2", perfect 3.00
12. Compote on standard, with lid, 10 1/2" high, 10" across, 2 ring handles, clear glass. Old and very quaint. Perfect 4.50
13. Opalescent divided glass small hobs dish, 7 1/2x11 1/2", clear to milk white, perfect. 2.25
14. Celery tray, block pattern, clear glass dish, 11 1/2" long, curled over edges. Perfect and very nice. 2.65
15. Zipper wine, clear pattern glass, perfect 1.25
16. 10 Clear glass plain punch cups, perf., ea. .35
17. Souvenir spoons, windmill on top, farmers loading hay, bottom 5" 3.50
18. 5" Spoon, white enameled top, black devil and crown, Berlin Branden Burger Thor Bldg. at bottom 3.50
19. 4 1/4" Spoon, rope handle, ball under castle at top, bust of woman at bottom, coin silver. A very nice one. 3.50
20. 4 1/2" Spoon, rope handle, bust of man at top, sterling 3.00
21. 4 1/2" Paris in bottom bust of Napoleon at top, pretty stem 3.50

## THE RED DOOR SHOP

Boston Post Road, Old Saybrook, Conn.

- Victorian love seat, finger carved, medallion back, 42" between arms, serpentine front, in condition to use. \$100.00
- Love seat, 45" between arms, hewn on each end, dipping in middle, rose carvings on each crest, needs upholstering, a little beauty 100.00
- Small 3-drawer mah. Empire chest, refin. 50.00
- 2 Wooden coffee grinders, ea. 5.00
- Jec

## ISABELLE B. THIEL

2414 Christel Ave., Middletown, Ohio

- 4 Large linen sheets, like new, ea. \$12.50
- M.G. Cosmos water pitcher 22.50
- M.G. open edge 10" lattice plate, flower center 25.00
- Parian corn vase with grapes, 7 1/2x3 1/2" 6.50
- Blue Bristol vase w. leaves and gold, 8 1/2x3 1/2" 6.00
- Loures France porcelain Holy water or scent bottle, rare 22.50
- All Merchandise Guaranteed Shipping Extra
- Jep

## COMING TO MAINE THIS SUMMER?

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## COLLECTORS CORNER

26 Webster Avenue, Westbrook, Maine

4 Miles from Portland P. O., on Route 25, You'll find Small Lots of Merit; Colored Glass, China, Lamps, Ornaments, some furniture. If you can't call, send want lists. Jec

22. 5 1/4" Fort Pitt picture in bottom, 1764, Crown Keystone, rope handle, bldg. at top, 3 eagles, Pittsburgh. 3.50
23. 5 1/4" Very pretty plain shape ice cream, Capitol Washington, cut through sterling 3.00
24. 5" Front, all enameled blue, white & red, Zurich scene in bottom. 5.00
25. 5 1/4" Bruxelles St. Gudule church in bottom enameled, also top angel spear-ing the devil 6.00
26. 5 1/4" Enameled top & bottom, "Milano," very pretty church scene. 6.50
27. 4 1/4" Enam. top, Sarnia Canada, real nice 3.50
28. Unusual Firenze Lion upright, holding to palm tree, face in bottom, 2 snakes' heads over 3.50
29. Large wine cabinet, curly maple carved with date 1663 in top, 8 1/2" tall, 58" wide, 3 open shelves on top, 2 highly carved doors and 2 drawers, then 1 large open shelf below. A wonderful piece of work, considering date when made. Hand wrought hardware cut out hinges double locks, hand hammered brass. Wood has darkened with age but whole piece is in wonderful shape. One of the oldest pieces of furniture in U. S. A. Top separates from bottom. Roman carvings around top, also shell carving and 4 turned posts, 3 at bottom part. Picture on request price 250.00
31. Side board, about 1820, several kinds, wood dark finish, 68" long, 48" high. Humans' heads carved on fronts of 3 utensil drawers across top and 2 wider drawers for linens between them, 2 large doors below. 3 figures of men with long hair form dividing posts between these two doors. Picture if requested. Price—150.00
32. Oak Banquet table, 10 ft. long, 4 1/2 ft. wide and 10 chairs, fruit and nut carvings, hand woven cloth on chairs in good shape. Table can be made smaller. Pedestal type with 4 top supporting legs when not extended made, about 1780 100.00

We can not crate this furniture, it must be trucked away.

33. Heavy glass desk piece, octagon cut, 4 wells for stamps, ink, cigarettes and matches, open, no covers. 1.25
34. Pistol, 1 1/2" long, actually fires cartridge, watch charm 2.50
35. Moss Rose Haviland cov. dishes, 1 pr. perfect, with rope handles & knob, 7x7" 16.00
36. Moss Rose Alfred Meakin Ironstone, 10x6" cov. dish, perfect 7.00
37. 1 Pc. white tile, marked Germany, 2 boys and 1 girl, crab Dutch costumes, 4 feet 1.00
38. Gold trim platter, 15x11" Sebring, scal. edge, bird and porcelain on bottom, slightly crazed 3.00
39. Platter, 16x13", onion blue and white, perfect, ship, mark Furuvak Reg. Eng. 4.00
40. Copper skillet with lid, fine shape, very old long iron handles with ring for hanging both, 10 1/2x20x2 1/4" 12.50
41. Honeycomb lid, about 4 1/2x3 1/2" tall, perf. 1.00
42. Frosted Ribbon lid, 6", a little rough on knob .75
43. 100 Amethyst prisms, 3 3/4" overall, perfect, any amt. Each .16

## WOODHAVEN ANTIQUES

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### CRUETS

- Beaded Artichoke \$8.50, Peacock Feather \$4.50, Clear Swirl \$3.50, Nice cut glass \$5, Opal, Spanish Lace \$8.50, Blown Hobnail \$6.50, Amber Swirl \$8.50.

### GOBLETS

- Drapery \$4.50, Honeycomb \$2.50, 5 Picket Band, each \$3.00.

### CAKESTANDS

- Blue Panelled Leaf \$12, Beaded Swirl \$6.50, Fish-scale \$5, Honeycomb \$4.50, Garfield Drape, "rim flake" \$5, Amber Medallion \$12, Amber Willow Oak \$10, Pr. Bryce Donut Stands, each \$4.50.

### MISCELLANEOUS

- 11" Honey amber D&B Canoe \$9.50, Same 13 1/2" Boat \$12, Honey amber Grant Peace plate \$9.50, 10 1/2" Sapphire blue D&B plate \$12.50, Amber Buttressed Loop cov. butter \$8.50, Waffle cracker jar \$7.50, Bisque Turkey Gobbler Bank \$5, Blue M.G. goblet, "Harvest Pattern" \$12, Beetle boot-jack \$4.50, Stocking knitting machine \$6.50, Ham and Sam, mechanical toy, playing piano \$10.00, Punch and Judy Bank \$27.50, 11-Pc. vaseline horn, rubber bulb \$6.50, 2-Part copper glue pot, uncleaned \$8.50, 9 Old scrap books, all \$27.50. Above Postpaid.

### FURNITURE

- Cherry lift top commode, serpentine front, nice apron, cleaned \$37.50, Walnut, 2-drawer, drop-leaf stand, curly maple veneer fronts, satin finish \$73, Child's arrow-back rocker, rough \$15, 6-ft. Cherry arrow-back mammy rocker, good rough \$85, 9-Pc. amber 3-panel satin \$27.50, 11-Pc. vaseline D&B berry set, beautiful \$47.50, China clock, "orchid with roses", perfect \$37.50, Largest size Moon & Star cov. compote \$50.

Above Express, Crating Free. Jec

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1. Cherry rolling pin \$8.50
  2. Bird butter ladle \$15.00
  3. Birdseye butter bowl, w. curly ladle. 15.00
  4. Potato masher, maple; pair wool carders, ea. 2.50
  5. Wooden handle knives & forks, set of 5, Lamson & Goodman. Also odd pcs. Set 8.50
  6. Pottery milk pan, red spattering on straw ground, brick color unglazed rim, 16" diam. 18.50
  7. Wrought iron pancake turner 6.50
  8. Metal cranberry picker 6.50
  9. Maple ink sander 3.50
  10. Grain cradle reaper 4.50
  11. Shoulder yoke, prime cond. 8.50
  12. Square double panel butter mold. 4.50
  13. Large low blanket chest, w. name and date 1797, orig. "painted on dec." rough 95.00
- Write your unusual wants—prompt attention. TOM CAREY & TOM FENNELL Jec

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Chatham, Virginia

MRS. RUTH T. WHITEHEAD

- Walnut love seat, 42x19"; 3 rose carved crests. Nice condition; springs need some adjusting; one caster broken. \$115.00
- Austrian china 17" punch bowl, nice color, lovely ring 37.50
- Opal Colonspot, ruffled top water pitcher; 6 matching tumblers 23.50
- 12 1/2" Pewter pitcher (unusual), mark 13.50
- Bell metal 10 1/2" kettle 12.00
- Bowl lid 6" matching saucers, Dresden-like flowers. Czechoslovakia 15.00
- Cut glass 7 1/2" round bowl on feet. Heavy and brilliant 9.50
- Cup glass ice tub, tap; unusual 10.00
- A number of nice plates. Jec
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## COLLECTORS!

If you collect any of the following please write for carefully prepared descriptive mimeo lists (photos most items available 15c). Each list 25c, refunded 1st purchase made from lists.

- DOLLS. About 10 good ones (photos) \$1.50.
- HISTORICAL STAFFORDSHIRE. About 50 items.
- GAUDY DUTCH, GAUDY WELCH.
- SPATTER WARE.
- LAMPS. All kinds, all sizes.
- GLASSES. Early and late.
- MANY RARITIES in collectible Pattern glass.
- LACY SANDWICH GLASS.
- PEWTER, BRASS, COPPER.
- PATCH BOXES, PAPERWEIGHTS.
- DRESDEN, ROYAL VIENNA, etc.
- MILK GLASS Plates, Cov. Dishes.
- MIRRORS.
- CURRIER & IVES PRINTS.

My stock is so large, from 25 years collecting, 10 pages in this magazine would not suffice for listing. No reproductions! Jec

## B. H. LEFFINGWELL

135 Normandy Ave., Rochester 11, New York

## HELEN BELCHER

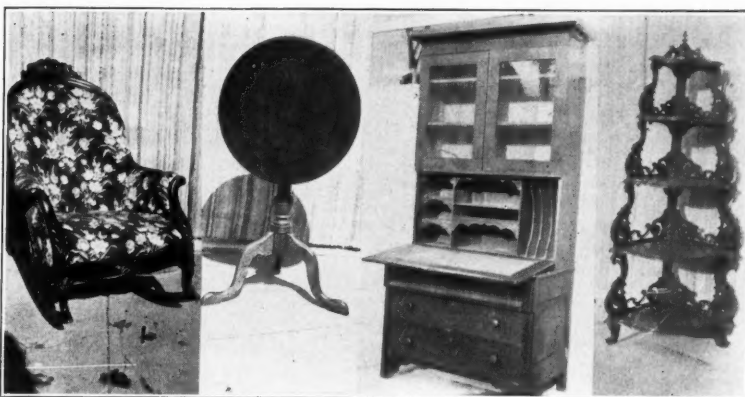
### 19 Huyler Ave., Tenafly, N. J.

1. 4 Footed Barred Forget-me-not tumblers. Each \$ 3.00
2. Footed Barred Forget-me-not handled mug. Tea set, service for eight. c/s marked "Rosenthal." Exquisite quality. Deep bands of Pimento red, and gold. 8 c/s, 8 tea plates, 8 saucers, creamer, cov. sugar, teapot. All proof 50.00
4. Child's tea set, 4 c/s, 2 Sandwich plates, teapot, cov. sugar, creamer. Dec. on pink ground. Little girl washing, ironing, etc. Charming 12.00
5. Sugar shaker. Cranberry ribbed melon. Good top 8.50
6. Sugar shaker. Blue opal swirl. Acorn shape. Good top 7.00
7. Sugar shaker. Inv. Thumbprint amber on foot. Good top 6.00
8. Cow creamer. Shades of tan. Marked "Germany" blue. Pointed Hobnail tumbler. Proof. Two. Old. Each 5.00
9. 4 Opal. Coin Dot tumblers. Old. Each 3.00
11. 4 Ironstone Wheat 10" plates. Each 2.50
14. Pr. brass extension candle sconces. Each 12.50
15. Set 6 Wedgewood saucers. Ironstone 5.00
16. Set 4 sq. Ironstone butter chips 3.50
17. Child's cast iron stove. Complete, marked "Royal." Usable size 17.50
18. Child's sewing machine. Perfect working condition. Dec. of forget-me-nots 8.50
19. Late Buckle goblet 4.50
20. Stippled Star goblet 5.50
21. 5 Rose Medallion glass drawer knobs. Each 3.50
22. Set 10 yaseline Sandwich glass drawer knobs. 4 small, 6 large. Complete with shafts. Beautiful 30.00
23. Set 8 opal. Sandwich glass drawer knobs. Large size. Complete with shafts 27.50

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### REGINA ANN DONOHUE

- 10 Franklin St. Reading, Mass.
- Cov. sugars, Shell & Jewel, var. roses \$ 6.50
- Creamers, Jeweled Band, var. rosette 5.75
- Spoonholders, Sawtooth 5.50
- Jasperware type, Toby, girl & book, small 4.75
- Coin sil. des. spoons, T. B. Jones, set 6 12.50
- Royal Vienna cake platter, H.F. gold & white lilies. Lovely 6.50
- Lamps, G.W.T.W., pink, cleaned, wired, large 29.75
- Umbrella shade lamps, cleaned 17.50
- Hanging lamps, 14" H.P. shades, white and pink or blue roses, brass fonts 18.00
- Sewing Bird, 1865, brass bird, cushions worn, otherwise good cond. 5.75
- Slippers, olive green, 1866, by Chelsea Keramics Works, 6 1/2" 6.75



### ILLUSTRATED RIGHT TO LEFT

- EARLY VICTORIAN MAHOGANY ROCKER.** Ornate carving on top, acanthus leaf and plain rose on front legs, plain rose and leaf carving on serpentine front, in the rough, frame sound \$40.00
- CHERRY TIP-TABLE,** unusual dainty size, top 17 1/2" diam., 24" high, beautifully refinished, all original, 3 rhod snake feet. A gem for an end table 55.00
- SECRETARY BOOKCASE,** crotch mahogany front, generous writing surface, glass in doors, 3 drawers, pigeon holes for letters and ledgers, structure good, in the rough 82" high, 45" wide across O. G. top molding, base 40 1/2" wide, 22" deep 70.00
- VICTORIAN WALNUT WHATNOT,** corner, scroll shelf supports and shelf backs, 6 shelves, 2 lower shelves 18" deep, top shelf 10" deep, 65" high, sound finish good 35.00
- VIRGINIA SOFA,** mahogany frame, claw feet, delicate acanthus carving on front, nicely executed gadrooning across back, upholstery good, needs recovering, frame sound, down seat cushion, 37" between arms, ends 47" hi. 90.00
- ROSE CARVED CONSOLE,** mahogany, deep rose carving, cabriole legs, serpentine front, 17 1/2"x35x27 1/2" high, refinished 65.00
- DRESSING TABLE MIRROR AND SCONCE,** framed in beautiful French bronze casting of roses and leaves, gold washed, mounted on heavy base, 2 ornate candle sconces on each side, 16 1/2" high, 19" across sconces, mirror approx. 9 1/2" diam., base 3 1/2"x13 1/4". Excellent condition. Extremely beautiful 70.00
- SAWTOOTH COMPOTES,** pair, covered, body of base with cover form a globe of 9 1/2" diam. studded with graduated sawtooth design, pedestal bases, finial on covers, minor chips on edge of covers, bases are proof, 14 1/2" high. Gorgeous. The pair 70.00
- FRENCH PORCELAIN GROUP,** boy and girl fleeing a storm. He is holding cloak over girl's head. Boy has on coat of soft brown with light green lining and gold edging. Detail of waistcoat exquisite in white and gold with delicate fuchsia dots and dainty red and blue figures. Knee breeches in beautiful skirt striped fuchsia. Girl in pink bodice. Skirt white with red dots and edging to dress that flows in the breeze. Mounted on brown and green base with green foliage in the rear, 10" high, base 5 1/2" diam. Gorgeous and perfect 95.00
- BLANKET CHEST,** 1 drawer, restored to orig. condition and finished in old red exception-
- ally fine aprons on front and each end. Original cornflower decoration on inside of top, old wrought iron hinges, 18x37x34 1/2" high, from the historically famous Nathan Hale homestead in Coventry, Conn. 55.00
- HITCHCOCK CHAIR,** original decorations, original rush seat in excellent condition, early bowed legs not turned, pillow top, turtle stretcher. Comfortable and sturdy 25.00
- COLONIAL FOOTED CANDLESTICKS,** pair, brass, polished, 9 1/4" high, base 3 1/4" sq., very heavy cast sticks, graceful. The pair 20.00
- PEWTER CHARGER,** heavy, unmarked, needs cleaning, 14 3/4" diam. 10.00
- OLD MAP,** "The State of Connecticut, including parts of New York and New Jersey." Pub. by L. Stebbins & Co., 1858. 42" wide, unrolls to 32" long, in exceptionally good condition, only slight discoloration. Table gives populations in 1840 and 1850. 12.00
- VICTORIAN MAGAZINE RACK,** mounted on pedestal. Each side has a Minton tile set in the center. 38" high, 24" wide, rack sides 14" deep, sides supported by chain. Good condition 20.00
- COLONIAL WROUGHT IRON HARDWARE,** over 20 pieces, including some pairs, locks, hasps, straps 15" to 25" long. A bargain. The lot 35.00
- VICTORIAN CLOCK DOME,** black wooden base, 9 1/2"x12 1/2"x13" high 12.00
- TURTLE PAPERWEIGHT,** 3" diam., miniature turtle mounted on wood in center, green ground. Turtle's legs and head move with slightest vibration 18.00
- CHERRY SLANT TOP DESK,** refinished, a beautiful addition to any home, 4 drawers, nicely designed interior, 4 small drawers and 8 pigeon holes, 42" high, 42" wide. Reproduction brasses. Carefully refinished to preserve old patina 200.00
- CARVED PEDESTAL TABLE,** center pedestal carved, supported by 4 claw foot legs that are heavily carved, mahogany, top 37 1/2" diam., 26 1/2" high. Good rough condition 65.00
- JEWELLED GLASSES,** heavily encrusted with gold, 12 raised jewels, raised white enamel beading, set-of with heart shapes in cranberry, 3 1/4" high. Have 4. Will sell as a lot or in pairs. A collector's item. Each 9.00
- STEMMED RHINE WINES,** crystal glass bowl on long dainty green stem, bowl etched in bunches of grapes, leaves and flowers, etched parts in gold leaf, gold leaf on green base, some wear on gold leaf, 7 1/2" high, from an outstanding estate. Have 11. The lot 100.00

## MRS. WALTER S. SANDS

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- Pr. nice German steins, 10" high \$15.00
- Pr. Run of Day vases, nicely colored, 5 1/2" hi. 11.00
- Pr. cobalt blue vases, gold on tops, 5 1/2" high 7.00
- Water pitchers: Amber Baskeweave 4 1/2" Shell and Jewel 5.00
- 2 Clear glass syrup pitchers, applied handles, pewter tops ea. 2.50
- Beautiful shade, cranberry top with birds and foliage, 4" rim, 5" high 7.00
- Complete nice heavy brass fire set, 8 pieces, (picture) 60.00
- O.G. mahogany mirrors, refinished, 24x18" \$7.50; 22x15 1/2" 6.00
- 2 Mustache cups & saucers, ea. \$2.50; 2 with small chip, ea. 2.00
- Nice Boston rocker, refinished natural, crated 32.00
- Excellent large walnut oval frame, 36x31" 20.00
- Several marble top tables, 1 drawer stands, pine commode. Pictures and prices. 1.00

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### WICKFORD, RHODE ISLAND

Queen Anne chair, wholly original, period c. 1730, pin fastened, bulbous onion type stretcher, yoke top. Excellent condition but you must refinish. Very rare, only—\$38.00

Finest warming pan ever, has Narragansett Indian in typical costume finely etched on lid. Rarity for an advanced collector—Write 36.00

Pine 4 drawer solid end chest, refinished—36.00

Mahogany steeple clock, all original, fine finish, good running order. For resale at 23.00

Equally good one in Rosewood, a bargain at 23.00

Maple 4 poster bed, beautifully turned 42" posts, scrolled headboard, mortised rope bored rails. Wholly original, best hand-rubbed satin finish. Hard to find—42.00

Pink lustre tea service for 12, every piece in mint condition, none missing. A collector's gem that can never again be duplicated at any price. For details—Write 44.00

Roses, Bachelor buttons, daisies, gorgeous pastel colorings with gold decorate this tea set. 6 little cups, 6 saucers, 6 cake plates, teapot, sugar, creamer, every piece complete, in mint condition—44.00

Maple high post canopy bed, very rare and early 72" pencil post, the most delicate and slender of all American bedsteads. Is lock mortised, rope bored, original save frame restored, and satin refinished all ready to use. Priced far, far below market. Write 74.00

Early maple 4 drawer chest, solid end, ref.—74.00

Oval marble top table, large 34x28" size, top quality black walnut base of intricate design. Marble is perfect of course, just—37.00

Pine high back firside settle, one of the very earliest and most wanted American antiques. Original, minor repair, and if you are strong on buying in the rough you will find me weak on price. Full details—Write 24.00

Brass piano lamp, 10" high, old ball shade in pastels with roses, onyx insert, dandy—24.00

Staffordshire pale blue tea set, Challinor marked, 11 handleless cups, deep saucers, 12 cake plates, sugar, creamer, waste bowl. Priced to delight any dealer or collector. Write 34.00

Parlor organ, fine condition, good playing order, good tone, and a real bargain at—34.00

Button turned 1 drawer pine stand for—15.00

The achievement of sensible, down-to-earth prices on authentic early pieces begins at our location here in the heart of New England, where the old homes and estates afford the things you wish to find. Knowledge of every person, every house, every byway on the country road; willingness to buy any quantity, any time, is the key to our stock. Control of every step in cabinet work and finishing, to unexcelled crating by experienced hands cuts our costs. From the time we buy to the moment your purchase is on the way, packed to perfection, we have been determined that you should have it at the best possible price, for serving you well is selling you best. Certainly if it was ever made in New England, I'll be able to help you promptly, courteously, and at a sensible price. jec

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JUST BACK FROM EXTENDED BUYING TRIP.

WRITE YOUR WANTS IN:

Satin rose bowls and fluted dishes, cranberry and amberina, figurines, rose medallion, spice sets, brass candlesticks, fiery amber, opalescent vaseline.

● Rare Crossed Swords, 4 Seasons Meissen Clock.

● Matched set of 6 original paint Adams fiddle-back chairs.

● Rare Penna. pine drop leaf sewing table.

● Blue and white Milk glass, lacy, covered and rare figures.

All letters answered promptly. Stamp, please.

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Beautiful porcelain demi-tasse, in florals and white with gold band. Each—\$ 5.50

French salad or dessert plate, shell pink border, exquisite flower center, 8"—4.50

Bouillon, Limoges, roses and forget-me-nots with gold tracery at edge—5.00

Beautiful overlay lamps. Prices and close-up photographs. Upon request—50.00

Magnificent pair Waterford decanters—50.00

Fine XVIII Century furniture, mirrors, paintings, vases—Write

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## Announcement

### IRV'S HOBBY HOUSE

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U. S. Route 5

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1. Porcelain clock. Small bedside type. Ornate case. Rose pink. Florals. Running order—\$15.00
2. Hall hanging lamp. Swirled cranberry glass. Pear shape—15.00
3. Hall hanging lamp. Swirled cranberry glass. Cylindrical shape. Jeweled frame. Brass smoke bell. All burnished and elect. 35.00
4. Lovely medium size GWTW lamp. Bristol glass. White shading to pink with large pink wild rose florals. Electrified top and bottom—35.00
5. Large oval serving dish. Finest cut glass. Star and Daisy pattern—7.00
6. High stemmed cut glass compote. Lovely bon-bon server. Star and Sunburst pattern. 9 1/4"—9.50
7. Exquisite cut glass water pitcher. Dia. Point and Sunburst. Applied cut handle—15.00
8. Gorgeous collar and curt box. Wavecrest. Moulded design. Handpainted pastel enam. florals. Satin lined cover. Hinged top—30.00
9. 6 Bellflower egg cups. Fine rib, flare top. Authentic. Each—4.50
10. Signed Aurene glass vase. Diamond Quilted pattern. Iridescent gold with violet shading. 8"—9.50
11. Hanging lamp. Brass font and frame. All burnished and lacquered. Handpainted pansy shade. Prisms—28.00
12. Red frosted satin glass GWTW lamp. Moulded design. Electrified top and bottom. Large size—30.00

If your New England trip takes you through Connecticut this summer we would be happy to have you stop in and say "Hello." We have some of the finest cabin accommodations in this area. The cabins are operated by Burton and Fred Blinn. For accommodations write to BLINN'S CABINS at the above address or phone Hartford 9-2471.

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## MY SISTER AND I

374 Riverdale Ave.,  
Yonkers 5, N. Y.

Pussycat, sleeping in reclining position, orange, very natural. Czech. Reg. Beehive in Triangle mark, approx. 7 1/2"—\$ 9.50

White bisque pussycat, sitting on haunches, pink ears and footpads, eyes closed; exceptional detail. Chinese mark, approx. 10"—35.00

Photo

Student lamp, nickel over brass, single, patterned glass font filled with oil, paperweight top on font. Favrilite type shade, adjustable, marked Pat., June 14, 1870. 35.00

Wired. Photo

10" Character stein, monkey sitting on haunches with one hand under chin, other resting on plaque with wording. Top hat on head, creased brow, side whiskers. Face and hat natural tan, body is creamy amber, tail forms handle. 05 Litre. Marked 1281. 37.50

Photo

3 1/2" Brass, burnished, mortar with iron pestle Brass tea caddy, 5"—6.50

5 GDA Haviland Limoges 9 1/2" plates, soft green, brown and gold 1 1/2" border. 1 has slight edge chip. Set of 5—4.50

6 9 1/2" Plates, J. & G. Meakin, England, raised white floral border interspersed with tiny yellow pots with blue flowers, border edged in soft yellow; center yellow flowers in blue medallion. 1 sl. creased. Set of 6—5.00

6 10" Creamy color plates with silver edge and silver geometric design in border, octagonal shape, Bavarian, Deauville design. Set 3 10" Challinor & Mayer, England, Melbourne patt. plates, blue and white floral border, sprays to center, ea—1.00

1 to match above with chip on edge. Free. Demi-tasse, tan border with black Roman Key patt., W. H. Grindley & Co., England—1.00

Demi-tasse, black border with pink roses and gold edge, gold handle—1.00

8 1/2" Crown Bavarian footed bowl in beautiful sepia tones, handpainted with oak leaves and acorns, lined with creamy lustre. Top irregularly rolled in—12.50

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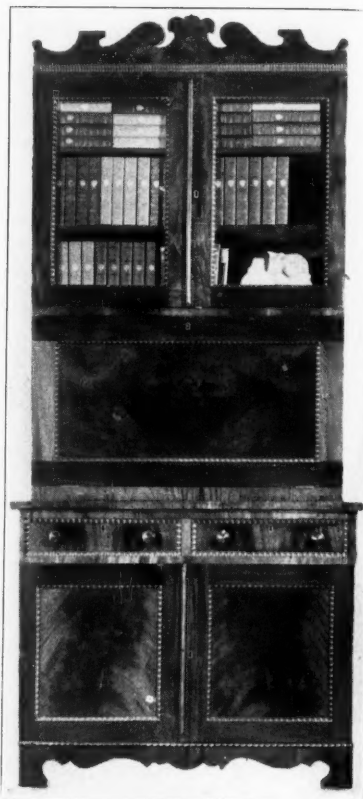
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Demi-tasse, black border with pink roses and gold edge, gold handle—1.00



LOVELY, OLD DOCTOR'S PLANTATION DESK.

Mahogany and cherry. Height 7' 4" by 36 1/4 x 20 3/4".

Price \$550.00, including crating. Express extra.

For further information write

L. WINSTEAD

1521 Thirteenth Street, Tuscaloosa, Ala.

jep

## MILLER'S ANTIQUE SHOP

710 North Cross St.,

Robinson, Illinois

Phone 546-J

1. Canary. Par. Cane pattern cake stand—\$15.00

2. Vaseline. Pan. Cane pattern 12" water tray 12.75

3. 3 Vaseline. Panelled Cane pattern, footed saucers, ea. 4.00

4. 6 Actress pattern, footed saucers, ea. \$4; one has chip at—2.00

5. 9 1/2" Chandelier pattern, open fruit compote, beauty—20.00

6. Parrot goblet, Millard No. 85—5.00

7. Lovely, blue satin glass rose bowl, medium size, tucked in top—10.00

8. Beautiful Vasa Murrhina syrup, metal top 27.50

9. Emerald green D&B berry bowl, clover leaf shape—7.50

10. Old china head dolls:

1. Black hair, blue eyes, hair parted in center and up curls, full chested, fine large china head, 7" tall, 6 3/4" across shoulders. French type, very lustrous colorful features—25.00

2. Full body, negro papier mache head, curly woolly hair, leather hands, stuffed feet and body, has black satin coat and trousers, white shirt, dressed as preacher, miniature Bible hanging on his wrist, rare fellow—20.00

3. Girl china head, black hair, blue eyes, 5 1/2" tall, about 4 1/2" across shoulders. No. 6 on back, lovely colorful features, excellent buy, usual hair-do—15.00

4. Fr. black headed china girl doll heads, 4" tall, about 3 1/2" across shoulders, full chested, blue eyes, colorful features, regular hair-do, each \$10 or both, for—18.00

5. 3 3/4" Tall, 2 1/4" across shoulders, black hair, blue eyes, usual hair-do, colorful features, china girl heads, ea.—4.50

ALL CARTAGE EXTRA jec



# Antique Dealers' Directory

12 Months \$9.00  
6 Months \$5.50  
(3 lines)

## ALABAMA

- BIRMINGHAM.** Monte's Antique Shop, 2505 7th Ave. S. General line bought and sold. au84
- BIRMINGHAM.** The Old Timey Shop, 2516 N. 15th Ave. Half block West U. S. 31. Phone 3-2681. n84
- EUFULA.** The Wren's Nest. Mrs. Jones Erin, 742 N. Randolph St. Furniture, clocks, lamps, china, glass. Gen. line. s84
- GREENVILLE.** (The Camellia City). 201 Church St. Attractive general line. Visitors welcome. Tourist accommodations. Hwy. 31. jly84
- MOBILE.** Elaine F. Hall, 1322 Dauphin. Early American, English, Empire and Victorian furniture. au84
- MOBILE.** Mrs. Wade H. Orr, 1107 Spring Hill Ave. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. je84
- MONTGOMERY.** Well's Antique Shop, 523 Madison Ave. Furn., glass, china, silver, prints, frames. Gen. line. s84

## ARKANSAS

- BENTONVILLE.** Moon-Glo-Valley Antiques, The Pettits, 5 mi. N. Bentonville on Hwy. 100. Colored and pattern glass, lamps & furn. ja94
- EUREKA SPRINGS.** Ellis, Olive, Antiques, 73 Spring street, (Downtown). Outstanding collection of colored, Milk & pat. gl., furn. & bric-a-brac. jly84
- EUREKA SPRINGS.** Tall Pines Antiques (Villa N. Cowan) Highway, 62. Gems of yesteryears, china, glass and bric-a-brac. Retail & wholesale. ja94
- FOREST CITY.** Truemper Antiques, P. O. Box 84, ¼ mile Hwy. 70 East. Dealer business solicited. Buy, sell, trade. f94
- HOT SPRINGS NATIONAL PARK.** 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au84
- LITTLE ROCK.** Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. n84
- LITTLE ROCK.** Town & Country Shop, Mrs. W. A. Stewart, 506 N. Elm. Authentic antiques, all types furn., porcelain, lamps, etc. Want to buy old jewelry. jly84
- LITTLE ROCK.** Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. fe84
- RUSSELLVILLE.** The Buford Smiths Antiques, 717 So. Ark. Ave. on U. S. Hy. 22 & 64, select line, lamps, furniture, bric-a-brac. One of the state's finest shops. s84

## ARIZONA

- PRESCOTT.** Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china & lamps. Visitors welcome. je84
- FUCSON.** Zelle Antiques, 724 E. Third St. Choice collection and decorative items. China, glass, etc. Buy-sell je84

## CALIFORNIA

- ALTADENA.** Huber, 2210 N. Fair Oaks. Featuring Victorian Furniture and old lamps. d84
- ALTADENA.** Scheele's, 2389 No. Fair Oaks. Early Amer. glass, furn., prints, books, primitives, dolls. n84
- BAKERSFIELD.** Esther Taylor Jenkins, 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap94
- BERKELEY.** Coming to the California Centennial this year? The welcome mat is out at Isabel Taylor Antiques, 2801 Telegraph Ave., at Stuart. s84
- COMPTON.** Jack & Mary Willey, 15504 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. mh94

**DOWNEY.** Mayflower Antique Shop, 808 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass, & furn. s84

**FILLMORE.** Midway between Los Angeles and Santa Barbara on Rt. 126, Agnus Ashby, 539 Sespe St. (rear) Appt. advisable. Ph. 436. jly84

**GLENDALE 4.** The Heirloom Shop, 1219 South Central Ave. Hours 6:00 to 9:00 P. M. All day Saturday. ja94

**LOS ANGELES.** June Swan Pearce, 533 N. La Cienega Blvd. Zone 36. Specializing in early American pattern glass. mh94

**LOS ANGELES.** Weldon's—a collector's store, 4327 Crenshaw Blvd., Authentic Only. ja94

**NEVADA CITY.** The National Hotel. Antique Shop. Gen. line of antiques. We specialize in casters. ja94

**NORTH LONG BEACH.** (5) Starrett's Antiques, 1535 South Street. 1 to 6 P.M. Monday thru Friday. Dealers and visitors welcome. d84

**OAKLAND.** Antiques Studio, 3566 Lakeshore Ave. Authentic Early American & English furn., silver & col. glass. je84

**OAKLAND.** Standish Antiques, 5202 Grove St., Colored glass, furn. General line. Dealers welcome. au84

**PASADENA.** Lillian Shull, 709 N. Lake Ave. Pattern glass, buttons, banks, general line of antiques. tfx

**POMONA.** Schoenig's Antiques. New location, 565 E. Holt, U. S. 70, 90. Full line of antiques. Always open. mh94

**SACRAMENTO.** Bly & Mathews, 2223 K St. Gen. line antiques, also china painting. o84

**SAN CARLOS.** Ruth K. Wood, 2064 Arroyo Ave. Specializing in pattern glass. Monday thru Friday, 1-4:30 P. M. Open Wed., Thurs., Fri., 1-4:30 P. M. je84

**SAN DIEGO.** Collins Antique Shop, 4024 34th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.) f94

**SAN DIEGO.** The Treasure House, 4026 Hawk St. Exclusive line antiques, silverware, jewelry, clocks, china bought and sold. o84

**SAN DIEGO.** Victorian Maid Antiques, Inc., 1707 University Ave. Glass, china, clocks. "The Shop by the Well." au84

**SAN FRANCISCO.** Sunset House, 1348 9th Ave. Town and Country Antiques, custom lamp shades, bases converted. my94

**SAN JOSE.** Barry's Antique SShop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. f94

**SAN LUIS OBISPO.** El Techo Azul. Interesting antiques. 1126 Chorro St. Gladys K. McLinn. d84

**SAN PEDRO.** Assistance League Antique Shop, 1441 W. 8th St. Open 10 A. M. to 5 P. M. daily except Sunday. General antiques. je84

**SANTA CRUZ.** Lorraine's, 513 Water St., Santa Cruz. Furniture, china, glassware, lamps, etc. Come in and browse. s84

**SANTA MONICA.** Potpourri Shop, 715 Santa Monica Blvd. Large stock of bric-a-brac. Dealers welcome. d84

**SANTA MONICA.** The Coach House, 614 Wilshire Blvd., Louise Varney, 44785. Pat. glass, large stock, Bric-a-brac, furn. Courtesy to dealers. f94

**SANTA ROSA.** Ship Ahoy Antiques, 2770 Redwood Hwy. So. Tel. 4144M. We specialize in the beautiful & unusual Dealers, Decorators, Collectors, welcome. No lists, hours 9-6 daily, eve. by appt. je84

**SUNLAND.** Ella Gilbert. Old Monte Vista Village Shops, 8654 Foothill Blvd. Pat. glass, china, bric-a-brac. f94

**TRUCKEE.** William Porter, Antiques, in town on Hwy. 40, in Lake Tahoe-Reno area. Anything old, unusual & authentic, sensibly priced. Dealers welcome. je84

**WHITTIER.** Heiblers' Antiques, 2000 E. Whittier Blvd., (Hwy. 101). General line furniture, antique jewelry. d84

## COLORADO

**COLORADO SPRINGS.** Cross Roads, 805 Cheyenne Blvd. Carefully selected antiques from treasures to trifles. Fine buttons, Prints. jly84

**COLORADO SPRINGS.** Eleanor Robinson, 920 Cheyenne Road, Antique Shop. ja94

**DENVER.** Clarke, Katherine K., 1717 So. Broadway. Gen. line of carefully selected antiques. Dealers' prices. Write your wants. f94

**DENVER.** Grandma's & Grandpa's Antiques, Mr. & Mrs. R. P. Gooch, 1046 So. Washington. Gen. line. Dealers welcome. je84

**DENVER.** Hood's Blue Rooster Antiques, Mrs. J. Hood, 1491 S. Broadway. Fine stock of authentic antiques, Dresden, Meissen, Chelsea; fine pcs. in furn. etc. Dealers and visitors welcome. je84

**DENVER.** (7). Muehler's Antiques, 5500 E. Colfax. General line of choice selected antiques. U. S. Highways 40, 36, 287. jly84

**DENVER.** Thomas Gardner, Antiques—General line. Fine Astral lamps, shades. Colored lamps wanted. 1651 Broadway. au84

**DENVER.** Woodhurst's Antiques, 500 E. 1st Ave. Gen. line of furn., silver, jewelry, lamps, china, glass, metals, etc. Retail & wholesale. je84

**ESTES PARK.** Blue Spruce—Gifts. Helen Irene Whitney, Elkhorn Ave. Authentic antiques and gifts of distinction. o84

**GRAND JUNCTION.** Mrs. L. O. Treese, 1520 N. 7th, Western Colo. Hwy. 50-6-24. Choice items. d84

**MANITOU SPRINGS.** "The Treasure Shop", 123 Ruxton Ave. Antique china, colored glass and decoratives. s84

## CONNECTICUT

**BROOKLYN.** Lyn-Brook Antiques, Rt. 6. Old glass, china, bric-a-brac, jewelry, silver, furniture. mh94

**GLENBROOK.** Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my94

**CROMWELL.** Mrs. Fred Schadt, U. S. Rte. 9. Lamps, china, bric-a-brac, dolls. o84

**GOSHEN.** Old Clock House, North St., at Ivy Mountain Road. Early American clocks. jly84

**GRANBY.** Cranberry Shop, U. S. Route 202 and 10. Complete line. We cover New England. Dealers welcome. Write wants. mh94

**HARTFORD.** The Manhattan Shop, 101 Pratt St. (Virginia Rothfeder). Authentic antique jewelry, bought & sold. jly84

**MANSFIELD.** Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. s84

**NEW HAVEN.** Tobin's Antique Shop, 547 State St. Fine china, glass, steins, Bric-a-brac, clocks, furn., etc. Dealers welcome. n84

**NEW HAVEN.** Tommy Crocker Shop, R. U. S. 1, Saltonstall Pkwy., (betw. New Haven & Branford). Open only May 1 to Nov. 1. China, gl., furn. (in rough), bric-a-brac, music boxes, lamps, anything, everything. Dealers invited. n84

**NEW HAVEN.** Mary Crocker, 36 Whalley Ave. (1 blk. from Yale Univ.) Primitives, fine china, bric-a-brac, lamps, girandoles, chests, tables, large vases (French, German, etc.). We buy only in homes. Specializing custom-made lamp shades. Discount to dealers. n84

**POMFRET CENTER.** Connecticut Antiques, 1 mi. off Rt. 97. Open 365 days a year. f94

**STAMFORD.** The Gold Eagle, 39 Broad St. Banks, lamps, glass, hobby items and jewelry. je84

**WEST HARTFORD.** Queen Anne Shop, 1130 New Britain Ave., U. S. Rt. 6. Specializing in New England furn. & fine china. jly84

## DELAWARE

**NEW CASTLE.** Mildred H. Harrington, Delaware St., 3 blks. from Hwy. 40 in Historic Old Court House. Furn., china, glass. au84

## FLORIDA

**DAYTONA BEACH.** Heritage Shop, 213 Seabreeze Blvd. Unusual and beautiful antiques. Je84

**MIAMI.** Browns' Antique Shop, 2222 S.W. 8th St., has wide variety of antique china, glass, brass, silver, furniture & bric-a-brac. Open day and evenings season. Phone 48-1173. au84

**MIAMI.** New England Antique Shop, 507 S. W. 8th St. Distinctive antique furn., glass, and china. Ph. 2-5882. J94

**MIAMI.** The Doll House, 615 S. W. 2nd Ave. (Miami Shipbuilding Corp. Bldg.) Antique & modern dolls, doll furn. & miniatures. Ph. 2-3889. au84

**MIAMI BEACH.** Violet Davidson's Antiques, 809 Lincoln Rd. Est. 15 yrs. Collection of genuine & worthwhile antiques. Reasonable. d84

**ST. AUGUSTINE.** Evora Hull Smiley, Lightner Museum. Featuring Period furn., Dresden, Meissen, English china, rare porcelains & importations, cut-glass, Waterford & old silver. Wholesale & retail. d84

**ST. AUGUSTINE.** Don't miss The Seven Seas, 9-C Aviles St. Fine Middle & Far East curios, crafts, jewelry, and interesting items for collectors and discriminating buyers. n84

**ST. PETERSBURG.** Colonial Antique Shop, 7600 Fourth St., N. Collections from America's finest homes. Je94

**ST. PETERSBURG.** King's Rose Antique Shop 2232 4th St. North. Early Am. Glass, Fine China. Gifts with a background. au84

**ST. PETERSBURG.** Town and Country Antiques, 7925 4th St. N. Furn., glass collector's items. ap94

**WINTER HAVEN.** Mme. Angele Haderer's Antique Exchange. Finest objets d' Art, porcelains, Period furn., Museum pieces of Sevres, Meissen & Dresden in the South. Reasonable priced. Dealers welcome. d84

## GEORGIA

**ATLANTA.** Frank J. Lachnit, 968 West Peachtree Street N. W., near Biltmore Hotel. House full of authentic antiques. Ja94

**ATLANTA.** Fanny Revson, 573 Peachtree St. N. E., near Linden Ave. Collections from America's finest homes. COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furniture, china, collector's items. Mail orders welcome. s84

**DECATUR.** Mrs. E. B. Sutton, 604 West College Ave. Highway 78, Glass, china, lamps, bric-a-brac, furn. Je84

**SAVANNAH.** Virginia and Buford Smith. Antiques, 18 Liberty St., West. A carefully selected stock of genuine antiques. d84

## IDAHO

**COEUR D'ALENE.** Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10, Gen. line antiques & books. Dependable & reasonable. Open evenings & Sun. s84

## ILLINOIS

**ALTON.** Blair, Edith M. 1500 Langdon St., (Lewis & Clark Bridge on 2nd & Langdon). Fine, rare antiques. No reproductions. Gen. line, furn., rough, also finished. ap94

**ALTON.** Victorian Shop, 526 George St. General line of antiques. Retail and wholesale. Albert L. Marth. J94

**ARLINGTON HEIGHTS.** The Golden Miller, Collector of the unique, 11 S. State Road. Open 1 to 9 every day except Monday. au84

**AURORA.** Brown House Antiques, 188 S. Lincoln Ave. Furn., lamps, glass and china. my94

**AURORA.** The Hobby House, 911 New York St., Rt. 65. We buy & sell. Hours 10 to 10, inc. Sun. s84

**BATAVIA.** Lee's, 224 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars. Tobies: bought & sold. o84

**BENTON.** Vall & Mary Moore's Antique shop, 413 Hudeleston St. Gen. line good antiques. Dealers welcome. o84

**BETHANY.** The Tobill Hobby House, (half way betw. Decatur and Mattoon). G.W.T.W., miniature, hanging lamps, patt. glass, china, dolls, mustache cups, copper casters, etc. o84

**BLOOMINGTON.** American Antique Shop, 812 W. Locust St. on Rts. 9 & 150, China, furn., glass, bric-a-brac & guns. Dealers welcome. Open Sun. J94

**BLOOMINGTON.** Arendt Antique Shop, 1009 South Center. Pattern and colored Glass, antique furn., china, etc. s84

**BLUE ISLAND.** By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, 1/2 blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. Je84

**CARTERVILLE.** Holmes, Mrs. George, 1 mile north of Rt. 13. Ph. 60. China, glass, luster, lamps and furn. Open 7 days. n84

**CENTRALIA.** Daniel Shop, 309 S. Locust, ph. 2417, furn. in dealer lots, china, bric-a-brac, pattern glass, ball & student shades. Je84

**CENTRALIA.** Ruth Stevens Antiques, 520 S. Sycamore, Phone 2458 J. Furn., china, silver. Closed Thurs. d84

**CHARLESTON.** Betty Chontos, R. R. 4, 2 ml. W. on old State Rd., S. of Rt. 16. Open week-ends or by appointment Bisque, Pat. and colored glass, china, etc. my94

**CHICAGO.** All's Well Antique Studio, 1448 N. Clark, Mic. 4774; Res. Bri. 7787. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Hours 10 to 10, everyday. R. Bryan Scott. J94

**CHICAGO.** American Home Antiques, Alice Hulet Metz, 2004 W. 102nd St. Largest stk. of authentic glass in mid-west. App't only. Bev. 5397. Je84

**CHICAGO.** Antiques & Art, 507 N. State. Fine gen. line. Jewelry, silver & clocks. Dealers inv. F. J. & M. L. Tefft. o84

**CHICAGO.** Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. my94

**CHICAGO.** Bobbie's Hobbies, 4510 Broadway. Distinctive antiques, Germ. dolls, silver steins, fine china. Dealers welcome. ap94

**CHICAGO.** Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass, Full line antiques bought, sold. Wants solicited. No lists. J94

**CHICAGO.** DeLes Antique Shop, 7235 S. Halsted St., Vin. 1713. Bric-a-brac, china, silver, brass, copper. Dealers welcome. s74

**CHICAGO.** Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours 10 to 10 every day. au84

**CHICAGO.** Grogan, Marie I., 1000 Marshall Field Annex. Choice pattern gl., Dec. Rems, fine buttons. au84

**CHICAGO.** Grove Exchange, 7628 Cottage Grove Ave. Hud. 4393. We specialize in hand painted china, hanging lamps, bric-a-brac. Victorian furn. Dealers welcome. A. Signor. ap94

**CHICAGO.** Grow and Cattle, Inc., 6-100 Merchandise Mart. Old Prints, Gould, Paxton, Maund, Spy, Ape, Fashion, Sporting, Racing, also old Staffordshire, Lusters, oil lamps, Dresden, French bisque, copper & brass. Dealers only. Jy84

**CHICAGO.** Helene's Antiques, Helene Hagens, 7828 Cottage Grove, Vin. 7938. China, bric-a-brac, glass, furn. Dealers welcome. Jy84

**CHICAGO.** Paul F. Lupo, 1314 N. Wells St. "A Bit of Everything That is Old." Dealers welcomed. Hours: 11:00 A. M. to 10:00 P. M., Ph: Superior 5855. Je84

**CHICAGO.** Miller, Mrs. John B. 5001 Blackstone. Old American silver; Sheffield & Vict. plate; large selection fine antiques. By appt. Kenwood 3541. ap94

**CHICAGO.** Oxford Antiques, Martin J. Peterson, 624 W. 111th St. (28). Phone Pullman 1415. Gen. line. my94

**CHICAGO.** Quaker House Antiques, 2333 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. J84

**CHICAGO.** Redmond's, 6105 Maplewood. Fine selection of hndd. china, silver, and gen. antiques. Mail orders filled. Gro. 8955. Dealers Welcome. my84

**CHICAGO.** Rena James Shop, 7909 Cottage Grove. Hud. 0772. Res. Tri. 5644, 5 doors S. of 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to Dealers. s84

**CHICAGO.** Rudolf, Marie and Wesley, 1616 N. Wells. Glass, china, furn. & bric-a-brac. Phone Mich. 7913. Dealers welcome. J84

**CHICAGO.** The Hobby House, 4101 N. Western Ave. Jun. 0388. Dealers welcome. Open 10 to 10 daily. au84

**CHICAGO.** Victorian Shop, 4650 West Washington Blvd., Ph. Est-1113. Furn., clocks, lamps, colored glass, china, and brass. s84

**CHICAGO.** Winifred Browne, 700 N. State St. Gen. line. Reasonable prices. Dealers welcome. 1 to 6 P. M. Other times by appt. Mich. 8342. d84

**CHICAGO HEIGHTS.** Reithel, U. S. Hwy. 30, 1/2 ml. E. of Chgo. Hgts. Ph. 4199 & 5182Y1. Furn., sil., gl., china, copper, lamps, etc. au84

**COLLINSVILLE.** Schurman's Antiques, Routes 40 & 159. Fine bric-a-brac and furniture. Dealers welcome. mh94

**DANVILLE.** Manon's Studio, 1521 Vermillion, Ph. 1216, Rt. 1. Antique furn., china, glass, prints, hitching posts. s84

**DANVILLE.** The Howard House, 407 W. Woodbury St. Gen. line. Send for list. Je84

**DECATUR.** Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. ap84

**DECATUR.** Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. s84

**DECATUR.** Pease Pod. Gen. line antiques. No repro. 7 ml. W. on State R. 36, betw. Decatur & Springfield, Ill. s84

**DECATUR.** The Pollards Hobby Shop, 1840 W. William St. Pattern and colored glass, antique furniture and china. mh84

**DEKALB.** Quayle, Harold, 157 West Lincoln highway, 1 block W. of P. O. open Sundays, Antiques, furn., glass, silver, refinishing. my94

**DIXON.** Crawford's Antiques, R.F.D. 4, 3 ml. E. of Dixon on Alt. 30. Gen. line, authentic, interesting. Always open. o84

**DIXON.** Agnes Malach, 714 S. Hennepin, 1 blk. W. of Int. Rts. 30-52-26. Open Sundays. Ph. K 979. n84

**DIXON.** Stimeling, Marie, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. n84

**EAST ST. LOUIS.** O. G. Rawson, 3208 Forest Place. Antique furn. & lamps only. Je84

**EVANSTON.** Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold.) n84

**EVANSTON.** Mary Hunter Antiques, 1310 Chicago Ave. Furn., paintings, fine china, porcelains, clocks, crystal, lamps, copper. d84

**FULTON.** Orville Quick Thompson, 916 7th St., Rt. 30, Gen. line of antiques. Tel. 19-R. Jy84

**GALESBURG.** Antiques by June Larson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, figurines, Milk glass, trinket boxes, large stock of bric-a-brac. Dealers invited. Ja94

**GALESBURG.** Conger, Ada G., 428 E. Cedar St. English & American furn., silver, bric-a-brac and glass. s84

**GALESBURG.** Phil's Antique Shop, 333 N. Henderson St. on Rts. 150 & 34. Buy & sell gen. line antiques. J94

**GALESBURG.** Schneider, Goldie, 1047 West Main. Dolls, china, furniture, and general line of antiques. s84

**GENEVA.** Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. J94

**GRAND RIDGE.** Rollins Antique Shop, Rte. 23, 8 ml. S. of Ottawa. Specializing in lamps, lighting devices, electrical adapters, etc. my94

**GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. mh94

**HALF DAY.** Erickson's U. S. 45 & 22. Col. pat. glass, china, lamps, dolls. Open 8 A.M.—10 P.M., except Mon. No mail orders. d84

**HARRISBURG.** Colonial House. Antiques, 210 W. Walnut St. Mrs. Robert L. Metcalf. Distinctive Antiques. Dealers welcome. s84

**HENRY.** Kleins Antiques. Across from Rock Island Depot. Dealers welcome. Buy and sell. Ja94

**HINCKLEY.** Van Order, Alice. Antiques, colored glass, bisque, lamps & china. Open Sundays. Dealers welcome. Jy84

**LIBERTYVILLE.** Josephine R. Powls, 216 Homewood Ave. (2 blocks N. W. of H. School) Large authentic stock of antiques. mh94

- LITTLE YORK.** Route 135, York House. Finest Early Amer. Eng. & French bric-a-brac, china, art objects, period furn. Closed Mon. mh94
- MACOMB.** Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdptd. china, buttons, salts, peppers, elephants. n84
- MATTOON.** Colonial House Antiques. Mrs. Lew Wallace, 409 S. 14th St. Colored glass, china, lamps, furn., bric-a-brac. o84
- MILFORD.** Hobbies Shop, ¼ mi. W. of Rt. 1 on Bryce Rd. Furn., china, patt. glass, bric-a-brac, dolls, lamps. Tel. 5911. o84
- MONMOUTH.** "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. au84
- MT. VERNON.** Boyle's Antiques. Lamps, glass, and china. Some furniture. 1707 West Broadway. mh94
- OTTAWA.** Mrs. Dice Reamsnider, 701 Chambers St. China, glass, lamps, bisque, furn. Buy - sell. 2 blks. W. Rt. 23 on South Side. Phone 561-R. n84
- OKAWVILLE.** Schlich's Antiques. Furn. and Pattern glass bought and sold. Phones 73 and 244. n84
- PEORIA.** Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au84
- PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, clocks, lamps, casters, brass, furniture. Gen. line. Write wants. mh94
- PEORIA.** Myers, Hester M., 213 W. Armstrong Ave. Phone 2-7487. Gen. line of antiques. my84
- PRINCETON.** Gossie G. Wiltz, Antiques. U. S. 6 & 34. Extra large gen. stock. Dealers welcome. Open Sundays. ap94
- QUINCY.** Hoover, Mrs. Don, 505 N. 8th St. Full line, glass, china, luster, furn., lacy Sandwich. Dealers welcome. Hundreds of glass covers. Measures and stamp for answer. No list. jly84
- ROCKFORD.** Dale's Hobby Antique Shop, 714 Tenth Ave. Gen. line. Sun. by appt. au84
- ROCKFORD.** Johnson, Albert & Naomi, 1204 9th Ave. (Dial 2-1839). Gen. line of antiques. f94
- ROCHELLE.** "The Three A's Antiques". Fine gifts for fine people. Eighth St. & Tenth Ave. n84
- ROCKFORD.** Florence Peterson, 714 N. Main St., Highway 2, General line of antiques. Ph. Main 7537. my94
- ROCK ISLAND.** Youngsberg Antique Shop, 3904 Seventh Ave. Highways 92-150. Meissen, Dresden, Bisque, Pat. & colored glass., furn., etc. s84
- RUSHVILLE.** Glass, Ruth, 419 East Lafayette St. Bric-a-brac, china, figurines, furniture, etc. j84
- SANDOVAL.** Mrs. Frances Forest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au84
- SPRINGFIELD.** Jarrett, Mrs. L. M., 816 S. Fourth St. Gen. line antiques, furn. Lamp wiring and brass buffing. a specialty. j84
- SPRINGFIELD.** Newman, Mrs. Edw., 1810 S. Fourth St. Gen. line antiques. Reasonable. Open Sun. jly84
- SPRINGFIELD.** Riseman, Mrs. Ted, 207 N. 5th St., near Lincoln's Tomb. Gen. line; buy, trade & sell. Whol. & ret. f94
- STERLING.** The Studio, 112 E. 3rd St. Downstairs. Mildred N. Forster. Antiques, Chinese imports. my94
- SYCAMORE.** Thyra Meyers, 811 E. State St., Rt. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Shickering pianos, also large line stock of unfn. and refin. furn. mh94
- WATSEKA.** O'Donnell, Julia, 614 S. 14th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare gl. jly84
- INDIANA**
- ANDERSON.** The quaint charm of "Bilven House". Antiques, gifts. 314 W. 11th St. Phone 2-5363. s84
- BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 16 blocks North of Rd. 30. Gen. line of antiques. au84
- DECATUR.** Mrs. Mary Leonardson, 925 N. Second St. General line. Antique buttons and Currier & Ives, a specialty. jly84
- DYER.** Litwa's Antique Shop, Rt. 30. A large selection of interesting items. No mail orders. s84
- ELWOOD.** Dutch cupboard, ½ mi. So. Airport, Rta. 37 & 13. Office uptown. 1518 Main. Open 1 to 4 wk. days, Sun. all day. Ph. 64-1131-441. n84
- ELWOOD.** Gladys & Tony Bonito, R. R. No. 3. Gen. line of antiques, on intersection Highways 37 & 13, across from airport. s84
- ELWOOD.** Richwine, Mrs. James H. R. F. D. No. 4 (4 mi. N., 2 mi. W.) n84
- EVANSVILLE.** Mrs. C. P. Broerman, 1018 Bellemeade, has opened The Treasure House, 1326 Division St., 3 bl. E. off Hwy. 41. Gen. line antiques. Liberal discount to dealers. s84
- FT. WAYNE.** James M. Russell, 635 E. Jefferson St., on 24, 30, 14 & 37. Gen. line. s84
- FT. WAYNE.** The Cozy Antique Shop. Mrs. Eldon Crawford, 611 Greenlawn Ave., N. end of city, near Rds. 30, 3, and 27. Gen. line. au84
- FORT WAYNE.** The Treasure Chest, Mr. & Mrs. R. H. McKee, 885 W. Washington St. On Hwy. 14, 24, 37 W. & 1 blk. W. of Hwy. 30 & 33. Gen. line antiques. s84
- FRANKLIN.** The Willard Hotel Antique Shop. Furn., glass, lamps. Gen. line of antiques. s84
- GARY.** Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o84
- GOSHEN.** Alma Cozzi, 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, disjunctive & unusual. j84
- HAMMOND.** Mrs. Myrtle Graves, 5610 Calumet Ave. Rt. 41. Antiques, paintings, dolls and buttons. ap94
- INDIANAPOLIS.** Mabelle Hendleman, 1116 N. Penna. Gen. line antiques, china, dinner ser., glass, furn. bric-a-brac. The unusual collectors. Write wants. jly84
- INDIANAPOLIS.** 44. Wm. H. Boyd, 5500 Allisonville Rd., Hwy. 37, R. R. 19, Box 179. Furn., lamps, china, glass, brass. mh94
- MARION.** Grandma's Dish Shop, 408 Stephenson St. 1 blk. N. of Matters Park bridge, on Hi-Way No. 9, then east. la94
- MITCHELL.** Grace Gray, Putnam Bldg. World wide collection, silver, pewter, porcelain, glass, furn., rare jewelry, lamps, clocks, etc. j84
- MUNCIE.** Botkin's Antiques, 411 N. Madison on U. S. 35 and 67, 21, 3. General line. Visitors welcome. f94
- MUNCIE.** Hoosier Nest. The, Mr. and Mrs. Orlean Clark, 1907 W. Jackson. General line of choice authentic antiques. ja94
- OSCEOLA.** Eddie's Antiques, Texaco Service Station, R. 2, 1 mi. W. Osceola, R. 33. Burn. brass, elec. lamps. Dealers welcome. Open Sun. mh94
- PENDLETON.** Stanley's Antique Shop, 348 Broadway, within ¼ mi. of Rds. 36, 38, 2 & 67. Furn. & hist. china. jly84
- PIERCETON.** Beebe's Antique Shop on Rd. 13; 2 mi. South of U. S. 30. Gen. line; large stock. Open daily, except Sunday. n84
- PORTLAND.** (7½ miles S. on 27). Clay-nole Antique Shop. Opal Blsel. Choice antiques. Specialize in Dresden, bisque, col. glass, gen. line. Visitors welcome. n84
- PORTLAND.** (H. W. 27) Hill Top Antique Shop. Mrs. J. W. Hutchins, 816 S. Meridian St. Authentic antiques for the most discriminating collector. Fine Dresden, colored glass, china, lamps, furn. The friendly shop where dealer and collector are welcome without obligation. Open Sunday. s84
- PRINCETON.** Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and Milk glass. Lamps. s84
- ROCKVILLE.** Rainbow's End, 211 N. Market St. Phone 230. Gen. line. n84
- SOUTH BEND.** "Antique Corner", 807 E. Jefferson Blvd. Unusual auth. collectors' items. Write for lists. A worthwhile stop for visiting dealers. au84
- SOUTH BEND.** "Casey's", 518 Western Ave., Ste. Hwy. 2. Complete line antiques. Prices reasonable. Visitors welcome. ap94
- SOUTH BEND.** 18, Gardiner, Emma S. 839 Lincoln Way East—St. Hy. 38. Glass, china and other antiques. Prices reasonable. Visitors welcome. n84
- SOUTH BEND.** Margaret Hoke Martin, 525 N. Main St., 1 bl. W. of Hy. 31. Gen. line of antiques. s84
- SOUTH BEND.** Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls lustre, Dresden furn. Dealers welcome. Prices reasonable. d84
- TERRE HAUTE.** Aaddin Antique Shop, 568 Lafayette Ave., on U. S. 41. General line. Dealers welcome. au84
- VALPARAISO.** Fisko's Furniture Store, 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. my94
- VINCENNES.** 225 Buntin, 4 blks. N. of Hwy. 50, on Third St. Nell's Gift and Antique shop. Gen. line antiques. s84
- VINCENNES.** Eleven Oakes Hobby Shop, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. j84
- VINCENNES.** St. Ann Antique Shop, 722 N. Seventh St. 1 block east U. S. 41 and 50. Gen. line antiques. n84
- WARSAW.** Fifer's Barn, 6 blks. W. of P. O. at 610 W. Market St. Gen. line antiques. f94
- WEST LAFAYETTE.** Helen May Antique Shop, 262 S. Chauncey Ave. 3 blocks S. of Highway 52. Gen. line of antiques. o84
- WEST LAFAYETTE.** Shelburne's City Service Station on Highways. 52, 36 & 43. China, lamps, Glass & misc. d84
- WESTPORT.** Ruby Faulkner, West Main St., gen. line of good antiques at reasonable prices. Write wants. s84
- IOWA**
- AMES.** Ethel Ferguson, 321 Ash. Unusually fine old decorative items and colored glass. Write wants. j84
- BONAPARTE.** 2 Mi. N. of Hwy. 3 on Rt. Res. China, glass, furn. & misc. items. Mrs. Robert Hamlin. s84
- BOONE.** Abbott's Antique Shop on Highway 30 in West Boone. Open Sundays & week days except Tues. n84
- BURLINGTON.** Mrs. John Payton, 326 N. 6 St., near U. S. Highway 34. Gen. line of antiques. mh94
- CEDAR RAPIDS.** Log Cabin Antiques Shop. Mrs. G.E. MacFalls, 1719 "A" Ave., N. E. Gen. line. ap94
- CHARLES CITY.** Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o84
- CLARINDA.** Peterson's Antiques, RR. 3. Gen. line of antiques, wholesale and retail. Dealers especially welcome. n84
- COON RAPIDS.** B. & B. Antiques, 4 mi. N. Gen. line of high class antiques. Open day & night. Welcome. ap94
- COUNCIL BLUFFS.** Sleek and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. s84
- DAVENPORT.** Burchell, Ruth, 1133 Onelda Ave. Gen. line, including furn. Dealers welcome. j84
- DAVENPORT.** Mrs. H. A. Jacobsen, 1333 East Tenth St. Gen. line of antiques. ly84
- DAVENPORT.** Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, col. & clear glass, brass, copper, and furniture. my94
- DAVENPORT.** Victorian Antique Shoppe, 1847 West 3rd Street. China, glassware, silver, brass, copper, Haviland. au84
- DECORAH.** Tindal-haugen. Antique glass, furn., china & lamps. No reproductions. 805 Vernon St. Sundays by appointment please. s84
- DES MOINES.** Haugh's Antiques, 3708 Hubbell Blvd., (new location). Etl's 1 & 64 at E. 37th. Gen. line antiques, incl. furn. Send want lists. Stamp for reply. s84
- DES MOINES.** Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap94
- DES MOINES.** Oldest antique shop in city. Gen. line of fine glass, furn. Visitors welcome. Anton Sustersitch. s84
- DES MOINES.** S. & R. Antique Shop, 14th St. Colored, milk and pat. glass & gen. line antiques. Visitors welcome. o84
- DONNELSON.** Wells Antiques and Guest Rooms, 4 mi. N. on Hwy. 218. o84
- FAIRFIELD.** Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antiques. mh94
- FORT MADISON.** Stephan's Antique Shop, 1317 Ave. H. Ph. 292W. Gen. line. Visitors welcome. Write wants. ja94



**MARION.** Ruth's Antique Shop, 1308 8th Ave, 1 blk. N. of Hwy. Stop anytime. **ap84**

**MARSHALLTOWN.** H. R. Elery, 603 E. Church. Gen. line of antique furn., glass, china, lamps, dolls, figurines, etc. **ap84**

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. **ap94**

**MUSCATINE.** Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. **my94**

**NEWTON.** Charlotte Spencer, 1211 N. 4th Ave. W. R. No. 2, 4 blocks N. Hwy No. 6. Antiques of distinction. Visitors welcome. **July84**

**SIOUX CITY.** The Victorian Shop, Bernice M. Hundert, 1720 6th St. (Morningside). Gen. line of antiques. Lamps and china. **ap84**

**STANTON.** Anderson's Antique Shop, 2 mi. So. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. **ap84**

**WEST BURLINGTON.** Treasure House, 417 E. Mt. Pleasant St. U. S. Rt. 34. Gen. line antiques. Write wants. **July84**

**WOODBINE.** Clark's Antiques, 6 blks. W. U. S. 30. Woodbine 45 mi. N. W. of Omaha. Nice china & glass. **my94**

## KANSAS

**AUGUSTA.** The Craft Shop, Highway 54. Penn. Dutch hand decorating to order, antiques. **ap94**

**CHANUTE.** 212 N. Forest Ave. Antiques. Some museum pieces, gift items. Dealers and collectors welcome. **July84**

**HUTCHINSON.** At the Sign of the Teakettle, 206 W. Eighth. Fine antiques. Collectors & dealers write wants or call. **ap84**

**HUTCHINSON.** Janeway Booke & Gifte Shoppe, 26 E. 1st Ave. Rare music boxes, antique bells, gifts. **ap84**

**KANSAS CITY.** Mrs. L. F. Ceurvorst, Sr., 1848 No. 25th St. **ap84**

**KANSAS CITY.** Munkres Antiques, 1220 Minnesota Ave. Fine china and glass. Collectors items. **ap94**

**LAWRENCE.** Patchen's Antiques, 720 Ohio St. Gen. line of fine antiques. Collectors & dealers welcome. **ap84**

**MANHATTAN.** Thrift Shop, 224 Poyntz, Martha Engert. China, glass, lamps, furn., brass, copper. Dealers invited. **July84**

**MANKATO.** Lydia DeHoff, 5 blks. N. of Sinclair Station. Glass, china, bisque, lamps, picture frames. **my94**

**TOPEKA.** Plains, G. W. 814 W. 6th. Bisque, brass, china, glass, jewelry. Collectors and dealers invited. **ap84**

**WICHITA.** Erma Hawbecker Antiques, 1940 N. Broadway, U. S. 81. China, gl., lamps, brass. Dealers invited. **ap84**

**WICHITA.** Goodwin's Antiques, 325 N. Main. Large stock, gen. line authentic antiques, lamps, electrified. Collectors and dealers welcome. **July84**

## KENTUCKY

**ANCHORAGE.** Rt. 2, Box 199, Long Run Bridge Antiques, on U. S. 60 at Long Run Bridge, 12 miles East of Louisville. Gen. line. **ap84**

**FLORENCE.** Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinth., Ohio. Authentic antiques. **my94**

**HENDERSON.** Mrs. Morton's Southern Antiques, from home, 106 Clay St. Dolls, glass, furniture, bric-a-brac. **my94**

**HENDERSON.** Funk's Antique Shop, 41 & 60 Hwys. Large stock of colored and pattern glass, furn., lamps, brass, prints, buttons, dolls, etc. Disc. to dealers. Write wants. Stamp, please. **July84**

**HENDERSON.** 106 Clay St. Southern Antiques from home. Bric-a-brac, furn., dolls, glass, pictures. **ap84**

**LEXINGTON.** Coleman Strawberry Hill Shop, Richmond Rd., U. S. 25, 2 miles out. Furniture, glass, iron toys, dolls, primitives bought and sold. **ap94**

**LEXINGTON.** Marie B. Irvine, 210 Ridgeway Rd. XVII & XIX Century furn. Also period accessories. **my94**

**LEXINGTON.** The Halberts, 900 N. Broadway. Unusual antiques; remodeled slave quarters setting. Guest accommodations. U. S. 27, 68. **ap84**

**RICHMOND.** Cottage Antique Shop, McKee's Block, Main St. Rtes. 25 & 62. Res. Phone 205. Gen. line of antiques. Open Daily, You're Welcome. **ap84**

**RICHMOND.** Little Eagle Antiques, 544 W. Main. Opp. Post Office. Rte. 25. Auth. antiques, specializing in lamps & lamp parts. Dealers disc. **ap84**

**RUSSELLVILLE.** Flowers Antique Shop, 321 West 7th. Early American furn., glass, china, lamps, silver & many decorative items. Inquiries answered. **ap94**

**SHIVELY.** The White Cottage, Dixie Hwy at Rockford Lane, 2 mi. S. of Louisville. Federal Highways 60 & 31-W. Open Tues., Thurs., & Sun. from 12 to 5:30 or by appt. P. O. Box 12. Phone: Franklin 2622. **au84**

## LOUISIANA

**BATON ROUGE.** "Many Mansions," R. 1, Miss. River Bridge Hwy. By pass 190, 65, 61. Antiques. **au84**

**HOMER.** Lillian's Antique Shop, 309 N. Main. Large, lovely collection. Liberal discounts to dealers. No list. **ap84**

**NEW ORLEANS.** Zeiher's Antiques, 935 Royal St. Furniture and bric-a-brac. Dealers welcome. **mh94**

**OPELOUSAS.** Mrs. Kirtley Lynch. Lovely antique furniture, ready to use. No reproductions. In business for 20 years. **ap84**

**OPELOUSAS.** Roos, Leonce. Antiques, bric-a-brac, furniture. South's largest stock. **July84**

## MAINE

**BATH.** Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. **au84**

**ORR'S ISLAND.** Spinning Wheel, Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. **au84**

**NORTH BRIDGTON.** "Flag-Walk", Rte. No. 37, Waterford Rd. Open under new management. Glass, china, Staff., primitives, furn. **ap84**

**PORTLAND.** 5. Swan's Galleries, 234 Middle St. Rugs, glass, china, silver, auctions. **my94**

**PORTLAND.** P. B. McCord. The Glass Room, 63 Capric St. Antiques. Staffordshire, china, glass, lustre. **my94**

**ROCKLAND.** Ripley's Antiques, 738 Main St. (Rt. 1). Whol. & ret. Gen. line furn., lamps, glass. **mh94**

**WESTBROOK.** Collector's Corner, 26 Webster Ave., Rt. 25, 4 mi. from Portland P. O. Colored glass, china, lamps, ornaments. N. D. Spiller. **my94**

## MARYLAND

**CHESTERTOWN.** Chester House Antiques, Furniture, china, glass. Rt. 213 Eastern Shore. **mh94**

**BALTIMORE.** Curio Corner, 333 North Charles St., Arts and Antiques. Superb collection of Silver and Sheffield. Liberal discounts to dealers. **July84**

**BALTIMORE.** Ye Olde Antique Shoppe, Frankintown Rd. at Forest Park Ave. Early Amer. furn., lamps, patt. glass, quilts. Dealers invited. **au84**

**FREDERICK.** Dronenburg, James M., 200 W. Patrick St. On routes 40 and 240 Near the home of Barbara Fritchie **mh94**

**FUNKSTOWN.** Stockade Antique Exchange, 2 mi. S. E. of Hagerstown on U. S. 40. Phone Hagerstown 3174 M. Specialize in old colorful glass, china and good furniture. Prop., Don Becklev Fur Dept., Nellie S. Wick. **ap84**

**KINGSVILLE.** Hill Top House, P. O. Upper Falls, Md. Phone Fork 3240 for evening appointments. Fine early American and Victorian furn., pattern glass, Dresden, fine china, brass and copper. Open everyday. **ap84**

**RANDALLSTOWN.** Liberty Antique Shop, Liberty Rd., Rt. 26, 1½ mi. W. of Randallstown. 18th century tavern. Full of Antiques. **my94**

## MASSACHUSETTS

**ASHBY.** Wyndelbo Antiques, off Rt. 119. Proof items in fine glass, historical china, & objet d'arts. We invite your inquiries. **ap84**

**BROCKTON.** Est. 1918. M. Linwood Fraser, 24 Millett St. Lamps & pattern china furn., glass Wholesale & retail. **ap84**

**BUZZARDS BAY.** Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furn., glass, china, pewter, whaling items, etc. **au84**

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. **July84**

**GROTON.** The Barretts, Hwy. 111 Farmers Row. Specializing in unusual pieces of pat., Blown & Sandwich glass, & fine china. **ap84**

**FOXBORO.** The Garden Shop, Mrs. Robert Barton, 75 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. **my94**

**HAVERHILL.** Earl L. Lovely, Central Square. Best in fine glass, china, porcelain and furniture. Whol. & ret. **ap84**

**LAKEVILLE.** Cobblers Shop, Rt. 18. Addie Perry and Dorothy Cudworth. Choice items, also res. Addie Perry, 39 Oak St., Middleboro, Mass. **ap84**

**LITTLETON.** (Near Historic Concord). Hand braided rugs, stenciled furniture, china, lamps, trays. Dealers invited. Frances C. Upton, Rts. 2 & 110. **July84**

**MARLBORO.** Hobby Harbor, Edith and Natalie Leyden. Boston Post Rd., Rte. 20. Fine antique furn., glass, china. **July84**

**MATTAPOISETT.** Mendes Antique Shop, Mr. & Mrs. Joseph C. Mendes, Jr., Marion Rd. Furn., glass, china. Dealers and collectors welcome. **ap94**

**NEW BEDFORD.** Clark's Shop, Mrs. 38 N. Water St., also in Buzzards Bay. Glass, furn. and whaling things. **au84**

**NORTH BROOKFIELD.** Newman's Antiques, 10 Spring St. China, glass, lamps, bric-a-brac. **ap84**

**READING.** (10 mi. N. of Boston on Rt. 28) 63 S. Main St. "The Collectors Shop." Authentic antiques, collectors items, rare glass, silver, china. Visit or write us. **July84**

**REHOBOTH.** Louise M. Tilton, Perryville Rd. Take Rt. 118 off Rt. 44. Choice, diversified stock for collectors. Dealers. **ap84**

**SHEFFIELD.** Robert S. Tompkins, Early American Antiques, located on Route No. 7. Historical china, primitive furn. and decorations and other collectors' items. **ap84**

**STONEHAM.** Red Barn Antiques, Milton R. Larson, 29 North St., off R. 28. Fine furn., china, glass, cupboards a specialty. No mail orders. **July84**

**WARREN.** C. E. Corlins. Antique glass furniture, lamps, china, large stock. **au84**

**WESTFIELD.** Alice Atkinson, 93 S. Maple St., Rte. 202-10 College Hwy. Early American antiques. Stenciled antiques. Whol. & retail. **July84**

**WORCESTER.** Burwick, David, 90 Pleasant St. One of the largest choice collections in the vicinity. Write or telephone 3-4101 or 3-1657. **July84**

**WORCESTER.** Lionel's Antique Shoppe, 431 Pleasant St. Medium price china, furn., lamps. We ship anywhere. Photos. **July84**

**WORCESTER.** Old Furniture Shop. The 1030 Main St. Also in Provincetown Cape Cod. Authentic American antiques. **ap84**

## MICHIGAN

**ALLEN.** Lee's Shop. General line antiques. **mh94**

**ANN ARBOR.** Graves, Mabelle M., 1430 Granger. Antiques, including glass, dolls and buttons. Write wants. **ap94**

**BATTLE CREEK.** Ness, Mr. & Mrs. Andrew, 201 W. Michigan. Genl line antiques. **July84**

**BIRMINGHAM.** Polly Sawyer's Cupboard, 331 N. Woodward, straight through on the main street. Silver, fine furn., glass, etc. Ph. Birm. 4930. **mh94**

**BUCKLEY.** On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons. Sun. & holidays. **my94**

**DEARBORN.** Florence G. Wilson, 22826 Alexandria, 2 mi. N. W. of Greenfield Village. Phone DE 5669. Glass, furn., china & lamps—Write wants. Visitors welcome. **July84**

**DEARBORN.** Village Antique Shoppe, 2439 Michigan (US-112) just east of Telegraph Road (US-24). China, furniture, glass, porcelains, ivories. Write or call. **July84**

**DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. **s120031**

- DOWAGIAC.** Klingaman, Mrs. H. D., Sister Lakes, R. R. No. 1. Gen. line. Dealers welcome. s84
- E. LANSING.** Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. Jly84
- GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. mh94
- GRAND RAPIDS.** Shop of Dreams. Res 1593 E. Fulton. Shop, 8 Pearl. N. W. 9 to 12, 1 to 5 p.m. Phone 97693. Large stock of copper, brass, colored glass. s84
- KALAMAZOO.** deAmude's, 703 Clinton. Phone 9653. Antiques to dealers only. South residential section. s84
- LAWTON.** Mrs. Geo. W. Stromer, 810 S. Main St. Dolls & gen. line of choice antiques. Dealers welcome. Write. J684
- LOWELL.** Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. au84
- MUIR.** Hicks Hobby House, Mildred D. Hicks, (2 blks. S. E. of M-21). Furn., china, glass, silver, dolls. ap94
- NILES.** Dorothy Manning Payne, 1536 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. s84
- NILES.** "Black Acres" Antiques, Hwy. 112 & M60, 1/2 mi. W. of Niles. General line; all items carefully selected. Restored furn. a specialty. Dealers welcome. s84
- NILES.** Lulah Kingston, 1308 Broadway, 1 blk. N. M. 60. Glass, china, furn. Dealers welcome. au84
- NILES.** Yesterday's & Today's Shop, 908 E. Main. Hwy. 112, 60, 31, 33. Glass, china, lamps, bric-a-brac, etc. ap94
- ROCHESTER.** Rochester Hills Antique Association, Regd. Five Acres Antique Shop, 825 Mead Rd., George Jantz Antiques, 322 W. Fifth St., Red House Antique Shop, 330 W. Tenken Rd., Rochester Antique Shop, 222 Main St., Winkler Mill Antique Shop, 6425 Winkler Mill Road, Walter Anthony Smith Antiques, 750 E. Flint St., at Lake Orion. s84
- SHEPHERD.** Callihan's Antique Shop, on U. S. 27. Unusual items at reasonable prices. Dealers invited. s84
- UNION CITY.** Plantation Antique Shop, M-60 or Calhoun St., Neal and Henry Radebaugh, Prop. Glass, furn., copper, brass, etc. s84
- MINNESOTA**
- AUSTIN.** Pfister's Olde Lamp Shop, 607 W. Winona St. Vic. lamps, col. & pat. glass, china. Write wants. au84
- GLENCOE.** Catherine Merrill. Pattern, col. & Milk glass, china, lamps, brass, copper, primitives. ap94
- KASSON.** Midway Antiques, 16 mi. W. of Rochester on U. S. 14. Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. s84
- MANKATO.** Mrs. H. M. Drake, 319 Fullerton St., 4 blks. S. of Hwy. 169 & 60, at Willard St. Old glass, china, etc. s84
- MINNEAPOLIS.** (8). Antique Corner & Trading Post, 3701-3-5 Nicollet Ave., Large stock of antiques, china, glass, silver, brass & copper. Send for illustrated folder. Dealers invited. Jly84
- MINNEAPOLIS.** Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decoratives. Dealers welcome. s84
- MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my94
- MINNEAPOLIS.** Louise Ely Antiques, "The Old Barn", Interesting and unique. Dealers welcome. 1518 - 14 Ave. So. Tel. Br. 2260. J684
- OWATONNA.** Bengtsons, 418 E. Brd., 1 blk. N. Hwy. 14 & 213. Personally collected items from old homes. Dealers disc. Write wants. s84
- ROCHESTER.** Alley Antique Shop, 322 15th Ave. S. W. (2 blocks west of St. Mary's Hospital) Dresden, Sevres, porcelains, bisque, old glass & buttons. Many unusual decorative items. s84
- ROCHESTER.** Early American Glass Shop, 605 2nd St. S. W. Pat. glass, choice colored pieces, vases, china, buttons, etc. s84
- ST. PAUL.** Fisher Antiques & Hobby Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). Complete line of choice antiques. Jly84
- ST. PAUL.** The Antique Shop, 250 West 7th St. Lge stock early Amer. glassware, furn., china, prints, etc. s84
- ST. PAUL.** (5). Tibbling China Studio, 1083 Grand Ave. China and antiques French Haviland china our specialty. Largest stock in Northwest. We buy & sell. Stamped envelope for reply. au84
- ST. PAUL PARK.** Jackie's, 1141 Summit. (Tel. St. Paul, LaSalle, 2289) Jly84
- MISSISSIPPI**
- COLUMBUS.** Bryson's Antique Shop, 1116 3rd Ave., N. Choice antiques, finished and in the rough. Dealers send list. s84
- HATTIESBURG.** Mrs. J. I. Thompson's Shop, 504 6th Ave. Bric-a-brac, furn. Dealers welcome. J684
- JACKSON.** Mrs. Quin's Antique Shop, 3222 North State St. Mississippi's largest. Jly84
- MERIDIAN.** Mrs. Walter Lockard's Antiques, 2033-26th Ave. "Only lovely things." Most reasonably priced. Dealers welcome. s84
- MISSOURI**
- ARNOLD.** Old House, Horse & Sleigh, 13 mi. S. St. Louis, Highway 61-67. Closed Thurs. Dealers rates. s84
- BOONVILLE.** Collector's Corner, Located in Holt's Cafe. Fine china, glass, bisque, & unusuals. Always open. s84
- CAMDENTON.** Kipps Antiques, 1 block south of square and highway 54 on highway 5. mh94
- CAPE GIRARDEAU.** Hartfords Antique Shop, 814 Broadway. Sunday phone 2220 R. Glass, china, lamps, furniture, etc. Dealers welcome. s84
- COLUMBIA.** Mrs. Menaugh's Antiques, 6 mi. E. on Hi. 40. Large Stock of quality antiques. s84
- EL DORADO SPR.** J. J. Sharp Antiques, 610 S. Grand Hi. 54. Formerly of Ia. Glass, china, bisque, lamps, dolls, guns, Ind. rel., furn., etc. Whol. & Ret. No Sun. J684
- FAYETTE.** The Red Door, 304 Spring St., Howard Co., Hi. 5 & 240. Carefully selected stock of choice antiques. Jly84
- HANNIBAL.** Wilma E. Pulliam, 3214 Pleasant St., 1 blk. E. of Highway 61. Travelers, collectors invited. Antique china, glass; also display of Eubank Dolls. my94
- HANNIBAL.** Treasure Antiques, 3115 St. Marys Ave. Fine antiques, reasonable, for dealer & collector. Write wants. s84
- INDEPENDENCE.** "The Carriage House", Catherine Dobson, 103 North River. Collectors' items, lamps, china glass, furn. Dealers welcome. Write wants. J684
- INDEPENDENCE.** The Sidney Moores. Early American furn. & accessories. 1604 W. Lexington. Open all year. Summer shop, Searsport, Maine. J684
- JEFFERSON CITY.** Mrs. W. C. Davis, 27 Hobbs Terrace. Gen. line quality antiques. Always welcome. Ph. 1969-R. f94
- JOPLIN.** The Farm Antiques, 2812 Zora, Royal Heights. Gen. line of good antiques. ap94
- KANSAS CITY.** Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f94
- KANSAS CITY.** Mary Ann Shikles. New address, 1414 Main. China, glass, furn., pictures, art objects, oriental rugs, for collectors. Wholesale and retail. s84
- KANSAS CITY.** Victory Antique Shop, Nellie Vilim, 4224 Main St. Furn., china decorative items. mh94
- KEYTESVILLE.** Kraft, Marguerite, Highway 24. Fine Foods. Authentic antiques. s84
- MEXICO.** Antique Inn, High. 54 East. Glass, china, furn., etc., in fact everything old or historical. Write wants. s84
- MEXICO.** Lucile Barnett's Antiques, 301 W. Blvd. Choice line of glass, china lamps, etc. s84
- MIDDLETOWN.** Mrs. Ruby Graham. Betw. U. S. Hwy. 54 & 40 E. Central. Mo. Complete line of fine antiques. J684
- MOBERLY.** Mrs. Harry Keath, 529 Taylor St., Hwy. 63 & 24. Colored & pat. glass, colored glass lamps, china, bric-a-brac, etc. Stamp please. s84
- MONETT.** The Dutch Door-Antiques, Hwy. 60. Shh; Don't tell a soul! You'll find many surprises that Grandpappy brought to the Ozarks. Whol. & ret. s84
- NEOSHO.** "Old Homestead Antiques", 419 N. College, Hy. 60 & 71. Gen. line of selected antiques. Whol. & ret. f94
- ODESSA.** Log Cabin Antique Shop, Hwy. 40. Buys and sells everything. 35 mi. E. K. C., Mo. au84
- SPRINGFIELD.** Mrs. William Ullman, 621 E. Walnut St. Lg. stk. finest furn., porcelains, lamps, mirrors, chandeliers, etc. Jly84
- SPRINGFIELD.** Stella Shreve, 2043 N. Douglas, 4 1/2 blks., So. Hwy. 66 Bypass, 1/2 blk., N. Hwy. 13, N. W. part. Rare glass & china. s84
- ST. JOSEPH.** Burton, Marion, 1302 Ashland Ave., Selected stock of antiques & a cordial invitation to visit our shop. f94
- ST. JOSEPH.** Morrissey's, 813 N. 24th St. Second blk. S. of Hwy. 36, E. side of city. Popular antiques. s84
- ST. JOSEPH.** Mrs. George Wyatt, 1215 Sylvan St. Carefully selected early furn., glass, china, bought in homes. s84
- ST. LOUIS.** A-Dean's Antique Shop, 4358 Olive St. Collector's items, gen. line antiques. Wholesale-retail. Jly84
- ST. LOUIS.** (8) Bennett Antiques, 4207 Olive St. Glass, china, buttons, hobbies. Write wants. Dealers welcome. J684
- ST. LOUIS.** Kelley's Antique Center, 4314 Olive St. Dealer's headquarters. Estate dispersals. Expert packing. J684
- MONTANA**
- HELENA.** Ox Shoe Treasure Shop. List for stamp. Frames. Choice antiques. Junction Highways 10 & 91. s84
- NEBRASKA**
- DONIPHAN.** Hobby Room Antique Shop. Located 2 mi. W. of Doniphan on the Lazy A Ranch. s84
- FREMONT.** Champney's 406 N. Irving St. Collectors' and gift items. Priced for dealers. my94
- GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Residence Ph. 1406. Glass, china, etc. J684
- LINCOLN.** Lincoln Antique Shop, 1915 N. Cotner Blvd. General line. Write wants. s84
- LINCOLN.** Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. s84
- LINCOLN.** Ware & Clifford, 1819 O St. Antiques, gen. line furn., decorations, Oriental rugs, collectors items. Dealers welcome. J684
- OMAHA.** Boulevard Shop, Pearl Reilly, 4416 Florence Blvd., Tel. Kenwood 0335. Antiques bought & sold. Everyone welcome. au84
- OMAHA.** Cosgrove's Antiques, 3863 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. s84
- OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. my94
- OMAHA.** Elsie Smith, 602 S. 55th St. Open mornings. Ph. Wa. 2092. App't. afternoons and evenings. Gen. line. s84
- OMAHA.** Margaret Shotwell, 411 So. 38th St. Collector's consultant, old world antiques, elegancies, decorations. Phone Harney 3449 for appointment. au84
- NEVADA**
- CARSON CITY.** Circle B Shop on Carson Highway. Choice old glass, china & lamps; Victorian & Early American furn.; handicrafts. ap84
- NEW HAMPSHIRE**
- ALTON.** Merrymeeting Antique Shop, R. C. Du Quenne, Rt. 11 & 23. Colored glass & furn. We spec. to dealers. s84
- LACONIA.** Always open. The Gables, 112 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. s84

## NEW JERSEY

**BELLMAWR.** Black Horse Antique Shop, 3 mi. from Camden, toward Atl. City on Black Horse Pike. Dealers welcome. **je84**

**CAPE MAY.** Baldts' Antiques, 26 Guernsey St., 1/2 blk. from Pier. Treasure house of worthwhile antiques. Fine china, glass, prints. **o84**

**WOODSTOWN.** Lippincott, Betty H., Ye Olde Stage Coach, 68 N. Main St. Tel. 18. Auth. antiques. Home shop. App'ts advised. **au84**

## NEW YORK

**AUBURN.** Hospitality House, 65 E. Genesee St. A Corp & G. Taylor. Gen. line of antiques. Rt. 20. Everyone wel. **f94**

**AUBURN.** Lucille Manchester, 188 W. Genesee St. Gen. line of fine antiques, priced for resale. Everybody welcome. **o84**

**BRONXVILLE.** Also Summer (my home) in East Hampton, N. Y. Antiques, especially china and ornaments. Frances McIver Hambricht, 57 De Witt Ave. **de84**

**BROOKLYN.** Specializing in Proof pieces of Early English earthenware and soft paste porcelain for advanced collectors. V. Neiman, 189 Argyle Rd. **jl34**

**BUFFALO.** Allen Antiques, 34 Allen St. Pattern glass, Dresden and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. **jl34**

**BUFFALO.** Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. **je84**

**BURDETT.** Antiques, Olive & Fred Frank, Main St., 3 mi. N. E. Watkins Glen, Rt. 227. Authentic, wholesale. Gen. line. **o84**

**CALEDONIA.** H. M. Brown Co. 10-12 State Street, N. Y., Rt. No. 5. **ja94**

**CALEDONIA.** Henrietta Healy, 18 East Ave., fifth house E. of the monument on Rt. 5. Gen. line. Dealers wel. **f94**

**CALLICOON.** Mrs. Olive M. Whitmore. Rare antiques, Amberina, pattern, and Milk glass; 3 face frosted lion goblets, Majolica, lustre, etc. Open daily except Sun. **o84**

**CANANDAIGUA.** Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture glass, prints, gen. line. Send for CANANDAIGUA. Floyd and Nora Bill, 111 West Ave. Gen. line. Free lists. Shop 93 S. Main. **ap94**

**COBLESKILL.** The "Cubbyhole Antique Shop," Hotel Augustan Bldg. Gen. line. Myra Tinkelpaugh. **f94**

**CORTLAND.** Little Glass Shop, 100 Port Watson, (U. S. 11). Gen. line of authentic glass, china, furniture and many unusual items. **my94**

**DELHI.** Elizabeth Farrington, Greenlawn. Antiques, 23rd year. Junction routes 10 and 28, 39 Elm St. Day or night. **o84**

**DELMAR.** Elizabeth C. Belknap, R. D. 1, Clipp Rd. Choice country items. Mail orders. **au84**

**EAST BLOOMFIELD.** Murray's Antiques, Rt. 5-20. Furn., Lamps, pattern glass. A gen. line. **f94**

**EAST WINFIELD.** "Sister Sue's", on the historic Cherry Valley Turnpike, U. S. Rte. 20. Our 25th year. Gen. line and buttons. **o84**

**ELLICOTTVILLE.** Drown's Antiques, U. S. 219-242. Antiques bought in homes. Priced right. Dealer's app't not necy., but advisable. **o84**

**ELMIRA.** Steel's Antiques, 610 Maple Ave., Rte. 427. Choice, authentic antiques. Dealers welcome. **ap94**

**ELMIRA.** The Trading Post. Antiques & gifts. 729 W. First St., 1 block N. of Rt. 17E. **o84**

**FAYETTEVILLE.** Lampert, Lillian, W. Genesee St., Main Hl., Rte. 5. Fine china, glass, furn., dolls and toys. **d84**

**FORT EDWARD.** Iron Gate, 1 mi. W. of Ft. Edward on Ft. Edward-SO. Glens Falls, Rd. Large stock of furn., 5,000 pieces of glass, carpets and primitives. **n84**

**FORT EDWARD.** Mrs. Monroe Oppenheim, 111 Broadway. General line reproductions, dealers' prices. **o84**

**GENEVA.** The Shepards, 803 S. Main St. Antiques, furn., glass, china, lamps, decorative items. In our home (no sign). Periodic lists to dealers. **d84**

**GLENS FALLS.** Harry E. Swan. Large gen. stock. Rt. 9 N. **te84**

**GLENS FALLS.** Morris Shiffrin, 95 Sanford St. The busy picker. Gen. line. Vases mounted. Dealers take notice. **n84**

**JOHNSTOWN.** Shuler & Duross, 230 N. Perry, Route 148. Furn., china, glass, lamps, bric-a-brac. Wholesale & retail. Satisfaction guaranteed. **o84**

**LIVINGSTON MANOR.** The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. **o84**

**LOCKPORT.** Urtel's Antique Shop, Windsor St., Rt. 93. 14 mi. from Buffalo. Furn., col. glass, bisque, china, brass, copper, lamps. **mh94**

**MACHAIS.** Edna's Antique Shop, Rt. 16. Furn., clocks, china, glass, lamps, pictures & frames. **my94**

**NEW YORK CITY.** Little Grey Gift Shop, 1350 Madison Ave. (95th). Antiques, jewelry, china, bought, sold, repaired. Engraving. Free estimates. Write. **je84**

**NIAGARA FALLS.** Mrs. John Chiappone, 213 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. **au84**

**PERRY.** Old Acres Antiques, Route 39. Lamps, china, bisque, pewter. General line. Evelyn W. Richards. **ap94**

**PLEASANTVILLE.** Kenneth K. Jones, 356 Manville Road. Choice selection of antiques. Visitors welcome. **n84**

**RED HOOK.** The Anderson Wagon House, Grave Street. Home of desirable antiques. Shop open April through December. **o84**

**ROTTERDAM JUNCTION.** Mac Donald, Harry, Star Rt., Hwy. 5 S. Pattern glass, cup plates, brws, Bisque, lamps, china. Gen. line. **ja94**

**SCHENECTADY.** N. F. Cilberti, 2002 State St., at the red neon sign. General antiques. Largest stock of pattern glass, lamps and fine decorative items. **ap94**

**SCHENECTADY.** Fuller's Antiques, 1589 Union St. Early American and Victorian furniture, glassware, china, lamp and prints. **jl34**

**STAFFORD.** Mr. & Mrs. H. C. Hahn. Colored and pattern glass, Route 5, 45 mi. east of Buffalo. **o84**

**SYRACUSE.** Mrs. G. F. Voorhies, 209 S. Beech St., 1 blk. off Rte. 5, East. Gen. line. **ja84**

**SYRACUSE.** J. Worfel & Sons, 934 Oak St. General line antiques, write your wants, photos on request. **o84**

**TRIBES HILL.** Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. **au84**

**UTICA.** Billy & Al Bridget, 3 Sherman Pl. Gen. line of antiques. Dealers & collectors welcome. **ap94**

**WARSAW.** West Hill Antiques, W. of Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. **o84**

**WEVERTOWN.** Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. **f94**

**WINDSOR.** Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. Country Antiques; "A little of Everything". **my94**

**WOLCOTT.** Visit Olmsted's, 45 New Hartford St., for reasonably priced antiques, furn., glass, lamps, buttons. gen. line. **d84**

## NORTH CAROLINA

**HENDERSONVILLE.** Trall's End Antique Shop, 309 S. Main St., on U. S. Rte. 25. Large collection of worthwhile antiques, furn., silver, china, glass, etc. Prices consistent with quality. Vera Gaffney. **d84**

**RALEIGH.** Lightfoot's Antiques, 2 Maiden Lane. (Opposite State College). Antique walnut and gold frames, all sizes and styles, refinished or in the rough. Wholesale or retail. Assorted prints. **fly84**

**TRYON.** Brinrall, Mr. & Mrs. Arthur W. Seven Hearths, a restored plantation house and three lor china stocked with antiques. No reproductions. **f94**

## OHIO

**AKRON.** Edith Lentz Studios, 160-166 Fir Hill, Ph: JE6280, H. M. Graven. Buttons, china, glass, furn., lamps, prints, etc. **f94**

**BIRMINGHAM.** Merle M. Andrews. State Route 113. Phone 301. Gen. line of antiques. You are always welcome. **mh94**

**BUCKEYE LAKE.** The Duttons, 28 mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hwy. 40. Gen. line of antiques. **mh94**

**BUCKYRUS.** Bertha B. Oberlander, Hollyhock House, 209 W. Mansfield St., 1 block W. of Square on Rte. 30 N. **mh94**

**BUCKYRUS.** Dick Liebach Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. **n84**

**CANTON.** (7). Falke's, 4018 12th St. N. W., E. of Whipple Rd. Authentic antiques & collectors' items. **f94**

**CINCINNATI.** Aronoff Galleries, Inc., 415 Race St. A general line of antiques for wholesale and retail trade. **o84**

**CINCINNATI.** Gold, Jack M. 241 East Fourth St. Antiques sensibly priced. Wholesale & retail. Tel. Cherry 8744 or Melrose 6486. **te84**

**CINCINNATI.** Mae B. Paine, new address, 3627 Stettinius Ave., Tel. East 9297. Gen. line authentic antiques, dealers welcome. **jl34**

**CLEVELAND.** Amundsen, Dagny Antiques, American, European and Oriental objects of art. 18971 Lorain Rd., Tel. OR. 9077. **f94**

**CLEVELAND.** Annette Antiques Shop, 12332 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. **f94**

**CLEVELAND.** Betty Shepherd Antiques. Early American & European antiques & dolls. 3457 W. 25th St., "upstairs" Tel. FI-0782. Always open. **n84**

**CLEVELAND.** Franks Antique Shoppe, 3136 Lorain Ave. Jewelry, china, brass, clocks, oddities. Dealers invited. **o84**

**CLYDE.** R. G. Rogers, Greenspring Rd., R. D. 2. Specializing in china and early American furniture. **d84**

**COLUMBUS.** Anna B. Florence, 4264 Dublin Rd. Near Rte. 40 & 33. Gen. line antiques. Appointment please. **f94**

**DAYTON.** Brown's Antiques, 50 Bond St. Large stock at reasonable prices. Write for free list. **my94**

**DAYTON.** Gabell, James R. and Thelma S., 309 Rockwood Ave. Early American china, glass, furniture. Please write wants. **te84**

**DAYTON.** Dayton Antique Shoppe, 1018 W. 3rd St. Lamps, glass, marble tops, china. Open evenings 6:30 to 8:00. Saturdays 1:00 P. M. to 9:00 P. M. Mail orders promptly filled. **my94**

**DAYTON.** Heirloom Antiques, 62 S. Spurling Ave. Clear & col. glass, china, bric-a-brac & furn. **d84**

**DAYTON.** McMurray, C. A., Jr., 32 N. Meadow Drive. Dealer in early American. Want: guns, mechanical banks, paperweights, hist. china and Sandwich glass. **ja94**

**DAYTON.** Reynolds Antique Shop, 2225 E. Fifth St. Furn. Fine clear and col. glass lamps, china lustre, etc. **je84**

**DAYTON.** Smith's Antiques, 8 miles N. W. on Rt. 49. Mail address, Clayton R. R. 1. Tel. Trotwood 151 F21. General line. **ja94**

**DOVER.** Moore's Antiques, 1503 N. Wooster Ave. Glass, china, lamps, primitives, furn., rough & refin., bric-a-brac, copper, brass, etc. Zoar handicraft a specialty. Letters ans. with promptness & courtesy. On Rt. 21. Write wants or stop at the sign on the poster bed. **au74**

**EUCLID.** The Bungalow Antique Shoppe. Mrs. H. W. Nuesmeyer, 13515 Euclid Ave., U. S. Rte. 20. Tel. KENmore 3981. General line. **mh94**

**FINDLAY.** The Lighted Lamp, 1215 Hurd Ave. Glass, china, furn., lamps, quilts. Mrs. C. A. Robbins. **o84**

**FOSTORIA.** Mrs. M. J. Hammer, 932 N. Union St., General line of antiques. **n84**

**FOSTORIA.** Peter, Mrs. Arthur L. 318 West South Street, State Rte. 12 West. Furniture, China and Glass. **mh94**

**GREENFIELD.** Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. **te84**

**GREENVILLE.** Chas. & Nellie Dangler, 3 mi. S. off State Route 121. Ph. 32-P-22. Furn., brass, Patt. Glass, Milk gl., china. Discount to dealers. Everybody welcome. **jl34**

**GREENVILLE.** Eastbrowne Antiques, Mrs. Walter E. Browne on State Rte. 71. Ph. 818 A. Glass, furn., bric-a-brac, silver, portrait, dolls. Gen. line. **au84**

**KIRKERSVILLE.** Evelyn M. Bartholomew, U. S. Route 40. Gen. line of fine antiques. **o84**



LIMA. Harry Macdonald, 554 W. Spring St. See Rotterdam Junction, Star Rt. (Hwy. R. 5 S.) New York. mh94

LORAIN. J. E. Samaha's Antique Shop 446 Washington Ave. 1½ blocks So., off of R. 2 & 6, Antiques glass, china, and furn. je84

MANSFIELD. Shawk's Antiques, 788 Park Ave., W. Complete line authentic antiques, specialties, china, glass, guns, primitives. my94

MARION. Charles - Edith - Patrick Son. Antiques, 407 S. Main. Furn., cut, pattern glass, brass, copper, china, misc. Monthly lists. f94

MARION. Mr. & Mrs. C. B. Thomas, 415 N. Main St., on Routes 23 & 4. Gen. line antiques. Whol. and Retail. ap94

MIDDLETOWN. Marion Bryan, 2105 Linden Ave. A complete line of fine antiques. Dealers welcome. Write wants. d84

MILFORD. Tea Pot Hobby Shop, 610 Maple Street, 15 miles from Cincinnati, O., on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., pat. & col. glass, rarities & unusuals. Write your wants. Stamp please. au84

MENTOR. Western Reserve Antique Shop, Florence Gage White. Our 1830 house is filled with fine antiques. je84

MORROW. Elm Hill, (Ohio 3 US 22) 30 mi. N. Cincinnati, 30 mi. S. Dayton. Large stock. Wholesale & retail. Open Saturday and Sunday afternoons. f94

NORWALK. Vaughn, Jennie Barlow, 241 W. Main Street, Route 10. Antiques. Large stock. s84

PORT CLINTON. Mrs. Harry Hall White, 622 E. Perry St., Rt. 2. Amer. Glass a specialty. Also gen. line antiques. By mail or from the shop. Ph. 3271. d84

PORT CLINTON. Mrs. Lydia Bowerman, associated with Mrs. Harry Hall White. Dolls & toys. Costuming from old materials, a specialty. je84

SANDUSKY. Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6. Gen. line. Write wants. n84

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. mh94

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MEISSEN FIGURES.—Grace Young, Bellevue, Iowa. au12683

A COMB BACK Windsor chair with writing shelf on arm and drawer under seat. Also a silver tatting shuttle.—Margaret McNutt, 803 Hester Ave., Normal, Illinois. je3364

OLD PAPERDOLLS wanted.—Douse, 501 Underwood St., N. W., Washington, D. C. ja12276

WANTED TO BUY: Any books and literature on Pottery by Villeroi and Boch. Write to—Henry J. Dwillard, 1511 Sunnyside Drive, Kalamazoo 17, Mich. au6276

WANTED: Home medicine case, with drug bottles two to eight ounces. Used about 1850.—Mrs. P. F. Reeves, 1556 E. 65th St., Chicago 37, Ill. jly3053

WANTED: Old Time Drug Store Prescription Compounding Tools as scales, wood mortars and pestles, cork presses, powder folders, etc. Describe fully & price first letter.—Henry Newman, Cretney Drug, Tucumcari, New Mexico. je3844

WANTED: Paperweights, fine weights wanted. Describe, price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. o6406

NETSUKE and calling card cases, old and in perfect condition.—M. Pastor, Ashland, Ohio. je3691

COLLECTOR WANTS early pewter, primitive paintings, and silhouettes.—Oliver Deming, Westfield, Mass. s12276

COLLECTOR - DEALER: Toothpick holders—buys or sells 1 or 100.—Marie Knox Wendt, Fredericksburg, Ia. au6024

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 13 Lakewood Drive, Glencoe, Ill. d12321

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. d12321

DAQUERREOTYPES wanted: Scenes, prominent persons, largest cases, Maach-ers, Stull's stereoscope daquerreotypes.—Mackay, 2083 16th Ave., San Francisco, Calif. n128001

BANKS: RARE MECHANICAL banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. o6674

Wanted Penny Banks. Every kind.—Lee's, 224 N. Batavia Batavia, Ill. f12008

SHAVING MUGS. Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12487

WANTED: Currier & Ives lithographs. Send list of what you have. Offer will be made on each. Especially want large folio Winter and Sporting Scenes. All correspondence answered.—A. R. Davison, East Aurora, New York je6089

LINCOLN ITEMS, A to Z, wanted for library and museum; (A) Autographed books. (B) Broadslides. (C) Clippings, bound or loose. (D) Deluxe editions. (E) Engravings, etchings, etc. (F) Foreign language books. (G) Government publications. (H) Holograph writings. (I) Illustrations, especially cartoons. (J) Juvenile books. (K) Keepsakes, curios, etc. (L) Lincoln bust, medals & tokens. (M) Music, sheet or bound volumes. (N) Newspapers, Lincoln numbers. (O) Original photographs. (P) Political banners and ballots. (Q) Queer items, puzzles, etc. (R) Ribbon badges. (S) Sermons on Lincoln's death. (T) Tributes on card or pamphlets. (U) Used Lincoln book by any author. (V) Variants of any Lincoln titles. (WXYZ) Radio Speeches. Quote price, first letter.—Lincoln National Life Foundation, Fort Wayne 1, Ind. my120276

WANTED: Whaling items: Whale's teeth, ships logs, books, implements. Anything pertaining to whales and whaling.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves 19, Mo. au1077

BANKS: Mechanical banks wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, N. J. flv12827

WANTED - OLD stereopticon view cards, advertising cards, cigarette cards.—Settel, 349 Eastern Parkway, Brooklyn, N. Y. je3422

COLLECTOR wants old pewter plates, platters, tankards etc., also books on pewter. Description and price.—Box 363, Ramsey, New Jersey. je3662

WATCHES, SOLID GOLD for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12487

BATTERSEA ENAMEL boxes, other Enamels.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12276

WANTED—NUTTING'S Furniture and Clock books.—Alabama Bookfinders, Birmingham, Alabama. je3041



## BUSINESS OPPORTUNITIES

**WANTED: HIGHWAY INN.** Definitely old, priced right, suitable for shop; immediate purchase; full particulars in first letter.—Mrs. J. S. Corby, 524 Van Buren St., Gary, Ind. jly3463

**ATTENTION** — County Scout buying from farm homes, auctions, attics, etc. Write your wants, all letters answered.—E. Sheppard, 221 Water Street, Catskill.

**ANTIQUÉ SHOP FOR SALE.** Large store, 1125 sq. ft. floor space, 2 bedroom apartment over, cabinet shop, refinishing shop. Fine items at sale prices. English Heppelwhite banquet table, So. American mahogany, extends 15 ft., 3 24" leaves \$420. English flowing blue, china, service for 12, "Rosville" pattern, perfect \$212. Regency rosewood whatnot, 66" hi., 40" wi., 3 draws, below \$215. Regina music box, solid cherry, scenic decorated case \$225. Pipe collection with accessories, 35 pcs. (choice) \$295. Over 1200 old advertising cards, late 1800s \$50. For further information write or phone—Elm's Antiques, 3921 E. 7th St., Long Beach, Calif. Ph. 810-74. jcl566

## FOR SALE

Rates: 7c per word;  
Larger type 10c per word.

**INROS, NETSUKES,** Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pentz, The Lazarette, Pug Lane, New Milford, Conn. n6446

**GENERAL LINE of antiques.** Dealers list for stamp.—Mrs. Jule M. Kruger, Westwood, RFD, New Jersey. jcl211

**TWO PART CHERRY BOX** stretcher tavern table, 44x102"; seats 14. Each part 44x30" top with 21" drop leaf. Dates 1675-1700; refin. \$400. 6 leg drop leaf walnut table, 46x68", 22" center, 23" leaves, refin., crated \$125. 5 leg extension walnut table, 44x116", refin., crated \$75.—Mrs. J. C. Denton, RFD No. 2, Centralia, Mo. jcl053

**PRUSSIAN VASE,** 8", green and yellow roses, gold handles \$3. Green overlay lamp shade, 12" \$4. Linen table cloth, fleur-de-lys pattern, 2 yards, sq. \$8. Vinegar cruet, crystal pattern \$4. Syracuse covered dish, flowers and gold \$3. Meakin chamber, decoration, grapes \$3. George Elliot's works \$2.50. Fancy Haviland plates, write. Gertrude Thompson, 517 Roscoe, Muscatine, Ia. jcl604

**MUCH OLD Pattern glass, china, etc.** Write wants. No reproductions.—E. Skilton, Downingtown, Pa. n6293

**FURNITURE** in the rough; cherry chest drawers \$40; cherry 2 drawer stand \$25; marble top tables \$12.50; mahogany corset back ladie's chair \$80; rose carved maple chairs, pair \$20; same walnut \$30; Victorian, walnut, full size bed, new springs, complete \$50; Dutch corner cupboard \$40. Furniture, refinished: One and two drawer pine blanket chests, each \$50; walnut Commode \$20; Glass: M. G. lace edge stand and compote \$35; dated M. G. fish \$20; large jeweled hall lamp, ruby shade \$60; iron hanging lamp \$8; bracket lamp \$4.50; bric-a-brac: Ox yoke \$6; stereo-scope, 36 views \$4; set Cooper's tools \$25; several pair velvet and tapestry drapes, pair \$25; very fine Edison cylinder phonograph, 100 records \$25.—Twila and Everett Dix, East and Fifth Sts., Coudersport, Pa. jcl288

**CHINESE WALL PANEL,** black silk, very heavily embroidered in gold, large birds, 20x60" \$322.50. Cigar lighter, Maltese lace collar. Stamp for list. Victorian textiles, laces, antiques.—Ox Shoe Treasure Shop, Helena, Mont. jcl542

**CUPBOARDS**—Corner, wall. Send for lists.—Patrick, Marion, Ohio. mh12405

**MAILING LIST.** Pattern glass, milk glass, china, GWTW lamps, buttons, Victorian furniture.—Little Eagle Antique Shop, Bedminster, Pennsylvania. mh128001

**HANDLELESS TRIVETS,** ea. \$1.50; oval Florentine fillgree frame (swivel stand) 12x15" \$7; pitcher, 4 matching tumblers; handle ribbed, applied, blown glass, enameled flower trim \$10; leaf shaped china pin dish, lovely \$2; two pairs pillow cases, 36x40 (new) tatting insertion, 2", blue & white, ecru, beautiful, pair \$6; china plates, 8 1/2", quails, fish-apples on twig, ea. \$2.50; Priscilla scalloped open compote, 9 1/4" high \$8; Bennington water pitcher, brown and white, unmarked \$5. Express collect.—The Neases, 410 Central Ave., Greenville, Ohio. jcl185

**WRITE WANTS.** Glass china, country antiques.—Ada Harris, Brookside Antiques, Morris, N. Y. (See Directory) ja12698

**LARGE STOCK** early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feenan's Antique Shop, Jonestown, Pa., 1/2 mile S. of U. S. Route 22. au120252

**DOUBLE ANGLE LAMP,** burnished embossed brass, complete \$24.50. Burnished brass rayo bases \$5.50; complete with 10" original white shade \$8.75. Brass hanging lamp, exquisite 14" floral shade, pattern glass fount, prisms \$28.50. Stereoscope, 35 views \$3.—Catherine Merrill, Glencoe, Minnesota. jcl082

**Banks, glass, china, clocks, music boxes, lamps, general line.** — Lees, 224 N. Batavia Ave., Batavia, Ill. o120621

**GENERAL LINE** antiques, including colored glass, china, lamps, and ornaments, direct from Long Island homes. Write wants.—Lillian Addis, Stony Brook, New York. jly6446

**G.W.W. Lamps, Hanging Lamps, pattern glass, fine china, general line of antiques found in shops.** Write wants. Stamps please.—Marie's Antique Shop, 435 N. Hull, Minden, Nebraska. d122532

**FOR SALE:** Steel yard \$1.50; wooden butter mold \$1.50; steins, ironstone plates, well pulley.—Maud Burns, Hutchinson, Minn. jcl001

**COLLECTOR'S AGENT** constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted: price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. s7829

**FOR SALE:** Black English oak rope carved dining table, 12 rope chairs, photo 15c. Mahogany Chippendale china closet or book case, photo 15c. Rogers groups. Three face water pitcher. Clear Mary Gregory w. pitcher, 6 tumblers \$35. Green Mary Gregory bud vase, 6" \$6. Large Vaseline D. & B. boat \$14. Pleat & Panel cake stand \$8. Large stock of Pattern, colored, Milk and cut glass, dolls, clocks, china, lamps, books, prints & buttons. All items old.—"The Plantation Antiques", Union City, Mich. jcl045

**WHY GUESS** at the value of your Currier & Ives prints? Book listing 1,202 prints and their present day values, only \$1.—Earl Romey, 209 Jersey, Bluffton, Indiana. au6487

**Antique furniture.** In the rough and finished. List for stamp.—The Wayside Shop, 167 Purchase St., Rye, N. Y. jcl091

**MUSEUM PIECES,** portraits Adams family, signed silhouettes, bolt French toile, hound's head violin, furniture. Visitors welcome.—Little White House, Walpole, New Hampshire. jcl161

**WORTH WHILE ITEMS:** Good pewter teapot, 8" tall, slightly squatty shape, marked "D. Curtiss." \$12.75. Another nice pewter teapot, 9" tall, attractive shape, \$10. (Both above made about 1825). Unusually nice old ginger jar, 6 3/4" tall, 19" circumference, cover and all perfect, nice decorations on typical grey-blue \$9.75. Beautiful sapphire blue D.&B. bowl, 9 1/4" diameter, 3 1/4" deep, perfect \$12.75. Square shell-tassel compote on standard, 6 3/4" tall, 6 3/4" top diameter, perfect \$5.50. Brass skimmer, iron handle, 23" long, large \$4.50. Small brass mortar, 2 3/4" high, brass pestle, \$3. Large wood chopping bowl, clean, 18 1/2" diameter, good \$4.50. Smaller similar bowl, 15" \$3. Butter ladle, 9 1/4" \$1. Smaller one, crude 75c. Large, heavy iron mortar with pestle \$5. Walnut frames with gilt liners, deep moldings: one 12x14" \$2.75; one 12 1/2 x 14" \$3.50; one 13 1/2 x 15 1/2" \$2.50; one ditto without gilt, 13x15" \$2.90. N. Currier colored small folio "Capture of Major Andre", good condition and margins \$10.75. Currier & Ives, small folio "Central Park—The Bridge", bright colors, good margins, undated \$19.50. Currier & Ives head, colored small folio, "Summer", good condition and margins, 1871 \$5.50. Currier & Ives, small folio, wide margins, 1877, colored, "Mama's Darling" \$4. Currier & Ives small folio, good colors, clean, bright, "Two Little Fraid Cats" \$7.50. You pay transportation. Your money back if you want it.—Elizabeth Farrington, Greenlawn Antiques, 39 Elm St., Delhi, N. Y. jex

**EMPIRE MIRROR,** mah., 2" frame, 20 1/2 x 11" 6 1/2" picture at top, colorful dog lying on couch, ornaments; all orig. \$14. Amber D.&B. dish, 11x8 1/2", flare sides, 5 1/2" high; brilliant, beautiful \$18. Nailsea perfume, 3 1/4", beautiful blue, black cat inside \$15. Ridgeway, England, blue trim soup tureen, 12 1/2 x 9" platter, 14x10 1/2", dark blue with gold; striking; two pieces \$10. Pr. French chalk figures; boy and girl; blue costumes, cream and gold trim; on 4" double round ped.; perfect, attractive \$13.50. Round, German silver snuffbox, 2 3/4" dia., hinged cover; very old \$6. Pr. beautiful mantle English lustres, orchid gray, 14 1/2 x 6 1/2", 10 8" cut prisms \$165.—Mrs. F. N. Trull, East Mansfield, Mass. jcl947

**LARGE OLD COLONIAL** hand loom, four harnesses, price \$45. Address—P. O. Box 638, Providence, R. I. jcl911

**"CUPID & VENUS,"** Water pitcher \$6.50; Celery vase \$5.50; "Kings Crown", oval dish, 10" \$4.50; lamp with handle \$4.50; Hutch tables, small to medium, crated \$27.50. Amber "Wildflower", high cakestand \$10; goblet \$6.50; Spooner \$5.50. Amber master salt, ribbed \$2.50; Milk glass covered dish, Cannon on drum \$6.75; Staffordshire trinket box, mirror, etc \$8.50; violin or scroll bottle, quart, aquamarine, McK. No. 316-GIX2, \$10; Cranberry hanging lamp with prisms, diamond quilted, matching font \$62.50. All items perfect. Express extra.—Robert K. Smith, 405 Milfillin Street, Huntingdon, Penna. jcl616

**ROSEWOOD Melodeon,** playing condition, slight adjustments; spinet style \$75.—Kurtz, 715 Central Ave., Far Rockaway, N. Y. s6844

**OVAL AND OBLONG** Walnut frames, Victorian sofas, marble top tables and bureaus — special to dealers.—Lafayette Manor, 264 Lafayette Rd., Portsmouth, New Hampshire. mh128521

**BAR TYPE** pine commodore, crated \$10 each. Original wood works, Alex Willard, tall clock \$150, 66 pc. gold band H. & Co. set \$75. What-nots, 1 mahogany \$35, 1 walnut corner \$20.—Hill's Antiques, Alton, N. H. jly3235

**GOOD ROUGH** Pine Chests, \$15. Kitchen pine tables, \$10 to \$20. Pine stands, \$5 to \$10. Dry sinks \$15. Blanket chests \$15. Good used vacuum cleaners \$12. Plus all kinds primitive equipment for fireplace, kitchen, parlor. Write—Trader Bob Harpin, 20 Centre St., West Warwick, R. I. jly3089

**MY DECISION TO LOCATE** both my shops at the Buzzards Bay location places my Sagamore location on the market. Located in the triangle with 150 feet frontage on both Rte. 6 and the Bourne-Sandwich Highway it is suitable for any business. Building 32x36' about 8 yrs. old so arranged that spacious living quarters may be arranged on the 2nd floor. Contact Bennett's Twin Gateway, Main Cape Cod Highway 6, Buzzards Bay, Mass., home of the most complete collection of antiques in this section. **je1185**

**FORTY-INCH** hearse lamps, silver over copper; brass auto horn; copper and brass teakettles; butter pats, m. g. dishes, brass clock, steins.—Mrs. Geo. Prelwitz, Hector, Minn. **je1981**

**FURNITURE:** Wal. corner cupboard, 43x76", poplar panels in doors \$65, crated. Cherry corner cupboard, 46x75" \$85, crated. Set 6 wal. dining chairs, extra strong, black leather upholstered seats, originally had cane \$55, crated. Miscellaneous: Large clear Roman Key lamp, original globe chimney \$7.50. Beautiful Dresden 9½" portrait plate, scalloped edge, wide gold band, small imperfections, but a honey \$8.50. Fr. gorgeous French bisque babies, minor imperfections, but beautiful yellow dresses with all over gold dots, applied ribbon bows; each holds a natural pear in hand; sitting position, height 7½" \$85. Pr. 9" amber whale oil lamps, in etching, not electrified, but shades to match \$65. Delft, German, 10" sq. china mantle clock, needs repairing; large beautiful shape \$18. Crystal Wedding compotes, perfect condition 5" \$5; 6" \$7, 12" urn shape. Clossonne vase, dragon head handles \$12. Fr. copper miniature lamps, complete with shades and perfect for \$10. Pr. 5½" covered Milk glass, rabbit dishes, perfect \$25. Pearl effect shaving mug with emblem \$8.75. Bank references. Photos. No C.O.D.'s. Mail orders only.—Rosa R. Tutt, Rte. 1, Greensburg, Ky. **je15921**

**GOLDLEAF FRAME, 24x29"** \$6.50. Child's iron and trivet \$2. China Butter dish, Ransom pattern, gold and black outline \$3.50. Unusual, spoon tray, pink flowers, green background \$1.75 China trivets, violets \$2.50.—Hills Antiques, 501 Blvd., Enid, Okla. **je1952**

**GODEY'S** lady's Book, 1850, 1861, 1868, 1869, 1870, bound. List for stamp.—W. Johnson, 620 Bixby, Ardmore, Okla. **je1621**

**TRIVETS:** Spread Eagle \$9. Rare fan \$6. Harp \$6. Horseshoe, Good Luck Rore Cr. \$8. Rare fern \$9. Horseshoe, star center \$7. Brass heart flow., \$9. Round brass \$3. G.W.W. yellow lamp with red tulips, wired top and base \$32. Nickle Rayo elec. lamp with flowered shade \$10. Brass lobster paperweight \$5. Brass anvil \$3. Miniature stove, 5" height 9" long, iron, brass, 5 kettles \$10.—Mrs. George Lyman, Ushers, N. Y. **je1794**

**BRASS KETTLE, 10x14"** \$10; 12 bone handled knives and forks \$9.50; pr. oval frames, 8x10" \$5; pair of dresser lights, complete with glass shades, electrified \$5.50; 3 piece ironstone shaving set, blue bands \$5; 10 sad iron trivets \$10; apple peeler \$1.75; coffee grinder, recleaned \$2.50; hanging porch lantern \$2.50; Cedar churn with dash \$7.50 cedar bucket, 5½x6" \$1.50; child's coal hod, sprinkler aluminum kettle, all \$2.50; Oval walnut frame, 8x10", refinished \$6; fluting iron \$3; iron tea kettle \$3.50.—Karr Museum, Stanberry, Mo. **je1616**

**MAPLE SLANT TOP** desk, 4 buttoning type drawers, bracket base, solid end; no replacements, original decoration in remarkable condition, lovely step down interior; a rare old desk. Perfect set of 6 Hitchcock chairs with matching settee, all refinished; plank seats, original. Fine, 2 drawer Dower Chest, hand forged hinges, original Penna. Dutch decoration in perfect condition; orig. bracket base. Large stock early antiques in all woods. China, glass primitives.—Alice Schuler, 7885 Oxford Ave., Philadelphia, 11, Penna. **je1935**

**WOODWORTH JAMES, Walpole, New Hampshire.** Historian, snuff boxes bought and sold. Pictorial preferred. Mail orders only. **d7055**

**MOOSE HORNS, spread 54"** \$20. Old bleeding set, 17 tin cups, 2 glasses, knives, tin grease lamp \$25. 2 unusual Bristol pieces (write). Large Alpine figurine, advertising Alpine Bitters, 85 yrs. ago in country store \$40. Beautiful brass hanging lamp, prisms, turquoise with soft raspberry colored roses \$30. Collection old tin.—Eva Pray, East Jordan, Michigan. **je1293**

**STEEPLE CLOCK, refinished, perfect** \$25; Sandwich historic Harrison cup-plate \$4; small black silhouette frame, brass liner \$3; pair Staffordshire 3½" flare vases, applied flowers front \$5; single 3" vase \$1; floral solid brass and-irons \$12; pair 8" Staffordshire dogs, new \$10; colored Civil War Gutz & Allison prints \$1.—Philip Myers, 315 Runyon, Newark 8, New Jersey. **je1993**

**GORGEOUS, heavily carved, cherry and mahogany poster bed, circa 1790.** 25" Parian Dolly Madison doll \$50. China dolls. Frosted, clear to cranberry hobnail pitcher \$35. Rose overlay, spot resist pitcher \$35. Large silver coffee urn, alcohol burner \$25.—Margaret Hanna, 2307 C Ave. N. E., Cedar Rapids, Ia. **je1633**

**OLD MOTTO, "Pray Without Ceasing",** in shades of red and green; criss-cross frame. Group of 3 leaves across each corner, 8½x21". Gold liner \$8.50. Send for list of old prints with frames, including Currier & Ives. Lists of pitchers, plates, bowls, cups and saucers, lamps. State what wanted.—Mary Ball Shop, Raven, Virginia. **je1473**

**12 BONE DISHES, old pastel colors, flowers and gilt, Meakin, \$1 ea.** 2 plates, 8 soups, same set, \$1 ea. Trinket box, colorful picture, colonial figures on lid, simulates tapestry, Bavarian, \$12.50. Tall water, pitcher, base band cube and diamond, \$4.50. Buttons, "small cameo, \$1; children, fence, umbrella, 2 p. met., 75c; 20 ball shaped, pierced metal, 10c ea. Victorian dresser, later period, former owner refinished, \$25. Other things. Write.—Morsey on Charrette, Warrenton, Mo. **je1525**

**ANTIQUE CARVED PIPES, Paisley shawl, garnets, fieldglasses, antique tablecloth from Kings Family, Damask table cloths, Cluney laces and table sets. Meissen cups and saucers, Sistine Madonna (Meissen) prints, tiepins, scarf gold threads. Chandeliers, 160. prisms, antique and old dolls.—Went, 323 South Fifth St., Elkhart, Ind. **je1633****

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— STEVENS HOTEL —  
October 8-13, inclusive

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Austin, Minnesota  
WRITE WANTS - STAMP, PLEASE. **je16**

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replying to advertisements

**PROTECTITE—Tired of Polishing?** A transparent, thinner than water, modern chemical miracle for silver, brass, copper, platinum, wrought iron—all metals. Applied with cloth, brush or spray. For use on all metals and wood, base or painted, indoors or out. Prevents rust and decay; preserves original luster indefinitely; withstand repeated washings, weather, acids, alkali, oils, salt water or salt air. Keeps porch furniture, signs, auto finish like new. Good on window screens. Greatest surfacer in last fifty years. Not a lacquer, varnish or shellac. Unqualified guarantee. 8 oz. can, enough for 1 auto, p.p. on receipt of \$2 **PROTECTITE, R. D. 1, Box 64, Utica, N. Y.** **je16**

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for broken china. With waterproof glaze for china and dull finish for Bisque. Full directions for invisible mending included. \$2.50 for both.

## SCULPTO CLAY

for missing parts, such as hands, feet, heads, etc. Snow white for porcelain and bisque, buff for lustre, and dark clayware. Can be fired in kitchen oven or double boiler. No kiln required. With full instructions \$2.50 for both colors.

Glazes and colors for cold finishing of repairs, waterproof in shiny and soft finish, full assortment with instructions \$5.00.

Low temperature colors and glazes for firing in kitchen oven. Full set \$3.00. Detailed instructions included.

Write me about your mending problems. **je16**

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## STOUT'S MENDING CLAY

for filling chips in China, Bisque and Clayware.

Handles like putty. Hardens like rock.

## IMPERIAL CHINA CEMENT



# Glass And China

## IMPORTANT EVENTS PICTURED IN GLASS

*Historical association adds distinction to glassware*

By BESSIE M. LINDSEY

### VOLUNTEER PLATE

The Constitution of the United States did not go into effect at once, after having been adopted by the convention. Each state must vote on its adoption, and it was not to go into force until nine states had accepted it. Rhode Island was the last of the thirteen to accept, which it did in 1790. Soon, new states began to seek admission. Vermont was admitted the very next year, and was closely followed by Kentucky in 1792. In 1796, Tennessee became the sixteenth state admitted to the Union, and this event is recorded in glassware.

The Tennessee Centennial Exposition was held in Centennial Park, Nashville, Tennessee, in 1897; so it seems probable that commemorative items date to that time.

The popular name: "Volunteer State" was given Tennessee because 30,000 men volunteered for service during the Mexican War when only

three regiments had been called for. The glassware industry produced a Volunteer Plate to commemorate the Volunteer State.

A scene in the center of this plate represents an army camp. In the foreground a lone volunteer stands guard, musket in hands, beside a flagpole from which floats a flag whose field shows sixteen stars. Ten ten's are in the background. On the border of the plate, left side, crossed muskets with bayonets fixed, are shown. A mounted cannon is on the right side of the center. At the top, the word: "VOLUNTEER" is inscribed. At the bottom, the word: "PLATE" appears. All letters are stippled, and the remarkable feature of the plate is shown in this stippling. Each dot of stippling is a perfect star. In the letter O (which is but three-fourths of an inch in height), I count seventy-two stars. There must be almost (or quite) one thousand in all. It is interesting to speculate on the cost of

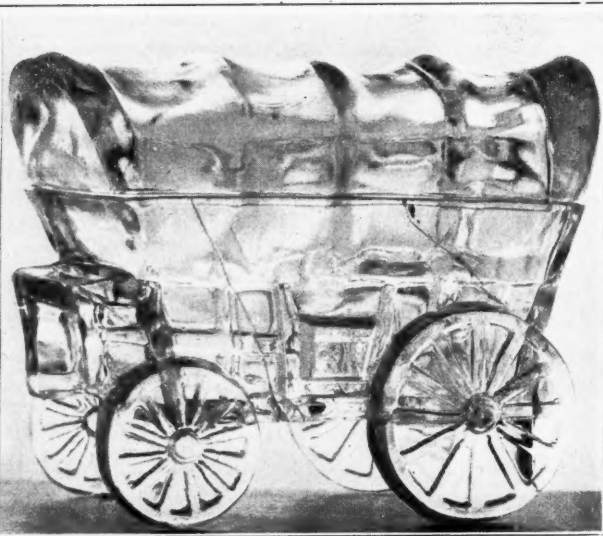
making such a mould at present day wage rates.

The plate is ten inches in diameter, and has been found in crystal and also in green glass.

### COVERED WAGON COVERED DISH

The covered wagon was a symbol of migration. From 1788, when General Rufus Putnam (Father of the Northwest) led the colony from Massachusetts which made the first settlement in the Territory of the Northwest at Marietta, Ohio; until emigration was completed to the Pacific Coast more than 100 years later, these slow-moving transports carried owners and freight from the safety and security of the known, to face drama, tragedy, and romance in new frontiers.

The fertility of the soil and genial nature of climate appealed to those whose pride lay in possession of land; the summer range for grazing and winter forage of prairie hay made the western country appealing to the raiser of stock; increasing values of property attracted the speculator; the politician anticipated the time when through the ballot-box the West should rule; the young professional man saw a less occupied field of action; and the philanthropist felt a benevolent anxiety for the intellectual, moral, and religious condition of all the people.





Families of all classes removed with large covered wagons; carried and cooked their own provisions and camped out at night. A typical wagon of this period presented a curious and somewhat awkward appearance. Covered over with white sheeting, the front and rear bows were set at an angle of forty-five degrees to the bed of the wagon. The enormous amount of freight that could be stowed away in one of these caverns was astonishing; women, children, beds, buckets, tubs, old fashioned chairs, and all sorts of household furniture usually used by our log-cabin ancestors. A chicken-coop with a few hens and a jolly rooster, for a start, was tied on behind while, under the wagon, trotted at least one long-eared hound dog, fastened by a short rope to the hind axle.

Fancy one of these wagons on the road; oxen or horses to furnish motive power, probably someone on horseback plodding along in the rear of the wagon driving a cow and a sow; while others walked ahead with rifles on their shoulders, on the lookout for squirrels, turkey, deer, or Indians. The fear of breaking down was ever present and danger from bandits was not entirely lacking. There was danger of being lost on the enormous prairies too; but hardship, difficulty, and self-denial meant little to the pioneer. He had learned how to banish unreal wants and how to provide for the real. Patience and courage were required of those who trekked to the: "land of opportunity" via the covered wagon route.

The appearance of a: "mover's wagon" is well presented in a glass dish shaped like the historic vehicle. The wagon cover extends well beyond the wagon bed in front and in rear. The back bow stands slightly higher than the front; the wheels have broad rims and the rear ones are noticeably larger than those in front. It seems that some covered wagons are pictured with the back bow higher than the front. In others, the front bow stands higher than the rear. The lid of this dish fits in either position but is better as pictured.

This particular dish was damaged in shipping, as is shown by two cracks on its side. Well, covered wagons always were subject to breakdown and this one proves no exception to the rule.

Its extreme length is six inches; width three inches; and height five inches. The glass is a very clear crystal.

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## HOBBIES

David R. Ross, New Orleans  
Hobbies are healthful  
O Doctors all say, so  
Become a hobbyist,  
Begin right today;  
In short you will notice  
Each day brings more fun through  
Something to relax with, when day's  
work is done.

## GLASS FORUM

### Taffeta Glass

At last, it seems to me, there is a correct name for the type of glass, that I've been collecting for some time. Names for it such as "Poor Man's Tiffany," "Carnival," "Lustre," "Centennial," "Pompeian," and "Woolworth Sandwich" have been suggested as proper names for it. But Ruth Webb Lee with her "Victorian Glass" book calls it "Taffeta." I like that name best of all for its silky smoothness and shimmering iridescence reminds one decidedly of the lovely changeable taffetas of some years ago.

I have found a difference in the quality of some of the pieces. It seems to me that those pieces marked "N" within a circle are always superior in design and workmanship. Who can tell me exactly what the "N" mark signifies. This type is of two varieties. One is an orange or gold iridescent type; the other is darker, having either a green, blue or amethyst base, and it is covered with a metallic or iridescent-like coating. Designs are many — cherries, flowers, peacocks, berries, deer, mice, panthers, and conventional patterns. The most attractive to me are those with the grape design, heavily embossed with a kind of thumbprint trim.

Inasmuch as there are so many bowls in this type of glass it suggests its original use as a premium glass. Although most of this glass is only about 50 years old, I have been told that it dates to about 1885. Plates, cups and saucers, and punch cups are the scarce varieties.

—Gertrude Conboy, Kansas

### Cantonese Wear

Some months ago you published a brief article on Rose Canton China which gave interesting notes on its history, variations and the symbolic significance of its designs.

I find that there is a definite wave of interest among china-lovers (and in the case of antique Rose Canton, antique enthusiasts as well) concerning this subject.

The variations, interpretations, marks and color nuances are all Greek to me. The actual history of my own set is known to me. It was brought by Yankee clipper ship to Scituate, Mass., (hamlet of my forefathers!) by a distant cousin of my mother's family and my mother bought the 125 pieces which were intact in 1935 and presented them to me as a wedding present. The majority of the pieces are 150 years old but some were added to replenish breakage, 75 or 80 years ago. Only one piece, a bowl, falls into the "modern" category, (i. e. bearing the mark, "Made in China", required to be added to imports around 1890, I believe?) and was not in the original Walber collection.

Since I suspect that the antique

Rose Canton varies greatly from the modern, it seems to me that it would be intensely interesting to read a discussion of the antique variety; thus your "hobbyists" could keep their eye out for tucked-away pieces.

There is an excellent collection of Rose Canton at the house of the Plymouth Antiquarian Society in Plymouth, Mass., but I do not know in what era the pieces were made.—Mariesta D. H. Bloom, Illinois.

### China Firm Denied Williamsburg Label

A recent Associated Press report from Washington, D. C., states that an Abingdon, Va., china decorator was recently informed by the Federal Trade Commission that she can't use the word "Williamsburg" on her dishes unless she explains they are not authentic reproductions of the old Williamsburg pattern.

Mabel Cumbow Ruskin is operator of the Cumbow China Operating Co. She also was forbidden to use the name of the historic town unless she says her dinnerware is not a reproduction of the dinnerware of Lieutenant Governor Alexander Spotswood.

Spottswood was a Lieutenant Governor of Virginia from about 1710 to 1712.

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38 Sunnyside Dr.	Yonkers, N. Y.
Birmingham type cider pitcher	5.00
Idaho potato bottle	2.25
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Rookwood vase, silver overlay, 14 flames	18.00
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8" Mug, marked ROOKWOOD, rope handled, putty colored with raised figures	6.00
6" M.S. ETRUSCAN MAJOLICA PITCHER, beautiful coloring, aqua and rich brown. Raised branch pink blossoms	20.00
7 1/2" Footed clear glass LOOP & FINECUT PITCHER (3 mold)	4.75
	jep

Rare blue Ironstone creamer, dolphin handle	\$10.00
Cranberry ewer type 11" vase, much gold	10.00
Amber Deer & Pine mug	4.00
Blue Sandwich Overshot basket, twist handle	10.00
Blue D&B pickle jar, nice silver holder	15.00
Scarce 8" M.W. Beaded 101 plate	4.50
Blue ribbed opal toothpick, amber crackle	3.50
Brass Student 7" shade, burnished old	30.00
Pr. oblong walnut frames, deep gold liner	7.00
81 Mineral	MRS. W. B. CHIPMAN
	Reading, Mass.

Any glass advertised in HOBBIES magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.

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## GLASS AND CHINA PITCHERS OF THE SPANISH-AMERICAN WAR

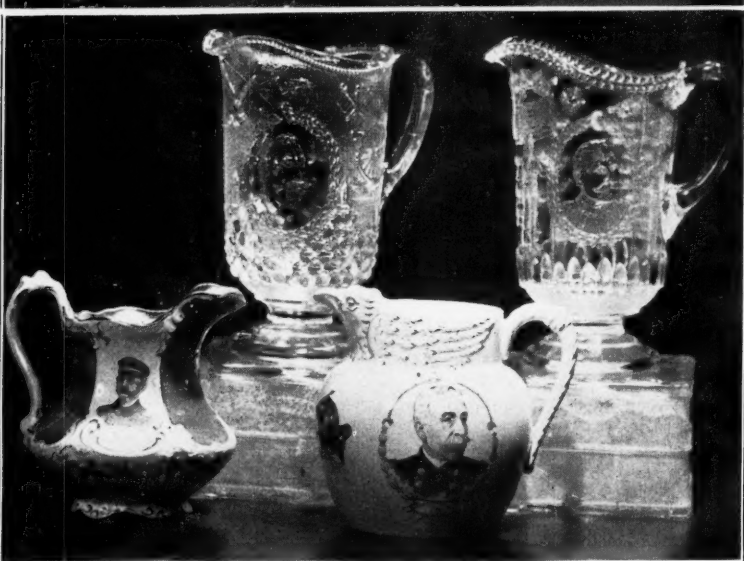
By MRS. H. M. TILTON

Fifty years have passed since the sinking of the Battleship Maine, February 14, 1898, and the Battle of Manila, May 1, 1898, and in this, the semi-centennial of the Spanish-American War, precious pieces of glass and china preserve the memory of that time.

Four pitchers, two of glass and two of china, have traveled from the far corners of these United States to share their beauty on one shelf in the

writer's collection in southwest Oklahoma. This group is part of a collection of more than 750 pitchers that range in size from a tiny drop to the old bedroom utility standby and in materials of glass, china, metal, wood, alabaster and thread. Of the last material there are 37 between one inch and four inches that were crocheted by the owner's Mother after she had passed her 78th birthday. The colors, sizes and shapes are a marvel even to experienced crocheters.

Of the four water pitchers pictured



Pitchers of the Spanish-American War



Front View of the "Gridley" Pitcher

the one with the piles of cannon balls is in detail, except height, exactly like the Spanish-American in Kamm book No. 2, page 123. Mrs. Kamm's is described as 12¾ inches in height and mine is 9 inches. Admiral George Dewey's bust and his flagship, the Olympia, are the central designs around which are many related decorations.

The other glass pitcher is also 9 inches high and bears a bust of Captain Charles V. Gridley, Master of Admiral George Dewey's flagship, the Olympia. The opposite side has a list of the names of the ships which participated in the Battle of Manila and the date, May 1, 1898. On the front is Dewey's order to his Captain "Gridley you may fire when ready." This pitcher is described in detail by Mrs. Kamm's book V, page 135. In fact it is this writer's pitcher Mrs. Kamm has used.

The china pitchers are each six inches high. One commemorates the sinking of the Maine with the date February 14, 1898, and "Remember the Maine" under the picture of the Battleship. The reverse side pictures the bust of Captain C. D. Sigsbee. The pitcher has six panels, two of red in front and two of blue at the back. The designs are on the white panels. On the bottom is "La Belle China."

The other china pitcher has the bust of Admiral Dewey on one side, his flagship the Olympia on the reverse and two crossed flags—the Stars and Stripes and the Admiral's flag—on the front in colors. An eagle forms the spout and a band of feathers extends around the top, all outlined in gold. The handle is a cable. On the bottom is "Cook Pottery Co., Trenton, N. J., Pat. July 1899."

The writer has seen several sizes and colors of "Flower Flange" which is also called Dewey. This however has nothing to relate it in any way to the Spanish-American War except that the old trade catalogs say it was made to commemorate Dewey's entrance into Manila Bay.

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Royal Copenhagen open 9½x7½" oval veg.....	8.00
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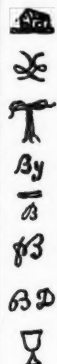
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6 1/2" Bisque creeping baby with 2 rabbits. \$20.00  
Pair acid finish Wheeling Peachblow bud vases. Write.  
Bristol "Remember Me" mug. 6.00  
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Pomona 6 1/2" dia. plate with matching finger bowl. 22.50  
Cobalt blue Cracked glass 7" plate, pontil, ruffled in 20 scallops. 7.00  
Pair 8" black Bristol vases showing amethyst; 8 scallop top. 9.50  
Frosted Bristol perfume bottle, gold trim on stopper. 5.00  
Buckle salt, Brown 373, rough edge \$3.00;  
Bird salt, Brown 909, beak chipped off; pepper missing. 3.75  
Waterford 6 1/2" dia. bowl with ears, Diamond Point cutting; 7 1/4" matching plate, three nicks in plate. Set. 25.00  
Milk white Corn celery. Millard 120. 8.50  
Fine Cut & Block tumbler \$3.25; jam jar 3 1/4" lid. 1.75  
Pewter teapot \$8. Old blue Staffordshire teapot, Italian scene; spout chipped. 5.00  
Staffordshire ABC plates and children's mugs. jec

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Lutz, Nalissa and colored finger bowls. Write jec

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Tall Tiffany wine, signed LCT. 11 1/2" tall, slender stem, white loopings in base, amber shading in stem to body of wine giving the effect of a tulip, graceful and lovely (no gold) \$20.00  
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2 Haviland White House plates, about 1880, 9", both beautifully colored, one with Eagle walking the other flying, emblem of shield, eagle and stars on back. Each. 10.00  
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Beautiful pr. Parian figurines, 11" high, 17" around pedestal. Perfect. 250.00  
Pr. crackle glass, cranberry, Venetian, blown vases, 9 1/2" tall, 18" around top, fan shaped. 65.00  
Peachblow syrup pitcher, pk. fading into wht. Blue M.G. barber bottle, pewter top swirl. 25.00  
2 Old blown rim decanters, perfect, 3 for 35.00  
3 Tier old Melsen compote, pk. & wht., predominating colors. Lovely. Write.  
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Purple marble glass 4" footed saucer. 4.00  
7 Butter chips, thin china, no name, pastel flowers. 3.50  
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Water pitcher, Deer & Palm Tree, unusual, \$14.  
Pr. Mercury vases, top and bottom shiny, center frosted flower dec. 14 1/2", pr. \$15.  
Stein, shape of tall boot, 12 1/2" length boot 7 1/2". German. Very unusual, perfect, fine. Write.  
Moss Rose china: 9 8" plates, ea. \$2; 2 soup plates, ea. \$2; creamer & sugar, \$15; 18" platter. \$6; 14" platter, \$5; 4 c/s, ea. \$4.75; 3 c/s, age crack. ea. \$1.75; 12 saucers, ea. \$1.50. Set \$65.  
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Sugar shakers, gold tops, one roses, one currants, ea. 3.75  
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Pr. MARY GREGORY glass. Am. cylind. vases, 6 1/4". Boy and girl. Fine work. 18.50

RARE greenish amber deep tray. Sunflower. Kamm. Twig handles and border. Waffle center. Circa 1870's. 14 1/2"x9 1/2". Heavy brilliant glass. 10.00  
Matching boat shaped bowl, 13 1/2"x9 1/2" & 3 1/2" deep. LOVELY. Both are col. pieces. 7.50  
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PURPLE SLAG Flower & Panel cov. jar. Lee Vic. Glass \$8. Purple Slag celery, VERY RARE ITEM. Lee Vic. Glass. 17.50  
VERY FINE FAISLEY SHAWL, mint cond., BOHEMIA. Circa 1878. Double style, large 37.50  
FROSTED AMERICAN COIN CAKESTAND, 10" diam., 7" high. WRITE.  
ENTWINED FISH, lacy edge milk glass dish. Red eyes. Dated 1889. Proof. 23.50  
Light green opal. M.G. footed boat shape bowl. Scalloped. Sunflower pattern. 11 1/2"x7", 8" deep. VERY LOVELY OLD piece. 7.50  
GORGEIOUS 108 pc. dinner set, RANSOM GOLD BAND, painted and signed, 1916. INC 13 PROOF saucers and saucers, 4 size plates, cov. dish, etc. Mint condition. A rarely lovely set. 210.00 jec

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Matching CANDY COMPOTE. Base bolted to body. 15.00  
Blue WEDGWOOD 5 1/2" creamer. Raised classic fig. Rope handle. Wedgwood, made in Eng. Impressed in base \$10.50; matching cov. powder box. 10.50  
VAS. D&B Mantel CLOCK, 11x6". Clock in per. running order. One chip up under north back where base is hollow. Hard to find. Guaranteed old. 30.00 jec

## HOWARD G. GROSS

935 John Street, Covington, Kentucky

1. 3/10 Litre Mettlach stein, procession of cupids, blue and cream. \$10.00  
2. Pr. china high boots, yellow lustre applied flowers, berries and leaves, slight nick on back of one. 12.50  
3. Lid for Westward Ho butter, frosted. 7.50  
4. Sapphire blue Daisy & Button hat, old and perfect. 5.00  
5. Larger amber glass hat, pressed pattern, unknown. 5.00  
6. Large Daisy & Button boat, clear glass. 5.50  
7. Amber glass cup & saucer, 2 faces on cup, oak leaves and acorns on saucer. 10.00  
8. Caramel Cactus pick holder, slight chip on one foot. 3.00 jec

## MARGARET M. HUBBARD

DERRY, NEW HAMPSHIRE

- 9 Venetian clear glass finger bowls, elaborate 18-K gold dec., beautiful bell tone, each one perfect.....\$65.00  
 11 Venetian glass pitcher applied amber handle, amber base shading to green, gold floral overlay, beautiful, perfect.....30.00  
 6 Chinese ceremonial cups, no handles, exquisite dec., every one perfect.....15.00  
 Blue lustre Jap. tea set, H.P. cherry blossoms, gold handles, 21 pcs., never used.....18.00  
 2 Pc. old Eng. sterling fish set, beautifully hand engraved, in original case, script E on handles.....45.00  
 Ice water pitcher, goblet, quad. pl., fine cond., sm. eng. on cover "To a Friend".....24.00  
 Copper cup, 10", 3 handles, no engravings.....6.00  
 Pr. brass andirons, 15", ball feet, 125 yrs. old Round maple bowl, 20" diam., ref., handsome Brass button, 1 3/8", Pled Piper with moon, genuine old.....18.00  
 Brass 1 pc. button, 1 3/8", Bellum, genuine old.....5.00

Prices FOB Derry

Express Collect

je

## MARY LOUISE ANTIQUES

1002 Richmond Ave., Cincinnati 26, Ohio

- White teapot, 8 3/4" tall, fruit final, perfect.....\$ 5.00  
 10" Bennington pie plate, nicely mottled.....4.50  
 2 Flat sauce dishes, Blackberry pattern, ref., ea.....1.25  
 Washboard patt. water pitcher, Kamm 2, 127.....4.00  
 2 Clear lamp globes, perf., ea.....2.00  
 Few perfect heavy cut glass tumblers, ea.....3.00  
 3 Fan & Star trivets, ea.....1.00  
 Custard glass cov. butter dish, 4 feet, perf. Pr. 8" pewter candlesticks.....12.50  
 Pr. 4" Dresden dec. Austrian candlesticks, nice Germ. stein, 1/2 litre, bicycle motif, picture in bottom.....25.00  
 Cut glass, heavy cut, water bottle, perf.....5.00  
 Nice leather cuff box, nice for cigarettes.....1.75  
 Very large cake stand w. glass cover.....5.50  
 3 Meerschaum cigar holders, leather cases, ea. Haviland, Limoges, mustache c/s, perf. fine.....3.50  
 4 Loop & Jewel flat saucers, perf., ea.....1.25  
 Silver overlay cheese & cracker dish.....5.50  
 12 Wedding Band honey dishes, all perf., ea. 1000 Punch bowl on standard, nice pressed design Adorable 6 hole min. iron cook stove, complete Tall vase, Heart w. T.P. Lee.....2.50  
 2 Pewter table spoons, Yates, Eng., ea.....1.50  
 China bell, lady w. full skirt.....2.50  
 Overshot finger bowl, perfect.....4.00  
 Service for 6, Ransome pattern, white Hav. 50.00  
 Assortment of old dolls, stamp with inquiry, please. Assortment of choice cut glass, stamp, if you please. Small items sent P.P. insured if postage is included. je

## BEATRICE MASLOWSKI

HOUSATONIC, MASSACHUSETTS

- Lg. 7 1/2" light blue milk glass hen, white head, rare.....\$20.00  
 Mulberry Stafford, octagonal gravy tureen, matching ladle, shallow glaze chip on cov. 22.50  
 Ironstone gravy tureen, oval, melon final.....10.00  
 Stippled Forget-me-not water pitcher.....12.50  
 Waffle with Points water tumblers, 2, ea.....2.50  
 English Hobnall sweetmeat jar.....7.50  
 Haviland Gold Band Wedding Ring, tea set: 12 tea plates \$1 ea.; 11 c/s \$1.50 ea.; 6 saucers 75c ea.; creamer \$4; teapot.....9.50 je

## GATES MILLS ANTIQUE SHOP

Gates Mills, Ohio

- Pitcher, large, probably Benn. Eagle.....\$17.50  
 3 M.G. mugs, robin, black, white & pink, ea. 7.50  
 Godey book bound, good condition.....9.00  
 Pitcher, large creamer, Maj. fish.....10.00  
 Spice cabinet, hanging, 8-drawer.....17.00  
 Spice box, 6 compartments, primitive.....9.50  
 Decanter, clear glass, Loop pattern.....13.00 je

## GEORGE WELCH

517 Columbus Ave., Sandusky, Ohio

- 10 1/2" Diam. closed edge M.G. plate, original center floral decoration.....\$18.00  
 Pr. 6" blue M.G. potpourri jars with matching covers.....15.00  
 Amethyst glass basket, clear applied decoration and handle.....17.50  
 8" Square black M.G. S plate.....8.00  
 12" Cranberry to vaseline J-in-P vase, Lee Vic. 225, center lower row.....20.00  
 2-Step marble base, brass post, flint glass front lamp, 12" overall.....37.50  
 Purple marble glass (slag) jelly compote, deep color.....9.00  
 Cranberry Diamond Quilted tumbler.....6.50  
 Matched pr. amethyst night lights square bases, original tapered amethyst chimney shades, pr.....75.00  
 Pr. 9 1/4" red Bohemian glass vases, birds and leaves.....37.50 je

## JEAN POWELL

258 Euclid Avenue, Kenmore 17, N. Y.

1. Divided dish, much gold, yellow rose bud with pink and lavender lilac, one point restored, not noticeable. Unusually pretty.....\$22.50  
 2. 4 Loop goblets, ea.....3.00  
 3. 7" Canary yellow D&B plate.....7.50  
 4. 8 Clear D&B pan. saucers on standard, ea. 2.50  
 5. Clear Wildflower creamer.....4.00  
 6. Extra large c/s with cherries.....5.00  
 7. 9" Low standard fruit compote, 2" gray band, with yellow pear in center.....9.50  
 8. Pr. 4 1/2" china shoes, dark royal blue backs, white sanded fronts, with large white applied rose, much gold on leaves, lovely, pr.....18.00  
 9. Horn of Plenty egg cup.....7.00  
 10. Wooden potato masher, marked C. L. W. Wooden shoe, square toe.....2.50  
 11. Glass stein, pewter with porcelain painting, man and dog, very nice.....15.00  
 12. 4 Red Block tumblers, ea.....4.50  
 13. 5 1/2" Blue M.G. hen, with white head.....10.00  
 14. 6 Crossed Sword Dresden flower soup plates, beautiful.....Write  
 15. Hanging plate of Queen Louise, royal blue and gold.....12.50  
 16. Rose & snow cov. butter on low standard STAMP FOR REPLY, PLEASE je

## MRS. ELSIE TOUSLEY

6606 Brecksville Rd., Independence, Ohio

- Blown amethyst water pitcher, enam. flowers, crinkled top.....\$ 8.50  
 Same in pale green.....8.50  
 Diamond Point cov. sugar bowl.....6.50  
 Jacob's Ladder celery vase \$4.50; 7 1/2" covered compote.....7.50  
 6 Finecut 6" clear plates, ea.....4.50  
 8 1/2" Sq. D&B berry bowl, 3" deep.....6.50  
 Clear ring Hobnall berry bowl, 8 1/2"x3 1/2".....4.50  
 Panelled D&B bowl, 8" diam.....4.50  
 6 Matching sauce dishes, ea.....2.00  
 Pr. clear ring Hobnall 8 1/2" scalloped edge bowls, one scallop has small nick, pr.....6.00  
 7" Vaseline Diamond Quilted bowl.....4.50  
 7" Amber Diamond Quilted bowl.....4.50  
 2 8 1/2" low Moon & Star open compotes, ea. 2.50  
 2 10" Ironstone plates, scalloped edge with wheat, Meakin, perfect, ea.....3.50  
 10x14" Tea Leaf platter, Wilkinson.....2.50  
 2 Barrel flint Honeycomb goblets, ea.....je

- Cut glass bowls, 8 1/2" pitchers.....\$12.00  
 Bracket lamp with reflector.....7.00  
 Largest 10" Currant compote.....20.00  
 Fan & Diamond 8" compote.....8.50  
 Tulip celeries, pr. \$16; Rose Sprig, pr.....12.00  
 Many goblets, creamers, saucers and plates. List wants. No reproductions. je

Oval white Ironstone cov. veg. dishes, ea.....3.50  
 R. D. No. 2 Lancaster, Penna. je

## THE BEAVER HAT

Middleburg, Virginia

★☆☆

- Clear glass cov. Swan dish, neck and head, camphor glass.....\$12.00  
 Camphor glass cov. Swan dish.....10.00  
 Camphor Tree Stump vase.....7.50  
 Small Fish spoonholder.....6.00  
 Black Pomade Bear jar, chip on neck rim.....10.00  
 Clam color bear, larger than one above, few rim chips.....15.00 je

## JERI-LEE ANTIQUE SHOP

590 W. Napier Ave.,

Benton Harbor, Michigan

Fine Selection of Antiques.

China - Lion Glass - Lustre - Pattern Glass

Write For Free List. je

## JOSEPHINE H. FITCH

Illahee Shop, Quogue, Long Island, N. Y.

- Plume square bowl, 8 1/2"x3 1/2".....\$ 6.50  
 Conn. Pottery swirl fluted baking dish, 7 1/2"x2 1/2".....6.50  
 Bennington pitcher, swan dec., 6 1/4" proof.....6.50  
 Bennington pitcher, raised tulips, 7 1/2", small spider on base, no harm, fine color.....10.00  
 Custard Grape cov. butter dish, Lee Pl. 177 12.00 je

## JOSEPHINE HOPKINS—Selected Antiques

1120 Richmond Avenue, Cincinnati 26, Ohio

- Vaseline DIAMOND QUILTED open compote. Lee pl. 104; 8 1/2"x6 1/2" high.....\$ 6.75  
 Same; berry bowl, flat and round, 8 1/2" dia., 2 1/2" high.....5.50  
 Vaseline I.T.P. pitcher, hexagonal pour, appl. threaded handle, ground pontil, milk size. A beauty.....8.75  
 Green FLOWER PLANGE berry bowl, K. 1.....3.50  
 83. Sev. tiny no harm chips.....8.00  
 Apple green GRAPE design open compote, 8 1/2" dia., 5 1/2" high.....5.00  
 Emerald gr. creamer, ROANOKE, Lee VG. 46.....2.75  
 Emerald green creamer, DIAMOND POINT BAND; 1 tiny chip on base.....6.00  
 AURENE signed bud vase, 3/4" dia., stem 8" high, 2 1/2" base.....6.00  
 OPALESCENT SWIRL bud vase, fluted edge, appl. turquoise bands.....3.75  
 BARBER BOTTLE, sky blue.....8.00  
 Same AMETHYST.....12.00  
 SQUARE FUCHSIA, Lee V.G. cake stand \$7.50; creamer.....5.75  
 RIBBED PALM (flint), Lee 33; 1 open sugar and 2 spoons, Each.....4.00  
 PANELLED THISTLE oblong relish dish, Lee 114.....2.75  
 DAISY covered butter dish; Lee pl. 44; brill. NAILHEAD Plate, 7" sq. Lee 153.....3.50  
 4 Large pressed glass decanters, fancy or plain. Nice stoppers. Each.....2.75  
 3 Limoges RAMEKINS, Ch. Field, Exquisite soft coloring. Each set.....3.50  
 RAMEKIN, no name; thin white ribbed; has tiny handle and lid.....3.50  
 Ornate filigree PICTURE FRAME, easel type for picture 4x6".....4.50  
 Pair RAYO lamps, burnished, lacq. and electrified. Wh. shade. Each.....16.50 je

## FARRINGTON'S ANTIQUE SHOP

PULASKI, NEW YORK

- Historic Blue Staffordshire, old, write:  
 10 1/2" Plate, Faulkbourne Hall.....5.00  
 10 1/2" Soup, Thornton Castle.....6.50  
 9 1/2" Soup, Vale House.....6.50  
 6 1/2" Plate, Ital. scenery, "Temple of Venus Rome"  
 8 1/2" Plate, Cave Castle, Yorkshire  
 7 1/2" Plate, Gunton Hall, Norfolk  
 5 1/2" Plate, Lakes of Killarney  
 8 1/2" Plate, Compton Verney, Warwickshire  
 6 1/2" Plate, Dunraven Glamorgan  
 7 1/2" Plate, English Views  
 8 1/2" Plate, Bradford  
 Spode 10 1/2" plate (black) Palm Drive, Stanford University.....\$ 5.00  
 Mayer 12" bowl, Garden scenery.....Write  
 Pr. Bar. H.P. scroll border plates, lovely, ea. 3.75  
 8" Fruit plate, burgandy border.....4.00  
 Vegetable tureen, pink roses, marked Trianon, Bavaria.....4.00  
 Custard glass boat-shaped ftd. berry bowl and 4 saucers, set.....10.00  
 Blue Colnspott finger bowl.....Write  
 12 Colored glass salt dips.....Write  
 Bearded Man sugar base.....4.50  
 6 Ftd. Maltese Cross saucers, ea. 1.50  
 5 1/4" School bell.....4.75  
 Hall Excelsior Bank.....3.00  
 Trivets, 3 feet, ea. 1.50  
 Express Extra Stamp for Reply je

## PAULINE LATZKE

REMOVED TO

Twin Stars Antique Shop  
East Moriches, Long Island, N.Y.

1. OLD FRENCH FRUIT PLATES, 7 1/2" diam., pastel borders, exquisite fruit paintings, proof, ea.....\$ 3.50  
 2. CUT CRYSTAL TRAY, heavy, brilliant, lovely for hors d'oeuvres.....19.00  
 3. SEVRES PLATES, antique, turquoise, floral trim, pr.....29.00  
 4. BEEHIVE PUDDING MOLD, blue & white fluted sides, grapes center.....10.00  
 5. CAMEL GLASS FOOTED COMPOTE, palm des.....14.00  
 6. COPPER LUSTRE TOBY JUG, antique.....15.00 je

## MOIRA WALLACE ANTIQUES

WILTON, CONNECTICUT

- 2 N.E. Peachlow tumblers, small inner rim chip, ea.....\$ 9.50  
 2 Meissen demi-tasse c/s, rosebud dec., ea.....18.50  
 7 Limoges demi-tasse, delicate floral sprays, ea. 3.50  
 Pr. Sawtooth & Tulip celery vases, ea.....18.50  
 Seweed Majolica sugar, creamer, teapot (crack base lid, beige with pink and gold lustre decoration.....35.00  
 Moss Rose Haviland tea set for 6, 23 pieces.....75.00  
 Imperfections Listed — Express Collect je

## MRS. HERBERT LANDICK Paul Revere's Town—Canton, Massachusetts

15 Mi. So. of Boston; 3 Mi. Southeast of Rte. 1. Appointment advised. Canton 0607.

Everything Old and Perfect Unless Otherwise Described.

WRITE YOUR WANTS, PLEASE! (Sorry, long lists have been discontinued.)  
No C. O. D. or Parcel Post. Careful packing guaranteed.

DEALERS: Only on special lots of \$100 or over, is it possible to quote you any discount.

### HARD-TO-FIND COLORED GLASS

(No further discounts possible except on \$100.00 or over.)

Ruby-cut-to-clear, pair lovely little 4 1/2" vases, vintage engraving, both for \$17.75; Amethyst blown 6" vase, finest French enamel figural dec. and gold, \$16.75; Blown frosted pink Bristol 12 1/4" footed vase, extra lovely, \$12.75; Glossy pink Bristol 8" vase, white and gold bands, fine enamel bird and grasses, heavy English quality, \$11; Also have a matched pair, right and left, both for \$24; Blown and beautiful sapphire blue SANDWICH bulb vases, 8", ea. \$10, or both \$16.50; Amber baby boot, Lee 196, V. Gl., \$6; SANDWICH blown tall wine bottle, frosted stripes, French blue and gold bands and orig. matching stopper, \$10.25; Early blown finger bowls in colors, various prices. Write your wants. Wine glass, peacock blue bowl, clear stem and foot, \$6.25; Wine glass, cranberry bowl, clear stem and foot, \$5.25; Blown Sandwich "bellows" bottle, clear with pink swirls, clear applied threading around neck, clear ringer on edges, one tip smoothly ground off, tiny nick or two in threading, lovely for ivy, \$9.50; Sandwich blown soft blue 8" bowl, 2" deep, ruffled upstanding edge, fire-opal center, \$16.75; Matched pair eased Sandwich "whimsy" vases, 6", very Victorian and gay, pink and white inside, green and clear outside, big applied flower on front, 2 handles, flared ruffled tops, both \$19; 6" small Sandwich lamp (no shade), rich cranberry-to-clear, on applied clear petal feet all around, clear applied leaves on body, tip of one leaf is chipped, has wick and brass burner, \$12.75; 9" blue milk glass vase, large raised poppies, buds, leaves, beautiful shade of blue, pretty form, \$7.25; Sandwich light green milk glass 6 1/2" vase, H.P. and enamel florals in rose color, \$6.25; 6 1/2" vase, rich rose shading to white, white lining, "drapery" patterning, wide-mouthed ruffled top, \$7.75; Pair of 16" lamps, white opal with gold iridescence (Tiffany), custom-made brass bases and harps, cord and plugs complete (no shades), pair \$19.75; Lee's V. Gl. "Maiden's Blush" pink and gold on clear, oval 5 1/2" dish, 2 3/4" high, \$3.50; Kamm's II, Pl. 91, Scrolled Spray rich blue covered creamer, \$5.25; Daisy pattern blue cruet, wide mouth, str. sides, ORIGINAL clear cut stopper, \$4; 11" blue boat, Finecut pattern, \$5.25; 7 1/2" Caranva mugs, castles and men, pair \$7.75 (1 has sl. depression); Blue tumbler, opal Coin Spot, \$4.25; Signed Quetzal stemmed fl. top wine glass, br. gold irides., \$4.75; Sandwich Tiffany inkwell, broad 4" base, 2 1/2" high, brass collar and hinged cover, \$6; Hinged patch box, blue and gold band, pink and white florals, \$9.75; Signed Legras French cameo 3 3/4" scrolled low dish, rose and cream, \$12.75; 3 1/2" belltone Amberina mug, nearly all fuchsia, \$11.75; Sapphire blue T.P. holder, fan scalloped top, \$3.75.

### REAL TREASURES FOR THE TREASURE-MINDED

(Detailed descriptions and prices on request. Indicate your wants, please.)

LUTZ rare "ribbon glass" (blue and white) tiny night bottle and "tumble up."

ROYAL WORCESTER covered rose jar or tea caddy. Porcelain but looks like very high-glaze pottery. Scenic trees, lake, mountains. Exquisite.

SANDWICH HOBNAIL 10" BOWL, see Millard Pl. 84. White, lined with rose-red. Superb. GALLE signed cameo glass; Amethyst passion flower on canary; rare type pink and orchid on clear; several others just in. No lists, indicate your preferences. OTHER French cameo, too.

OLD covered milk glass dishes ("military"), Dewey, Amer. Hen, Maine, Oregon, Uncle Sam ship. Few minor nicks, so priced accordingly.

SIGNED, BUTTERFLY BLUE 10" AURENE BOWL, a beauty. OTHER shimmering iridescent SIGNED specimens, all makes.

"EGG" TRINKET BOX, fancy Victorian brass feet and frame. Blue w. enamelled dec. OTHER styles in French fire gilt, porcelain, etc. WHEELING PEACBLOW MORGAN VASE, dull satin finish. McK. Pl. 215.

TRUE NEW ENGLAND PEACBLOW GOR-

GEOS 10" VASE, polished finish.

HOBNAIL SATIN GLASS 9" VASE, luscious deep strawberry pink!

"VELVET-CUT" SATIN GLASS VASE, rich and rare Roblin's-egg blue.

CUT OVERLAY BEAKER OR TUMBLER, the rare very heavy and handsome Bohemian; 12 round cut "mirrors" engraved superbly with famous Danube scene. This extreme rarity in topaz AND AMETHYST!

OLD VENETIAN SEA-SERPENT VASE, fire opal and gold! The handsome critter, (believe it or not), has a black eye and a pink tongue!

SIGNED LIBBEY AMBERINA tall flower-form footed vase. Fuchsia!

SANDWICH PEACBLOW (rare) small vase.

HANDSOME NOVELTY NUT BUTTONS (seven), sold in exclusive style shops many years ago at \$1.50 ea.; sold by the lot only, \$2 for \$10.50.

SIGNED OLD R. LALIQUE FRENCH HOBNAIL PANNELED BOWL. Also, large low Lalique signed bowl and matching 12" plate! jec

## THE ATTIC—Antiques Genesee Rd., Chaffee, N. Y.

Quita-percha daguerrotype case, about 3 3/4" by 3 1/4" \$ 4.25  
M.G. font for hanging lamp, design of small blue flowers 7.50  
Nicer bracket lamp, complete, mercury filled reflector 4.50  
Lovely 4 pc. silver tea set, Van Bergh, beaded edge, bracket feet, excellent condition 30.00  
5-Bottle castor set, matching fancy bottles 10.50  
6-Bottle castor set, matching fancy bottles 12.50  
Add 20% tax if not a dealer.  
3 Handles trivets, all different, lot 4.50  
Large size amber Hobnail hanging hall light 21.00  
Gorgeous Hav. Limoges tea set for 12, all perfect, decorated with floral spray, very fancy 100.00  
Set of 4 curly maple fiddleback chairs, cane seats, all refinished, crated 75.00  
Light grey marble top table, walnut base, in usable condition. Would cut down for coffee table, crated 22.00  
Exceptionally fine mah. turtle top table, perfect, white marble top, fancy carving on apron and legs, in usable condition, 20 1/2" by 37", crated 60.00

Photos of items marked with (\*), 10c jec

Express Collect Stamp Appreciated

## HILL TOP HOUSE Upper Falls, Maryland

Walnut Schoolmaster's desk, approx. height 41" width 28", length 44". Straight tapered legs, original brasses, refinished, all original. Price \$ 75.00  
Reeded or fluted sides pine corner cupboard, Sandwith knobs, 2 glass doors, 2 drawers, approx. 87" height, 23" depth, 50" wide, refinished, all original. Price 225.00  
Three tiered tin plate warmer, brass handles, redecorated. Price 38.00  
2 Bamboo medallion back windors, 5 spin-dies, refinished Write  
Crating Extra • • Express Collect jec

## HILLTOP FARM—Antiques

48 King Street, Groveland, Mass.

EXPRESS COLLECT

Amberina cruet, applied reeded handle \$20.00  
Min. 4 bottle pewter castor, all complete 8.50  
Cranberry hanging hall lamp 15.00  
3 Painted plates, pk. roses on shaded green 4.00  
3 Sand. 13 heart cup plates, edges rough, ea. 1.75  
Pr. of framed Godey prints 4.50  
Red satin glass cracker jar, newly silvered top 15.00  
Twisted wire min. 4 bottle castor, 1 top mds. 6.50  
Blue and white Ironstone octagon cov. dish, flower knob, Venus pattern 10.50  
Pr. of Ironstone oval fluted compotes, 9 by 12 by 2 1/2" 13.00  
Melon ribbed Ironstone wheat coffee pot, proof Pr. Wilcox sil. ind. salts, with shovels, lovely Blue and white Staff. footed cov. dish, rectangular scalloped edges, Oriental pattern 12.50  
Sage green 4 1/2" Jasper plaque, lovely girl 7.50  
5 Royal Rudolstadt demi-tasses, thinnest china, shaded yellow roses, gold borders and handles, gorgeous, ea. 5.00  
Beautiful tall Moss Rose teapot, perfect cond. Pr. Moss Rose cake plates, lovely ones, the pr. Blue and white Ironstone platter, 10x13 3.75  
Pompeii 12x12 fringed tablecloth 60x120 6.00  
White damask fringed tablecloth 60x120 12.50  
wide woven red border, 14 matching napkins, entire set 17.50  
12 Red with white design fringed 14" napkins, ea. 1.25  
Satin damask tablecloth, 60x94, 6" candy stripe red border, hemmed. Beautiful linen New England Pineapple creamer, check in base of hand 9.50  
Pr. of Moon & Star 7" compotes, ea. 10.00  
Daisy & Button with amber panel berry bowl, 5 footed saucers 15.00  
5" Milk glass hen on nest, blue head 7.50  
Glass pickle castor in glass stand, jar shape of castle 12.50  
11 Gold banded marmalade saucers 5.00  
7 Gold banded pear shape cups & saucers, ea. 2.75  
12 7" Tea plates, matching above, ea. 1.00  
116 Plates, beautiful deep blue scenic pattern, Nonpareil, Burgess & Leigh, England; 3 sizes of plates, soup, cups & saucers, demi-tasses, platters, 12" oval cov. dish with flower knobs. Will sell pieces separately. Write Deep gold frame, 16x20", needs touching up 5.00 jec

Visiting Connecticut? Here is a new miles off the Merritt Parkway, exit 34.  
THE LONG RIDGE ANTIQUE SHOP

on Route 104 between  
Stamford, Connecticut and Bedford Village

This beautiful shop is full of all kinds of things, old and interesting.  
Open Every Day—10 till 10. s81c

## David Burdick

90 Pleasant Street,  
Worcester (2) Massachusetts

MEISSEN 8" plates marked with cross borders. Pastel floral centers, openwork borders with three medallions of florals set in border. Have 14, all perfect. Each \$ 22.50  
Old six bell music box in perfect playing order. Very fine one, 25x14. Fine value 65.00  
Pair Sevres wall sconces with two candle-holders on each. Medium blue with pastel portrait centers, floral medallions around border. Ornate frames with candleholders on bottom. Very choice. Pair 195.00  
Capo di Monte cup and saucer. Exceptionally fine relief. Marked with crown and N. This is old, rare and choice 30.00  
DOZEN Russian enamel demi spoons, all multi-colors. Choice. Each 12.50  
French bisque figure 11" high. Heavy French bisque, very fine colors and detail. Subject, hunter with fox. This is a beautiful piece 55.00  
Dresden demi-tasse cup and saucer marked with S. Dresden Gerny. Pastel flowers. Openwork border around saucer, which is rare 22.50  
MEISSEN figure 7 1/2" high, marked with cross swords. Man holding dove and letter, lamb at base. Beautiful colors, flat gold lace through his waistcoat 85.00  
Meissen 9" plates marked with cross swords. Openwork borders with three set in floral medallions, pastel floral centers. Choice. Have six. Each 25.00  
Several Meissen figures each perfect and marked with cross swords. Write  
Pair very fine French bisque figures holding horn of plenty. Magnificent pastel colors with exceptionally fine detail. These are choice. 10 1/2" high, 8" wide. Pair 225.00  
French silver candy dish—good sized—cherubs thru center, openwork border. Unusual and lovely 25.00  
Dresden clock in rose color with applied flowers. Very pretty shape. Perfect running order. 14" high, 8" wide 200.00  
Old sterling cheese knife 8 1/2" long. Beautiful handle with bird perched on end. Exceptional chase work thru handle. Sterling ladle with perforated bowl. Gold dipped. Enamel work thru handle. 5 1/2" long. Odd and lovely 9.50  
Russian transparent enamel letter opener 8" long. All multi-colored transparent enamel, very choice 22.50  
Magnificent group of two ladies 11" wide, 7" high. One playing mandolin, other holding sheet music. All lace with applied flowers. Magnificent 225.00  
Old egg opener 6" long. Handle in shape of chicken with red stone for eye. Lovely chased work. Good buy 8.50  
Magnificent three piece Dresden clock set: pair large candelabra and clock. Write  
Old Bee Hive set dishes consisting of dozen plates, 2 cake plates, 11 demi cups and saucers. All portrait work thruout. Write jec



## JOHN DAVID MILLER

2906 Francis Street,  
St. Joseph 16, MissouriRare items from my personal collection,  
not offered for sale before.

50. Caramel cat on hamper \$14.75. 51. Rare blue closed neck vyan on pond lily base, slight bluish on base \$17.50. 52. D. & B. with rare amber buttons pickle castor with resilvered frame cover and tongs \$22.50. 53. Round ice bucket type dish in clear D. & B. with amber buttons \$17.50. 54. Same pattern in water tray \$17.50. 55. Same pattern in 9" oval dish, unusual shape \$12.50. 56. Amber Dewey pattern cruet, matching stopper \$12.50. 57. Same pattern in vase \$12.50. 58. Blue to opalescent cruet with stopper \$6.75. 59. Opalescent cruet with applied leaves painted on with stopper \$4.75. 60. Extremely rare Peachblow Overlay cruet with amber redressed applied handle and matching amber stopper \$47.50. 61. Very small blue Hobnall creamer, Thumbprint base \$12.50. 62. Small amber Hobnall miniature lamp, matching shade \$35. 63. Rare amber cov. stove dish with flatiron on top of stove base, one chip and a bit of roughage but a bargain at \$17.50. 64. Large tall allover Daisy and Button type water pitcher in a wonderful deep rich amber \$32.50. 65. Rich blue Log Cabin cov. sugar \$14.75. 66. Rare St. Francis cream pitcher with amber top on \$12.50. 67. Large authentic Ruby Thumbprint water pitcher \$14.75. 68. 7" Bisque rooster with two chicks at its feet \$17.50. 69. Tall yellow overlay bottle, white lining, matching amber stopper \$35. 70. Amberina water bottle and matching glass \$27.50. 71. Fairy lamp in blue and white fine stripes with ruffled base, proof \$27.50. 72. Tall 7" Black Bear pomade \$8.75. 73. Rare small brown Hobnall creamer, frosted half in clear frosted and half in deep melon red frosted crack but a fine window in at \$12.50. 74. Milk pitcher in frosted Amberina Hobnall blown type cracked but a good color piece at \$8.75. 75. Amber dome amber Hobnall creamer, frosted half in clear frosted and half in deep melon red frosted crack but a fine window in at \$12.50. 76. Blue M. G. dated Atterbury duck \$125. 77. Blue M. G. RARE bear's head \$150. 78. Blue M. G. Santa on sleigh \$37.50. 79. Blue M. G. Cow mustard with matching spoon \$37.50. 80. Blue M. G. cov. Fish dish, M. \$35. 81. Blue M. G. RARE long full body rabbit, sl. roughage \$47.50. 82. Blue M. G. sm. full body rabbit \$35. 83. Purple Slag cov. lg. standard with matching spoon \$37.50. 84. Purple Slag cov. butter, pr., ea. \$17.50. 85. 3 10" Imperf. Purple Slag closed lattice edge plates, suitable for wall hanging as are, ea. \$4.75. 86. Set of 6 beer steins or mugs in china, in brown tones, each with a different dog head on mug, set of 6 \$8.75. 87. Meissen mustache c/s \$14.75. 88. 9" Vaseline Daisy and Button Comb tray, boat-shaped, hangs on wall \$8.75. 89. Amber Shell & Jewel water pitcher \$8.75. 90. Amber Shell & Jewel tumblers, 2, ea. \$3.75. 91. Rare blue I. T. P. cov. cheese dish, a super piece \$35. 92. Pr. Fishscale celeries, ea. \$6.75. 93. Fishscale tail cov. compote \$8.75. 94. Open Rose goblets, 2, ea. \$3.75. 95. Westward Ho relish \$8.75. 96. Cosmos M. G. spooner \$6.75. 97. 7" Vaseline cov. hen \$17.50. 98. Long string of old sleigh bells \$10. 99. Purple Slag celery \$12.50. 100. Pr. deep Amberina tumblers, 2, ea. \$12.50. 101. Set of 6 rare square butter chips with handpainted French miniatures, 4 at \$8.75 each 2 with slight nicks, ea. \$6.75. 102. Polar Bear water tray \$12.50. 103. Dresden demi-tasse green and gold with Madame Pompadour medallions \$12.50. 104. Dresden handled 10" cake plate, much colored dec. \$12.50. 105. 14" Open edge floral decorated Bavarian plate \$8.75. 106. Bavarian cov. crackle jar with violet \$10. 107. 1877 Iron pig in parlor stove urn top \$37.50.

See my other ads,  
pages 99, 105

## MRS. MARJORIE SMITH

COLLECTORS CORNER IN CALIFORNIA

1126 No. Pacific Ave., Glendale, Calif.

Milk glass castor set, scalloped base, 4 decorated bottles \$16.50  
Heart with Thumbprint s/p. Tops but not original pair 3.95  
Beautiful Lady banana dish, Kamm 2-47 35.50  
9" White Parian jug 35.00  
6 White china mugs, Beef Tea and band in gold luster, Germany, set 6.00  
Cane Variant Run Jug, Kamm 2-131, chip on handle 5.95  
Ruby top spooner or vase, clear paneled bulbous base, 2 base chips 7.50  
3 Copper Luster Jug, green vines and 3 small chips 27.50  
6 Perfect cut glass goblets, ea. 7.50  
Cut glass cruet, 6" high, heavy & nice 6.50  
3 Small cut glass finger bowls, nice for candy or nuts, ea. 1.95  
2 Haviland Limoges c/s, blue Forget-me-not pattern, ea. 6.75  
Berry set in clear D&B bowl shaped bowl, 12" long, 6 saucers to match, each 6" long 17.50  
Brilliant glass set 17.50  
Charles Field Haviland, service for eight, 125.00  
Bird pattern 125.00  
Ridgeway's Blue Willow China Write  
Jec

## BETTY LEE INGRAHAM

Old Tavern Hall, R.D. 3, Schenectady, N. Y., on Route 55

SPECIAL NOTICE: Nearly all of the items in this ad are from a very old Historical estate,  
and I will be pleased to give History if wanted, with purchases.

Rare collector's item, one seldom found: Stein with transparent love scene in bottom, pewter top, H.P. colorful scenes outside. Signed \$32.50  
Rare miniature M.G. swirled lamp, matching ball chimney top shade, white to green shadings, red roses. A honey 25.00  
Large china two section salad dish, white to green and pink shadings, gold scallop edge and red roses; gold branch handle 14.50  
Picnic kit in wicker hamper: permanent copper alcohol tea kettle, plates, cups, sandwich boxes, Sheffield silver spoons. Service for 4, imp. from England never used. Old 26.50  
Very handsome 6 etched bottle castor, embossed hunting dogs and scenes around deep pointed apron and base. New cond. Perf. 25.00  
Exquisite, tall Daisy & Button water pitcher, 9" applied handle 13.50  
Bisque slipper with pig and clover, playing mandolin; 6 1/4" 7.00  
Portrait plate, pink floral edge 3.50  
Stippled Venetian open sugar, footed, cranberry, flowers and cherries 5.00  
Matching scalloped spooner 5.00  
Ashburnton egg cup 3.50  
Beautiful lamp, draped lampshade, glass matching chimney top shade, and 14 prisms. New condition. Wired 17.50  
Rare blue Thousand Eye toothpick holder 8.00  
Lovely old Staffordshire Holy water font for wall, Saviour, forget-me-nots, heart, etc. embossed in colors and gold 5.25  
Large swirled glass covered cookie jar, pink, green floral 5.00  
Cut glass toothpick holder, Block and Fan. Another similar but round honeycomb base 4.50  
Colorful rooster head covered jam jar, chip in comb 3.25  
Set of 4 tiny china floral salts or nut dishes. Oval 4.00  
Wall bracket lamp complete with reflector. Beautiful thin china. German choc. set: five cups, six saucers and pot; white tinted to light amber with pink poppies. Exquisite china 12.50  
Hobnall and T.P. low banana dish. English 4.25  
3 Panelled Grape tumblers; 1 has edge chip. The three for 7.50  
Green fancy glass cake stand 3.75  
Damask linen table cloth 62x108" Almost new 12.50  
Collector's item: pair hand made leather lady's boots, 100 years old. Never worn 4.00  
Bisque poodle dog begging, pink collar, brown eyes; 6" 8.00  
Large Paisley shawl, nice condition, nice colors 12.00  
Small brass student's lamp, green shade, wired 48.50  
Large round glass dish, holds 15 eggs around edge, center for salad; Dewdrop pattern 8.50  
Old nickel stove lamp, hangs in bracket; mold mark in shade 5.00  
German china pipe, H.P. 3.50  
Set 6 china tea plates, pale flower sprays Currier & Ives Holy print, small folio: "Our Lady of Knock" 4.50  
Currier & Ives print, "The Guardian Angel" 5.70  
Currier & Ives print, "The Infant St. John" 4.50  
Tall, deep, covered glass compote, scalloped top, honeycomb base, gold floral 7.00  
Custard glass spooner, 10" flat rim chip 3.00  
Matching butter cover 2.50  
25 Pieces of old fashioned tea set: 12 tea plates, 2 cake plates, 4 cups and s, 5 sq. saucers, spray flower, mauve and gold 12.00  
2 Prs. heavy, cream, homespun woolen blankets, colored woven edge. First Prize at Albany County Fair. New condition. Never used. Each pair 25.00  
Pair woolen blankets same as above, plain border 22.50  
Adams blue flow platter, 10 1/2 x 8", "Shanghai" 7.00  
Pair Ironstone cups and saucers, octagon pedestal type; 1 has flat rim chip, repairable 6.00  
2 Gold mesh bracelets, a pair except that fringe is missing from one and the other set with pearls, same design, 3/4" wide... write  
Lovely old silk throw, hand made pastel satins and broads, crazy quilt style. New condition 10.50

Silver combination sugar and spooner with rim rack for spoons, bird flinal. New cond. 10.00  
Ball and Swirl creamer. Scarce 6.50  
Milk white latties edge bowl, H.P. center, floral. Lee Pl. 82, top center 6.00  
Limoges game set, white to orange w. brown border, colorful birds; 6 plates and platter 15.00  
Old brown bitters bottle, "Old Sackem and Wigwam tonic" 3.00  
Beautifully embossed silver ice water pitcher, square, porcelain lined; new condition 16.00  
Set Dresden-like china tea plates (5), floral center with raised lined design on rims; 7 1/4"; three are slightly larger 8.00  
Large old Rockingham teapot with lock lid 2.75  
Lovely thin Noritake china mayonnaise bowl on plate, with ladle, H.P. colorful, lake and swan; footed 4.50  
Matching candy bowl 3.50  
Small, pewter push-up saucer candlestick, burnished 6.50  
Green Venetian blown water pitcher and 3 tumblers, beautifully decorated colorful enamel flowers, etc. I.T.P. reeded handle 15.50  
Scalloped melon ribbed purple luster bowl on copper luster feet, on luster inside, with was fruit included 8.50  
Oval plaster mold, "The Crucifixion", beautiful detail, ebony frame; 8 1/2 x 10 1/2", convex glass 4.00  
Large china head of doll, leather feet and hands; hand made clothes 19.50  
Beautiful French china clock "Sevres" H.P. French scenes, signed; porcelain dial, brass trimmed corners. Write for sketch, price, desc., etc. 7.00  
Pair small dainty blown, petticoat shape cruet, Block & Fan; stoppers vary slightly 6.50  
M.G. blue baby knitted bootie, scallop top 6.70  
4 Tall old honeycomb base beer glasses, pedestal type 8.00  
Beautiful old Barbary flint water pitcher, appl. handle 12.50  
Wedding Ring goblet, leather feet and 4.60  
RARE, 14 pieces Chinese LOWESTOFT china. Stamp for list and prices. WRITE  
Very handsome double woven, blue and white woolen and linen bed coverlet, fringed ends, Bird Paradise and Ura fruit; double dated 1856. Never used 75.00  
Adams blue flow creamer, octagon, "Shanghai" 7.00

## FURNITURE

Fine sturdy walnut corner whatnot, 5 shelves 18.50  
Black walnut melodeon organ, wood excellent and in playing condition 75.00  
Round G.L. shadow box with fine hair wreath, gold slightly worn, otherwise fine condition 13.50  
Lovely mahogany mirror, platform base. Perfect condition 23.50  
Vernis Martin music cabinet, beautifully hand painted door, top and sides; in excel. cond. 35.00  
Old pine shaving box, mirror in lid, tin lined, 1 drawer. Rough 6.50  
Mahogany lyre base card table, beautiful croch mah. top. Perfect original condition 75.00  
Nice walnut wash stand with one drawer 13.00  
Pair birdseye maple, fiddle back chairs, cane seats. Fine usable condition 35.00  
Beautiful dainty mahogany love seat, three point carvings, tapestry covered fine usable condition 85.00  
Empire divided mahogany balcon, top mirror, carved posts, fine condition, acorn top brass trim 45.00  
Small Empire acorn mirror, carved posts, original stenciling 42.50  
Child's Boston rocker, painted, perfect cond. 16.00  
Doll's primitive low poster bed; hand made quilt, pillows, shams, etc. 12.50  
Marble top mahogany turtle top table, stretch-er, flinal, rose carvings 50.00  
Small oval marble top walnut table, perfect condition 28.00

● Crating free. Express extra, small items sent parcel post if postage is included with check. Photos of pieces marked \* are each 20c coin. No C.O.D. Stamp for replies and with checks. Jec

## MILDRED H. HARRINGTON

Old Court House, New Castle, Delaware

Classic L. 97 plate, 10 1/2", Cleveland 7.50  
Nailhead L. 108 5 sauce dishes, 4", ea. 2.50  
Cottage L. V. 64 cake plate on standard, 10" Sunburst L. 12 egg cup 2.00  
Ribbed Pineapple L. V. 23 lamp, 9" 25.00  
Ironstone creamer & sugar, gold tea leaf, Powell and Bishop. Set 10.00  
Staffordshire, Hounds after the Kill, 10" high, pr. 80.00  
Pewter teapot, Roswell Gleason 18.00  
Decoy ducks, old wood, ea. 2.00  
Ship light and mahogany steering wheel Write  
SHIPPED EXPRESS COLLECT Jec

Ironstone China, Wheat pattern al' in fine condition: 11 plates, 8 3/4", ea. \$1.25; 6 plates, 9 3/4", ea. \$1.25; bowl, 11 1/2" diam., 2 3/4" deep \$4; platter, 15 1/2 x 12 1/2" \$4; several cov. dishes write Liberty Bell flat sauce dishes ea. \$2. Fine ut & Block amber blocks water pitcher \$10 3 Buttermilk goblets, ea. \$7.25. Same pair decorated milk glass lamps, miniature, complete ea. \$7. Goblets 2  
Ribbed Grape ea. \$7.50; 1876 Centerville \$2.50; Banded Mirror \$7.25; Bull's Eye & Bar \$7. Frosted Roman K-v butter dish Lee 94, scarce \$7.50. Canary D&B pickle castor with frame \$13.50. Lovely Sheffield handled iron shell edge 16" diam., fax incl. \$15. Amber Thousand Eye 9" square plates, 2, ea. \$7.50. Jec

## ETHEL LORING

R. F. D. 1, Framingham, Mass.

## FLORA CAMPBELL KOONES

219A E. 57th St. New York 22, N. Y.  
Pr. periwinkle blue M.G. cuspidors, French, lovely 13 1/2" charger \$22.50; 2 9 1/2" plates, ea. \$7; 2 8" plates, ea. \$5; 4 Aast. peppers, ea. 6.00  
6 Clear glass handled mugs, etched birds and flowers, set 6.00  
Pr. 7" camphor glass bud vases, flower decorations, pr. 18.50  
TRANSPORTATION EXTRA jep

## MRS. J. W. REHORST

3447 No. 48th St. Milwaukee 10, Wis.  
COVERED BUTTERS: Clear Hand Knob, Tree of Life (Pittsburgh) Vict. Pl. 11 \$12.50; Frosted Eagle \$12.50; Actress \$12.50; Emerald Crosses \$8.50; Royal Crystal (Ruby & Clear), Vict. Pl. \$7.50.  
THOUSAND EYE: Green sugar base \$8.50; blue cakestand \$14.50; vas. cruet, no stopper \$8.50.  
BALTIMORE PERL: Relish \$6; water pitcher \$15.  
ROMAN ROSETTE: 6 Flat saucers, ea. \$2; 2 goblets, ea. \$6; creamer \$3.50.  
DAISY & BUTTON WITH CLEAR LILY: Decanter, tray & 5 vases, set \$15.  
ROSE SPRIG: Clear goblet \$4; 5 clear handled mugs, 3 1/2" high, rare, ea. \$3.50; 9 vaseline flat saucers, ea. \$3.  
VARIOUS STEM LAMPS, milk glass base, marble base, milk glass base red font, Caramel Blag, etc., write.  
LAMP, emerald green, 10" high, Pillow encrusted pattern, \$17.50.

MAIL ORDER ONLY jep

## MORRIS G. CANTOR

1504 E. Genesee St.,  
Syracuse 10, New York

Bohemian red and frosted items: Ftd. 7" vase, birds, flowers, gold dec. very attractive, \$7.50; 2 cordials, grapes and leaves, ea. \$3.25; cordial set with gold bands: tray, 3 cordials, bottle and stopper, \$20. Fine wine decanter on base w. ground pontil, dainty etching dec. and original stopper, 14" tall, \$12.50. T. & V. France 11 1/2" wall plate, lovely col. flowers, w. pale green and gold border, \$7.50. Colorful shaving mugs, ea. \$1.50; scuttlie type flowers and gold, ea. \$2.50 & \$3. Fine overlay vases, write. M.G. items, Millard Book: Pr. lamp bases, Fern & Scroll, Pl. 258, \$13; bottles and stoppers, Pl. 144, \$4.50; sq. Leaf sugar shaker w. top, Pl. 126, \$3.75; Pan. Scroll creamer, Pl. 104, \$3.50; Question Mark tray, Pl. 60, \$2.50; Rolled Edge tray, Pl. 60, \$2.25; Rib Edge tray, sm. rich, Pl. 63, \$2.50; Triangle Leaf & Chain, scenic center, Pl. 10, \$6; Pan. Scroll mug, Pl. 189, \$2.50; Basketweave creamer and spooner, Pl. 110, \$12; green cov. tomato, Pl. 270, \$4; Swan sugar (no cover), Pl. 215 \$4; Crown cov. sugar, sm. imp., Pl. 214, \$6; scal. top cov. creamer, Pl. 152, \$7; 2 Crown top cov. sugars, Pl. 206, ea. \$6; Crucifix candlesticks, Pl. 177, \$10; Swirl 2 1/2" shaker, pr. \$5; crimped top vases, \$4.50; Cherry cov. creamer, sm. chip on handle, \$5; green pickle canoe salt, \$2.50; Royal Nippon very attractive 3-pc. tea set on 3 feet. cov. teapot 4-cov. sugar, creamer (imp. on handle), pink and white flowers, all over design lots of gold, \$12.

Dealers and collectors welcome to call anytime. Largest stock of beautiful and choice items at reasonable prices. Write wants. Stamp please. jep

## CRAWFORD STUDIOS

23 No. 10th St., Richmond, Ind.

## GLASS

Choice selection of extra tall wines. (Mostly green and clear comb.) Engraved blowy toddy glass. Deer, motifs, 9", \$10. D. & B. large fruit bowl. Early heavy brilliant type, \$5.50. Bleeding Heart cake stand, \$8. Moon & Star open compote, 1 1/2 x 8" high. Small plates, center, Jacob's Ladder bottles, complete. Baby T. P. open compote, 5", \$2.75. Cut Log mug, \$2.25. Crouch Lion lid for butter, \$5.50. Cranberry vase, with applied vine, 11", \$12.

## CHINA

Set 6 Moss Rose plates, with tiny blue sprays, 10" stone, \$24.  
8 Coalport plates, 10 1/2" Indian Tree.  
12 Service plates, 10 1/2", pink roses in center. Wide border of motifs in gold. Johnson Bros., Eng. Choice H.P. plates and other pcs., \$2.50 up. Beautiful powder or candy bowl. Apricot ground in blue-like surface. Large portrait, on lid, of young blonde, with dove perched on one hand. H.P. in exquisite details. 6".  
Choice slender Sevres vase with lid. Pastels with French brass mounts. Signed.  
Low silver plated 2-branch candelabra. Original glass bobeches. 6 1/2" high, 12" wide, \$15.  
Sapphire blue finger bowl, in pierced and footed silver holder English plate, 4 1/2 x 3", \$7.50.  
Lovely Garnet brooch, wide bar type, write.  
Choice china head doll. Cork-screw curls. Very wide shoulders. Wood legs and arms, 28".  
Amer. Empire ottoman, mahogany needlepoint top in all silk threads. Many other choice pieces furniture. Lists in separate lines.  
Photos. Stamp please. jep

## PARKWAY ANTIQUES

BERLIN TURNPIKE NEWINGTON, CONN.

1. Cranberry Coin Spot pitcher. Applied handle, fluted top \$14.00
2. Cranberry with Opal Swirl pitcher. Same as above 14.00
3. Cranberry Swirl hanging hall lamp. Complete with brass fixture 15.00
4. Lovely green shading to a lighter center, with pink flowers dec. china clock. Graceful style with gold trimmed on scalloped edges. Running order and measures 10x11" 32.00
5. Graceful tall onyx stemmed Banquet lamp. Has brass perforated font with lovely pink pastel shade with pink & yellow floral dec. 32.00
6. Beautiful hair shade G.W.T.W. lamp. White to a pastel pink with pink and pastel blue flowers. Matching graceful china base. Electrified 27.50
7. Sweet dresser pin tray. White with dainty Dresden type flowers, scrolled edges trimmed with gold. Med. size, marked Dresden Germany on back. Distinct flowers, not faded or worn 5.00
8. Amberina to a fuchsia I.V.T. tumbler 8.00
9. 3 Tier yellow overlay lamp, 32" tall, brass base 45.00
10. Most beautiful pastel pink quilted satin glass hanging dining room lamp. Beautiful brass large font perforated, with ornate brass frame. Complete with prisms and burnished. A gorgeous lamp 65.00
11. Pr. of amethyst swirl barber bottles, with original amethyst stoppers. About 8" tall. Would make lovely cologne bottles 10.00
12. Light green china clock. Shades to a lighter center with pink pastel flowers on front and sides. Lovely porcelain face. Gold trim on scalloped edges. Measures 10x11". Running order 32.00
13. Green shaded to a deep rose, china clock, with wild rose dec. on front and sides. Gold trim on scalloped edges. Measures 8x11 1/2" tall. Marked Royal Bonn, Germany. Running order 26.00 jep

## ARLENE M. ROEDERL

31 Wardman Road, Kenmore 17, N. Y.

- Royal Bonn cookie jar, lovely final, floral dec., gold trim \$7.50  
Blue Daisy & Fern cruet, diamond cut stopper 15.00  
H.P. Swirl salt and pepper, gold tops, pink roses Pair 3.00  
Sq. amber D&B Swirl 2 1/2" shaker 4.00  
Majolica green leaf butter pat. 2.00  
M.G. Hen. Lee 178, top center 6.50  
Same with blue head 7.50 jep

## MRS. ELEANOR SAWYER

WALPOLE, NEW HAMPSHIRE

- Large Cabbage Leaf Majolica compote \$25.00  
Staffordshire standing lion 25.00  
Bohemian perfume bottle 18.00  
Pr. 7" Bennington Parian vases 20.00  
Pr. Sandwich vaseline bird salts 9.00  
2 Cigar cases, ea. 7.50  
Vases in green, silver and gold mercury 12.50  
12 Staffordshire trinket boxes  
Large collection china cup plates je

## NERVA MCKEE, Antiques

BYRON, ILLINOIS

- Milk glass cov. boxes, 5 1/2 x 2 1/4". Original paint. Pretty 4.00  
No. 2-5" high, 1" dia. Shell patt. Round 3.50  
Amber Spirea band, 2 oval pickles. Each 2.50  
Cabbage Rose wine glass 1.00  
Caramel eye 8" sq. plate 5.00  
Caramel al. large creamer. Cactus patt. 5.50  
Satisfaction guaranteed. Cartage extra. jep

## FORBES GLASS SHOP

65 Wells Avenue, East Hartford 8, Conn.

1. New England Pineapple covered sugar \$18.50
  2. Matched pair Swirl & Diamond cologne or dresser bottles, 6 1/2" to top of matched stopper. Pair 7.00
  3. Covered Sawtooth compote, 12" to top of cover, by 8". Old and proof 15.50
  4. Vaseline Rose Sprig footed compote, boat shaped; 8 1/2" x 5 1/2" high 4.50
  5. Blue basketweave vase, 8" high 10.00
  6. 10 Ashburnton goblets, each 4.50
  - 10 Egg Cups, each 3.50
  7. Pair Daisy & Cube cruets: 1 amber, 1 blue; original stoppers 25.00
  8. Fleur-de-lis styled bottle 2 1/2" high by 6" 3.50
  9. Fleur-de-lis stippled covered sugar, slightly amethyst 3.50
  10. Ruby T.P. creamer, 4 1/2" high 10.00
- Express extra - No C.D.D. - Stamp for reply jep

## LOG CABIN ANTIQUE SHOP

1719 "A" Avenue N.E., Cedar Rapids, Iowa

Ornate china tea set in fine German gold luster wash, depicting scenes in Berlin. (Many now destroyed) 25.00  
China teapot, shape of tomato, bright red. Made in Germany 5.00  
Fine china teapot, white, bulbous, ridged, knobbed lid, shapely handle; K.P.M. under glaze 3.50  
Etruscan Majolica, Cauliflower teapot, pink lined; slight applying roughness 13.00  
Pair of ewers in combined metals 22.00  
12 White Milk glass egg cups. M.105 25.00  
Fine black marble mantel clock. Ansonia. Running open, square high case 25.00  
Clear D&B, square high case 16.00  
6 Heart of Loch Laven wines 12.00  
Staffordshire jewel box, lady sitting in shell on lid. Chip on shell professionally repaired. Lovely coloring 10.00  
Photos or sketches on request. Wires welcome. jep

## AGNES PATTON

201 Toy St., Greenville, S. C.

Fine bisque piece, shell, 17" circumference; young man seated on side 6"; beautiful applied lavender flower; much gold trim; flower slightly imperfect. Beautiful piece \$55.00  
Old bisque vase, 8" girl on side, dressed in pale blue, and pink trim. Sweet pc. Perf. 22.50  
Bisque vase, 9" boy dressed in pink, much gold trim on side. Very pretty. Perfect 25.00  
Pr. French bisque figurines, 12" man wearing pink lined cape, green tunic, lavender trousers, brown boots, holds mandolin. Woman dressed in green, full skirt, rose trimmed, white and white and lavender undershirt, rose shoes. Mandolin handle off 85.00  
Pr. bisque figurines, perfect, 12". Dressed in pink and white, boy holds goose; girl basket of vegetables. Sweet pair 69.50 je

## THE COBWEB ANTIQUES

10 Thorndike Street, Reading, Mass.

- Blue white cut glass candy compote. Brilliant \$6.00  
Lovely bisque inkwell and pen-rack, 4 1/2 x 3 1/4". Owl's head with glass eyes; blue, buff, gold dots 12.50  
Burnished brass teakettle, flat type, on hvy. dbl. scroll brass std, 24" cir. lamp 16.50  
Cut glass oval spoon tray 2.75  
Blw. sapphire liqueur set: cruet, 6 matching mugs, Elib. dec. NOT WORK. Wires frame 18.00  
Lovely jep

## MARGARET PHILLIPS

23 No. Paul St., Stoughton, Mass.

- Shell & Seaweed teapot, qt. size, good color \$14.50  
Small crock cake stand 10.00  
Musical alarm clock; good running order 10.00  
Wedgwood basket. Not Jasperware 12.50  
Tiffany compote, low, 8x3 1/2". L. C. Tiffany. 15.00  
Havville 5.00  
Green Slag three cornered vase 5.00 jep

## LENA B. LOCKARD

130 West 11th, Kansas City 6, Missouri

- Hurricane shade, ht. 22 1/2", beautiful etched tulip dec. \$67.50  
Staffordshire hen on nest, small damage on inside rim of cover, yellow basketweave base, colorful top, length of base 8" 45.00  
Early flip glass, allover cut decoration of conventional design. Height 9 1/2", diameter at top 6 1/2" 35.00  
Gaudy Dutch creamer, Sunflower pattern 85.00  
2 Gaudy Dutch c/s, Grape pattern. Each 45.00  
Nelly Bly oval relish dish, 12 1/2 x 7" 15.00  
Amber Swirl bottle, 2 handles, 12" high, blown stopper, clear applied rigaree decoration on handles, body, and stopper. Ht. 11" 45.00  
Purple lustre base, beautiful decoration, proof 95.00  
Small Crown paperweight, vari-colored ribbons 95.00  
Early South Jersey type hat, green. Length 4 1/4", ht. 2" 15.00  
2 Lacy Dresden plates, Oak Leaf 5 1/4" Ea. 8.00  
String holder, clear glass, etched decoration, blue applied rim top and bottom. Ht. 4 1/2" 15.00  
Argus Thumbprint open compote, Thumbprint base. Ht. 10", dia. 9 1/2" 50.00  
Pr. Argus Thumbprint cov. compotes, plain base, diam. 7 1/2", Pair 75.00  
Silver ship, Chinese, on teakwood base, 3 marked gun boats Length 2 10", ht. 12" 45.00  
6 Colorful Ironstone plates, 10". Each 10.00  
Purple Resist flat bowl, 8", Grape pattern 25.00  
Copper bed warmer, good condition 30.00  
3 Piece French gilt clock set with painted porcelain insects. Height of clock 20", matching 3 branch candelabra same height 165.00 jep

## THE OLD HOUSE

## Buzzards Bay, Massachusetts

4 Late Prism wines, each	\$.75
Panellied Daisy sauce dish	1.75
Nailhead wine	2.75
Ashburton goblet	3.00
Scalloped Lines 6" plate	3.50
Mirror and Loop egg cup	3.50
D&B sq 7" plate	3.50
Diamond Point with Panels fld. tumbler	4.50
Pericle and Cupid water pitcher	6.50
Frosted Maple Leaf creamer	7.50
Flat Dia. & Panel 5-bottle castor	20.00
Blue Diamond Band wine	4.50
Amber Three Panel creamer	6.00
Milk Glass Retriever platter	12.50
No Reproductions. Express Charges Collect.	je

## "THE ELMS" Antiques

5910 Woodson Road, Mission, Kansas

4 Beautiful Capo-di-Monte boxes, write. Sq.	
Lustre Tea Leaf cov. sugar Perfect	\$ 8.50
Pr. Parian dogs on same, 4x2" base, ea. sep.	
modeled, lovely	5.00
Md. Germany 6 sapphire blue, enam. dec.	
wines, perfect	15.00
M.G. min. lamp, Block & Circle, Mil. Pl. 252,	
complete orig. shade	15.00
Pr. min. M.G. lamps, dec. base and shade,	
orig., perfect, pr.	35.00

We ship Express Collect, include suant postage otherwise. Stamp for inquiries. je

## JACKIE'S ANTIQUE SHOP

1141 Summit Ave. St. Paul Park, Minn.

Lovely hanging lamp w. 6" prisms, open shade.	
dec. lg. rose col. orchids, brasses burnished and	
lacquered, \$35. Pr. brass burnished and lacquered	
Rayo lamps, pr. \$20. M.G. cov. butter. Teardrop	
and Tassel, \$12.50. Limoges relish, 12 1/2 x 5 1/2", pink	
and white fl. gold scal. edge, \$3.50. 7" Picket celery.	
\$3.50. Double Frosted Ribbon pickle, \$3.50. H.P.	
Duck creamer, 4", \$2.50. Lt. green to opalescent	
open edge bowl, 7 1/2 x 5 1/2", like Finecut, \$3.50. Brass	
powder flask, 7", perfect cond. Am. Flask & Cap	
Co., \$5. Pr. cl. perfumes, orig. stoppers, pillar	
flutes, mkd. Y.L.C., 4" tall, \$7.50. One 6" heart	
shaped perfume, orig. stopper, pillars, irides, blue,	
\$4. Old 20" doll, linen homemade jointed body,	
stitched fingers, sep. thumb, papier mache head,	
unusual hair-do, blonde; features intact; entire	
head must be repainted, \$25. Woven willow fire	
place wood basket, 2 ft. by 1 1/2 ft.; lg. handle,	
rolled edge, \$7.50. je	

Mason bank, perfect	\$80.00
3 Coin wines or cordials, American	Write
6 Etched Fern goblets, ea.	2.00
5 Sawtooth Band wines, ea.	6.00
Thistle plate, 7 1/2"	4.00
Cranberry Opal Dot bulbous water pitcher	25.00
Clear Thorn handle basket, applied large leaf	10.00
Oral Bennington bowl	4.25

## H. BARNDT

7341 Harwood Ave. Wauwatosa 13, Wis.

je

10" Burmese vase, tall neck, acid finish	Write
Doulton Silicon 5" pitcher, applied dec.	6.50
Wedgwood (imp.) 9" plates, "Ivanhoe" series	4.50
Child's tea set, HP china, sweet teapot	10.00
Choc. o.s. Warwick China, huge cherries	2.00
Glass lemonade pitcher and 6 tumblers, HP	7.00
MG syrup, tin top \$3; black MG 8" plates	3.00
Royal Doulton Gibson Grl plates, glass shades	
in IVT & opalescent hobnall, Bristol vases	

Write for full descriptions and sketches.

We guarantee satisfaction. Transportation extra.

## GUILD ARTS &amp; CRAFTS

226 754th St. No. Bergen, N. J.

je

## BERNICE BENTZ

820 Nelson St. Ft. Wayne 2, Ind.

CUSTARD GLASS SET, PERFECT CONDITION,	
footed butter, sugar, spooner, creamer, footed jelly,	
\$35. 6 Lipped Beaded Grape sauces, ea. \$3. Canary	
Finest & Black lamp, 9 1/2", \$12. Finest pink	
Block lamp, 8 1/2", \$10. 3 Tulip & Sawtooth wines,	
flint, ea. \$5. 8 Coin silver forks. 5 Matching	
spoons, sugar shell, butter knife in the old Roger's	
1618 olive pattern. Pair of rare old Russian can-	
distics, marked, 15", \$25. Large Meriden round	
silver dish with squirrel and acorns on sides, per-	
fect condition. je	

## Kay Bieler

65 Mt. Auburn St., Cambridge, Massachusetts

Pr. RARE milk glass HENS on lacey bases,	
Millard 267: 1. brilliant rust slag back \$35;	
2 Yellow slag back	\$32.50
2 Meissen Onion pattern 9" soups, ea.	7.50
Unusual Etruscan Maj. pitcher, 6x6", cream	
and lemon yellow shell and seaweed. Slight	
inner rim roughage	7.50
Set 6 PEARL HANDLED dinner knives. Ster-	
bands. Finest silver pl. steel blades	16.50
5" Blown HAND cologne bottle, Wedding ring.	
Orig. label "Ever Faithful"	5.00
5" Blown DARNING WHIMSY, deep aqua	4.00
THREE FACE compote, 9 1/2 x 8 3/4", clear bowl	16.50
Celery size HAT clear with stip. edge	4.50
Brilliant pinwheel CUT GLASS CRUET. Gorge-	
ous, cut handle and stopper	6.50
Beautiful pair CHINA FRAMES easel back.	
Embossed garlands pink rosebuds. Open	
lattice, scal. edge. 11 1/2 x 7 1/2" outside, 5x3 1/2"	
opening. Lovely pair	35.00
3" Staff. TOBEY ink stand, very cute	12.00
Charming Staff. TRINKET BOX. Little girl	
big Newfoundland DOG. Dog holds hat in	
mouth. White and gold. 4x3 1/2"	14.00
Striped AGATE PATCH BOX, gold hinged	8.50
Purple slag high BOOT with spur. Lovely	
white markings	12.00
RARE old handle. COPPER COFFEE POT	
Lighthouse shape, horizontal handle	12.50
2 Gals. COPPER TEA KETTLE. Old fine	15.00
No Approvals -- Stamps Please je	

## BARBARA TAYLOR &amp; ROBERT LYNCH

83 Main Street Groveland, Mass.

Clear to amber IVT bulbous, blown, water	
pitcher, clear, reeded, applied handle, nicely	
colored, proof	\$ 7.50
Late, footed IVT amber syrup, top good,	
amber handle, proof	7.00
Onion pattern, marked late Mayers, Dresden,	
low compote, proof	4.50
Minerva bread plate, 2 flakes, small	5.00
6 Ashburton egg cups, proof, ea.	3.00
je	

## MAYME BIGNEY

1022 N. Main St. Brockton 20, Mass.

Amber Daisy salt & pepper, original pewter	
tops, in amber holder	\$ 5.00
Rainbow I.V.T.P. tumbler, lovely	4.50
Canary D. & B. hat, 4" high	5.50
Golden amber Hobnall tumbler	5.00
Amberina celery vase, beautiful deep color	17.00
je	

## GLADYS C. McNALL

517 Fellsway, East Malden 48, Mass.

Amber H.N., water tray, pitcher, T.P. base,	
4 tumblers (7 cov)	\$45.00
Egg cups, 6. Ashburton, ea.	3.25
Tumblers: 2 DQ Amberina, deep fuchsia, ea.	
\$10; 1 Hamilton \$11; 1 Stippled Leaf	3.00
Ashburton, 2 handled mug. Lee Pl. 3, ea.	7.00

## SUMMER ADDRESS:

## "BELLIAKER"

Elmore Mt. Road Morrisville, Vermont je

## MRS. ROSE M. KELLEY

24 Wigglesworth St. Malden 48, Mass.

Moon & Star cov. sugar bowl	\$ 9.50
Hamilton footed salt	5.50
Clear D&B 8" sq. cov. compote, tall standard,	
Panel with T.P.	12.50
Several Staff, 10" souvenir plates, ea.	3.50
Heroes of Bunker Hill platter, Lee Pl. No. 117	6.50
H. of P. 8 1/4" open compote, tall standard	11.50
Amber D&B hat, toothpick holder size	3.50
Honeycomb lamp, marble base, brass stand-	
ard, original	10.00
Express Extra No C. O. D. je	

## BLIVEN HOUSE

314 West Eleventh, Anderson, Indiana

Beautiful marked Dresden fish set. Perfect	
condition. 12 plates, platter, sauce dish	
and cov. veg. dsh. Painted 1875 by Lamb.	\$350.00
Lovely plated tea set, just resilvered. Tray,	
creamer, sugar, teapot, coffee pot and til-	
ling tea kettle with burner. Very attractive	225.00
6 Matching cherry chairs, cane seats, (2 to	
be re-caned). Lyre type backs. Ref. Each	35.00
je	

## THE STOCKTON'S

R. R. 1 - Box 303 D, Bridgeport, Indiana

Rare and interesting antique clock. Pendulum	
in swinging bisque child.	write
Min. half shade 8" lamp. Custard glass or	
Bristol. Unusual All over embossed tiny	
flowers. Very cute	\$18.50
Bisque blond doll head, 2 1/2" hi. Pink toke	
on head	8.00
Blonde china head, 2 1/4" high	3.50
Brunette "Frozen Charlotte", 4" long	4.00
Choice blonde china doll. Hair in "bangs"	
style with bl curls in back. Original thru-	
out. China hands and feet; 13" long; #5	
head size. Dressed	27.50
Lacy M.G. compote on standard. Apple blow-	
soma, Lee Viet., lower right	30.00
M.G. set: 2 cov. boxes and small tray	4.00
Pr. of colorful bisque. Boy and girl riding	
bright colored shells; 6 1/2" high. 4 1/4" wide.	
Pink, blue and yellow. Sweet	25.00
7" French gold slipper. Large star flowers	
embossed across vamp. A beauty	9.00
Pr. 10" Cornet Limoges bird plates. Pastel	
shaded b-grds. Bright colored large bird on	
each. Holed for hanging. Choice. Each	15.00
Haviland choc. pot. Tiny pink roses and gold	
4 Hav. white Ransom 8 1/4" plates. Set	6.00
Quart size C&S Cream b-grd. Colorful pan-	
ies all over and much gold. Lovely	7.50
Rare 11" Delft cov. vase. Dutch scenes pan-	
elled all around; 2 1/4" dog perched on lid.	
One small minor flaw professionally repaired.	
Marked "DIT" with crossed pipes	17.50
Blue crockery hanging cov. salt box	4.50
Old R.R. brass lantern. Pol. and lac.	9.50
Copper teakettle, 6 1/2" dia. Pol. and lac.	7.00
Amber I.T.P. finger bowl. Enam. flowers	4.50
Red Bowl mug, 3 1/4". Lovely	4.75
Royal Crystal ruby top tumbler. Lee Vic. 57	
Cov. sugar, creamer and spooner in Diamond	
Band is amethyst glass. Kann book	
4. Set	7.50
Lovely vaseline Two Panel creamer	7.00
Blue Diamond Quilted 7 1/4" footed bowl. One	
pin point flake	4.50
Three old goblets: Thousand Eye \$8.50; Cab-	
bage Rose \$4; Honeycomb, Lee 24, second	
from left	2.50
8 Brilliant cut glass 8" bowls. Pinwheel	
multi-star. Sunburst variant. Ea. \$7; 3 for	18.00
Brilliant, 8" high cut jelly on stand	6.00
12 Old historical sterling silver teaspoons.	
Lincoln, Famous People, Hist. Spots, etc.	
Extra fine work and cut outs. Each a col-	
lector's piece. Set	20.00
je	

## MARIE STIMELING

## Antique Shop

Dixon, Illinois

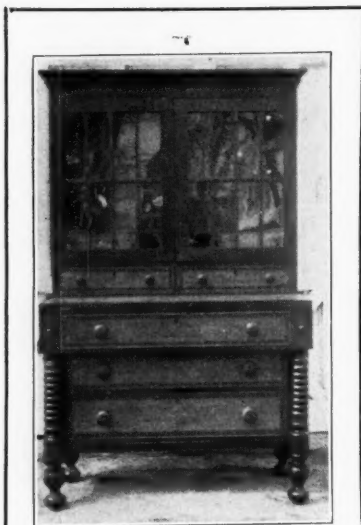
1. Milk Glass: Two white Milk glass sugar	
bases in Blackberry pattern, 8 1/2" square	
borded plate, white; also two black Milk glass	
"S" border plates	
2. Fine, large salt glaze pitcher. Pink satin	
buter dish with frosted knob and base	
3. Several light flat sauces in emerald green	
Amthion. Ten amber and clear flat sauces, va-	
riants of Sunburst	
4. Cracker Jars: Unusual porcelain jar, creamy	
white, pleasingly decorated with flowers and	
butterflies. Meriden lid and ball. Also gorgeous	
large cobalt blue glass jar, decorated with	
white enamel flowers	
5. Majolica: Unusually fine teapot, also plates	
je	

## THE CORNER CUPBOARD

537 Hickory Street Hollidaysburg, Pa.

Slant-top mahogany desk, small, brass trim	\$50.00
Dinner service for 4, 26 pcs. Dainty rose	
festoons, M. & Z. Austria	18.00
Wavered satin glass jewel case, 5" square	
footed, puffed w. enam. flowers. Fine	30.00
Blue milk glass min. lamp, ball shade	20.00
9" Bisque crawling baby, pastel flowers and	
gold dots on dress. Perfect	23.00
Large hand made quilt, old but not used	15.00
72" White woven spread, fringe	6.50
Satin glass vase, 7", cream to deep peach,	
gold dec.	8.00
Blue satin glass rose bowl, crimped top, 14"	
circum.	6.50
King's Crown: cakestand \$9; open compote \$6;	
etched spooner	4.00
MOON & STAR, guaranteed Old: cakestand	
\$10; 2 berry bowls, 8", ea. \$7; 2 berry	
bowls, 6", ea. \$5; butter base \$5; Frosted M.	
sugar plate \$7; relish, 6x7 1/2", tinted ame-	
thyst and gold	3.50
Cut glass: 2 lg. heavy water pitchers, one	
tankard shape, ea. \$7.50; high 7" open	
compote \$10; 8" footed Pinwheel fernery	
\$10; 10 1/2" celery tray	5.00
je	





This fine old secretary of mahogany and maple wood is of desirable size and has good detail. It's refin. ready to put in your home & enjoy. For list of other good, old furniture, write.

**W. J. FRENCH**  
Camden, Maine

jec

## GARDEN ANTIQUE SHOP

97 A Main Street,

Tuckahoe 7, New York

- Lge. Vic. quad. plate "Derby Sil. Co." water tankard, porc. lined, chases floral dec., band top & bottom. Inscription under spout of presentation in 1892. 13" high to finial. Fine condition. \$20.00
- Old squat bulbous pewter teapot, 5 1/2" high, marked Shaw & Fisher, Suffolk, Sheffield 13.50
- Wh. milk gl. Columbus Cen. plate, open work edge, 9 1/2" diam. 10.00
- Wh. milk gl. cov. rabbit dish. 7.50
- 6 Lovely h.p. 8 1/2" plates, lge. spray of pink roses in center, sm. rosebud border, proof. Marked Mikado Extra, Jap. 18.00
- Sm. milk gl. ped. base lamp, pr. gl. font screws into metal socket like peg lamp. 8.50
- Pretty pr. gl. mug, fluted at bottom, stippled flower med. at top. 3.75
- Beautiful frosted Bristol cylinder shaped vase with dec. of enameled birds, flowers and berries. Fine for lamp, 10 1/2" high by 4 1/4" diam. 15.00
- Very old mahogany wine bottle box with partitions, in orig. cond. crack across lid near the back, 12" sq. diam. by 15" high. 17.50
- Lovely Vic. gold leaf frame for mirror, fine cond., 5" wide by 28 1/4" by 34" 20.00
- Vic. min. doll house, upright piano in metal, color of m.h., lid opens over keyboard, very cute. 7.50
- Other doll house pieces. Write
- Early brass plaque, 24" diam., ornate border, 5" wide, tavern scene in center, rope edge. 18.00
- Rose Medallion China: 7 c/s, 7 plates, 8 1/4" diam. \$45; sugar & creamer, 5 1/4" high \$13; fruit bowl, open work edge, 9 1/2 x 10 1/2" high \$9; platter, open work edge 9 1/2 x 11" \$9; cov. dirh. 8 1/2 x 10 1/2", 4 1/4" high \$10. All pieces proof.
- Walnut drop leaf table, 4 spool legs, 42 x 52" open, good cond. 60.00
- Heavy plate gl. table top, oval 27 x 38", nice to display old valentines, etc. 9.00
- Wh. marble (table top, bases) 1 vase 16 x 20" \$8; one turtle shape, 18 x 28 1/2" 11.00
- Both in good condition.
- Walnut corner whatnot, 5 ft. high, 5 shelves. Pretty finials and fretwork. 18.00
- Old church pew, circa 1849. 48" long, 17" wide, 36" high. Pine and oak painted blk. Graceful shape, fine condition. 30.00
- Early Vic. slant top desk, 32" wide, 42" high, walnut w. little curly maple drawers inside. One drawer below drop leaf. Pretty shape, cleaned down to wood, sound cond. 35.00
- Wh. marble top table, oval 20 x 28", walnut ped. base, sound cond. 22.00
- CRATING FURNITURE EXTRA**  
No C. O. D. Stamp Please Write Wants

- 3 Baby Thumbprint goblets (not etched), ea. \$4.50 or 3 for \$13.00
  - 5" Open edge dish, German, Dresden type, rose spray decoration, lady & man in colonial costume in garden scene, lovely for wall decoration. Proof. 6.00
  - 5 1/2" Open edge plate to match above, floral decoration, scene in center similar \$6. The pair for 11.00
  - 8 1/2" Pierced wall plate, moose in center, mountain in distance, shaded brown to green background. Perfect. 6.25
  - 8 1/2" Marie Therese portrait plate, raised design on edge of plate in gold spatter, Victoria Austrian 10.00
  - 3" Miniature opalescent Hobnail pitcher, original salesman's sample of the old water pitcher with ruffled top. Very old 6.50
  - 3 3/4" Pitcher, looks like Royal Bayreuth, shape of melon with leaves and stem forming the handle & spout. Very pretty 6.00
  - 9 1/2" K.P.M. German Dresden plate, green border with gold leaf medallion overlay, center shows three Roman characters and cupid in chariot scene, signed Grach Roman. Proof. A collector's plate. 18.00
  - Yellow Royal Bayreuth pitcher, 3 3/4" high, has mountain goat decoration on band around top 5.00
  - 5 1/4" Cloisonne vase, very old Chinese Mother of Pearl enamel in floral design covering entire vase, has a Chinese girl in purple gown, with blue sash. A very unusual piece for the Cloisonne collector. Needs to have the one piece of enamel replaced 5.00
  - Meissen Onion tea strainer with wooden handle, has 2 small chips on the side 5.00
- Please include parcel post charges with remittance otherwise shipment will be made express charges collect. Ohio customers include sales tax please.

**MRS. LON S. COOPER**  
812 Camp St., Piqua, Ohio

- "101" bulbous water pitcher, perfect applied handle \$15.00
- Amber Hobnail cov. butter, TP base. 10.00
- Frosted Ribbon cov. compote, 8 1/2" diam., high standard 15.00
- Frosted Ribbon goblet 6.50
- Bull's Eye & Fleur-de-Lys all glass lamp, 9" tall, scalloped base. 15.00
- Clear Willow Oak large plate, Lee 129. 5.00
- Rare 5" milk glass SS plate. 7.00
- 2 Horseshoe plates, 7 1/4", ea. 8.00
- 2 Horseshoe plates, 10", ea. 9.00
- 2 Horseshoe goblets, knob stem, ea. 5.00
- 3 Amber Willow Oak goblets, ea. 7.50
- Amber Willow Oak water pitcher. 10.00
- Amber Willow Oak tray, 10 1/4" diam. 10.00
- Amberina water set, bulbous round mouth pitcher, swirl knif, perfect amber applied handle, and 5 matching tumblers, best type 55.00
- Trans. Extra No C. O. D. jec

**ROLAND B. HAMMOND, JR.**  
9 Bradstreet Road, North Andover, Mass.

**HELEN R. STICKLES**  
17 Rexford St., Norwich, N. Y.

- Emerald green Beaded Grape cruet. \$12.00
- Collection amber glass. Write
- Hanging lamps, floral shade, prisms. 20.00
- Cranberry and silver cracker, enam. dec. 15.00
- Blue and white flecks, blown basket, ruffled top, plain blue handle. 15.00
- 19" GWW lamps, ball globes. 20.00
- Pink Staff. bowl, 14" diam., B. Franklin with kite 20.00
- jec

## The 7 Arts Book Shop

- A. Lincoln, half-length, 6x9" \$3.00
- G. Washington, 1/2-lth., 8 1/2 x 11" 3.00
- Washington D., 12x9" 3.50
- Mount Vernon, 9 1/2 x 6 1/2" 3.50
- Yale College, 10-6 1/2" 3.50
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- Various humorous Dr. Syntax prints, each 3.50
- Various humorous prints by John Leech, each 3.50
- Measurements are over-all; all prints colored. 40% discount to dealers.
- 5-Day Approval Plan. jec

**Pomfret Center, Conn.**

**ALBERT H. CHESLEY**  
164 Westbrook Street,  
Portland (4) Maine

- Marked Gallé cameo lamp, electrified, also original paper label. \$45.00
- Wm. Tell bank, proof. 30.00
- Gorgeous rare Tiffany marked 15" diam., 7" tall flower bowl with flower holder. Pond lily leaves and stems with lots of red blending with gold and blue tones 68.50
- Blue Wheat & Barley mug. 5.00
- Blue D&B Whisk Broom dish. 8.00
- Breakfast size Ironstone, sugar, creamer and teapot. 11.50
- Pr. Caramel Slag cruet, ea. 6.50
- Amber Button & Block cruet. 7.50
- Amber Deer & Pine mug. 5.00
- Salt, pepper and mustard castor with elephants' heads and trunks for feet. 12.00
- Rare cheese dish, Dewdrop & Star. Collector's item. 45.00
- Pr. 10 1/4" colorful Bristol vases. 22.50
- Rich 6" tall, 8" diam. pan. amethyst bowl Small bisque figures with vase or match holder. Write
- Haviland Moss Rose teapot. 10.00
- 4 Fan & Diamond goblets, ea. 3.25
- Astral lamp, electrified, marble base. 55.00
- Sawtooth: 4 goblets, 2 master salts, 4 egg cups, wine, spooner, butter, creamer. Write
- 2 Caramel Slag mugs, ea. 3.50
- 8 Ridgways (Buckingham) 4 1/4" diam., 1 1/2" deep, square corners, colorful, nice ash trays, ea. 1.25
- jec

## Books on Antiques

- GERMAN PORCELAIN, Wm. B. Honey, a complete guide for the collector: includes factory marks, 96 full-page plates, 4 in color, \$6.
- ART OF THE POTTER, Honey, For the collector and connoisseur, 160 full-page plates, \$10.
- CERAMIC ART OF CHINA AND OTHER COUNTRIES OF THE FAR EAST, Honey, Deluxe edn. 195 plates, \$18.50.
- Handbook of Old Pottery and Porcelain Marks, Thorne, \$3. ● Prime Antiques and Their Value, Ormsbee, \$15. ● Handbook of Old American Toys, Herzig, \$3.50. ● American Clocks & Clockmakers, Drepper, \$4. ● Light on Old Lamps, Freeman, \$2.95. ● Knowing, Collecting and Restoring Early American Furniture, \$3. ● New Geography of American Antiques, Drepper & Guild, \$4.
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SOME FAVORITE DESIGNS:  
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58 N. Broad St.,

Norwich, New York

ON THE "CHENANGO TRAIL" jec

## ETHEL DOANE

1096 North Main Street, Brockton, Mass.

- Sapphire blue blown water pitcher, enamel trim. 8.00
- Cranberry blown water pitcher, enamel trim, reeded handle. 20.00
- Clear glass blown water pitcher, colored enamel border. 7.50
- Red and clear tankard shape pressed water pitcher, fern trim. 6.50
- Dresser Set: 2 bottles, 1 covered powder box, gold trim on clear glass, blown. 16.00
- MOON & STAR variant open compote, lge. BOHEMIAN red glass cup and saucer. 8.50
- Unusual QUEEN VICTORIA, Jubilee plate, 1887; colors. 3.75
- COPPER tea kettle on swinging frame and tray. 16.00
- CRANBERRY pickle castor in resilvered colors. 18.00
- All items old. Shipped express collect upon receipt of your check. jec

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All clear unless otherwise noted. Discount of 10% on \$20 worth, 20% on \$50.

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Plate		
1 Hotel Thumbprint	3.00	
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4 Proxy Ashburton (2), each	5.00	
10 Lynton Honeycomb	2.00	
12 Dickinson	3.00	
13 Seneca Loop	4.00	
15 Clear Fuchsia	2.50	
14 Balder	1.50	
21 Flaring Huber (4), each	2.50	
21 Prism	3.00	
26 Sawtooth, pl. stem	3.00	
28 Grape & Festoon w. shield	2.50	
29 Philadelphia Centennial	3.00	
31 Hops Band \$2. Clematis	2.00	
32 Pannelled Cane	2.50	
33 Stippled Fuchsia	2.25	
35 Curtain Tie-Back	2.00	
40 Dodo \$2.25. Spear Point	3.50	
41 Palm Stub \$2. Loop & Dart, rnd. orna.	2.00	
43 Pannelled Flowers	2.25	
44 New Pressed Leaf \$2. Wild Fern	2.00	
45 Spear Head	2.00	
48 Philadelphia	2.00	
49 Diamond Band (4), each	2.50	
53 Snow Band	1.50	
55 Scalloped Prism	3.50	
56 Loop & Argus	1.50	
62 Bouquet	1.50	
63 Prism w. Loops \$2. Tick-Tack-Toe	2.50	
67 Shovel	1.50	
69 Needles & Pins	1.50	
68 M.W. Block & Fan	1.50	
67 Selby	1.50	
75 Pine Rib, pl. band	1.50	
76 Coarse Rib	2.50	
81 Cocorran	3.00	
84 Keystone Grape \$3.50. Ramsay Grape	2.25	
87 Pannelled Herringbone	2.25	
89 Pannelled Diamonds (3), each	2.25	
90 Romeo	3.00	
94 Heart	2.00	
95 Florida Palm	1.50	
96 Fleur-de-Lys	1.50	
99 Stippled Chain	1.50	
99 Spartan	2.50	
101 Job's Tears	1.50	
103 Martha's Tears	2.00	
105 Colossus \$3. Zipper	3.25	
106 Pannelled Wild Daisy	1.25	
109 Prism & Broken Column	3.50	
110 Butterfly & Dia. Fan	2.25	
111 Cord Rosette	1.50	
112 La Clede	3.00	
113 Block & Circle	2.00	
115 Holly Leaves	1.50	
117 New England Centennial	4.50	
121 Girl with Fan	4.50	

Plate		
124 Thistle Shield	2.50	
125 Brilliant	3.50	
127 Plaid	1.25	
128 Shear & Diamond	2.50	
131 Diamond & Thumbprint (3), each	1.50	
137 Tandem Bicycle, Snake Drape, Each	2.00	
Columbian Exposition	1.50	
136 Block with Sawtooth Band	2.00	
133 Jewelled Drapery \$1.50. Dewdrop Band	1.25	
139 Stippled Peppers	2.50	
140 Butterfly & Fan	2.50	
152 D&B w. cl. Lily	3.00	
153 Coarse Diamond Point	3.00	
150 Almond Thumbprint at, but all clear	2.50	
157 Way's Currant	2.00	
Stip. Maiden Hair Fern	2.00	
159 Beatrice \$2. Knives & Forks	4.00	
162 Excelsior w. Maltes Cross	5.00	
167 Utility \$1.50. Utility w. knob stem	2.00	
173 Double Spear	3.00	
174 Aberdeen	1.50	
175 Chain Thumbprint at, but all clear	3.00	
177 Spirea Band \$1.50. Pan. Night Shade	2.00	

#### MILLARD BOOK II

15 Col. Exposition, r'g st.	2.00	
11 Baby Thumbprint, 5 row	2.50	
13 Oakleaf Band; Whitton, Each	3.00	
15 Coral Gables	1.50	
26 Loops & Ovals	1.50	
29 Triang. Prism	2.00	
31 Roman Cross	2.50	
32 Ball & Swirl like M, but all clear	4.50	
(2), each	2.00	
43 Like Tapered H'comb but rounder bowl	2.00	
60 Hooks & Eyes	2.00	
62 Coin & Dewdrop	3.00	
63 Atlanta	1.25	
64 Gaelic	2.00	
65 Recessed Ovals	2.50	
68 Strayman	1.50	
71 Diag. Block Band	3.00	
80 Graduated Diamonds	1.25	
86 Modiste, gold top	2.50	
137 Knife & Fork, banded	1.50	
Pannelled Julep	2.50	

#### SUPPLEMENT

146 Block with Pringe	2.25	
147 Looped Ovals; Fgt. Festoons. Each	2.00	
148 Variance Panels	2.00	
152 Ovals & Fine Pleat	2.50	
153 Checkered Diamonds	1.25	
159 Diamond & Fan	2.00	
159 Cube & Double Fan	2.00	
160 Pannelled Wheel	2.50	
162 Dodged Block & Fan	2.50	
163 Fern Sprig	2.00	
175 Burred Hobnail	2.00	

#### EXPRESS COLLECT.

je

## Stop Right Here!

Pattern glass offerings for this month.

All pieces perfect and old unless stated otherwise.

CREAMERS: Beaded Loop \$3; Stippled Dahlia \$3.75; Barley \$3.50; Creamer with large Fleur-de-Lys pattern \$2.25; Roman Rosette \$4; Garfield Drape \$3.75; Wheat & Barley \$3.75.

SPOONERS: Panel Thistle \$3.25; Panel Daisy \$3.50; Stippled Dahlia \$3; Wheat & Barley \$3; Gooseberry \$2.75; Wildflower \$3.25.

GOBLET: Swirl \$3; 2 Amber Flying Robin or Bird & Fern, ea. \$6.50; 1 with rim chip \$1.25; Ruby Thumbprint, Souvenir Sunbury, Pa. \$5; 2 Different Etched Fern, ea. \$1.50; Pan. Diamond Point \$2.75; Button Arches, Opaque Milk Glass, Souvenir Tigerton, Wis. \$3.

WINES, 4 etched Fern, double knob stem, design all around, 4 for \$6.

CAKE STAND, Feather \$4.25; rose bowl, Panel Thistle \$5.

OPEN SUGAR, Wheat & Barley \$3.

CELERY, Tulip & Sawtooth \$5; 2 Panel Daisy, ea. \$7; Diamond Medallion or Finecut & Diamond \$4.

MUG, with gold Spanish coins \$7.

6 JEWEL & DEWDROP small footed cups or mugs, graceful tapering shape, 2 1/2" wide at top, 1 1/4" at base, 3 1/2" high, ea. \$2.50.

PANEL THISTLE round flat relish dish, with handles \$3.

SAUCE DISHES: 3 Beaded Buckle, flat, lot \$2.50; Bleeding Heart \$1.35; Horn of Plenty, flat \$2; Jacob's Ladder, flat \$1; Footed Caramel Slag, Palm pattern \$2.75; 2 Vaseline, 2 Panel, ea. \$2.

2 IRONSTONE Luster Leaf china sauce, oblong shape, unusual, both \$5.

VERY PRETTY berry set, think it is Stippled Fuchsia, has sprays of roses in one panel, Fuchsias in other, square in shape. Consists of bowl and 5 sauces. One has slight crack in side. Set only \$5.

OPEN COMPOTES, Garfield Drape, 7 1/4" across top \$4.50.

5 IRONSTONE CHINA, Moss Rose plates, 8" diam., ea. \$2.

We still have some of the very nice porcelain knobs advertised in April HOBBIES.

Transportation extra on above articles.

## MIXDORF'S ANTIQUES

5341 N. 76th St.,

Milwaukee (9) Wisconsin

## HOWE'S HOUSE OF ANTIQUES

158 Wash. St., Bank Sq., Marblehead, Mass.

Blue Staffordshire 10" Fairmount Park near Phil. plate \$25.00

Blue Staff. 10" Landing of Pilgrims plate \$20.00

Pr. English Wardour Castle 10" plate, marked Wood \$17.00

Silver resist lustre pitcher, 4 1/2" high, unusual scroll & flower dec. on sand col. background \$75.00

Gold lustre bowl with flowers in gay colors, 4 1/2" diam., 3 1/2" high \$32.00

Paperweight amber background with spray of colored flowers in center \$75.00

Unusual gold lustre high teapot, fluted all over dome top. An heirloom from the town of Marblehead, Mass. \$85.00

je

## MRS. GERTRUDE CASSELS

Elm Grove, Wis. 6 miles west of Milwaukee

Rare Ruby T.P. cupster, 7 perfect wines, small and large compotes & cust. Cran. stick-candy Jar, 8" H., 5" D., hvy. ribs & T.P. lovely floral dec. re-sil. cover, \$26. Large blue satin rose bowl, hvy. emb. shells, \$15. Others. Green cruet, orig. green stopper, \$11. Royal Vienna lg. sugar shaker, gorgeous colorful dec., \$17.00. 4 Unus. cran. pickle castors. Very lovely 3 tier lamp, 26" H., 8" D., many lg. colorful pansies, burn., \$65. Pr. curly maple frames, 18x16", \$22. Rare tiger maple day bed. je

## JACK WEIL

1332 W. Jefferson,

Fort Wayne 2, Indiana

Bleeding Heart open sugar \$2.50

King's Crown toothpick holder \$2.75

King's Crown spooner \$4.00

Cabbage Rose open sugar \$3.50

3-Panel spooner \$2.50

Pr. Roman Key miniature lamps, matching chimneys pr. \$15.00

Cov M.G. rabbit, 9" long, Pat. date 1886 \$25.00

Green water pitcher, bulbous, fluted top, enam. floral dec, 3 matching tumblers, set \$9.50

Blue Opal. Coin Spot water pitcher, bulbous, fluted top, applied handle \$10.00

M.G. 7 1/2" Owl Lovers plate, Mil. 31 \$6.00

Currier & Ives "The Boyne Water" adequate margins, cleaned and framed \$17.50

Cherry gateleg table, 23 1/2" leaves, center board 20 1/2" open measures 67 1/2"x43", good refinished condition, crated \$145.00

EXPRESS EXTRA je



## THE JOHNSONS

### OLD PINE ANTIQUE SHOP

241 Granby Road,  
S. Hadley Falls,  
Massachusetts.

Rte. 202

1. "IN THE HEART OF PIONEER VALLEY"
1. GARFIELD DRAPE milk pitcher \$15.00
2. Largest clear CUBE rose bowl 7.50
3. 10" Flat bowl, green and clear overlay, tiny chip on one scallop, gold trim somewhat worn 30.00
4. 1 Doz. Haviland bouillon c/s, design of feathery green foliage, tiny greenish white and blue flowers, good gold trim. Doz. Write for Hav. list. 30.00
5. PRINT HOBNAIL water pitcher and 2 tumblers. 3 pc. 8.00
6. 12" HONEDALE cameo type glass vase, amber and frost 15.00
7. Set 6 dainty Limoges choc. y/s, ring handle set high on rim, pink rose 20.00
8. 16" Sterling vase, open work with rich deep green inserted glass vase. Would be stunning for flowers or lamp 25.00
9. Magnificent gilt and pink enamel, Sevres, mantel clock, in running condition, musical strike, painted scenes 110.00
10. Pr. yellow early Hobnail bud vases, clear applied feet 8.50
11. Fine stock of exceptional cut glass, including: 15" deep cut carnation vase \$15; 10" Thumbprint & Daisy brilliant cut vase 12.00
12. Dessert set: 6 9" plates, tall compote and low compote, wide peach band, centers, and spring flowers beautifully done. 8 P.C. 35.00

When visiting New England, do look us up.  
Call Holyoke 2-3491 je

## FLORENCE C. BERVEN

105 East Kemp Avenue,  
Watertown, South Dakota

Exquisite Pr. Dresden Figurine Candelabra; two cupids on stem, many applied flowers in beautiful colors; 5 candles

Beautiful Dresden Compote, 2 cupids on stem and many applied flowers all over. Matches candelabra. Photo 10c. Write.

Cranberry or rose color gold trim, oblong Victorian bowl, 12 1/2" Delaware, Kamm I, pg. 132; in beautiful silver holder. Photo. \$27.50

Darling Pepper Grinder, fancy nickel plated base and cover. Clear glass sides, row thumbprints around, has pepper berries in it. Proof

Beautiful resit. Castor, 5 matching bottles etched and T.P. orig. tops and stoppers. 25.00

6" Clear glass Turkey 9.50

Egyptian sauce dish, 4 1/2" dia. 3.00

Large Goodluck open compote, 8" dia., 7 1/4" h. Beaded Dewdrop open compote 8" d., 5 1/4" h. Min. Sunburst punch bowl on standard, 4x matching mugs 7.50

Miniature sewing machine 3.00

Very large, fine 6-leg cherry, drop leaf table, 48x20" closed, 48x36" open, with 22" leaves that drop nearly to the floor. Drawer in one end. Nice legs, orig. casters; about 150 years old. Fine orig. condition. Photo. 150.00

075 Steel iron bowl, nicely shaped up holstered top 8.50

#### LAMPS

Cranberry Hobnail hanging lamp, lovely burnished brass bracket font; 42" tall colored and clear prisms write

All amber hanging lamp, fine polished brass frame, 3 rows prisms (54). Very lovely. 98.00

All amber wall bracket lamp; shade is panel D&B. 8 points. Base also is D&B. fine brass bracket; 12 prisms. Lovely. Photo 35.00

Miniature red satin glass lamp, 7 1/4" beaded panel and brass font; Photo. 27.50

Tin sconce lamp with fluted tin reflector, pressed glass font. Complete. 5.00

WANTED: Amber hobnail hanging lamp font, also blue and brassy fonts; 14" Hobnail Bulseye shades in blue, cranberry, amber and pink. Jewel hanging lamp frames. Describe. Quote. je

## MAUDE STEDMAN

256 Bank Street, Batavia, N. Y.

1. Pail. cranberry vases, 5" high, 3" diam. at top, Herringbone or Wave pattern, dainty enam. flowers, pr. \$28.00
  2. Cruet, matching above vases, bulbous, with clear handle and clear cut stopper. 24.00
  3. Cranberry Inv. Thumbprint ruffled top water pitcher, deep color, clear applied handle, \$25. Four matching tumblers, all same size, one or two have tiny flakes on top edge, ea. \$5. Wish to sell as set. 15.00
  4. Burmese tumbler, perfect. 15.00
  5. Amber 1000 Eye cruet, 3-knob stopper, \$20; apple green 1000 Eye plate, 8" 9.00
  6. Milk glass castor holder, in shape of fan, has salt, pepper and mustard bottles all with original metal tops; original yellow, with touches of red in flowers, pewter handle 12.00
  7. Milk glass square S plate, 5 1/4" size, has a tiny check in one scallop. 8.00
  8. Tulip: pr. celerias, \$24; goblet. 8.00
  9. Magnet & Grape, Stippled Leaf, table set; cov. sugar, \$12; creamer, \$10; spooner, \$3.50; base of butter. 4.00
  10. Majolica shallow bowl, 8 1/2" diam., ivory with colorful fruit cluster, apple, peach, grapes, etc. 12.00
  11. Majolica small cov. sugar, brown with pink flowers, yellow handles. 8.00
  12. Clear Finecut flat-iron cov. dish. 9.50
  13. Emerald green Herringbone berry set, large bowl and 6 saucers. Set. 19.00
  14. Stippled Grape & Festoon celery \$9; Barbary footed salt, \$4.50; early Thumbprint wine, \$6.50; Cable sauce, \$3; Finecut and Black punch cup. 1.50
- No Reproductions — Express or Parcel Post Extra Jec

## SARAH C. WINSLOW

80 Federal St., Brunswick, Me.

- Westward Ho! celery \$25.00
- 4 Bellflower goblets, barrel bowl, knob stems, Each 8.50
- Set, Clear Circle: sugar, creamer, spooner, covered butter 16.00
- Blue D&B hat, spooner size. 14.00
- Clear covered D&B butter dish. 5.50
- 4 Canary Triangle D&B butter pats, ea. .75
- 11" Amber D&B canoe. 6.25
- 4 Clear cane goblets, ea. 2.50
- Open sugars: Cabbage Rose \$2.50; Mirror \$3; Loop & Dart \$3; Herringbone. 3.00
- Spooners: Caramel Slag Leaf \$3.50; Sawtooth \$3.25; Princess Feather 3.00
- 6 Marked German bread, butter plates, design children, beautiful colors, ea. 1.25
- Collection Calendar plates. Write
- TRANSPORTATION EXTRA Jec

## TOP HAT ANTIQUE SHOP

Fayetteville, Arkansas

- Westward Ho: cov. sugar, very slight rim nick on cover, can be easily smoothed, \$27.50; creamer, \$15; open compotes, 6 & 8" tall, standards, 8" low, ea. \$15.00
- Sheraton shaving mirror, 2-drawer, mahogany inlaid, good cond., good mirror. Circa 1800 85.00
- Lowestoft cov. teapot, twisted handle. 32.50
- Pr. clear D&B 8 1/2" scalloped top compotes or fruit bowls on standard, ea. 10.00
- Frosted Ribbon, R.W.L. Pl. 67 & 68: 10 1/2" Dolphin clear, not frosted, dish, \$20; cov. compote, 8 1/2", \$12.50; water pitcher, \$25.00; celery, \$8; spooner 4.00
- Pr. black Bristol 8 1/2" vases, enam. dec. 20.00
- Frosted pintail duck. Small chips on base, can be easily smoothed if desired. Rare. R.W.L. Vict. Bk. Pl. 112. 12.50
- All perfect except as noted. Guaranteed old. Write wants, have large stock. No lists. Jec

- 8 Waterford goblets, hollow baluster stem; heavy, brilliant and proof. Set. \$100.00
- Apothecary jar, like shown on extreme right, top shelf, March HOBBIES cover, 15" high to top of steeple shaped cover. Fine, old desirable piece. 22.50
- 5 Honeycomb goblets, unlisted, elongated type. Knob stem, very graceful, brilliant flint, ea. 5.00
- Tong handled mug, 4 1/2" high, Lee's Vict. 10.00
- Excelsior double egg cup, flint. 6.00
- 2 Pint decanters, bar lip, possibly Waterford. Heavy. Pair. 20.00
- Ashburton goblet, disconnected ovals, flint. 5.00
- Vernon Honeycomb goblet, flint. 4.50
- 6 New England Pineapple egg cups, flint, ea. 5.00
- Panelled Ovals footed tumbler, Lee's Vict. 4.00
- Roman Key footed tumbler, flint. 6.00
- Excelsior ale 4.00
- Mahogany, cabinet type stereoscope, 9x11x15" high, a fine rare piece. Write. 30.00

R. D. No. 3 CHAS. W. BAUGH Mentor, Ohio Jec

## RUTH H. FENSTERMACHER

101 Pioneer Street, Warren, Penna.

1. Majolica Begonia Leaf dish, Etruscan, \$7.50; Majolica 7" dish, Morley & Co., leaf designs, one small flake. 5.00
  2. 6 Decorated china dessert dishes, Germany 3.00
  3. 4-Leg cherry dropleaf table, 38x42" extended, refinished, Crating extra. 47.50
  4. Tea tile, Lily of Valley & Forget-me-nots 3.00
  5. Beautiful hanging lamp, matching shade and fount, clusters of grapes on green shading to white background, 32 prisms. 30.00
  6. Unusual trivet. 7.00
  7. Amber glass rolling pin. 6.00
  8. Jumbo cup & saucer, gold, with pink lustre, "Remember Me". 6.00
  9. 6 6 1/4" Matching conventional H.P. plates, grape design. Set. 8.00
  10. Dainty H.P. set, 8 7 1/2" plates, 8 cups and saucers, creamer, sugar, syrup. 30.00
  11. Cranberry ball hanging lamp, electrified 22.00
  12. Iron frame hanging lamp, white shade, glass fount. 12.50
  13. 14" Yellow and blue decorated shade, non-prism hanging lamp, glass fount. 18.00
  14. 14" White hanging lamp shade. 4.50
- EXPRESS COLLECT Jec

## MRS. FRED ANDREWS

- R. D. No. 2 Nazareth, Pa.
- 2 Deep rose satin tumblers, diamond pattern, white lined, ea. \$ 5.00
  - Pr. 8" Burmese vases, flare top, yellow shading, pink center. 70.00
  - 3 5" Diam. rose bowls, blue, yellow, pink, ea. 12.00
  - Blue satin finger bowl. 10.00
  - Pink satin cracker jar, shell pattern, silver white, and handle. 25.00
  - Melon shaped satin finish cracker jar, light salmon pink, flower and leaf decoration, silver lid and handle. 16.00
  - Royal Worcester tea set: teapot, 6 cups and saucers, demi-tasse size, waste bowl, fine china, decoration pink urn with sprays of roses, pink band around top and middle. 40.00
  - 2 Small Purple Slag creamers, ea. 9.00
  - 10" Purple Slag open work plate. 22.00
  - Wistburg cramer, pale green, white swirl, applied handle, pontil. 18.00
  - Large meat platter, 14 1/2 x 18 1/2", dark blue, Italian, scenery Turin Wood. 35.00
- Express Collect -- Stamp Please Jec

## FROM PRIVATE COLLECTION

- French settee, Bouvet Aubusson, beautiful condition. 600.00
- Rosenthal deep 10" bowl, 3 rams' heads, white, blue gold. 25.00
- Meissen 9" plate, old, Crossed Swords, rose in center. 15.00
- Coalport cup, blue, tree and bird design. 10.00
- Nymphenburg pr. 5 branch candelabra, cupids and flowers, 22". 650.00
- A.D. coffee set: sterling, pot, sugar, creamer, 8 cups & saucers, Lenox liners, beautifully etched, open work edges. 300.00
- Many other items, authentic. Jec

P. O. Box 174 ESKAY Eugene, Oregon

- Butter dishes: Barley, small chip on rim, \$5; Silver Sheen, \$7; Actress, \$13; Jewel & Festoon, nick in rim, \$4; Square Footed, \$7. Cake plates: Willow Oak, \$6; Feather, \$5; Buckle, \$5; Ribbon Candy, \$4. Child's tea set: 6 cups & saucers, 6 plates, teapot, creamer & sugar, trimmed with red roses; 4 handleless c/s, pink and green, luster, beautiful, \$10 ea. Pr. perfect Bristol vases, 10", blue, green, orange and yellow flowers, \$40. Jec

DAN'S ANTIQUE SHOP Winston Salem, N. C.

527 S. Main St.

## LINAE T. SINCLAIR

1015 8th Ave. S. Nashville, Tenn.

1. Bird & Strawberry cup. \$ 1.50
  2. Amber mug, 8 rows of raindrops. 6.00
  3. 600 or 700 post cards, unsorted. 5.00
  4. Blue 3-Panel bowl, 7 1/2" wide by 4" tall. 15.00
  5. Blue Willow Oak compote, never had top, 10" wide by 7 1/2" tall. 20.00
- Jec

## EDGEWOOD HOME FARM

- The Hunters CRESTVIEW, IOWA
- Vases, blown aquamarine, 12", ruffled top, enamel dec., type of No. 5 top, LV 223. \$7.00
- Pink satin, 10", slender top, bulbous bottom, white roses and green leaves dec. 7.50
- Oval pine table, 18x30", stretcher type, drawer, old stencil. To refinish. Crated. 8.00
- Light wal. frame, 17 1/2 x 19 1/2", gold liner, perf. 6.00
- Ball & Swirl tankard w. pitcher, 16" to lip 6.00
- Satisfaction Assured — Transportation Extra Jec

## RUBY M. CLOUGH

16 Pearl Street Reading, Mass.

- Tiffany Faville candle holder, original sticker, light shades. \$12.50
- Clear Waffle & Fan cov. jar. 4.00
- 5 Cup brass mushroom tea kettle, fancy standard, complete with burner. 13.50
- 5 1/2" M.G. cov. Hen dish. 5.00
- Pr. blue paneled tumblers, enam. dec., ea. 2.75
- Pr. 5 1/4" open edge M.G. plates. 7.50
- Jec

## RUTH L. EATON

117 Maple St. Malden 48, Mass.

- Milk glass Atterbury duck, dated. \$34.50
- Large cranberry cruet, original blown clear stopper and clear reeded handle. 19.50
- 4 Yellow Block goblets, ea. \$7.50; 2 wines. 7.00
- Delft creamer, 4 1/2". 6.50
- Blue D&B round tray, 7" \$4; also hat. 3.50
- Blue M.G. relish or candy dish. 3.75
- Blue Wedgwood plates, historical scenes. 4.50
- Jec

## CHARLOTTE SPENCER

Rt. No. 2 Newton, Ia.

- Overlay basket, light to rose, silver flakes, ruffled edge, 10 1/2" long way. Lovely. \$37.50

## PATTERN GLASS

- 4 Light blue to opal, Hobnail saucers, 3 feet, fine scal. edge, Lee Pl. 84, No. 2, ea. 4.00
- Anthemion plate, rolled edge \$8; tumbler. 3.50
- Clear ribbon: 8" cake stand \$5.25; celery \$4.50; 8" compote \$7; creamer \$3.50; sugar, chip on knob. 3.50
- Stippled Star Variant 7" compote, open type 6.50
- Broken Columar: cruet \$6.50; tumbler. 5.00
- Louisville Bar tumbler, Lee Pl. 8. 4.50
- Nailhead 8" compote, open type. 6.50
- Diamond & Finecut cake stand, 8 1/4" \$3.50; goblet. 2.75
- Goblets: Owl \$3; Magnet & Grape, plate \$3.50; 3 Sunk Daisy or Kirkland, ea. \$1.75; Currant \$3.25; D&B with Narcissus \$2.75; Waffle \$2.75; 2 Waffle with Spearpointe, ea. \$2.75; 6 Stippled Pears, Apples & Plums, ea. \$2.25 or set. 12.50

## CHINA PLATTERS

- Tea Leaf, Ironstone, John Edwards, 14x18". 7.00
- Blue Willow, Alerton, 12x15" \$6; 9x11". 3.00
- W. T. Copeland & Sons, "Florence," 14x19", scroll and flowers in soft colors. 15.00

Reply Stamp Appreciated

Sorry, No C. O. D.'s Jec

## TRUEMPER ANTIQUES

P. O. Box 84,

Forest City, Arkansas

## PATTERN GLASS

- CLASSIC: footed water pitcher, 2 qts. \$35.00
- Sugar, tiny chip under lid. 16.50
- D&B with NAILCROSS: 7" bowl. 5.00
- Butter Dish, covered. 7.50
- Spooner \$3.50; Tumbler. 2.50
- TREE OF LIFE water pitcher. 6.00
- ENGLISH HOBNAIL creamer. 5.00
- BRAND LOOP: open 9 1/2" dia. 7" high \$5; small water pitcher. 5.00
- ROSE IN SNOW: cake stand, small rim chip \$10; 3 goblets, each. 5.00
- AMERICAN QUILT: 2 open compotes, 8" dia. 5 1/2" hl. \$4.50 each; covered butter \$4.50; covered square honey dish. 4.50
- PANELLED CHERRY goblets (3), each. 3.50
- Teardrop & Fassel creamer. 4.50
- FEASTING BIRD 10" covered compote, two oral footed bowls, 9 1/2 x 8 3/4" hl. All 3 pcs. 24.00
- SAWTOOTH lid, brilliant glass, bell tone, 24 points, one broken, 7 1/2" dia. 5.00
- BALTIMORE FEAR lid, 7 1/4" extreme dia. 4.00
- Two spooners, one w. rim chip \$5; 1 proof CUPID & VENUS pickle castor, footed silver holder with tongs, gorgeous. 23.50

Try my "Spring Special" \$10. Consists of at least 8 pieces old glass and china on which you can double your money.

Check with order. Express collect. Stamp for reply. Jec

- China clock, Royal Bonn, pastel colors, cleaned, runs, \$40; pickle castor, pretty resilvered frame and fork, cobalt blue filler, enameled flowers, \$14.50; Baltimore Pear compote, 12 1/2" high, \$14; lovely barber bottle, white overlay cut to cranberry, \$15.50. Collector's: red sanded Majolica shoes, 4 1/2" long, 2 1/2" high, pr. \$12.75; Cosmos milk glass butter \$18; beautiful petaled pink cased glass syrup, \$17.50; emerald green clover D&B large flat bow, 4 saucers, \$9.50; reddish brown Cow creamer, 7" long, pretty, \$5; Diagonal Band cake stand, \$2.75.
- WANTED: Cosmos milk glass lids, bases. Jec

22 West Blvd. MRS. J. TAER Belleville, Ill.



## KENT'S SHOPFUL OF OLD THINGS

302 E. Laurel, San Antonio 2, Texas

4 Heavy Panel Grape goblets, ea.	\$ 4.00
Flat jelly with handle, same pattern	5.50
3 Ruby Thumbprint goblets, ea.	18.50
Moon & Star water pitcher	5.50
Pint satin glass water tumbler	4.50
2 Apple green 10" Wildflower plates, ea.	7.50
Amber Wildflower tumblers, ea.	4.00
Handley-Meskin 8" cov. tureen, white with gold bands; 1 1/4" platter and 5 10" plates. Some under edge chips on plates. Lot	10.00
Johnson Bros. toilet set Ironstone pitcher, lovely lines	3.75
Thomas Hughes Ironstone milk pitcher, 7" tall	2.75
Old wooden hinged Victorian glove box. Colorful celluloid pictures; lining in good condition, box good but not perfect condition.	3.50
4 Amber Rose in Snow goblets, ea.	5.50
Blue D. & B. Fan tray	4.50
Westward Ho wine	10.00
2 Prs. 4 1/2" Parchment candle shades, perfect condition, pr.	1.00

Shipments by Express Collect Satisfaction Guaranteed

Jec

## ETHEL WERNITZ

41 No. Fifth Street, Indiana, Penna.

R. Bayreuth Tomato cov. sugar & creamer—8 1/2	5.50
Sandwich tray, 18 1/2x26", handpainted border, open handles	5.00
Cov. cheese dish, wedge shaped, German, floral decorations	7.50
RUBY T.P. 5 1/4" open compote	7.50
MOON & STAR cake stand \$12.50; tall celery	7.50
PEACOCK FEATHER cov. butter \$5; berry bowl \$3.50; hand lamp	4.50
Pr. heavy BRASS 9" candlesticks \$12.50; stamp box with copper trim \$2.50; heavy inkwell shaped like a creel with applied brass and copper fish, crabs, etc. 3 wells and brush for pen.	10.00
SHAVING MUGS: C. F. Krebs in gold script on black with gold border \$3.50; H.P. rose with wide gold bands and William Roach in gold script \$4.50; silver with inset	4.50
Trans. Extra —O— Stamp for Reply	Jec

## HIGH MEADOW—Antiques

Stanton, New Jersey

## HANDLED MUGS

Lotus, \$3; Hobnail, Dia. Ornament, \$2; 3 Cut Log, ea. \$2.50; 2" deep blue Shell & Tassel, \$3; M.G. Ribbed, \$2; Sapphire Blue Grape, tiny neck, \$2; Blue M.G. Rochelle few nicks, \$1.50; deep purple marble glass, dec. rabbits, \$4; 2 Blue Opalescent Milk Glass Beaded Med. (M. 82), ea. \$4; deep opal amethyst Swan, fancy handle, \$5; emerald green, Dia. Band, \$2; light opal amethyst, Beaded Med., \$3.50; amber bird dec., nick, \$1.50; Sapphire Blue D. & B. V, \$3.50.	
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Unusual bronze oil lamp, shape of large owl, wired	\$30.00
Pr. Peacock blue, blue, blue	5.00
Deep cobalt blue blown Bristol finger bowl, straight sides, large	5.00
Ditto, bulbous shape	5.00
Ditto, slightly lighter color	4.00
Ditto, small size, deep blue	3.00
Ditto, opal overlay	3.00
Pr. brilliant large size D. & B. amethyst canoes, ea.	15.00
Vaseline Hand compote, Millard's 115	7.50
Pr. 8" low footed bowls, bell tone, probably Sandwich, like Curtin pattern, ea.	6.50
Amber cov. butter dish, RWL V, plate 77, Lorne	7.50
Cobalt blue cov. butter dish, Kamm's wash-board pattern	7.50
Large footed D. & B. clear brilliant bowl or compote, 10" diam., scalloped edge	8.00
Fine D. & B. flare shaped dish, 8x10x4" deep, brilliant, deep blue	5.00
10 Rose Med. cups, dec. figures, etc.; 1 cup with crack; 11 saucers, vary in size, 4 perfect, balance with small nicks; 1 6" plate, nicked; 1 cov. 2 handle cup, age crack. The lot	25.00
26 Very nice glass cov. plates, will sell as lot. Write NORITAKE white and gold tea set. Write Transportation extra. Everything guaranteed old. It is cheaper to include postage for small items.	Jec

## EVELYN E. BAXLEY

509 East 10th, Topeka, Kansas

1 PAY TRANSPORTATION CHARGES	
Beautiful handpainted chocolate set. Pot, 6 cups & saucers (each different), creamer and sugar. Perfect	\$32.50
Lovely 2 handled cracker bowl. Very colorful. Prussia like china	8.50
Beautiful 1 1/2" chop plate, poppies, signed 8 1/2"	8.00
Scalloped edge handpainted plate, red roses, pretty	3.75
6 All white demi-tasse cups & saucers for painting. 1 1/2" across cup, 2" wide. Gold handles. Lovely. Each	3.50

Jec

## GRANVILLE LOTHROP

553 W. Main St., Avon, Mass.

Broken Column: oval relish, 11" \$7.50; sauce, 8 1/2"	\$ 4.00
Opaque whiskey taster, Lee Sandwich book, Plate 141	10.50
Pestoon cov. sugar	8.50
Willow Oak clear water set: tray \$8.50; cakestand, \$7.50; creamer, \$7.50; blue spooner	7.50
Emerald green miniature Heart & T.P.: sugar and creamer, pr. \$5; sauce \$4.50; cl. sauce	4.00
Tulip var. cordial	12.50
Shell & Tassel round celery	12.50
ABC china plate, Railroad scene, rare	9.50
Sawtooth cov. butter, Lee Pl. 40	12.50
Amber D&B T.P. ftd. sauce	4.50
N. E. Pineapple cov. sugar \$22.50; egg cup	7.50
Blue D&B pickle dish, 8 1/2"	7.50
Frosted Ribbon ftd. sauce	4.25
Opal. Ribbed cov. jam jar	12.50
Fan Thistle: tumbler \$6.50; 2 salts, ea. \$5.50; water pitcher	12.50
Green Herringbone water pitcher	12.50
Wines: 6 plain Baby T.P., ea. \$3.25; 2 red top, ea.	4.50
Red top wines: Bismark \$4; Kokomo	4.50
Frosted Circle cup & saucer	15.00
Star & Puntly cov. sugar	30.00
2 Holly master salts, ftd., ea.	5.50
4 Clear Royal Crystal saucers, ea.	2.00
Prism & Dia. Point champagne	7.50
Clear Hobnail & Fan berry bowl, 9 1/2"	8.50
Amber Thousand Eye water set, tray	5.50
2 Flute double egg cups, ea.	7.50
Teardrop & Tassel water pitcher	8.50
Sprig platter \$6.50; small compote	5.00
2 Horseshoe goblets, knob stem, ea.	3.00
Viking ftd. sauce	3.00
Delft marked bread & butter plate \$3.75; bell	7.50

Jec

## PROVIDENCE SQUARE ANTIQUES

MRS. FLORENCE HALL SCHULTZ

Germanstown Pike &amp; Grange Ave., Collegeville, Pa.

WILDFLOWER: clear cake stand, \$6.75; vaseline cov. sugar, \$13.50; cov. butter, footed base, \$12.50; creamer, \$6.50	
DAKOTA, etched: cov. butter, cov. sugar, spooner, creamer, \$25 set	
MILK WHITE LATTICE compote, basketweave stem, \$18.50	
FEATHER: vinegar cruet, \$4.75; cov. butter, \$5.50; cov. sugar, \$5.50; jelly compote, \$3.75	
HAVILAND CHINA, early unmarked (a few pieces in set were marked), beautifully decorated with very colorful sprays of spring flowers. No two pieces decorated with exactly same flowers, yet all are from same set: cov. sugar, \$4.75; 10 soup plates, \$1.50 ea.; compote, \$4.75; medium platter, \$3.75; \$25 lot	Jec
Large stock. Write wants in glass, Luster Tea Leaf & all white Ironstone.	

## SALEM GIFT SHOP

531 South Main Street, Winston-Salem, N. C.

1. Set of 6 fruit plates, gold swirled edges, lovely	\$30.00
2. 2 11" Majolica plates, Deer & Dog, ea.	8.50
3. Majolica 10" leaf shaped bowl	7.50
4. Majolica candlestick	4.00
5. Majolica 8" ftd. bowl	6.00
6. Barber bottle, blue overlay	12.50
7. Barber bottle, pink overlay	12.50
8. Handleless c/s, iron ea. \$4 to	22.50
9. Demi-tasse c/s, iron \$3.50 to	12.50
10. Pr. 11" square Bristol vases, original clear decorations	45.00
11. Pair 9" pink and blue satin glass vases	37.50
12. China candlestick, lavender & gold, French	7.00
13. 9" Marble glass bowl, similar to M. 220	15.00
14. 17 1/2" light blue platter, marked Diamond pattern	30.00
15. Goblets: 1 Centennial 1876 \$2.50; 2 Panel Thistle, ea. \$5; 1 Waffle with Fan top, M. 81 \$3; 6 New England Pineapple, L. 53, ea. \$3.50; 1 Diagonal Band, L. 140	2.50
16. Punch cups: 1 Hearts of Lockhart, M. 30 \$2; 3 Panel Thistle, ea. \$4.50; 3 Cut Glass, ea.	3.00
17. Pair Giant Honeycomb compotes, M. 9, ea. Tumblers: Amazon, L. Vict. 42 \$2.50; 2 Plum Glass like No. 2, L. Vict. 79, ea. \$4; 1 Bull's Eye Variant, L. 50 \$4; 2 Bull's Eye Variant, footed, L. 50 \$3; Holly, L. 116 \$4; 1 Bull's Eye with Diamond Points, L. 27 \$4; 1 Dark Blue with enamel flowers \$2.50; 2 Green with enamel flowers, ea. \$2; 2 Thumbprint with gold top, ea. \$1.50; 2 Shell & Jewel, ea.	2.50
19. 8 Flowered oval egg cup \$3; Lee Vict. 19, all	12.00
20. Cut Log 6" low compote, L. Vict. 53	3.75
21. Ribbed Forget-me-not small pitcher, L. 137	4.50
22. Butter dishes: Beaded Dewdrop, L. 67 \$6; Peacock Feather, L. 68 \$6; Thumbprint, etched \$7.50; plain \$6.50; Feather \$5; Eye-Winker, K. 101	
23. Water pitchers: Panel Thistle \$5; Beaded Loop \$5; Egg in Sand \$5; Cut Log \$5; Peacock Feather \$5; Thumbprint, etched \$7.50; plain \$6.50; Feather \$5; Eye-Winker, K. 101	
24. Spoon holders: Herringbone \$2.50; Palm-ette \$3; Hop's Band \$2; Etched Large Thumbprint \$3.50; Beaded Band \$3; Lion \$5; Square Ashman	3.00
25. 8" Lion oblong cov. dish, L. 93, No. 1	25.00

Jec

## ALICE L. BREWSTER

198 Islington St., Portsmouth, New Hampshire

3 Hobnail mugs, 3" tall, ea.	\$ 2.00
Pestoon water pitcher	8.00
Pr. 2-pd. oval sauce dishes, 9x7", ea. \$5; pr.	6.00
Moon & Star bowl, 8"	6.00
Thistle bowl, 8"	6.00
6 Stone china plates, 8", very lovely, patterned with flowers and spring, coloring soft, black, green and red	18.00
6 Wedding Ring gold band plates, 7"	9.00
Very old pink Staffordshire set: teapot, creamer, 9 cups, 10 saucers, 1 saucer with crack, 1 with chip. Bird and flower patt.	28.00
2 Tall clear glass compotes, diam. 9 1/2", ht. 9 1/2", scalloped tops, wide-fluted pattern, lovely for flowers or fruit, pr.	8.00
Pickle jar, beaded medallion, bright frame with tongs	12.00
2 Circular telephone tables: diam. 15", in walnut frame \$20; diam. 12 1/2", photos	18.00
2 Country-type Chippendale chairs, rush bottoms, photos, pr.	75.00
Oval walnut frame, 13 1/2x11 1/2", 2" deep, walnut lining instead of gold	4.50
Coin silver tablespoon, 9", N. Farmouth	5.50
China teapot, Canton type, 5", very attractive	5.00
2 Old oval wooden boxes, 5x3 1/2" and 4", decorated covers, ea.	4.00
4x11" plate, except for small white center with flower dec.	9.00

Jec

## FAIRWAY HOUSE

P. O. Box No. 233, Ridgefield, N. J.

Herbert Hoover, lg. pitcher, Toby, high 7"	\$ 7.50
Falconry plate, 10 1/2", Royal Doulton, Eng.	5.50
Opal. Hobnail shakers, original tops, pr.	6.50
Bank, metal, Cocker Spaniel, bl. & wh.	2.00
Demi-tasse set for 2, white dec. with roses	12.50
Willow 10 1/2" blue plate, Maestricht, Holland	3.50
Pr. handmade Elkhorn book-ends	8.50
6 Blue and white Royal Copenhagen butters	7.50
Write for Descriptions	Jec
Stamp Please —O— Trans. Extra	

## C. E. HOLBROOK

R. F. D. 4, Attleboro, Mass.

1. 2 Cupid & Venus 3 1/2" footed saucers, ea.	\$ 1.75
2. Horn of Plenty oval salt, rare	20.00
3. 6 N. E. Pineapple egg cups, ea.	5.50
4. Horseshoe goblets, knob stem	5.00
5. 1000 Eye clear compote, 4 3/4" high, 7" diam.	6.50
6. 2 Waffle celeries, ea.	5.50
7. 3 Hamilton egg cups, 4 3/4" high, 7" diam.	8.50
8. Diamond Point with Panels small creamer, Lee Vict. 90 \$12; egg cup	4.00

Jec

HANGING lamp, 14", light to pink, H.P., lilies shade, clear bowl, brass frame

PARKOR, hanging, 14", pink and blue shade, clear bowl, bright brass frame \$23; with prisms

PINK M. of P. shaded satin vase, 10 1/2", lattice, perfect

ART GLASS, basket shaded opal pink, clear applied ruffled edge, delicate green applied twig handle, pontil

SKY-BLUE, Bristol vases, ruffled, flower dec., pontils, pr.

LAMP, heavy dark square bases, brass stems, almond T.P. bowls, 10", nice, pr.

3-FACE shaker, chip on base, noses perfect

ARCH LEAF, 10" plate, beaded edge, no harm to chip

FROSTED and clear, L. ball globe, openings 5 1/2x4 1/2"

CRANBERRY salt shaker, metal top

Express Collect Stamp for Ans.

CAMILLA J. C. TRACY

25 Pelham Road, West Hartford, Conn.

Je

## LEE TULLSEN

Rt. 2, Box 145, Starke, Fla.

Lovely cream net and lace bedspread, bolster cover	write
Ribbon candy butter lid	\$2.00
Sugar shakers: Fan, Crystal, bottom frosted, pressed stars reflect inside, old pewter top, rarity \$8.50; Queen's Necklace (Kamm) \$5; pale yellow splashes, cranberry & white, old tops	6.00
Goblets: 3 clear, knobbed stems, frosted lines at top, sender, ea.	1.00
Selection old oil lamps, clear, colored	write
SOMEONE LOVED THEM!	Jec

## LOVELL &amp; BLAKE

97 Lafayette Park, Lynn, Massachusetts

Belleek sugar & creamer, Fermanagh, Ireland \$15.00	
Pr. End of Day perfume bottles, pink and clear, crystal stoppers, lovely	12.50
Yellow satin cookie jar, blue enam. trim. Silver top in nice condition	12.50
Cranberry I.V.T. pickle castor, resilvered	16.50
Cranberry enam. trim pickle castor, lovely	20.00
Pr. pink case glass cruets, spangle dec., clear applied handles, cut crystal stoppers. Beautiful, Pair	25.00
Footed tea cup & saucer, rose patt. with gold	5.00

Jec

## MOORE'S ANTIQUES

1503 N. Wooster Ave.,  
Rts. 21 & 250 DOVER, OHIO  
Tel. 37823 Dealers Welcomed

## CLEAR PATTERN GLASS

- Rare 8 1/2" cov., fld., Jacob's Ladder, flint compote, 9 1/2" high, no harm flakes, finial. \$12.00  
2 Mint 6" Alphabet plates with elephant, howdah, hunters & Amer. flag, R. & Co., ea. 4.50  
Rare, old flint, Harp spillholder, chips on rim and base 7.50  
Mint Ftd. Hobnail milk pitcher, w. T.P. base and handle 10.00  
Pr. lg. blown 3-mold Waffle & T.P. goblets, ea. \$4.50; both 8.00  
3 V. brilliant Diamond & Sunburst master salts, 1 chip, ea. \$1.50; 3 for 3.75  
6 Sq. prism celery dips, some roughness, ea. .50  
3 Cannon Ball 4" ftd. saucers, ea. \$2.50; one base chip, set 6.00  
Monkey (Lee V. G.) T.P. mint 4.50  
2 Shepherd's Plaid proof creamers, ea. 2.00  
Horseshoe creamer, chip on base, brilliant. 6.00  
Very lovely hex. cov. butter, w. herringbone bands and echings, high lid, mint, footed. 4.50  
Cane Gypsy kettle 2.50  
Proof Blackberry spooner 3.00  
Flin' Arhburton cov. sugar, rough lid edge 7.50  
Queen cov. sugar, base chip 3.50  
Mint open sugars: Barley & Willow Oak, ea. \$2.50; brilliant flint Sawtooth \$4.50; Cupid and Venus \$3.50; Wheat & Barley \$3; flint brilliant T.P. \$5; Open Rose 3.25  
Picket: Mint Chain, open handles \$2.50; Stip. Grape Medallion, no harm chips, very bright Proof spooners: Buckle, Herringbone, Loop, Curled Leaf, Grape & Festoon, Stippled Leaf, ea. \$2; flint Lincoln's Drap. chip, Berry Cluster Bead & Bar Medallion, ea. 1.50  
Mint Palmette pickle dish 2.50  
Goblets: Horseshoe chips \$1.50; Bleeding Heart, lt. imp. \$1.50; Dia. S. B. Var. \$2.50; Fern etched 1.00

## COLORED GLASS

- Mint & v. brilliant canary Barred Forget-me-not pickle 3.75  
Amber Basketweave oil lamp, cable bands, fruit and flower medallions, fine old brass filigree burner & etched chimney, 17 1/2" hl. 17.50  
Mint, fragile, exquisite 5 1/2" Panelled Amberina vase, scal. top 15.00  
A Glowing deep cranberry syrup jug with opalescent Dia. Quilt and good top, dated '82, mint 27.50  
Blue and opalescent Spanish Lace rose bowl, pinch opal. top 14.00  
Rich sapphire blue I.T.P. tumbler, mint, old thick hobs 7.00  
Cranberry as above w. nick on rim 3.25

## MILK GLASS

- Water pitcher and 4 tumblers in Water Lily (M.O.G.), pink to yellow w. blue lilies, 1 chip on tumbler. Set 22.50  
4 Strawberry goblets, old, ea. \$8.50; set 32.00  
Rare 6 1/2" Rooster & Hen plate (Mil.), egg border and "No Easter Without Us" 5.00  
Psyche & Cupid 7" plate, no harm chip 4.50  
8 1/2" Deep Pinwheel plate (Mil. O. G.), Atterbury mark 6.50  
Pair 6 1/2" Wicket shallow bowls, ea. \$5.50; pr. 10.00  
Blue, mint, Atterbury Owl creamer, no eyes 15.00  
White, as above \$7.50; both 15.00

## DAVID J. A. ROFFE

45 Seventh Ave.,  
New York, N. Y.



- 12 Coalport bouillons, Indian Tree patt., lot. \$55.00  
Sawtooth miniature butter dish 4.00  
Sawtooth miniature butter dish 4.00  
Sawtooth cov. salt, late 6.00  
Flute goblet, flint 3.00  
2 Acorn Variant goblets, ea. 3.00  
King's Crown goblet, old 3.00  
Bellflower coarse rib goblet 4.00  
2 Bellflower open footed salts, ea. 4.00  
2 Roman Rosette salts, no tops, ea. 1.25  
2 Roman Rosette small mugs, ea. 1.50  
Roman Rosette mustard jar 2.50  
Buckle goblet 4.00  
Buckle spooner 2.50  
Buckle creamer, check in handle 6.00  
Pr. cranberry Daisy & Button salts 8.00  
Cov. Hand compote 6.50  
Milk glass Cosmo open sugar 15.00  
Single Student lamp, 7", pink fluted shade, burnished and wired, OLD 35.00  
8 Bavarian dinner plates, white with gold band, cov. vegetable dish, gravy boat, 4 soups, lot 17.50  
Lot China, Cornflower pattern, blue & white, German: 4 dinner plates, 6 cake, 8 butter, 8 tea cups & saucers, 2 demis. Lot 20.00 jec

- Set of 6 Draped Bead saucers (Mil.), ea. \$2.50; set 15.00  
8" Dominecker hen (Mil.), no eyes 25.00  
Lovely blue Scroll tumbler (Mil.) 8.50  
Rare pink Pat. Flower s/p, no tops, (Mil.) 5.00  
5 1/2" Cov. Hen dish \$6; Hen lids 2.50  
Butterfly salt, no top 1.50  
Panel Scroll salt, no top 1.50  
Plain lg. shaving mug 1.50  
Very rare and beautiful, mint Rock of Ages platter (Mil.) 27.50

## CHINA

- Lg. col. exquisite white Haviland. Write  
Mint set, 2 egg shell, white, R. C. Crown and crossed staves c/s, loveliest shape and handle, ea. \$4.50; 2 cups ea. 2.50  
Set 6, K.P.M. col. border fruit center 7 1/2" plates, set 24.00  
Set 12, Ransom pattern, gold border Warwick bread and butters, mint, pink and orchid sprays, ea. \$2; set, lovely 17.50  
Lovely, mint, lg. 10" Haviland turkey platter w. gravy wells, fluted beaded, scal. edge, pink floral sprays, both sides, gold wreaths. A beauty 17.50  
Haviland pink rose Mayonnaise dish, fluted and flaring on attached tray, one of the most exquisite 7.50  
Matching 6 1/2" plate 2.00  
4 Footed pale green lustre demi-tasse w. pink floral, sweet shape and hdl., mint 6.50  
Very lovely H.P. Mayonnaise bowl, ladle and tray of fine china w. rose spray lavish dec. and gold, unusual shape. M.O.P. lustre interiors, set 7.50  
3 H.P. Limoges fluted salt dips, pink rose sprays, mint, ea. \$2.25; 3 for 3.00  
Very fine pink china toothpick with huge raised gold pine cones and branches, mint Fine white to pale green T.P. w. large gold iris and foliage, mint 3.00  
Very ornate pink, 4-footed pot-bellied c/s with flare rim and many raised gold flowers, a beauty 7.50  
10 1/2" Pink Spode Tower plate, old 5.00  
10" Beehive Portrait plate with rich pink to rose and gold border 9.00  
8 1/2" H.P. Fish & Water scene plate (J. P. Limoges, France, mint, gold edge 4.75  
8 1/2" H.P. Limoges Game Bird plate, signed, Set 4 Ridgeway's flow. blue 10" turkey plates, mint and lovely, ea. \$6.50; the set 24.00  
Set 4 Carlsbad butter chips, sweet & unusual, ea. \$1; set 3.25  
Lovely lg. coffee c/s (Haviland & Co.), H.P., w. rosy orchid violets and fine gold scrolls, gold hdl., mint 5.50  
Mint Spode flow. blue plate w. grouse center and border like Spode Tower, 10" 5.00  
Rare pink Majolica 12 1/2"x11" tray, deep scal. rim, embossed with prairie, covered wagons, Indians, buffalo, flags, camp fires, etc., not marked, mint 10.00  
Old lt. weight, mint, copper lustre beaker w. wide 2" blue band & copper lustre floral 15.00  
8-Drawer cherry, refin. spice cabinet, white china knobs 15.00  
11-Drawer light wood refin. spice cabinet, white china knobs 16.00  
8-Drawer lt. wood refin. spice cabinet, nice wood knobs 12.00  
Set 4 gorgeous Quzel light shades, rich gold iridescent, Diamond Quilt, 3 1/4" base, ea. \$4.50; set 16.00  
Collection of outstanding master steins, 15" to 21" high, write. Several fine dough-trays and spoon cabinets. No reproductions. Collection of blue plates. Stamps, Please. No C.O.D. or Approvals. Satisfaction Guaranteed. jec

## BESSIE B. MOLLARD &amp; SON

## Antiques

221 South Main St.,  
Zelienople, Pennsylvania

- Beautiful old tea set, pink clover blossom gold decoration, marked D. & Co. Teapot, cov. sugar, creamer, waste bowl, 2 cake plates, 8 cups & saucers, 10 7 1/2" tea plates, 34 Pc. mint condition, sold not worn, very colorful \$70.00  
Very attractive chinese set: teapot, cov. sugar, creamer, 5 cups & saucers, fruit bowl, 6 saucers. Blue, gold, floral medallions, proof, lovely 32 pc. 35.00  
Set Old Abbey Limoges, gold bands edged with black: 6 cups & saucers, 6 7 1/2" tea plates, 6 butter pads, 2 pc. gravy, 1 open veg., 1 13" platter, 1 cake plate. Never been used, 31 Pieces 45.00  
Cut glass, all in fine condition and well cut: water bottle \$5; cruet \$5; beautiful water pitcher \$10; vase 8 1/2", extra nice \$10; bowls \$3 to \$15; nappies \$2 & \$3; vase 12", suitable for flowers or lamp base \$12; pitcher, 13", beaded silver (sterling) 15.00  
Band with lip, monogram G.C. fine, heavy handsome piece \$20; napple on stem, beauty ht. 7" \$8; 10" flower vase, slender 8.00  
English type cheese dish, Delft blue scene, platter port 8x10", ht. to top of blue handle 8" 22.50  
Shaving mug belonged to Cap. Geo. S. Dipold shows rear wheel river boat 25.00 jec

## TREASURE HOUSE

417 E. Mt. Pleasant Street,  
West Burlington, Iowa

- GOBLETs: Banded Icicle M. 102, Beaded Tulip M. 124, New York Honeycomb, ea. \$3; Egyptian, Cape Cod, Clear Ribbon, ea. \$4; Wildflower, clear \$6.  
CELERYES: Panelled Diamond Cut & Fan \$3; Clear Ribbon \$5; Tripod \$6; Cable, Picket, ea. \$7.50; Cabbage \$14.  
SPOONERS: Jewel Band LV 30, Oriental LV 72, Heavy Panelled Finecut K2-24, Fan with Split Diamond K2-80, Hobbie Skirt K3-105, ea. \$2.50; Psyche & Cupid L 75, Horseshoe, Barbary, Pineapple LV 38, Wheat & Barley, Heart Stem K4-6, Cord & Tassel, ea. \$3; Panelled Stippled Flower L 77, Egyptian, Duncan No. 42, K5-91, ea. \$3.50; Picket, Bellflower, single vine, Frosted Circle, Viking, ea. \$4.50; Liberty Bell, Moon & Star, ea. \$5; Diamond Thumbprint, flint \$9; The following are imperfect or rough, Divided Block with Sunburst, Cardinal Bird, Diagonal Band, ea. \$2.50; Baltimore Pear, Cape Cod, Lincoln Drap., ea. \$4.50.  
COVERED SUGAR BOWLS: Duncan No. 42 K5-91, Heart Stem, Feather, Compact Etched LV 46, ea. \$5; Wheat & Barley, Picket, ea. \$6.50; Viking \$7.50; Wildflower, clear \$8.50.  
CREAMERS: Duncan No. 42 K5-91, Stars and Stripes, Beaded Ellipse, Lion, Honey Comb (shows wear under spout), ea. \$3.50; Ribbon Candy 101, Egyptian (no harm chip at base of handle), Horseshoe, Picket, Cord & Tassel, Wheat and Barley, ea. \$4.50.  
COVERED BUTTER DISHES: Divided Block with Sunburst K2-73, Duncan No. 42, K5-91, ea. \$3.50; Teardrop & Tassel \$4.50; Picket \$7.50; Baltimore Pear \$8.50; Frosted Circle \$12.50; Clear Ribbon saucer \$14.50.  
WATER PITCHERS: Heavy Panelled Finecut K2-24, Cane, Shrine, Teardrop & Tassel, ea. \$4.50; Dewey K2-123, Jewel & Dewdrop (rough spots on lip), ea. \$6; Leaf & Flower (leaf & flower leaves and flowers) LV 75, Dahlia, Esther, clear, ea. \$7.50; Garden of Eden K3-58, Squirrel, ea. \$10; Baltimore Pear \$15. jec

## MRS. HARRY HALL WHITE

622 East Perry Street, Port Clinton, Ohio

1. 3 ROMAN ROSETTE goblets, ea. \$ 8.00  
2. 6 FINECUT goblets, ea. 6.50  
3. FINECUT water pitcher, Lion, Honey Comb, ea. 10.00  
4. MOON & STAR cake stand, 10" 10.00  
5. THUMBPRINT doughnut stand 12.50  
6. 4 FT. THUMBPRINT tumblers, ea. 6.50  
7. THUMBPRINT creamer, original stopper 2.50  
8. BARLEY cov. butter dish 6.50  
9. CLASSIC water pitcher 25.00  
10. CLASSIC milk pitcher 25.00  
11. ADDRESS gold ea. 7.50  
12. PEACHBLOW finger bowl 22.00  
13. THUMBPRINT cov. compote, 7 1/2"x8 1/2" 22.00  
14. PRINCESS FEATHER water pitcher, applied handle 22.50 jec

## SHIRLEY E. SHATTUCK

162 Elm Street, Everett 49, Mass.

- Fan with Diamond water pitcher, Lee 76... \$ 7.00  
Iron toy pistol, Pat. Mar. 22, '87... 2.50  
Violet wall hanging, 2 pockets, all open work leaf carving, 23" high, 11 1/2" wide... 4.00  
Violet wall hanging magazine rack... 2.50  
KPM window-hanging transparency, 10x8 1/2"... 8.50  
4 Old flint lamp chimneys, 2 1/2" opening, original labeled paper wrappings, ea. 50  
Wooden mortar & pestle... 4.00  
Nailsea flask, clear with white loopings... 12.00  
FLINT GLASS  
Loop: Creamer \$10.50, 8" shallow bowl... 4.00  
Pr. large celeries, 10 1/2" high, ea. 9.50  
Cov. bowl, Lee 4, 1 chips under cover... 5.50  
Diamond Point with Panels creamer, Vict. 29 \$12, same, heat check in handle... 4.50  
Sawtooth creamer, heavy best type... 9.50  
Cable with Ring: 8 1/2" open compote... 8.00  
Creamer \$14; spooner... 2.50  
Sugar, tiny chip on cover... 9.75  
N. E. Pineapple: 5 4 1/4" saucers, ea. 4.00  
Creamer, heat check in handle, no harm... 12.00  
Spiked Argos tumbler, light \$7, row 2, No. 1... 4.50  
Diamond Point: sugar, light chip cover... 10.50  
7 1/2" open compote, Washington pattern, (Lee 10) on base, unusual... 8.50  
8 Goblets, ea. \$4.50; wine... 6.00  
5 Honey dishes, at \$2 ea. 1 chip... 1.00  
Smoking cov. sugar, chips top of base... 4.00  
Single Tulip 6 1/2" plate, Lee 45... 3.00  
Buckle: Creamer \$9.50; 2 goblets, ea. 4.50  
4 Feet: Cov. sugar, light chip cover... 11.00  
Creamer, heat check in handle, no harm... 7.50  
Ashburton: Tumbler \$4; egg cup... 3.00 jec  
Transportation Extra ——— All Items Authentic

## GRACE V. SELLER

1925 So. 17th Street, Omaha 9, Nebraska

1. 6 10" Wedgwood plates, dark blue and white, rural, drove of cattle, ea. \$ 4.00
2. 6. Like new Meakin, Ironstone cups and saucers, Moss Rose and blue spray, ea. 8.50
3. 4 6 1/2" Plates, matching cups & saucers, with blue green spray, ea. 2.50
4. Matching platter to above Moss Rose, Meakin, size 10x14" 7.50
5. Matching platter to above Moss Rose, Meakin, size 8 1/2x12" 7.00
6. Large cov. Moss Rose square sugar, Meakin, matches above 10.00
7. Handleless Ironstone Moss Rose cup, with cup plate matching 8.50
8. An adorable English Ironstone MOSS ROSE demi-tasse cup & saucer 6.50
9. 4 3/4" Diam. Eng. Moss Rose cup plate, lovely coloring 3.50
10. Gorgeous Meakin Ironstone Moss Rose cylindrical jardiniere 25.00
11. 4" Diam., 3 1/2" tall green Jasperware, 2-handle jardiniere, cups, roses 8.50
12. Parian bisque, natural size white rose candle holder, stem handle 6.50
13. 4" Diam. blue and white cup plate, center A Pagoda, elaborate border 6.50
14. H.P. bisque finish pink with Forget-me-not and gold, demi-tasse 6.50
15. H.P. lovely colorful old-fashioned Girl's Head plate, 2 3/4" diam., easel 5.00
16. RXC-Delft cup & saucer, Germany, delft blue and white water scene 8.50
17. Blue and white, like ONION pattern demi-tasse c/s, twig like handle 6.50
18. 3 Pc. miniature elaborate clear glass set, sugar, creamer and cov. butter dish, lids have knobs 6.50
19. Pr. cobalt & Nile green Italian saucer type candle holders, 4 1/2" tall, 3 1/2" base diam., 2 handles, inner candle cup mended, no harm, pr. 8.50
20. Old square, white milk glass perfume bottle, marked Helltrope, 7" tall with original stopper 5.00
21. China tea strainer with handle, 4 1/2x6 1/4", floral with gold design 4.50
22. Lovely all ivory and celluloid fan, 6" long, about 11" spread 8.50
23. 19 Pc. child's set, dishes, demi-tasse size, Jap. bird and flowers 10.00
24. Square lustre Tea Leaf cov. butter, with tray Wedgwood, lid slightly discolored, design bright 9.50
25. Lovely white and pale green satin glass with handpainted pink wild rose trim, hinged jewel box, lined, good catch, 3" high, 4 1/2" diam. raised design in china, marked WAVE CREST 16.50
26. H.P. demi-tasse c/s, thin, cute shape, purple plums, green leaves 4.50
27. 3 Large soup cups & saucers, gold handles, Dresden floral, ea. 4.50
28. Lovely 8 scalloped china basket, roses and gold trim, pale green handle, green scallops, 6" diam., nice for pantries 4.50
29. 5 3/4" High, old square 1890 clear Daisy and Button perfume bottle 4.50
30. 6 1/4" Tall Sandwich clear perfume, cupid holding a cornucopia 8.00
31. 5 1/2" Bulbous cut glass perfume, tulip design, cut ball stopper 6.50
32. 5 1/2" Bulbous yellow satin glass perfume atomizer, dated 1888 on the metal collar. Needs a rubber bulb 6.50
33. 11" Diam. round Sandwich tray, H.P. violets on yellow ground 6.50
34. Hanging iron match safe, scratcher, cameo head on lid, dated 1872 5.00
35. White milk glass tray, Fish, 6 1/4x10", dated 1872 6.50
36. Custard Hob Northwood sauce, shell shape on standard, 3 1/2x5 1/2x3" 6.50
37. Lovely Haviland H.P. cup & saucer, bisque finish, pink iris 7.50
38. Old-fashioned 4-leg Eagle gas stove, high oven, door opens, 2 1/2x4 1/2x4 1/2" 3.50
39. Old-fashioned 4-leg gas stove, 4 burners, oven opens, shelf, vent 3x5 1/2x6" 6.50
40. Large hand coffee mill, 7x7x7", iron closed top, iron handle, drawer has original label, perfect grinder 10.00
41. Hand coffee grinder, 6 1/2x6 1/2x8", iron top, large drawer, iron handle. Perfect grinder. Has part of original old label 1889, make nice spice grinders 8.50
42. 9" Diam. cobalt blue bowl, gold overlay, lovely, colorful medallion 2 ladies and swan in rose garden with lake. Seal, top 12.50
43. Old walnut, paneled jewel case, 8x13x9" high, on feet. Two lined in velvet, drawers, ring trays and other compartments. Has locks 25.00
44. 7 1/2" Religious foot niche or shelf. Applied flowers and leaves, gold cross and around foot, looks like small altar 16.50
45. Lovely pansy demi-tasse cup & saucer, 3 yellow pansies front cup, 3 purple and leaves the saucer, saucer triangle shape, unique 10.00

No approvals. Express and parcel post extra.  
Stamp on inquiries please. jec

## SALT &amp; PEPPERS MART

SALT & PEPPERS. Pitchers. Bought, sold, exchanged. Send 20c for circulars illustrating over 1,000.—Ruthers, 337 Commonwealth Ave., Springfield, Mass. 011021;



Solid black walnut buffet, all hand-carved, and refinished. Top is black Italian marble. Mirror has been resilvered. 8' 8" high, 6' 1" wide, 29 1/2" deep. For price and other details, write. For photos, send 15c.

- |  |         |   |       |
|--|---------|---|-------|
| TOP SHELF LEFT   |         | gold decoration   | 4.00  |
| Frosted hen on nest  | \$10.00 | Hobnail bowl, clear, 8 1/2"   | 10.00 |
| SECOND SHELF   |         | Tureen, 14x9", large squash and leaves on cover, marked Ironstone, J. Wedgwood, China on base   | 15.00 |
| Newly resilvered pickle castor with tongs, Cape Cod container  | 20.00   | Silver cake plate on standard, 4 fancy columns on base, fancy handle, 14 1/2" top of handle, 7" top of plate, newly resilvered  | 25.00 |
| Pr. Bisque figurines, 9 1/2", Boy playing mandolin, brown turnings, repaired but nice. Girl playing hand organ. Both dressed blue and white                          | 40.00   | TOP SHELF RIGHT   |       |
| Jack-in-Pulpit vase, top blue shading into green, blown  | 10.00   | Staffordshire dogs, very old, 6x7". Deer lying on ground across front below dogs, part of nose missing. 1 Dog, black and white. 1 Dog, orange, red and white. 3 Small groups of fine raised flowerettes. No marking | 50.00 |
| Silver castor plain, 6 bottles, good cond. Tureen, 13x9", large pear and leaves on cover, marked on base, Davenport Ironstone China, an anchor, 1 small chip on base | 15.00   | SECOND SHELF  |       |
| M.G. cologne bottle, 9 1/2", H.P., pansies and scroll work on base   | 5.00    | Bisque Boy figurine, 8", arm mended   | 8.00  |
| Small 3-pc. china castor set, 5x2", open salt, pepper and mustard lift out, pale yellow, ruffled tops, flat  | 5.00    | Bisque Girl figurine, 7", perfect   | 7.00  |
| Bristol vase, 11 1/2x4", white, gold leaves and flower decoration  | 15.00   | Bisque Girl figurine, 9x5", 3 flowers holders, on back, very lovely, perfect  | 25.00 |
| M.G. plate, round, white, 7 1/2"   | 4.00    | M.G. duck, white, 8x5", bill mended   | 15.00 |
| M.G. plate black, H.P. 3 birds center (pictured on wall)   | 10.00   | Plaque on wall, raised house, trees and fences on front, marked on back, made in Germany 253  | 5.00  |
| China slipper, 7", rose and white, flower, some gold   | 8.00    | Shelf on wall, small pr. figurines, Martha and George Washington, mended  | 8.00  |
| China slipper, 6", white back, yellow and flower trim  | 5.00    | Large hanging lamp, carnations, prisms above and around shade, electrified above and front below, (not pictured), lovely  | 50.00 |
| Large china lamp, blue and white, moss rose base, open flower shade, electrified top and bottom, 3-way   | 40.00   | Hanging lamps in window, large roses and prisms. Electrified above and below  | 45.00 |
| Purple Slag plate, 10 1/2", open lattice border, very beautiful  | 20.00   | Very old black fan, cloth, painted flowers, wood handle   | 5.00  |
| China Coal Hod shaving mug, white,   |         |   | 5.00  |

20% FEDERAL TAX ON ALL SILVER      TRANSPORTATION EXTRA

## EDNA'S ANTIQUE SHOP

Mrs. Edna Colter

South Main, Machias, N. Y.



## The SWAN GALLERIES ANTIQUES—ORIENTAL RUGS

234 Middle Street,  
PORTLAND, MAINE

### MISCELLANEOUS

1. Ornamental vase, shell bottom. Sea serpent holding large shell at top. Marked Fisher Budapest. \$75.00
  2. Pr. English vases with side handles, floral design. Pair. 35.00
  3. Bisque candlestick with boy holding leaf tree trunk. 10.00
  4. Cracker jar, milk glass with sterling silver top. 15.00
  5. Fluted, triangular shaped, brown and white Ribbon candy dish, footed, very attractive. 10.00
  6. Satin glass, light green water pitcher. 15.00
  7. Vase, fluted top, cranberry. Servel, 12" high. 10.00
  8. Flap glass (Stiegel), 8" high, 5 1/2" top. 10.00
  9. Matching glass (Stiegel), 5 1/2" high, 4 1/2" top. 35.00
  10. Hobnailled amber water pitcher. 10.00
  11. Old ivory o(XVI) chocolate pot, 6 cups and saucers, 1 cup small chip. 35.00
  12. Large Canton china urn, 14" high, 16" diam. Imari ware. 50.00
  13. Victorian vase like Wedgwood, green and white. 25.00
- A very large list of Bavaria, Dresden, Minton, Haviland, Staffordshire, Milk Glass and Slag.

### COLORED GLASS

14. Cranberry pitcher, opp. handle, 5" hi. 18.00
  15. Cranberry butter dish. 12.00
  16. RED BLOCK: sugar, spoon holder, butter dish. 15.00
  17. 5 Daisy & Button vaseline oval sauce dishes. 15.00
  18. Red Band berry set: bowl and 5 sauce dishes. 15.00
  19. Victorian vase, yellow with fluted top in orange, square type, very attractive. 10.00
  20. Victorian green fluted candy dish. 3.00
- We have a very large list of colored glass. Send for list or state your wants.

### OLD GLASS

21. Compote, Portland, glass. Tree of Life bowl, frosted case with hand stem. 12.00
22. Daisy & Button fluted compote, 8" high, 9" bowl. 5.00
23. Moon & Star compote, 8" high. 5.00
24. 2 9" High candy dishes, 6 1/2" square bowls. Pair. 15.00
25. Sheaf of Wheat cream pitcher. 4.00
26. Sheaf of Wheat sugar bowl. 5.00
27. Sandwich glass compote, very good. 5.00
28. English Hobnail water pitcher. 4.00
29. English Hobnail bowl. 2.50
30. Dewdrop pickle dish. 2.50
31. Diamond Point open sugar. 2.50
32. Frosted compote, Roman Key. 10.00
33. Festoon cake plate. 5.00
34. Feather water pitcher. 5.00
35. Deer spoonholder. 4.00
36. 3 Ashburton egg cups. Each. 2.50
37. Amber Leaf. 2.50
38. Amber plate. 1.50
39. Amber water glass. 1.50
40. Large punch bowl. 10.00
41. Pr. Hobnail Surry dishes. 5.00

### NEW GLASS

42. 7 Pc. Victorian Grape back set: sofa, lady's & gent's chairs, 4 side chairs. \$500.00
43. 3 Side chairs, bowed front, solid walnut, different medallion on each back, horses hoof as feet. Excellent condition, very unusual. 400.00
44. Mah. drop leaf table with rope legs. 150.00
45. Same as above with swing legs. 150.00
46. Sheraton desk, maple, not refinished. 100.00
47. French sofa, bow front, very attractive. 100.00
48. Empire mahogany round table. 50.00
49. Grape back side chairs. Each. 25.00
50. 6 Shelf whatnot, walnut, very good. 40.00
51. Empire sofa, grape back, small. 25.00
52. Marble top stands, 7' up. 5.00
53. Card tables, 25' up. 5.00
54. Drop leaf hardwood tables, 41' up. 5.00

We have large list of four posted beds, chairs, chests, tables, stands. Photos on request. Crating extra. All shipments by express unless otherwise specified. Satisfaction guaranteed on all articles. jep

## THE ATTIC

5851 Ellsworth Ave., Pittsburgh, Pa.

- Stippled Grape and Festoon celery. \$4.50  
Child's punch bowl and six cups. 5.50  
3 Child's iron stoves and miniature iron pots. Each. 18.00  
Jacob's Ladder Compote. 12.00  
Popcorn sugar and creamer. Pair. 12.00  
Pleat & Panel footed sauce. See R. W. L. plate 157. 2.25  
Daisy & Button flat celery, oblong, deep. 5.00  
Waffle Goblet. jep

## DUCK TRAP on Penobscot Bay

Route 1, Lincolnville, Maine  
E. V. MAC INNIS

1. Electrified lamp base only, bulbous, dec. all around with country winter scene on sq. footed brass standard. Nice table lamp for silk shade. 9.50

WE NEED FLOOR SPACE SO  
HERE ARE SOME BARGAINS:

2. Five pc. set, Sheraton type, mahogany with inlaid stripe: love seat, arm chair, side chair, 24" table and music cabinet. Good structural condition. Needs recovering. 125.00
3. Marble top commodes: restenciled on black (rosewood); one with marble brackets on splasher \$50. Smaller one without brackets 45.00

Express Collect. No Charge For Crating.  
Stamp, please. jep

## MARIE HULL

Lewiston Heights, Lewiston, N. Y.

1. Genuine Waterford glass, 2 pcs. write
  2. Ashburton 3 pint decanter, original patented stopper. 15.00
  3. Pair 10" clear Sandwich flint candlesticks, made in two parts. Lee Sandwich Book, pl. 183. Rare. 25.00
  4. Several pieces English flint glass. write
  5. Three Face goblet. Guaranteed. 18.00
- Mali Only. Stamp Appreciated. jep

- Dewdrop & Star cake stand, 9" dia. \$9.00  
Dewdrop & Star creamer. 14.00  
Clear Ribbon, oblong Dolphin compote: sn. spot on edge when mold did not fill 15.00  
Chelsea cake plate, Grape dec., lustre, 10" 3.00  
Currier & Ives wine bottle and 6 wines on tray. 30.00  
Ribbon water pitcher. Lee plate 67. 12.00  
Ribbon Celery. 8.50  
Divided Heart Celery, bell ringing. 10.00

## Mrs. Marjorie C. Millen

302 East Broad St.,  
Westfield, New Jersey jep

## — NEW ENGLAND — — ANTIQUE SHOP — 507 S.W. 8th St., Miami, Fla.

- 14" GWTW lamp, h.p. flowers on lavender base, frosted shade. \$12.50  
Haviland chocolate set: 6 C&S and pot: Wild Rose. 25.00  
Fluting iron made into lamp, h.p. parchment shade. 12.50  
Satin glass cookie jar. 11.75  
Broken Column spooner. 3.75  
4 Peacock Feather saucers, each. 1.35  
6 Ruby Loop & Block wine, W. Viet. Glass, plate 55, Set. 30.00  
2 Pressed paneled vases, each. 2.00  
Blue Thumbprint toothpick holder. Rare. 6.50  
Argus open salts, 3 3/4" dia., each. 4.50
- WRITE WANTS. jep

## MARIE W. JOHNSON

38 Roosevelt Avenue, Middletown, N. Y.

1. Pr. fireplace screens, papier mache, rose and gold decoration. \$20.00
2. Round, frosted, quail-on-nest cov. dish, 7" diam. 10.00
3. Cupid & Venus creamer, slight chip on base. 3.00
4. Amber Wildflower oval tray. 10.00
5. Amber Wildflower creamer. 7.50
6. 2 Black S plates, 8 1/4", 1 7/8", ea. 4.00
7. 9 1/4" Shell & Tassel cake stand. 8.00
8. 3 Open rose goblets, ea. 4.00
9. Jewel & Dewdrop water pitcher. 4.00
10. Barley water pitcher. 4.50
11. Green Herringbone creamer. 4.00
12. Single Frosted Ribbon cov. butter. 10.00
13. 4 Chelsea saucers, Thistle pattern, ea. 1.00
14. 6 Round Opal. Ribbed salts. 15.00
15. Very early miniature flat-iron & trivet. 6.00
16. Larger, later one. 5.00
17. Ribbed Ivy footed water pitcher. 8.00
18. Waffle & Thumbprint tumbler. 8.00
19. Pr. Burmese salt & peppers, orig. tops. 16.00
20. 6 Early blown jelly glasses, McKearin Pl. 41, No. 10. 8.00
21. Pr. blown, 4 1/2" shallow dishes, diamond diapering and ribbing. jep
22. Pr. rare blown clear Sandwich lamps. jep

## THOMAS ANTIQUES

3001 Lincoln Way W.,  
Massillon, Ohio

1. Oval frosted dog cov. compote. \$15.00
  2. Frosted Moon & Star spooner. 7.50
  3. Thumbprint cake plate on standard. 30.00
  4. Six Thumbprint sauce dishes. 9.00
  5. Opalescent Hobnail pitcher. 12.50
  6. D. & B. pitcher with amber panels. 12.50
  7. Amber D. & B. 10" plate. 6.50
  8. Amber cov. Log Cabin sugar bowl. 10.00
  9. Blue Diamond Point wine. 9.00
  10. Crystal Wedding banana stand. 15.00
  11. 5 Crystal Wedg. tumblers, ea. 2.50
  12. Viking covered compote. 6.00
  13. Torpedo Butter dish. 6.00
  14. 4 Horseshoe flat saucers, all. 7.50
  15. Pleat & Panel cakestand. 6.00
  16. Bird & Strawberry butter dish. 7.50
  17. Yale or crow foot water pitcher. 6.00
  18. Dewey pitcher. 5.00
  19. Dahlia pitcher. 6.00
  20. Two Teasel runners, ea. 5.00
- No C.O.D's. Express Collect. je

## JOHN RAMSAY

Clara Turner Antique Shop,  
619 Arch St., Pittsburgh, Penna.

- Jumbo spoon rack, "Pat. 1881". \$30.00  
Ribbed Palm goblets. 4.00  
Amber Rose in Snow creamer. 9.00  
Cranberry I.T.P. punch cups. 2.50  
Royal Worcester demitasse cup and saucer. 5.00  
Currier & Ives: My Love and I. 7.50  
Moss Rose Ironstone C&S. plates, tea set, etc.; 25 pieces. List.  
Glass water pitchers, Amberina, Cranberry, Satin, other colors, early blown Flint, pattern glass etc.; 20 pieces. List. jep

## WARREN & MABEL WILL

Penryn (Lancaster Co.), Penna.

1. Loop with Dewdrops, covered sugar. 5.00
  2. Loop with Dewdrops, creamer. 3.50
  3. R. W. L. Pl. 78, Row 4. 3.50
  4. Wheat & Barley, creamer. 6.00
  5. R. W. L. Pl. 50, Row 4. 4.25
  6. Loop & Dart, covered sugar. 6.00
  7. R. W. L. Pl. 149, Row 3. 3.50
  8. Roman Rosette, creamer. 3.50
  9. R. W. L. Pl. 157, Row 4. 3.50
  10. Chain with Star, covered butter. 5.00
  11. R. W. L. Pl. 132, Row 4. 3.25
  12. Diamond Point, cov. butter. R.W.L. pl. 43. 12.50
  13. Horn of Plenty, tumbler. 9.50
  14. Bailys & Rosette, tumbler. 8.50
  15. L. V. G. Pl. 29, Row 3. 8.50
  16. Two Ivy in Snow, tumblers. 7.50
  17. R. W. L. Pl. 119, Row 4. Each. 7.50
  18. Six Grape Band, Tumblers. 5.00
  19. R. W. L. Pl. 84, Row 4. Each. 5.00
  20. Cape Cod, water pitcher. 10.00
  21. R. W. L. Pl. 115, Row 4. 10.00
  22. Willow Oak, water pitcher. 7.50
  23. R. W. L. Pl. 159, Row 2. 10.00
  24. Diamond Thumbprint, low footed compote, scalloped edge, 8" dia., 3 3/4" high. 10.00
  25. R. W. L. Pl. 3, Row 4. 6.00
  26. Hamilton, Rd. salt. R.W.L. Pl. 56. 6.00
  27. Smoking, open compote, 7" dia., 5 1/4" hi. 7.50
  28. L. V. G. Pl. 25, Row 4. 7.50
  29. Two Smoking, flat dishes, 6 1/4" dia. 3.00
  30. L. V. G. Pl. 25, Row 4. Each. 8.00
  31. Ribbon, Compote, no cov., 7" dia., 6 1/4" hi. 8.00
  32. R. W. L. Pl. 67, Row 2. 8.00
- Penna. Spatterware Our Specialty. Write your wants. No Reproductions. Stamp for reply. Express collect. All Items Absolutely Proof. jep

- Victorian blue and white milk glass 15" lamp with pink pansies. \$22.00  
Flow. blue 12x15" platter. 8.50  
Clear Block 8" bowl with 2" light amber etched band, scalloped top. 12.00  
Blue octag. 12x16" platter, Ironstone W. Adams & Son. 12.00  
Blue dinner plate & 6 small soups, Oriental etched band. Beehive marking. 17.50  
CREAMERS: Heavy Maple Leaf reeded handle. D&B, ea. \$4; Clear Block, Shell and Jewel, Stork, ea. 3.00

## MISS NELLIE ELMENDORF

79 O'Neil Street, Kingston, New York jep

## The Wayside Shop

Summer Address:

Route 6,  
YARMOUTHPORT, MASS.

### OLD GLASS

Beautiful blue Vasa Murrhina cruet, original clear stopper and handle, silver flecked.	\$35.00
Cranberry I.T.P. cruet, clear cut glass stopper	16.50
Pr. cranberry Spot Resist cruets, lovely cut glass clear stoppers, ground pontil guaranteed, ea.	30.00
Pr. Pannelled Thistle cruets, ea.	3.75
Red Block cruet, good condition.	8.50
Ruby Swirl cruet, fine condition.	9.00
Cranberry Slag cruet, original stopper.	12.00
Frosted Hobnail with amber top water pitcher, every hob perfect, a beauty—sugar.	25.00
4 1/2" Blue opal creamer, tankard shape.	7.50
4 1/2" pontil, clear handle, adorable.	15.00
Same as above in 5" amber pannelled.	9.50
4 1/2" Blue opal creamer, tankard shape.	7.50
3" Blue opal rib creamer.	6.50
Pr. cranberry salt & pepper shakers, unusually pretty daisy enam. dec., sterling tops.	7.75
Lovely pink satin 4" sugar bowl, choice one.	9.00
Blue Sandwich paperweight, allover triangle cutting, large size, gorgeous color.	11.00
Same as above in canary glass.	9.50
3 1/2" Blue Hobnail mug.	6.50
2 Deep cranberry I.T.P. tumblers, ea.	5.00
2 Same as above, pretty apple blossom dec., ea.	4.50
2 Cranberry Daisy & Fern opal tumblers, ea.	6.00
2 Wheeling Peachblow tumblers, ea.	8.75
Mt. Washington Peachblow tumbler.	11.00
Amber D. & B. tumbler.	4.50
Pink satin Diamond Quilt tumbler.	4.50
Pink & white Bristol tumbler, wide rib swirl.	4.75
Deep cranberry ginger ale glass.	3.75
Deep Amberina mustard, resilvered cover, rare.	12.00
Ruby T.P. small size creamer \$5.50; toothpick.	4.75
4 1/2" Deep cranberry pannelled sweetmeat jar, resilvered top \$12.50; same in pink satin.	12.50
Lovely 5-bottle cactor set in fancy resilvered holder.	14.50
6 1/2" Very choice red Bohemian perfume bottle, original pointed stopper, engraved grape dec.	18.50
4 1/2" Early Bristol Remembrance mug, beautiful pink rose & blue forget-me-not dec., broken pontil.	9.50

### OLD CHINA

Early 2" Liverpool mug, boy on horse.	6.75
Early 2 1/2" pink Sunderland mug, no marking.	8.50
Early 1 1/2" pink lustre mug, wide dec. band.	7.50
Most attractive 7 1/2" French Haviland plates, large pink roses with gold leaves border.	16.50
6 Beautiful ramekins in French Limoges, colorful.	17.50
Light and dark blue mantle china clock.	30.00
Ansonia works, lovely rose flowers, running order.	30.00
Blue German Messen Onion pattern soup tureen and platter, perfect and old.	47.50
4" Pink Sunderland bulbous creamer, marked "Allertons England".	6.75
Early blue Staffordshire tureen, picturing mother and child feeding hens, nice one.	8.50
Ironstone cov. gray tureen, melon finial.	6.75
Same in vegetable cov. dish, crown finial.	6.50
4" Dark blue china vase, water scene.	4.50

### MISCELLANEOUS

Pr. very attractive burnished brass old auto lamps, 5" across.	25.00
Unusually lovely 6" bottle cactor set, footed and latticed holder, resilvered, fine bottles.	22.00
Very beautiful 2 1/2" Astral lamp, orig. old glass and unusually handsome frosted and clear dec. shade.	35.00
Finest quality heavy copper kettle on stand.	35.00
6 1/2" Best quality Swedish copper kettle.	12.50
Kate Greenaway napkin ring, little girl and dog, resilvered.	5.00
Pr. early English 7" brass candlesticks, nice.	12.00
8-Sided 5-pc. Reed & Barton silver service.	75.00
3/4" Old English letter L, beautifully replated.	75.00

### We Repair Old

### MERCURIAL BAROMETERS

New "PYREX" tube, mercury, adjustment and cleaning of brass for a moderate charge.

Convex glass, mirrors, brass finials, hands etc. are additional. Special feature incorporated in tube eliminates much of the hazard formerly experienced in shipment.

Special prices to accredited dealers. Further information on request.

L. A. VOYER CO.

268 Northampton St., Boston, Mass.

JLP

## SMITH'S ANTIQUES

Rural Route 1, Clayton, Ohio

Overlay fluted dish, rose, in silver frame.	\$30.00
3 Piece Haviland Limoges good band tea set, no harm chip under spout of pot.	27.50
Clear Overshot water pitcher.	15.00
6 9 1/2" White Hav. plates, ransom edge, ea.	2.00
End of Day syrup with applied blue reeded handle.	15.00
10 1/2" M.G. Lattice Edge plate, flower center.	20.00
M.G. cake stand, apple blossom center.	8.00

SATISFACTION GUARANTEED

## MUEHLER'S ANTIQUES

5500 East Colfax Ave.,  
Denver 7, Colorado

Green Herringbone covered butter, open sugar, creamer.	
Pair Purple Slag footed celery vases.	
Milk white glass: 4 Open Gothic border 11 1/2" plates; 5" Swan covered dish; hen on basket; Hand compote; dated Atterbury duck; rare Owl quart milk pitcher.	jep

GUARANTEED OLD

SPECIFY WANTS NO LISTS ISSUED

U. S. Highways 40-56-287

Want to buy from reliable pickers.

## CARRIE T. KNAPP

1 Lawrence St., Apt. 3-D, Yonkers, N. Y.

1. Card case, marked "Sterling," one side "G.B.S., other dated Feb. 27th, 1874."	\$7.50
2. Early coin purse, size 3 1/2"x2 1/4", nice.	4.50
3. Blue and white checked, cotton table cloth, with border. Few small mends. Still good.	5.50
4. Pen and pencil set, original gold plush case, satin lined. Seems unused.	4.00
5. Early white case, lady's cap, museum piece, very beautiful and rare.	write
6. Lovely Paisley Shawls, fans, carriage parasols, bags, etc. Write for description and prices.	je

STAMPS PLEASE

## THE VICTORIAN SHOP

3720 6th Ave. Sioux City 20, Ia.	
10 Old English tile, blue and white, 6x6"	Write
Pink china shoe, flower dec. on toe, 4 1/2"	\$ 3.75
Bennington, Rockingham Bible Book bottle, large size.	25.00
Maple slipper cabinet, in rough condition.	15.00
Set of 6 cut glass tumblers, heavy & brilliant.	20.00
Columbus clock, wood works, needs repair.	10.00
2 Hanging salt boxes, one all wood \$4.50; other china w. wood lid.	6.00
Pr. iron stirrups, nice for towel holders.	5.00
Pr. Roman Rosette salt & pepper shakers.	5.00
Toy gas stove, iron.	5.00
Brass bracket lamp, glass font, tin reflector.	3.50
Iron still banks, steam boat, ball player, ea.	3.00
Iron plant holder, double.	5.00
Angelica Kaufmann (signed) plate, match holder, toothpick.	Write
Old copper, funnels, mugs, measures, dip-pers, etc.	Write
Express Collect or Inc. Amp. Postage	
No C. O. D.'s - Stamp Please	jep

## A. HEINRICH

Box 715 Warrensville, P. O., Ohio

DRESDEN CANDLESTICK, 11" high, Cupid and flowers applied. One petal partly gone. Each finger and toe perfect. Cupid is 6" high. In pink, gold and white. Beautiful.	\$75.00
The old Dresden	
Petal-point hand bag, 6 1/2". House & flowers. Alike on both sides. Finest of work.	
Probably French. Old	5.00
BARBER BOTTLE, Pink glass. Pontil, 8" high	8.00
COPELAND vegetable dish. Impressed mark. Deep soft blue allover dec. Handle on lid is grapes with twig. Grape handles. 14x8"	5.00
COPELAND "SPODES TOWER" creamer.	3.50
Impressed mark and blue. 8 1/2"x4 1/2"	
COPELAND "SPODES TOWER" creamer.	4.50
3x3 1/2"	
(Both the above are like new. Lovely luster.)	
MILK PITCHER. "Erphila, Fayence, Germany." Ivory with cat for handle. Cat is 7" long. Has dark green spots, and ears and eyes also green. 8" high.	6.00
MAJOLICA CREAMER. Ear of corn. Rather light green and yellow. 4 1/4" high.	3.50
10" Cake plate. Open handles. Thin china. No mark. Very lustrous. Molded inch border raised very high. Allover grape dec. with much gold. Lovely for wall. Old.	4.00
Old print, "LOCOMOTIVE WITH COACHES." "FLIGHT OF THE FAST MAIL." Dated 1875. 22 1/2"x30 1/2"	Write
	jep

## HELENE'S

117 McCullough Ave., San Antonio 2, Texas

7" Rock crystal glass stein, elaborate cameo of man, ornate pewter and cut glass lid, very old and very fine.	\$22.50
12" Sapphire blue tray, Honeycomb pattern.	
Proof	7.50
8 1/2" Parian vase, 8 bright blue panels with white butterflies on each panel. Raised bunch of grapes and leaves on either side.	15.00
2 Red Block open sugar bowls, ea.	6.50
2 Red Block goblets, ea.	6.00
Lord's Supper tray	4.50
Pr. of pigeon-blood blown vases, 9" tall, 5" wide, with white spatter and clear ruffled edges, very old, rich coloring.	37.50
3 Clear Wildflower tumblers, ea.	4.00
2 10" Diameter plates, ea. \$5.50; 3 goblets, same, ea.	4.50
Pr. china creamer and sugar, dainty pink and blue flowers, marked KPM, perfect.	4.00
3 Amber 10" diam. D&B plates, round.	6.00
6 Amber wines with T.P., ea.	3.50
Lamp base, amber & blue, 1000 Eye. A beauty.	20.00
Apple green 1000 Eye goblet, rare.	7.50
Apple green 1000 Eye 8" plate.	7.50
Moon & Star cov. butter dish, also creamer, ea.	7.50
Dresden basket, white rope handle, size 3 by 2", nice.	3.25
4-Panel Thistle flare rim goblets, ea.	4.50
	jep

## MRS. ANNA F. CLARK

46 E. Oak St. Norristown, Pa.

ABSOLUTELY NO REPRODUCTIONS

1. White Lattice Edge M.G. plate, 10", Millard Plate 11	\$ 19.50
2. BLUE Lattice Edge M.G. plate, 10", Millard Plate 11	27.50
3. Anchor & Yacht plate, Millard Plate 28	6.00
4. Fleur-de-Lis Flag & Eagles plate, Millard Plate 32	5.00
5. Crimped Edge cake saucer, Millard Plate 74	10.50
6. Lacy Edge Daisy compote, all white, Millard Plate 81	23.50
7. Scoop master salt, M.G. Millard Plate 101	4.00
8. Wicket Edge 9 1/4" M.G. plate, Millard Plate 2	6.50
9. 7" S plates, white, M.G., Millard Plate 40, each	8.25
10. 4 1/2" S plates, white, M.G., Millard Plate 40, each	8.00
11. Apple green Wildflower sauce dish with skirt (or footed)	4.50
12. SHAVING MUG, Horses racing past Grandstand, 10 American Flags waving.	18.50
13. Pr. round walnut frames, 11 1/2". The pair	17.50
14. 3 Blue overlay I.T.P. tumblers, each.	2.75
15. Cranberry oval tray (glass), 10" long, 9" wide, 1" deep	8.50
16. Fine Mortar & Pestle, 8" tall.	4.50
17. Classic celery	4.00
18. Blue glass wine barrel, 6 matching mugs	9.75
19. Currier & Ives frosted fruit center plate	11.00
20. I.T.P. decanter, bar lip.	14.50

Please Enclose Stamp for Reply.

## MARY GREGORY ANTIQUES

177 Elm Street, Gardner, Mass.

Buckle tumbler, flint glass.	\$ 7.00
Amberina fruit juice glass.	8.50
Diamond Point goblet and wine, ea.	6.50
Open Fuchsia sugar bowl, Lee Pl. 33, Vict. bk.	5.00
Blue glass with goldstone hat pin.	4.50
7" Decorated Lambeth pitcher, raised flowers, marked.	15.00
7" Wide Red Ribbon footed bowl.	4.75
4 Wedgwood 7 1/2" Royalstone China plates, white, for	5.00
10" Cranberry glass bottle vase.	15.00
Marked Kewblas tumbler and corn glass tumbler, ea.	9.50
Footed Alabaster salt \$2; clear Frog salt, slightly rough, Brown's 920.	4.00
Pink Mother of Pearl floral decorated tumbler	10.00
	jep

## ADDIE PERRY

39 Oak Street,

Middleboro, Massachusetts

Crossed Swords ramekin, Onion pattern.	\$10.00
Lincoln Drape syrup, pewter top.	16.00
Cathedral vas. cov. sugar, butter & spooner.	21.00
Burmese Lily vase, 12", dull.	33.00
Horn of Plenty celery.	34.00
Iridescent Crown inkwell	10.00
Copper Lustre mug, blue band, 3 1/2" across, 3 1/4" high	12.50
2 Star Rosetted goblets, ea.	4.00
Frosted fluted Ribbon butter dish.	7.50
Frosted fluted Ribbon round tray, 12"	6.50
Blue D&B large berry bowl.	12.50
Frosted Diamond Hobnail water pitcher and 6 glasses	42.50
Pr. early Sandwich glass lamps, 10"	40.00
10 Dahlia saucers, ea.	2.00
Block & Fan butter dish.	6.50
2 Loop & Dart saucers, ea.	1.50
3 Westward Ho footed saucers, genuine, ea.	5.00
Diamond Point syrup	6.50
Kentucky cake (foot)	4.00
	jep



### "The Treasure Chest" Coventry, R. I. Filled from Rhode Island and Connecticut Antics

1. Frank Leslie's Lady's magazine 1870. Complete with colored frontispiece, 16x12", 7 ladies \$ 3.00
2. Sterling silver cream pitcher, J. E. Coldwell & Co. Urn-shaped from pedestal to square base. Beaded edge, high ear-handle. Gold lining. Monogrammed S.A.S. 12.00

#### MRS. N. C. BAKER

- No. Seekonk R. F. D. 4 Attleboro, Mass.
- 5 New England Pineapple egg cups, ea. \$5.50. Gothic egg cup, \$4.75. Goblets: Good Luck, 2, ea. \$4.75; Willow Oak, \$4.75; Jacob's Ladder, \$5.50. Bull's Eye & Fleur-de-Lys, \$8.50; Magnet Grape with Frosted Leaf, \$8.50; Stippled Star, \$5.50. Amber Hobnail 6 1/2" plate, \$5.50; Venus celery, \$7.50; blue satin M. F. rose bowl, Zigzag pattern, \$9; Parian cow and sheep, \$12; Maple Leaf (stippled) platter, \$8.50; Hamilton clear leaf whiskey, \$9. jec

Trans. Extra • Postage Please

#### ★ CROSS COUNTRY CRAFTS ★

- Less and Jess Brown PENNSYLVANIA
- Green Flower Plange bowl ● Open Rose relish  
● Bryce covered compote ● Dakota unetched goblet  
● Flower Pot footed sauce ● Feather 8" bowl  
● Mexican Star spooner ● Lion creamer ● Cottage  
or Dinner Bell celery ● King's Crown goblet,  
amethyst eyes, gold top ● D&B with Bar celery  
white bone dishes ● Wooden flour bucket ● Gas  
lamp shades, etched ● Old pillow shams. jec

STAMP FOR REPLY

#### THE RICHARDS

- 65 Price Ave. Columbus 1, Ohio
- All items proof. Pressed Leaf goblet \$1.75. Vaseline Wildflower goblet \$4.75. Tulip & Sawtooth goblet \$7.50. 10" Cupid & Venus plate \$4.50. 10" Wildflower plate \$4.50. Art celery \$4.50. Egyptian cream pitcher \$3.50. Paneled Forget-me-not cake stand \$4.50. A collection of china clocks, write. A beautiful emerald green Bohemian wine decanter and 4 stemmed wines, have beautiful etching deer, trees, etc., also some cup work, original stopper, extra lovely, the set \$27.50. 3" High copper luster beaker has yellow band with pink luster trim, proof at \$14. Service for 6 of English blue Willow \$47.50. Write. Send for semi-monthly lists. Stamp appreciated. jec

#### ELLEN HANNISCH

- 4332 N. 35th St. Milwaukee 9, Wis.
1. Lovely large pressed cut punch bowl on separate match, pedestal, 12 punch cups. \$15.00
  2. Owl mechanical bank, perfect condition. 12.00
  3. 12 China open salts, pedestal type, gold and flower dec. very pretty, ea. 75
  4. Burmese castor set, salt, pepper, mustard, barrel type, ribbed, in silver holder. 28.00
  5. 4 Nice Theo. Haviland c/s, small pink floral, ea. 3.75
  6. Theo. Haviland, small pink rose dec. gold touches: rd. cov. tureen \$7.50; rd. cov. veg. \$5.50; cov. butter \$3.75; gravy on separate tray \$3.75; platter, 11 1/2 x 8 1/2" \$3.50; platter, 16 1/2 x 11 1/2" \$4.75; 3 butter pats, ea. 65c; 2 plates, 10", ea. 2.00
  7. Platter, blue, Allerton's Stockholm, England, 14x11" 5.00
  8. Steeple clock, rosewood case, good running order 20.00
  9. Green Jasperware box, Crown mark, 3 1/2 by 3 1/2", lovely white relief work of lovers, flowers, etc. 8.50
  10. Small Limoges heart shape dish, pink border, tiny floral dec. 2.00
  11. Garnet stick pin, chateleine type, 2 separate clusters of garnets. 12.50
  12. 5 Sterling demi-tasse, souvenir spoons, very nice, ea. 1.25
  13. Green footed demi-tasse c/s, some gold, raised decorations, nice 5.00
- EXPRESS COLLECT jec

3. Re-silvered quadruple plate 9" boat-shaped fern dish. Open lattice sides, Lion's head handles, paw feet. Orig. milk glass inset. 10.00
  4. Prescott and Stark platter. 6.00
  5. 5 Barberry flat sauce dishes. 6.00
  6. 6 Footed Beaded Loop sauce dishes, one tiny imp. 6.00
  7. Pattern glass cream pitchers: Beaded Bull's Eye & Grape; English Hobnail and Thumbprint; Barley, double vine; Beaded Swirl & Bull's Eye; Early Thumbprint, ear-handle. Each 3.00
  8. All original, all glass Daisy & Button castor set, pewter salt & pepper covers; third bottle has D&B stopper. Egg shell thin bottles. 12.00
  9. 5 Britannia tablespoons, M. B. & Co. 5.00
  10. 11" All-brass ladle, C. Mfg. Co. Old 6.00
  11. Canning pr. Mary Gregory bell-tone tumblers, white enameled Boy & Girl 8.00
  12. White satin glass bureau bottle, pontil. Fanny decoration 5.00
  13. Pr. fancy bronze ewers, 12" tall. Slender, make nice lamps. 10.00
  14. 9" Corn, Majolica pitcher, No. 51. 5.00
  15. Early Alphabet sampler. "Elizabeth M. Darbe is my name, English is my nation. BROOKLYN is my Dwelling Place, Christ is my salvation" 15.00
- SHIPPING EXTRA jec

#### KENT'S ANTIQUES HANNIBAL, NEW YORK

- Empire cherry chest, 47" high, 47" wide, 4 large drawers, 2 small drawers at top, ref. \$60.00
- Cherry 6-leg table, 23" leaves, seat 6, in usable condition 95.00
- Marble top coffee table, walnut base, lovely condition 25.00
- Spinning wheel, only 47" high, complete. 15.00
- Marble top table, serpentine, stretcher base, leaf carving, 28" top. Nice condition. 32.00
- Matching Lady's & Gentleman's chairs, corset back; 4 matching side chairs with tufted backs; cameo back loveseat. All pieces are fruit and nut carved; structurally sound and strong (no breaks or mends); exceptionally good condition; upholstery is usable but faded. Set Photos available. 350.00
- Prices include crating. Photos available.
- Pr. green blown barber bottles, pink & white enamel floral dec. 12.00
- Newly re-silvered castor, 5 matching bottles 15.00 jec

#### THE DOLPHIN

- 143 Granite St. Pigeon Cove, Mass.
1. Amberina I.V.T. decanter with original stopper. \$30.00
  2. Excelsior celery 10.00
  3. N.E. Pineapple goblets, 2, ea. 8.50
  4. Cardinal Bird creamer 4.00
  5. Amber Wildflower goblet 8.00
  6. 8 1/2" Square black milk glass SS plate. 8.00
  7. Fid. copper luster master salt, blue band 12.50
  8. Small pewter castor set (4 bottles). 10.00
  9. 8 1/2" Gothic round milk glass plate. 6.00
  10. Diamond Point wine 8.50
  11. Painted milk glass mustard, basket with cover of hens and eggs. 4.00
  12. 6" & 6 1/2" Tin Alpha. 2.50
- IF PARCEL POST. INCLUDE POSTAGE jec

#### COLONIAL GALLERIES

- 130 Hudson Road, Stow, Ohio
- Heppelwhite mahogany 4-drawer chest, 19x38 1/2", 41 1/2" high. Ribbon inlay around 3 sides of top and base. Each drawer also has ribbon of lighter inlay, beautifully refinished, new brasses, French feet. \$300.00

#### PRINTED LISTS AVAILABLE

- Glass • China • Furniture • Miscellaneous jec
- Pr. tall open Egyptian compotes, ea. \$8; pr. \$15.00
- Square dish, KPM. Lovely gold and pink dec. 10.00
- 10 1/2" Open-lattice M.G. plate, apple blossom 16.50
- Cranberry Overlay sugar shaker, orig. top 16.00
- Cranberry satin Diamond Quilted cinnamon shaker, orig. top 6.50
- Amber Wheat & Barley 7" plate, user rim chip pol. 5.50
- Blue opal. Hobnail celery 12.00
- M.C. napple & 6 matching sauces, pink edge, R.W.L. Pl. 89 20.00
- Rockwood sqd. 5 pc. bev. set as set or sep. Write 16.50
- Mettlach stein, 5", 4 colors. 15.00
- Collector's item, large Majolica Dog pitcher 15.00
- Hercules compotes, 12" high 25.00
- Silver basket with clear to cranberry deep fluted bowl also gold, beautiful. 20.00
- Resilvered basket with clear and opal. fluted basket 18.50
- Rare amber D&B dust pan. Write 15.00
- Beautiful 3 section china dish, handle. 15.00
- Blue with op. Coinspot water pitcher. 18.50

STAMP NECESSARY FOR REPLY jec

MRS. CLARENCE MARSH

500 Nunn Rice Lake, Wis.

## American Glass Cup Plates

by Ruth Webb Lee  
and James H. Rose

*A new book which will  
open a new field for  
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The first historical treatise, replete with technical details, thoroughly covering the field of cup plates. All known patterns are illustrated, minor variations are described. This volume is in press now. It will contain 135 plates picturing the many hundreds of cup plates and will be approximately a 500 page book. The classification of each cup plate includes size, serration count, origin, color range, and degree of rarity.

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Order from the Publisher —  
**RUTH WEBB LEE**  
NORTHBORO, MASS. jec

Brass inkstand, crystal wells with brass tops and filigree frame for calendar between wells. T-bar pen rods, 8x4", burnished. \$8.75

Emerald green Jewel & Shell water pitcher, \$5.50

Blue satin glass perfume bottle, 9" high, bulbous, narrow gold band trim, original stopper, pontil mark. Very graceful and pretty. \$7.50

Celluloid jewel box, 7x6 1/2 x 2 1/2", mottled reddish lid with 3 sweet faced cherubs. Lined with blue satin. In perfect condition. \$4.75

2 Pitchers: jug shaped, threaded neck, frosted bottom and applied handle, 8 1/2" high, 2 1/2" base diam. One amber with Lily of Valley dec., the other pale green with Calla Lily dec. Very beautiful and unusual. Write. jec

STAMP APPRECIATED

SARA MITTERLING

816 Penn St.

Holidaysburg, Pa.

#### MRS. J. R. RAPP

- PEMBERTON, NEW JERSEY
- 11" Meissen impressed plate, also blue Dresden mark. 3 love scenes on side, large center scene. Beautiful. \$65.00
- 10x6" R. Worcester Bacchus-Lip pitcher, gold handle and spout. Flower trimmed. Fine 45.00
- 7x10" Spatter teapot with green spatter border around bowl rim and lid. Small crack edge of spout 35.00
- 6" German Bisque wall font w. Virgin Mother. Pastels 6.00
- Atecoy Meridian s. plated baking dish, dome shaped. 13x8". Pat. 1869, engraved 1850, circa 1875, resilvering optional. Tax incl. 22.00
- Express Extra :- Stamp, Please jec

#### HOBBY HOUSE, Antiques

ILA FLANDERS

- 473 Washington St. Wellesley, Mass.
- CRANBERRY opal. Hobnail pitcher, bulbous C. C. handle, 4 3/4" \$ 7.50
- SANDWICH 7" lamp base, step-up, scal. base, some roughness 10.00
- HARP, handled lamp 8" 10.00
- BEEHIVE Sandwich plate 24.00
- MILK GLASS COMPOTE, lattice, M. Pl. 116, 7 1/2" tall, 8 1/2" diam. 22.00
- 10 Cut glass SHERBY glasses. Heavy, beautiful, ea. 2.50
- Blue and white SPATTER glass lemonade set. Pitcher, 4 handled mugs 22.00
- Express Collect • Will Mail • No Approvals jec



**T. H. KAZANJIAN**

544 Washington Ave., Bridgeport, Conn.

- TIFFANY DECANTER. Signed. Light gold coloring. Applied lily pad motif around decanter. Original stopper. Height, with stopper, 10 1/2".....\$22.00
- TIFFANY VASE. Golden coloring with light green Peacock Feather motif. Vase fits into low, bronze, base. It is narrow at base flaring wide at top. Over-all height about 12". Signed.....18.50
- TIFFANY CANDLESTICK. Height 7 1/2". Bronze, shaped in form of cobra in striking position, with green and white Tiffany bowl. Signed.....10.00
- TIFFANY CANDLESTICK. Height 11 1/2". Bronze. 3-branch base on a triangular platform, with candle snuffer hanging from center. Golden Tiffany shade, tulip shaped. Height of shade 5 1/4", diam. across 3 1/2". Signed.....18.50
- TIFFANY CANDLESTICK. Height 13 1/2". Bronze. 3-footed, single stem. White Tiffany shade, tulip shaped, with light green Peacock Feather motif. Slight chip on lower inside rim which is not visible when shade is on candlestick. Signed.....17.50
- 2 GOLDEN TIFFANY gas shades. Height 5' diam. 8". (Slight chip on inner rim of one.) \$5.50 each or pair for.....10.00
- ROSE MEDALLION. 3 piece tea set. Teapot, height 7 1/4"; creamer, 4 1/4"; sugar bowl (with 2 handles and cover) about 5". Old.....25.00
- ROSE MEDALLION, oblong fruit bowl and tray. Tray 10 1/2"x12" with basket work border. Bowl flaring rim, open work sides, 8 1/2"x10 1/2". Old.....33.00
- ROSE MEDALLION fruit bowl and tray same as above. Tray, 9x10 1/2"; bowl, 8 1/2"x10 1/2". (Slight chip on outer, edge of rim.) Old.....28.00
- ROSE MEDALLION plate. Diam. across 9 3/4". Center design features large vase in front of open fan. Old.....7.50
- ROSE MEDALLION rice bowl. Height 2 1/2", diam. across 4 3/4". Old.....4.50

Satisfaction Guaranteed Express Collect  
All Articles Proof Unless Otherwise Stated**OLIVE HANNAN**

101 Onslow Pl., Kew Gardens, N. Y.

**PATTERN GLASS & CHINA**

1. SPOONERS: 2 Ribbed Bellflower, flint, ea. \$4; N. E. Pineapple, flint \$4; Acorn Var., Lee V. 125 \$2.75; Stippled Ivy \$2.75; Shields, M. 146.....\$2.75
2. SAUCES: 2 Feather, ea. \$1.75; Thousand Eye \$1.75; 9 old saucers, pretty pattern, unknown ea......75
3. Celery Diamond Sunburst, Lee Vic. Pl. 33, Variant.....5.50
4. Goblets: flint, flint \$3; Gothic, early, flint \$7.75; 4 old hollow stem champagnes, 1 etched, ea. \$2; odd lot 5 old pattern goblets (2 Honeycomb, 1 single Currant, 2 heavy old flute type) \$6; 1 Centennial 1876.....3.25
5. Metal 2 old tin melon molds, ea. \$2.50; string 4 large oxen bells, nickel on brass \$12; 2 pc. old Sheffield steel fireplace shovel & tong \$10; 2 Naughty Lady boot jacks, ea. 2.75
6. WANTED: Top Waffle sugar, flint.....jec

**MYRTLE M. HARDWICK**

60 Spear Street, Quincy 69, Mass.

- Milk white bowl, 3 1/4"x7 3/4". Raised flowers delicately tinted on swirled basketweave background. Narrow flared rim of blue.....\$12.50
- 1887 Royal Minton 7 1/2" plate. Rose-scale edge. Enamel decoration. Very handsome.....7.50
- Individual lunch basket completely outfitted.....12.50
- Write for description.....Write
- Large stock of buttons.....jec
- Trans. Extra • Stamp Please.....jec

**MRS. HORACE H. MITCHELL**

5 Balfour Circle Lansdowne, Pa.

- Blue Plymouth Rock paperweight, 4 1/2".....\$12.50
- Pale pink Victorian basket on 4 ft. frosted crackle effect.....22.50
- Water pitchers:
- Rare pale lavender Shrine.....12.50
  - Hobnail, collared base, crimped handle.....10.00
  - Minerva.....8.50
- Large compotes:
- Frosted Lion, cover.....25.00
  - Priscilla.....12.50
  - Daisy & Button.....12.50
  - Moon & Star.....12.50
  - Honeycomb, flint.....10.00
- Goblets:
- 1 Argus, broken mould marks.....5.00
  - 1 Amber Cane.....7.50
  - 4 Rose leaves, ea.....2.50
- EXPRESS COLLECT.....jec

**THE PILLARS**  
On U.S. 12 between Chicago and Detroit**VISIT "THE PILLARS" THIS SUMMER**

See the COMPLETE LINE OF ANTIQUES & HAVILAND CHINA on display, be AMAZED, in this day of high prices, at how reasonably they are priced!!! This June, we're celebrating our 4th Anniversary, we hope to see all our old friends, and make many new ones!! There are bargains galore, come and see! Always open, Sundays too. VIRGINIA & ROY SINES - On U.S. 12, 3 Mi. E. Paw Paw - 14 Mi. W. Kalamazoo, Mich.

**PAUL F. GALLUN**

2922 N. Dousman St., Milwaukee 12, Wis.

- Swedish Sea chest, orig. stencil, dated 1832, curved top, large old lock and key. W. 34 1/2", D. 17", H. 19 1/2". Crated.....\$40.00
- Pr. 9" old brass candelabras, swing arm type, 7 cups.....17.00
- Mechanical bank, "Mule Entering Barn".....22.00
- Auto fire engine, orig. red paint, excellent cond., 14 1/2" long, 8" tall at boiler chimney 15.00

**W. K. STORIE**

12 Keenan St., Glens Falls, N. Y.

- Goblets: 2 Ribbed Palm, ea. \$4.25; 2 Buckle, ea. \$2.50; 2 Hexagonal Block, ea. \$2.75; Ashburton disc ovals \$4.25; Teardrop & TP, etched \$3.
- Egg cups: Argus, Buckle, ea. \$3.
- Creamers: 3-Panel, clear \$2.75; Bearded Man, underfoot chip \$2.50; Sawtooth (Lee Pl. 40) \$6; custard, Maple Leaf, tiny base chip \$5.50.
- Celery vases: D&B with V, clear \$3.50; NY Honeycomb \$2.
- Sugar bases: Garfield Drape, Man's Head, NY Honeycomb, Co-Op No. 190, ea. \$2; Diamond Medallion small underbase chip \$1.10; Lion, cable rim \$2.25; Co-Op No. 190, min. \$1.25.
- Spooners: Garfield Drape, Banded Star, ea. \$1.50; Pressed Leaf \$1.75; HP Finecut \$2; Banded Buckle \$2.25; Sandwich, Lee Pl. 209, left \$3.
- Wines: Sunken Ellipse \$1.75; 2 Dew and Raindrop, ea. \$1.50; 2 Bevelled Diamond & Star, ea. \$1.
- Finger bowls: Tree of Life, clear \$3; honey amber ITP \$3.50
- Rose Sprig cake stand \$3.50.
- Red Block: cov. sugar, creamer & spooner, set \$15.
- Apollo cov. sugar, creamer & spooner, set \$12.
- Bevelled Diamond & Star: sugar & creamer, set \$5.
- Berry bowl, round, spatter glass, 4 1/2", clear with opal, white flecks, Diamond Quilted, blown \$9.
- Royal Bayreuth: Lobster butter pitcher \$2.50; creamer, mountain sheep scene \$3.50; creamer, rose tapestry, 4" \$3.50; 8 1/2" lobsters and lettuce leaf plate \$4; 4 red peppers toothpick holder \$3.50.
- Plate, cup & saucer John Maddock, Marlborough pattern, flowers, gold, scrollwork, gorgeous \$6.50.
- Waverest candy dish, satin glass, 2 hds. \$7.50.
- Frosted Lion paperweight, Gillinder 1876 \$7.75.
- Mercury glass powder jar, pedestal type, 8 1/2", enamelled flowers, gold bands, nice \$11.50.
- Purple Slag: Gypsy kettle \$5; diamond shape match holder \$4.50; vase, fluted, 7" tall \$7.
- Milk glass: bowl, grape pattern, 3 feet, 4 1/2"x10 1/2", beautiful, rare \$18; rect. tray, 6x9", scrollwork, irreg. edge \$1.50; oval tray, 7x10", orig. dec., sections \$1.75; pin tray, diamond shape, scrollwork, orig. dec. \$2; blue plate, 8", scrolls, orig. dec. \$4.50.

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4 Summer St., Melrose, Mass.

- 4 1/2" Unusual brass bell, Colonial Lady.....\$ 6.00
- 10 1/2" Chelsea cake plate, blue grape patt. with lustre, in beautiful condition.....4.00
- Old ivory creamer, rose patt., No. 84.....5.00
- 2 Ashburton egg cups, ea.....2.75
- 7 1/2" Deep Eng. cranberry cut toilet water or perfume bottle, lovely graceful shape.....12.50
- 3" Lt. blue Staffordshire mug, raised colorful floral dec.....6.50

**DORIS M. KIMBALL**

47 Sanborn St., Reading, Mass.

- Matching pr. blown Bohemian 12 1/2" vases, bulbous with flared tops, red bird, vintage dec. Pair.....\$30.00
- Maiden blush toothpick holder.....2.75
- Pink opal, ruffled gas shade, lacy pattern.....4.00
- Iron Alligator fireplace match box.....4.50

**Mrs. EARL J. BERG**

1603 Marshall St., Boone, Ia.

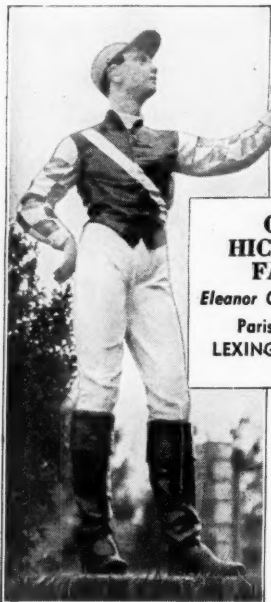
- EMERALD CROESUS: cov. sugar, cov. butter, creamer and spooner set.....\$29.50
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- EMERALD SYRUP, Pressed Pattern, old.....4.50
- EMERALD COV. BUTTER: Fleur-de-Lis Var., gold trim.....5.00
- CLEAR PATTERN GLASS**
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- CLEAR RIBBON COV. COMPOTE, 7" diam. 7.00
- ROSE IN SNOW OPEN COMPOTE, 6" d., old BANDED STAR OPEN COMPOTE, 5 1/2" diam. 4.00
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- PAN. THISTLE BOWL, 8 1/2" diam. 2.50
- PAN. THISTLE CRUETS, 2, ea. 3.50
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- PEACOCK FEATHER flac celery.....jec

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1002 Greenleaf Ave., Wilmette, Ill.

- Purple Slag goblet.....\$25.00
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- 5 Opal, swirled gas shades, 6" diam., 1 1/2" opening, ea.....1.50
- Interesting doll.....jec

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**OLD  
HICKORY  
FARM**  
Eleanor Chinn Steele  
Paris Road,  
LEXINGTON, KY.

1. Pair of white Meissen candelabra with old Berlin mark entirely covered with applied roses and leaves. Candelabrum on each has 3 branches besides tall center stick. Young man in tricorn hat, cutaway coat and knee breeches stands with one foot on large ribbed melon, carries an elaborate basket with usual applied flowers and leaves. Matching young lady on other candelabrum is correspondingly attired and carries duplicate basket. (Top bobèche on one candelabrum repaired also arm near bobèche and part of bobèche. These are minor defects.) Ht. over all 21", figures 10" tall, round bases 6 1/2" diam. \$325.00
  2. Pair of marked French Bique figurines in ivory coloring with brilliant goldleaf flowers on colonial costumes as well as bases. (Two tiny finger imperfections.) These are beautiful. Ht. 18 1/2" 190.00
  3. Three Beehive demi-tasses with dainty flowers scattered over entire cup and saucer. Salmon pink, cosmos pink and henna. Ht. of cup 2", diam. 2 1/4", diam. of saucer 4". Each 12.50
  4. Pair of swings. Blond Bique boy with colorful flowers on blue suit kneeling on plank. Ht. 4 1/2", 3 1/4" by 1 1/2" 15.00
  5. Staffordshire bow front dresser trinket box. Blonde china girl in blue dress holds open book in one hand, end of hammock in other. Ht. 5, 4 by 2 1/2" 15.00
  6. Large baby girl dressed in blue seated on top pulling black and white dog's ear. (Tip of child's blue shoe repaired.) 15.00
- GLASS**
6. Collection of Greentown amber Holly: water pitcher, \$35; creamer, \$35; covered sugar, \$30; spooner, \$12.50; parfait, \$15; small compote, \$15; large relish, \$15; smaller relish, \$12.50; large round bowl, \$35; 5 saucers, ea. \$8; nappy. 15.00
  7. Signed Galie scalloped bowl or cache-pot with 5 flaring sides in delicate pink with ornate waterlilies entwined around body of piece. Ht. 5", diam. 7" 47.50
  8. Signed frosted Daum Nancy vase shading from clear at base to creme de Menthe at top. Large embossed tulips edged in gold, golden band at top & bottom. Ht. 13 1/4", circum. at top 13", middle 6", bottom 16" 57.50
  9. Turquoise lined in white square ruffled and fluted glass basket, applied yellow glass flakes dispersed freely over melon ribbed body of basket which rests on 7 clear glass petal shaped applied feet with star motif in center. Spun glass twisted handle applied at sides with clear glass flakes also applied on handle, pontil mark. Ht. 10 1/2", 5 1/2" by 5 1/2" 47.50
  10. Two step double marble base lamp, reeded brass stem, apple green Bristol bowl. Ht. 13", circum. of bowl 17" 85.00
  11. Apple green and ruby glass miniature lamp complete with original matching globe, swirled pattern with raised dots in alternating panels. Ht. 9 1/4" 35.00
  12. Maple and pine miniature chest, rounded corners, four graduated drawers with dainty porcelain knobs, Heppelwhite base. Ht. 18, 16 by 11" 50.00
  13. Vernis Martin gold tricorn shaped jewel table with lock. Sheit attached to three legs. Top has painting of French couple dancing. Sprays of flowers on sides of table. Inside lined with gold tufted satin. Ht. 29 1/2", 19 by 17" 57.50
  14. Singing bird in gilded cage. Ht. 10, 6 1/2" by 5" Inquire
- CRATING EXTRA ON ABOVE FURNITURE

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- Carved Lincoln rocker, recently upholstered in tapestry. Crated 25.00
- Bamboo Sheraton side chair, good seat and condition. Crated 15.00
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- Prism Arc 2.25
- Dunlop Strawberry, 2-Panel, Variance Panels, Prism & Daisy Bar, Prism & Loop, ea. 2.50
- 4 Flute, bell tone, ea. 2.75

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- Grape & Festoon with Shield butter 5.00
- Flute tumbler, collared base 3.25
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- 4" Flat Moose Eye 2.00
- 4" Flat Cathedral, 3 1/2" flat Bellflower, ea. 2.25
- 3 4" Flat Hobnail with amber seal edge, ea. 5.00

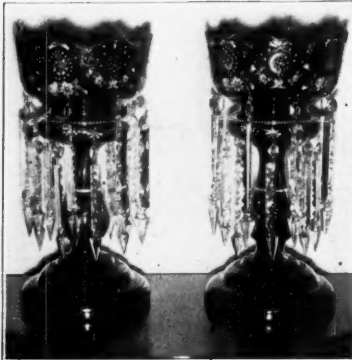
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- 6" Heavy cut glass handled nappy 4.50
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- 8" Heavy cut glass bowl 5.00
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- 5 L. stein, 20" blue and grey in heavy relief, very ornate, No. 496 25.00



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PORTRAIT plaque, 13 1/2" D., bright blue, 1939-23" gold band covered with exquisite floral dec.; 3 1/2" center med., man and woman, dainty French costumes; very fine old china; probably French, \$25.

DELFT cov. box, 5 1/4" square, 5" H., 2" final; allover windmill, boat scenes; interesting; marked, \$20.

ROSE MEDALLION: 2 plates, 9 1/2", ea. \$8; 3 plates, 8 1/2", ea. \$6; vase, 9 1/2" H., 3 1/4" base, \$10; cov. jar, 4 1/2" H., 3 1/2" D., \$5; cov. jar, 3 1/2" H., 3" D., chip on cov., \$2.50. Lot, \$45.

6 C/S FINE CHINA, rose garlands, band of tiny blue flowers, very dainty, lovely shapes, 4" D., 2 1/2" H., ea. \$3.50. Set, \$20.

C/S YELLOW lustre, pink, raised gold dec., swirled, Forget-me-not, 3 1/4" D., \$5.50; FTD. YELLOW lustre, blue, gold tracery, hexagonal, 3 1/4" D., \$5.

PINK lustre, green dec., swirled, 3 1/4" D., \$5. D/T PINK lustre, gold dec., moulded, odd shape, 2" H., \$4.50; LIMOGES, dainty flowers, much gold, 2 1/4" H., \$5; FTD. PINK lustre floral dec. allover, 2" H., \$6.

MOUSTACHE C/S: "HUSBAND" impressed, color-blue flowers, raised bow dec., fluted, 3 1/2" D., tiny chip on rim, unusual, \$4; "PRESENT", raised letters and dec. pretty colors, 3 1/2" D., \$6.50; large ROSES, gold splashes, 4" D., \$4.50.

PIPE ASH TRAY, 6x5", large moulded pink flower, 2 leaves, gold, \$5.

WASH SET, wide turquoise band, yellow lustre trim, moulded basketry dec., lovely shapes, strikingly HANDSOME, registered, 6 pieces; bowl, pitcher, small pitcher, cov. waste jar, cov. chamber mug, open soap. Excellent condition, \$28.

WASH SET, white, much gold dec., nice shapes, 6 pieces; bowl, 2 pitchers, cov. chamber, cov. soap, mug, holder, \$8.

TUMBLERS: 7 CRANBERRY IVT., ea. \$4.50; Vaseline D&B, \$3.50; AMBER D&B Band, \$4; 8 BLUE PYRAMIDS, ea. \$3.50; 3 AMBER PYRAMIDS, ea. \$3.50.

D&B clear bowl, 10", \$2. SHELL & JEWEL pitcher, \$4; 6 tumblers, ea. \$2.25. Set, \$15.

TIFFANY signed low ftd. bowl, 6", honey, petal edge, \$8; 10" bowl, honey, lovely shape, \$12.50. RUBY 12" umbrella shades, ea. \$5.50.

Fr. RUBY 4" ball shades, etched floral dec., lovely, 2" open, ea. \$4; pr. \$7.50.

Pr. M.C. SMOKE BELLS, fluted, 7", ea. \$1; 8 1/4", \$1. HANGING LAMP, pale blue, large pink flowers, glass font, no prisms, \$16. jec

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1. Handpainted oval nut bowl on legs, acorns and leaves on outside, lustre on inside. Beautiful \$ 7.00
2. 6 Solid forks, old, 1847 Rogers' Bros., silver good 8.00
3. German oval bowl, all lattice work, open handles, flowers in center, old and lovely 12.00
4. French Majolica compote, framed in gold metal, artist, signed and marked France. 14.00
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- Early Sheffield tray, ftd., 34x19", elaborate. \$175.00
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- Early girandole set, beautiful. 80.00

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Ruby glass, 16" high, 8" wide.  
Large prisms, 8 1/2" long.

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OTHERS—Ruby—Pink—White and Blue—Double and single rows of prisms, \$85 and up.

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CRANBERRY IVT. Water Pitcher & (5) tumblers. (Pitcher deeply & closely fluted) appld. hdlc. Most GORGEOUS Cranberry Water Set I have ever seen! Each "thumbprint" is a deep 'gob' of lovely colored Very BULBOUS! (1) no h. "flake" scale on (2) tumblers. (1) "frill-point" imperf. scarcely noticeable. The SET \$45.00

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VICTORIA-AUSTRIA. Rose-garlanded COV. VEG. (oblong), 10 1/2" w.-broad 'gold' open hdlcs. (on cov. too) 'gold' trim. PROOF 7.00

Exquisitely fine DRESDEN-type RAMEKINS (single). Pastel florals, gold trim, ribbed. (2) oval-matching. (2) each \$3.50; (1) WITH SCR. has DRESDEN mk. ("C. T." sprd. Eagle), all proof 6.00

CUT GLASS car. knf. REST, large one, beaut. cut. Lovely. REST, edge w. (1) TOBY—jolly old 'squire', grey frock, red cuffs, jug on knee. Hat forms 3-lip pitcher. Full fig. Collector's item. 21.00

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WH. MILK GL. "Smoke Bell" w. DELFT Blue rim-petal scal. Large one. PROOF. 3.50  
W. M.G. Plate, rd. (10"), emb. scrolls, and worn 83; TRAY, scal. edge w. (1) rd. & (1) sq. open powder jars (gr. & gilt decor.). 3 pcs. 3.00

WHIT M.G. CAKE STAND (8" wide). Lovely pastel floral decor. in proof cond. Ringed stem 8.50

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Victorian GILT parlor chair, orig. RUSH seat. (9) 'spindle' back. Gilt dull, otherwise O.K. (\$14 val.) Pr. 7.00

DINNER SETS (John MADDOCK crown-inc.-Eng.) Lovely pink 'apple blossoms'; fine gold trim; HAPSBURG, AUSTRIA, w. Pinkish Lav. floral decor.; THREE CROWN Vienna, fine china w. pink floral pattern. Write, please. MANY other choice & lovely things. Write us your "WANTS", please. (Stamped, addr. env. apprcd.). No reproductions. Customer pays transport. Insured EXPRESS. (Returns must be made within 5 days of receipt, in same condition as sent). Check with Order. jec

Clio cov. sugar bowl, Lee Victorian Pl. 46... \$4.50  
10" Ruffled edge bowl, white opaque glass with pink ruffled border and clear glass ribbon around edge 15.00

Vaseline rose bowl with opalescent lacy design, 4 1/2" diam. and 3 1/2" high 7.50  
Beaded loop milk pitcher 6.00

Beaded Dewdrop base for butter dish 3.50  
Apple Green Daisy pattern sauce dish 3.00  
Apple green Inv. Thumbprint sauce dish on 3 ribbed feet 2.00

2 Emerald green Herringbone sauce dishes, ea. cover for red York Herringbone butter dish. Sauce dish in opalescent Roman Key, 4 1/2", scalloped top edge 4.00

Milk white egg shaped cov. dish, 6" long, 4" across widest part, beaded medallion on top with word Mother under clear glass inset, raised violet decorations 10.00

Brown decorated platter. Hill Pottery, Norman pattern, oval shape, 13" long 4.50  
8 1/2" China plate, T. & V. Limoges, uneven blue border with blue Forget-me-nots in sprays and light colored center 3.50

8 1/2" Haviland plate, green with 3 large pink roses around sides narrow gold edge 3.50  
Dark amber glass rolling pin, 15" long, enameled white flowers on side 4.50

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Scalloped and op. edge lt. bl., 8 feet, oval and feather design; 3 1/2" hl., 8 1/2" dia. 3.50  
Ruffled, folded rim cobalt, ground pontil; 5 1/2" hl., 10 1/2" dia. 15.00  
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Scalloped and op. edge lt. green, ribbon candy design; 2 1/2" hl., 8" dia. 3.00  
Ruffled Overlay em. green, white underneath; 2 1/2" high, 8" dia. 12.00  
Fluted and op. edge amethyst water lily design; 3" hl., 9" dia. 6.50  
2 Scalloped and op. edge 3-sided clear, feather and beaded circle design; 3 1/2" high, 8 1/2" dia. Each 3.00

### SHADES:

Pr. cranberry swirl, fluted top, 2 1/2" dia. base, 8" dia. top, 2 1/2" high 6.50  
Frosted and yel. gold vas., ruffled top, 4" dia. base, 9" dia. top, 5 1/2" high 7.00  
Cranberry swirled melon rib, gas, st. top, white flecked, 5 1/2" dia. top, 4" dia. base, 5" hl. 7.00 jec

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Rare Sandwich marriage lamp; square scall. base and stem, blue oil font... \$90.00  
Pr. deep amethyst, bulbous, 8" Mary Gregory vases with fine detail; 1 no harm flake... 18.00

Cut Glass: water pitcher, tumblers, fruit bowls, cruet, etc. write 90.00  
Square oak Regina "Penny-in-Slot" music box with thirty 15" discs 10.00

18x12" Lacy brass, easel backed frame with beveled plate mirror 14.50  
Two replated silver goblets. Both 7.50  
Early, bulbous, footed teapot; helmet shaped lid, ornate spout, ebony handle. Replated and lacquered 25.00

12 1/2" Diameter, replated silver tray; classical center and flower decorated edge 12.00  
Ornate solid gold drop earrings, with carved rose coral center, for pierced ears 18.00

Gold, flat chain necklace, with onyx cameo insert 12.50  
10" Gaudy Dutch (Urn pattern) plate in lovely condition 50.00

Small Meissen decorated creamer, blue Crossed Swords mark 16.50  
12 1/2" K.F.M. Meissen, low, oval bowl; H.P. sprays of flowers and scalloped gold edge; open handles 14.00 jec

Mrs. Walter Moser, Mgr.

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PURPLE MARBLE SLAG RIBBED COMPOTE 8 1/2" diam., 8" high. Millard Opaque Glass plate #23 \$17.75

Attractive ice cream set: bowl and 11 individual dishes, ea. with cut out handle, yellow background, floral dec., one small flake on bowl \$18.50

SCHUMAN TEAPOT, CREAMER & COVERED SUGAR, cream background, roses & scroll trim in tan and light brown 14.50

H. & C. Limoges, France chocolate pot, Bisque finish, lavender tinted, gold encrusted floral dec., spout, handle and final gold. Two small flakes touched with gold, a beauty 8.50

ROYAL DOULTON PITCHER, brown background, 3 1/2" light tan band with Egyptian figures in relief. Egyptian head spout, unusual 17.50

Lovely handpainted Vienna, Austria, Portrait plate, 8 1/2" diam., coloring beautiful 5.50

Porcelain plaque, 9 1/2" diam., orange rim, decorated English "Coat of Arms in color, "Dominion of Canada" 3.75

Porcelain plaque, 9 1/2" diam., embossed edge, pink and blue floral dec. 3.75

2 Calendar plates, 1910 (advertising) rose dec. 3.50  
4 9 1/2" Cook Pottery Moss Rose plates 6.00

Pr. TAN PORCELAIN LACED SHOES, Pointed toe, 4" long, 3 1/2" high, cut 8.50

Pr. decorative Victorian pitcher urns, ornate metal tops and handles, green body, green and metal base 13.50

6 CLEVELAND PINK SCENIC PLATES, 7 1/2" diam. 10.50  
4 Victoria, Carlsbad, swirled beaded rim 7" plates, cherub dec. 6.00

Dresser tray, rim dec. grapes & leaves on tan background, floral cluster center, 9 1/2" x 6 1/2" 4.50  
Dresser tray, Germany, rose dec., 9 1/2" x 6 1/2" 3.50

PARIAN DOUBLE FACE 5 1/2" vase, a nice one. Very brilliant cut glass bowl, 7 1/2" diam., 3 1/2" high, Pinwheel and Fan 5.50

Cut glass handled relish, Cane cut, 6" diam. Another cut glass handled relish, Pinwheel cut, 5 1/2" diam. 2.50  
Cut glass celery tray, 11 1/2" x 7 1/2", Pinwheel cut. Diamond cut with Fan pickle jar in Quad-  
ruple plate castor with tongs, silver needs refinishing 4.50

King's Crown open compote, 7 1/4" high, 7" diam. \$6.50; King's Crown salt 1.50  
Moon & Star bowl, 8" diam. 4.75

Ivy in Snow pedestal cakestand 6.50  
2-Panel footed master salt, one tiny flake 1.75  
Light blue Bristol blown dresser bottle with flower stopper, floral dec. 5.50

Metal footed handled jewel box, bronze finish, 5x3 1/2" high, raised rose and leaf dec. 5.50  
Transportation Extra jec

## SHIPMENTS Made Only Express Collect

## HOME CRAFT EXCHANGE

J. L. ALVORD

R. D. No. 1, Box 64, UTICA, NEW YORK

▼ Hutch table, oblong, storage seat, 47x29", finished cherry.  
▼ Mother of Pearl water pitcher, 4 glasses, diamond pattern, tri-colored, oyster, flame, gold, very unusual.

▼ Small 3-piece castor, open salt boat shaped, pewter, royal blue and rouge de Fer.  
▼ Pair glazed bisque figurines with luster trimming.  
▼ Three tier G.W.T. Wind lamp.

▼ Square milk glass double S plate, 8 1/2". jec



## BERTRAM WOLFSON

### 208 Harvard Street, Malden 48, Mass.

Phone Malden 5-1680

1. A very lovely, earliest period, pink lustre teapot, decorated with pink lustre flowers. Proof ..... \$38.50
2. Rare old Derby Toby. Very unusual. 35.00
3. Magnificent matched pair of early Sandwich whale oil lamps. Clear. See McKearin page 388, No. 58. Pair.....125.00
4. A very handsome, and extremely rare matched pair, of Astral lamps in Dore (gold), no shade. 20 1/2" high. Circa 1820. Extremely classic Doric lines, with triple step bases. Write
5. Signed pair, Wedgwood Basalt, salt and pepper shakers! Muffinier shaped. Each one has 6 raised scenes in very high relief, from Greek mythology! Very rare! Pair ..... 38.50
6. 18th Century, brick red, Wedgwood bowl, with raised decoration of fern, etc., in black! Museum piece. Diam.
7. Rare, early period, signed Wedgwood, royal blue, pewter cov. syrup jug. Classic figures in high relief. Cover has unusual Cornucopia final. 28.50
8. Very lovely, signed Wedgwood, royal blue trinket box. Heart shaped. Beautiful raised classic figures in high relief and the border is of raised roses and little buds. Early period. 36.50
9. Exquisite, 18th century, Royal Vienna FOOTED trinket box. Done in finest coin gold, robin's egg blue, apricot, yellow and plum. Beautiful garden scene. Rare collector's item. 45.00
10. Exquisite, heavenly blue, Dia. Quilted, satin glass bowl. Entire top is ruffled! 4 1/2" diam., 2 1/2" deep. 28.00

ALL ITEMS ARE PERFECT, AND ARE SHIPPED EXPRESS COLLECT. jec

## COUNTRY ANTIQUES FAIR, July 7, 8, 9

Exhibits in Fire Hall CLARKSVILLE, Albany Co., Rt. 43, N.Y.

Sponsored by Ladies' Aux., Onesquethaw Vol. Fire Co. jec

Show opens 10:30 A.M. to 10:30 P.M.

Meals served by Ladies' Aux.

## ELEANOR LEWIS

Formerly of Quakertown, Pa.

60 Perry Street, New York 14, N. Y.

Everything listed is proof and authentic or otherwise stated.

Satisfaction or your money back.

### MY PRIVATE COLLECTION OF IRONSTONE

- |   |       |  |       |
|---|-------|--|-------|
| Cov. soup tureen with matching ladle. Interesting finials decorated with rope twist effect. 14 1/2 x 8 1/2".  | 25.00 | Sandwich milk glass chicken on oval lacy nest, blue head & breast.   | 29.50 |
| Cov. gravy tureen, matching ladle and tray. 8 1/2 x 6"  | 11.50 | Clear glass pitcher & 5 glasses. Moon & Star Variant. Pitcher, 8" tall. Beautifully panned, alternating Moon & Star in each. Set "Give Us Our Daily Bread" plates: 3 11", ea. 1 1/2".  | 22.00 |
| Sheaf of Wheat design: Pr. cov. veg. tureens, 11 1/2 x 6 1/2", ea.  | 10.00 | Clear Hobnail berry bowl, 7 3/4" diam., 3 1/2" tall  | 7.50  |
| 8 Plates, 9 3/4", Meakin impressed, ea.   | 3.00  | Moon & Star: Cake stand, 9"  | 10.00 |
| Plate, 8 1/2"   | 2.50  | 2 Berry bowls, 7" diam., ea.   | 8.00  |
| Cov. sugar bowl, 8" tall, Elmore & Forster  | 9.00  | Open Fruit compote, 8 1/4" tall, 9" diam.  | 10.00 |
| Sheaf of Wheat with Clover & Bow-not: 2 Plates, 8 3/4", Turner & Tompkinson, ea.  | 2.50  | Footed bowl, 7 1/2" diam., 3 1/2" tall.  | 8.00  |
| Cov. sugar bowl, 7 1/2" tall.   | 8.50  | Tree of Life open compote, hand stem, 10 1/2" tall, 10" diam.  | 19.50 |
| Cov. coffee pot, 9 3/4" tall, no harm age crack at base   | 7.50  | Rose Sprig water pitcher   | 18.50 |
| Cov. oval veg. tureen, acorn finial, interesting raised foliage stamped T & R Boote, 11 1/4 x 7"  | 12.00 | Dahlia water pitcher   | 6.00  |
| Pr. cov. veg. tureens, handles & finial decorated with rosebud stems and leaves. Alcock and Co., ea.  | 10.00 | Pr. Admiral Dewey water pitchers.  | 13.50 |
| Coffee pot, Sheaf of Wheat with small Flower & Bow-knot, 11" tall.  | 15.00 | Amber Daisy & Button & Cross Bar water pitcher   | 16.50 |
| Gold Tea Leaf: Cov. veg. tureens, octagon, 3 matching, 10 1/2 x 7", Powell Bishop, ea.  | 10.00 | 4 Blue milk glass bowls, Scroll & Eye, 7" diam., ea. \$12.50; plate, 8" diam.  | 10.50 |
| Cov. sugar bowl, 6 1/2" tall.   | 7.50  | All these items listed in Lee Book.  |       |
| Cov. square tureen, 7 1/2 x 7 1/2"  | 10.00 | 7 Early Meissen plates, Onion pattern, 9 3/8", Crossed Sword markings. Group.  | 50.00 |
| Raised scroll outlined in gold: Attractive handles and finials, coffee pot 8 1/2" tall, sugar bowl, covered 6", gravy boat 7 1/2 x 3 1/4". 2 relish dishes 8 3/4 x 4 1/4". Group. | 10.00 | 6 Blue soup plates, mint condition, 10 1/2", W. Adams & Sons, Columbia. Group.   | 32.50 |
| Platter, blue, octagon, 14 1/2 x 11 1/2", University JB & Co.   | 18.00 | 2 Blue plates, 10 1/2", impressed Crescent Moon & (?) R. Farm, England, ea. \$5; blue plate, 10", Staffordshire, R & M Co., Univ. of Penn \$4.50; 2 blue Willow plates, 9", Burslem, ea. \$2; blue plate, 9 1/2", Old Castle W. England. | 4.00  |
| Platter, oval, blue flower border, rural scene in center. Marked Allerton-Kenilworth, 15 1/2 x 12 1/4"  | 10.00 | 5 Early Penn. Dutch Slipware plates, 8", each different motif. Considered good condition for this ware, ea. \$8; group.  | 35.00 |
| Platter, octagon, Paradise JR & Co., 15 1/2 x 12", few no harm age discolorations, unusually lively colors  | 18.50 | Wooden spice set, 8 small, 1 large box, good cond.   |       |
| Platter, oval, blue Willow pattern, 12 1/2 x 10", Staffordshire, W & G Harding.   | 10.50 | Rebecca at Well teapots, Bennington (?): 1 9" \$12; 1 8 1/2" \$10; 1 6 1/2"  | 8.50  |
| Platter, oval, blue, 17 x 14", Adams-Bologna, has few no harm scratches.  | 22.00 | Choc. set, very graceful and charming, narrow necked pot, opening 2 1/2". Height 9 1/2". Matching 6 cups & saucers decorated small rosebuds. Interesting double open handles.  | 18.50 |
| Platter, oct., 13 1/2 x 10 1/2", Marble J. Wedgwood   | 10.50 | Fine German china  |       |
| 4 Matching pieces, flowing blue: plate 9 1/2", 2 plates 8 1/4", handiess c. & s. Group.   | 15.00 | Milk glass dresser bottle, original decorations from \$6.50 to \$9 pr.; milk glass cov. powder boxes, ovals \$2.50, round \$1.75, octagon \$1.50; matching trays from \$1 to...  | 2.50  |
| Write for list of deep walnut frames, gold liners.  |       | Child's iron stove, top 18 x 6", 6" tall, doors open up, nice for lamp base.   | 13.50 |
| 2 Very decorative medium size G.W.W. lamps, brass inner fons. Each  | 27.50 |  | jec   |
| Amethyst Atterbury duck   | 50.00 |  |       |

## MRS. WILLIAM T. STROM

217 Rubicon Road, DAYTON 9, OHIO

- GLASS
- All old, of course — Lee patterns
- BARBERRY: 11 large sauce dishes, 4 3/8", ea. \$2, set \$20; egg cup..... 3.00
- BEADED LEWDROP celery vase & 4" mug, scarce, ea. 6.00
- FINECUT: 3 7 1/4" plates, ea. \$3; water pitcher FROSTED ARTICHOKE, Vic. Pl. 24: 6 5/4" flat saucers, ea. \$2.75, set \$15; matching 9 1/2" salad or fruit bowl, ht. 4", beautiful pattern and pieces 8.50
- HORSESHOE or Good Luck: 4 4 1/4" saucers \$9; 4 1/2" lid. 2.50
- JACOB'S LADDER 10" compote, ht. 7" \$6.50; 4 1/2" wine 3.50
- WHEAT & BARLEY: water pitcher \$6.50; cov. sugar, creamer & spooner, 3 pc. set..... 9.00
- CHINA
- PARIAN cov. butter or cheese dish, swirled ribbon design, interior glazed, fine for candy 12.50
- ROYAL WORCESTER demi-tasse all over large floral pattern with gold; 3 pink, 3 light blue; 4 dark blue, ea. \$5.50; registry mark of 1881. Set 45.00
- Set 10 DEMI-TASSE with large CHERUB medallion on cups, gold rims and handles, fine porcelain, no mark, ea. \$8; charming and useful set for 50.00
- COPELAND dark blue WILLOW pattern with gold; large cov. veg. tureen \$15; demi-tasse BELLEEK ten strainer and stand, pastel b.p. roses & gold, dec. inside & out, exquisite 8.50
- Pretty STAMP BOX on scroll feet, carnations, 3 sections inside, base 4 1/2 x 2 1/2", Austrian. 6.50
- CAREFUL PACKING PROMPT SHIPMENT

20 years of guaranteed antiques from the shop or by mail for DEALERS and COLLECTORS jec

1 Block E. of So. Main, Rt. 48, at Schantz Ave.

## BIT-O-WOOD, Antiques

VIOLA BEHM

R. 1, Box 159, Grafton, Wis.

- GOBELTS: Rochelle, 3, ea. \$5.50; Currier & Ives \$4; Leaf & Dart \$3; Blue Wildflower \$7.50.
- CREAMERS: Festoon \$3; 3-Panel \$4.25; Amber T.P. \$7; Red Block & Fan \$5; Oat Spray \$2.
- SAUCES: Peacock Feather, 7, ea. \$1.35; Panellled Daisy, 7, ea. \$2.
- SWAG & BRACKETS butter, opal, to clear \$5. U. S. COIN LAMP, quarters and dollars \$45.
- No C.O.D.'s — Trans. Extra jec

- Miniature blue Nutmeg lamp, \$7.50. 4 3/4" Pug dog, stilted, \$8.50. Blue Mother of Pearl satin tumbler, \$7.50. Pr. 1000 Eye salt and peppers, orig. pewter tops, \$7.50. 6 1/2" Bulbous custard glass vase, silver flower dec., \$8.50. 7 3/4" Blue and white Colonna plate, \$3. Brown Pottery Turk's head, \$8.50. Coffee grinder, drawer with m.c. knob in perfect condition, would make darling lamp, \$15.

## ALEATHE B. LIVINGSTON

On U. S. 104 at Jeddo

Post Office, Medina, New York

jec

## MRS. JOHN PAYTON

826 No. 6th St. Burlington, Ia.

- Daisy & Button sauce dishes: 4 Sq., blue with Thumbprint, ea. \$4.50
- 2 Sq., blue without Thumbprint, ea. 4.50
- 2 Oval, amber with pointed ends, ea. 5.00
- Large blue D&B canoe 16.00
- Blue Mary Gregory water pitcher 30.00
- 3 Matching tumblers, ea. 7.50
- Cosmo M.G. lamp 35.00
- M.G. panellled scallop min. lamp 12.00
- Hand fluting machine, iron with brass rollers, dated 1866 6.00
- Iron double plant holder 4.00
- jec

## IRENE M. WING

98 Federal Street Springfield, Mass.

- STAFFORDSHIRE handleless cup & saucer, Clews, proof ..... \$12.50
- PRATT FENTON creamer, 3 1/4", black finish, Grecian motif, marked Old Greek..... 10.00
- CRANBERRY opalescent Spot Resist flip tumbler, ground pontil, proof 7.50
- FINE COPPER LUSTRE pitcher, 5", 2 lt. blue bands, lustre dec. beading..... 16.50
- STAFFORDSHIRE handleless cov. dish, 5 1/2", floral center, gold dec. Lovely 8.00
- BLUE BARBER bottle, Fleur-de-Lis enameled dec., rough pontil, brilliant..... 9.00
- jec

## GEARHART'S BARN

## Foot-O-Ten Antiques

Box 75, Route 2,

Duncansville, Pa.

Hello Folks: Diogenes, it is said, never found an honest man. Strange, because the only requirements were goodness. Christ also remarked about this. Now I have been seeking something almost as rare, a hangar, for a lb. of those soapy bubbles we blow occasionally. Guess what? Yes, I found it. Remember that flying boat Hugh-U-S and we built. Don't look now, or slap your pockets 'cause it is too late and that's more cookin'. Money; what good is it if some one drops a few stink bombs on us; we are too polite to sprinkle first.

Good News: Sure, here you are; Invest in antiques; you can't lose; these are gilt edge investments.

**Fine Victorian, walnut secretary:** all refinished ready to use. Two; arched glass doors, three shelves inside, beautiful ogee heavy moulding, solid ends, bottom piece, solid ends, slant top, drop leaf on pull out paddles, low writing level, drawers and compartments inside; two nice arched solid panelled drawers below, scarlet skirt, bracket feet. Overall height 96"; width 45". Special \$139 crated.

Here is a walnut corner cupboard to match above, all refinished ready to use; 2 arched glass doors above, drawers below with 2 nice panelled doors below; 90" high, over-all width 41". Very special \$139.

**Cute little cherry corner cupboard** you ever saw; 2-piece, nice structural condition just needs refinishing. Two glass doors above, extra fine moulding. Bottom piece two nice cupboards, panelled doors, scrolled skirt and feet \$89 crated. Have the same thing, same shape, in walnut corner cupboard, drawer in center \$89. Dimensions on both of these practically same: 80" high, 42" over-all width.

Here is a Gold, painted pine small corner cupboard. Very early and quaint. Good structural condition; top moulding removed; two panelled doors above, two below extra fancy scrolled skirt and feet, only 70" high, width 41". Crated \$59. Nice little pine Penna. Dutch, 2-piece cupboard. All cleaned and refinished, when we found it, natural finish. Has two 6-ft. glass doors above, nice beaded mould top, solid ends top and bottom, two nice dovetailed drawers, bracket feet, 78" high, width 46". Neat one. Two panelled doors below. Crated \$69.

**Six cherry drop leaf tables.** Note: 5 in rough condition, 1 refinished. Two walnut, drop-leaf, ready to use. All have neat turned legs as follows: First, 6-leg, straight leaves, needs rejoining and glueing; center 19", length 44"; leaves 18" \$39. Second, 6-leg, 13" center, length 44", 17" leaves, bowed a little, needs rejoining \$39. Third, 6-leg, 19" center, 40" long, 17 1/2" leaves, straight but needs rejoining and glueing \$39. Fourth, 4-leg gate, drop leaf, 2 legs spring out to receive drop leaves; 19" center, 40" long, 21" deep, leaf rounded to oval end. Needs joining and glueing \$45. Seventh, 6-leg, walnut, all refinished, 19" center, 42" long, 17" leaves; ready to use \$73. Eighth, 6-leg, walnut, refinished, 18" center, 40" long, 20" leaf; all ready to use \$79.

**Tulip shape, high standard Daisy & Button celery vase, brilliant \$6.50.**  
We have four pine high back water benches, approximately 48" wide, from 46" to 51" high. All have 2 drawers in high back, plus small compartment in between, then high alcove, trough below, 2 cupboards above this, nice feet. All in good rough condition \$45 crated. These are getting very scarce in pine, several low ones \$22. Now here is a very rare one, note. Pine water bench and cupboard combined. Would make a very rare Welsh cupboard or use as it is; 82" high, 53" wide, water bench 28" deep, top cupboard 13" deep, solid ends, one drawer in tall alcove, 2 cupboards above; has trough, then 3 long drawers down one side below trough, then nice single cupboard opposite drawers, quaint scalloped skirting all around bottom, \$95 crated.  
2 Hutch tables, old pine, that even you can refinish. These are in splendid condition: first one 50" wide, 47" long, very cute bench bottom \$39. Second, 32x62" top, cute bench bottom \$45. Here are two more. Don't try these unless you are a wood worker. Pine 27x51" top, nice bench bottom, straight condition but needs rejoining \$22. Pine, 36x57" top, straight condition, most

unusual bottom with half moon and bridge stretchers, cut out feet, 1 foot broken \$39. Here is another nice Hutch table, Golden Toast, and a picture in wood, 36x38", oval ended top, pretty straight grain, of gum wood, nice bench half moon feet, all refinished with that rich Golden Toast color \$79.

Here are several more hard-to-get pine items. Note. Stretcher pine cradle, 18x37", fancy scalloped side boards on trough, splayed turned legs fit in heavy rockers with long stretchers between legs. Crated \$22. Pine, how front commode, how front door; this is only 18" wide, 33" high. Very neat, good rough condition \$20. Cute little pine milk bench, 2 doors on front, half moon feet; 36" wide, 17" deep, 31" high \$13.  
Victorian original rum wood finished in walnut, single bed, scalloped head and foot boards, low one, only 32" high, 27 1/2" between posts, 72" inside length. Cute, little, ready to use bed. Crated \$20.

Soft wood, dovetailed corners, splayed, turned leg dough troughs \$20.

Windflower open sugar bowl. Rare \$2.50. Have a few small, all complete spinning wheels at \$15 each. Extra large flax wheel \$30.

Fine gum wood pretty cannoball 3/4 bed, still has the rope pins in rails. Crated \$15.

Very quaint balloon back with hand hole top Boston rocker, scarfed splay back, good rough condition. Plank seat rolled in front, flared in back \$15.

Here is that table, folks! Note: Oval, walnut extension, drop-leaf ends, 4 beaded moulded edge cabriole or bowed heavy legs at corners, then supporting leg in center; length 42", center 24", leaves 11" oval end. No extra boards for extending, but can be made. Good rough condition, \$39 crated.

Nice little walnut commode, white marble top with marble splash board; 27" wide, 28" high; long drawer and cupboard. Usable as is, \$27.50 ctd.

Heavy oak, square, tapering legs work table, has drawer and pull-out dough board, 30x48" top. Excellent condition but painted, \$15 crated.

Nice 2 drawer dovetailed cherry night stand. All refinished; \$45 crated.

Baluster Adams mirror, small mirror on top, long mirror below, needs rejoining; 17" wide, 32" long outside measurements; \$12 crated.

Look! Here is a much needed. Yes a crotch mahogany all over bureau, front, ends, feet, etc. Lyre swivel center mirror sets on 3 little top drawers, steps down to white marble ledge then 4 long drawers below, cute scrolled bracket feet. Could be usable as is, but refinished it would be a prize; 43" wide, 40" high to marble top, \$59 crated.

Have a set of 6 Thumb-back, plank seat chairs, original bright roses and dogwood, striping, etc. Bowed wide top stretcher; same in middle with 4 turned spindles running to plank seat. Gorgeous, \$99 crated.

Have a copper, drum shaped aquarium, 5 1/2" copper band encloses two 15" dia. glass sides, oval hole in top, this in turn sets on fancy metal stand like porthole in ship. Extra nice, \$16.50.

Crystal pattern glass lamp, looks like cut glass, but isn't. Note very unusual. Has large shade 12" dia., serrated edge, looks like inverted punch bowl. This sets in original holder which is attached to large, old, home-made shaped base of crystal embossed glass. All original early electrified lamp \$35.

Have 4 cleaned, polished brass Rayo bases, all for \$25.

Have 5 complete nickled Rayo lamps, white 10" shades; all for \$19.

Pair white Milk glass dresser bottles; large ball stoppers \$5.75.

Note. Copper chafing dish, 10" dia., extra pan, alcohol burner, sets in metal stand, then large round copper tray extra but all for \$16.50.

High standard silver plated cake or fruit stand with ball \$4.50.

Three nice yellow, old pottery pudding moulds, 1 hex. shaped, bunch of grapes and foliage in well \$4.50. Small, oval, ear of corn in well \$2.

Large, oval, ear of corn in well \$3.

Tin, bunch of grapes, hake mould, very unusual; 4x7". Rare. Nice condition \$4.50.

Here you are, ladies. Genuine alligator skin small atchel, 6x16", alligator handle, brass snaps, lock and key \$10. Another one, worn slightly, handle is here but off \$4.

Nice walnut, deep frame, beautiful gold liner, 12 1/2x17" glass size, with pettinpot hand worked

tall chalice vase in gorgeous colors under glass \$10.00.

12 Large, fancy coffee cups, colored, 6 of them mustache cups. All for \$10.

5 Milk glass plates; one 10", balance 8"; colored primitive hand decorated. All for \$6.

Small, decorated iron, hand operated sewing machine, old decorations in gold. Not a toy; 5 1/2" long, 7" high. A real one \$5.

Under cover? Sure we have a gorgeous, all white, large, oval bisque or old Bristol satin porcelain tureen, 8 real ihd. Ladie missing; 15" long, 9" high, oval footed \$22.50.

Old iron pencil sharpener, iron box, drawer, crank and slicing wheel, Museum piece \$5.

Tail 12" iron, red Chanicker. You can almost hear him call sunrise or rain today \$5.50.

22 Heavy old ivory table knives; 2 sets of six; 1 set large, oval handles; set of 10 and set of 6 square, heavy handles, almost matching. All \$22.

Set of 10 razors, some black, some ivory handles. All for \$7.50.

Old porcelain, blue onion, Tree pattern, "Ger-sunny" salt box. Wooden lid \$5.

Old, wall salt box, 2 compartments, slant lid, bracket back, pine, 6x8x13" \$8.50.

Pine miniature safe, 9x10x14" high, has drawers inside \$5.

Another oblong pine salt box, 6x8x13" \$5.

Hill Miniature mahogany arm chair, fine work, stretchers dovetailed; fancy scalloped back, 14" high, 6" wide \$5.

Hall and Salome! A real Greiner doll. Tall, slender, brunette, lovely blue eyes, flushed cheeks; pensive and surprised as she emerged from that old chest, her cloistered sanctuary for many years. Wonder what she thinks of us? You ask when I divorce her. Sorry to sully her glamour now, but have to admit she has wadded legs, feet, arms, hands. Ladies prefer these of course in their dolls. Coiffure? Will try to comb her high pointed hair but center back, almost same on each side forward. Oh, yeal original clothes, pantalettes below skirts, southern style. She's a darling, 16" of her. Worth skipping a vacation to own her. Divorce \$15.00.

Large 8 1/2" silver plated bowl sweetmeat dish on high standard, carved top and foot \$6.50.

Giant, green and floral china lamp base 11" dia., 21" high over all, double socket electric wired \$5.

9x15" Oval footstool, 7" high, 4 splay legs, all stretched \$2.50.

Almost a pair of old metal, high, oblong kerosene lamps, with bonnet top, 3 glass shades, metal door, 16" high, one 7x7", one 9x9" sq. Both for \$9.50, one \$5.

Brass umbrella stand, 9 1/2" dia., lion heads, 21" high \$7.

Gorgeous porcelain umbrella stand, "Canton", white background, completely covered with lav- ish blue, flowers and birds, 9" dia., 25" hi. \$20.

High standard, Ivy in Snow, 10" square cake stand \$8.

Two pitcher vases, G.W.W. style pale pastel floral pink. Metal base handle pitcher metal top, 17" high. Very beautiful. Both \$15.

High swinging silver plated harvest pitcher on standard, goblet needs solder \$12.50.

Single high harvest silver plated pitcher \$8.

Miniature brass stein, 1 1/2" high, handle, lid, enameled scenic \$5.

Canton porcelain tear bottle, no stopper \$2.50.

Sterling silver hand bouquet filigreed flower holder chain and ring \$6.75.

Iron 12" sponge cake mould \$3.

Home made square tapering peg legs shoe stool, lid upholstered, pine \$6.

Very elaborate bird house or doll house, arched windows, top and bottom porches, gable roof, hand made, 15x20", 21" high \$6.50.

Barber bowl, old Penna. Dutch; Beunington type; 9" dia. Has pierced brush and soap holder; welded inside \$29.

Rare Fire insurance plaque, metal arched shield 8x13" with sheaf of wheat in full relief \$15.

4 Tin candle moulds, all different. All \$5.

Carved bird, etc. top, cuckoo clock, running condition. Nice one \$25.

Wag-on-Wall clock. Old one but in fine condition; nice bright floral decorated face, brass pendulum, bucket weights. Running merrily \$49.

Nice rosewood veneer steple clock, all refinished and running \$25.

Camphor glass embossed flowers, covered sugar and spooner \$3.

Big bronze incense burner, boat shaped, one foot needs mending \$3.

17" Bisque figurine, girl in short skirt, colorful, one arm missing. Make nice lamp \$8.75.

Child's Victorian walnut arm rocker, 23" high. A honey. Usable as is \$11.

9" Sq. china white covered tureen, blue floral decorations \$2.75.

Bull's head, long horns, desk metal match holder \$3.

Mechanical, one match dispenser, metal match holder. Unusual \$3.

jeo

## BRASS LANTERN

Richmondville,

New York

1. Delft Portrait plate, girl in blk. & wht.---\$ 6.00
2. 6 C/S, assorted patterns, fine china----- 17.00
3. Lovely large Chin. pitcher, much gold----- 8.50
4. 3 Nice china flowered bowls----- 8.75
5. 15 Pcs., H.P. china----- 25.00
6. Large S. G. rose bowl, white with pansies 7.50

PLEASE SEND STAMP.

jep

## Six Matched Chairs

Original antique lyre back, cane seat, early Empire style. Natural brown mahogany with lyre spiat and top rail, beautifully veneered in crotch mahog.

These chairs are in excellent condition.

Price \$300.00.

Send stamped envelope for snap shot.

Box W. A. A. — c/o Hobbies

jep

Iron hanging lamp, str. wh. shade, peg font, \$16.  
Burn. brass hanging lamp, satin shade, patt. font, \$17.  
Nickel chafing dish, alcohol burner, extra nice, \$13.  
Percolator and alcohol burner, \$7, elec. percolator, \$6.  
Plated castor frames, 6 bottle, 4 or 5, \$3.50.  
Goblets: 5 Parrot & Fan, ea. \$2; Buckle, \$2.50; Aberdeen, \$1.50.  
Burn. kettle on ornate stand and burner, lovely, \$22.50.  
M. G. 6 9" trays, irreg. ea. \$2; 16 round cov. box, \$4.25.  
Drape lamps, pr., 9", \$12; 3", ihd. one, \$3.  
AGNES HABERMAN  
1116 Sanborn St. Jefferson, Wis.

## The Kimball Arms Co.

### Announces

A SPECIAL SALE OF DESIRABLE AND ATTRACTIVE CHESTS, TABLES, DESKS AND OTHER AUTHENTIC ANTIQUES AT REDUCED PRICES.

Send for our special list.

**KIMBALL ARMS CO.**

Woburn, Mass.

A Fine Antique is a Joy to Own and  
a Sound Investment. jlyc

Blue Diamond Quilted spooner.....	\$ 6.00
Pomona tankard pitcher, straw top and ap- plied handle.....	16.50
Dark blue colored picture souv. old orchard creamer, face lid, marked Dresden.....	3.00
Horseshoe oval platter, handles nicked, smoothable.....	3.00
Sugar bases: Wooden Pall, Pittsburg Daisy, Scroll with Flowers, Barbary Beaded Grape Medallion, Cupid & Venus. Each.....	2.00
Cut Log tankard pitcher, base chip.....	4.50
7 Pastel CFH/GDM French salt dips. Each.....	.50
Diamond Point egg cup.....	4.75
Express Extra.....	Closed Sundays
	No Lists
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MRS. EVELYN R. EDWARDS  
Hall Avenue Henniker, N. H.

<b>STONEHAM FURNITURE &amp; KNIC KNAC SHOP</b> 378 Main Street Stoneham, Mass.	
1. D&B with V toothpick holder, sapphire blue.....	3.50
2. 2 D&B Gypsy pots, blue, ea.....	3.50
3. Pr. 10" Bristol vases, pink inside, white outside, floral dec., pr.....	28.50
4. Brass Russian samovar & tray, a beauty.....	45.00
5. Majolica Leaf bowl.....	8.50
6. Sculptured decanter, riding scene.....	22.50
7. 10" Plymouth Rock plate, bl. Staffordshire.....	3.50
	Jec

<b>MRS. MAY B. OXX</b> 147 No. Fulton Ave. Mt. Vernon, N. Y.	
Bronze TIFFANY desk lamp, scarab shade.....	\$25.00
Signed Aurene gold iridescent candlesticks, 8 1/2" high, fine pair.....	15.00
Amethyst bulb vases, 8 1/2" high, pair.....	7.50
POMONA shade for hall type hanging lamp.....	8.50
Signed BACCARAT footed dish, swirled glass, lovely shade of green, 6" diam., 2" high.....	14.50
BEADED ACORN footed sugar bowl, base only.....	2.75
BEADED DEWDROP rectangular bowl, 6 1/2" x 8 1/2".....	3.50
BEADED LOOP celery vase and creamer, each.....	2.75
CLASSIC sugar bowl base only.....	4.50
DIAGONAL BAND with FAN: footed 8 1/2" bowl 8 1/2" plates: 2" \$2.75, 7" \$2.50, 8" \$2.25; goblet.....	2.75
ENGLISH HOBNAIL & THUMBPRINT: 8 1/4" bowl 8 1/2", flared bowl 8 1/2", 6 3/4" bowl.....	5.00
FAN with DIAMOND 8 1/2" tall cov. compote.....	2.00
FEATHER celery and 8 1/2" bowl, each.....	3.00
FEESTOON: creamer \$2.75; 9" cakestand.....	4.50
FOUR-PETAL sugar bowl base only.....	4.50
HAMILTON spooner.....	3.00
HOBNAIL (clear pointed) round 12" tray \$7.50; water pitcher with plain base.....	5.00
HORN OF PLENTY sugar bowl base only.....	5.00
JENNY LIND Purple Slag tall pan. compote.....	38.50
JEWEL with DEWDROP tapering mugs, 12, each.....	.75
LATE BUCKLE 10 1/4" cakestand.....	3.00
OPEN ROSE sugar bowl base only.....	2.50
PALMETTE sugar bowl base only.....	2.00
PANELLED DEWDROP celery vase.....	4.00
PANELLED FORCET-ME-NOT butter dish lid PLEAT & PANEL creamer and 9" cake- stand, each.....	5.00
PRINCESS FEATHER spooner.....	2.75
RIBBED PALM spooner.....	2.50
ROSE-IN-SNOW water pitcher, other items.....	Write
THISTLE (Late) small water pitcher.....	3.75
THREE STORIES 13 1/2" cakestand.....	5.00
WHEAT & BARLEY creamer.....	3.00
Lot of BLUE THOUSAND EYE. Details on request. Shipping charges extra.....	Je

<b>MADGE CLARKSON</b> 7 Unadilla St. Schenectady, N. Y.	
Sawtoo a clear flint open compote.....	\$ 3.50
Parian 10 1/2" vase, Medallion with Grant.....	12.00
Parian 10 1/2" vase, matches above, mended.....	4.00
Pr. Bristol opal. 8 1/2" vases, yellow panels, H.P., gold a little worn.....	18.00
Exquisite demi-tasse, 4 gold feet, jade green, pink and gold dec. butter pats, mended.....	6.50
H.P. min. cup & saucer. Cup 1 1/2" tall. Ruf. fled top. Sweet.....	6.00
Blue milk glass sugar, sugar shaker, salt and pepper. Heavy quilted. Size 5 1/2 x 2 1/4". A beauty.....	22.00
6 Exquisite Haviland Limoges tea cups and saucers. Set.....	25.00
12 Haviland Limoges butter pats, painted, pink flowers, gold trim. Each.....	1.25
	Je

## Wedgwood Exhibition at the Brooklyn Museum

The exhibition Wedgwood—A Living Tradition opened recently at the Brooklyn, N. Y., Museum. The exhibition was opened by Sir Francis Evans, K. C. M. G., His Britannic Majesty's Consul General to New York, and Hensleigh C. Wedgwood, a member of the 10th generation of Wedgwood potters. It consists of material never before seen in this country and brought here especially for this showing. The exhibit which was planned and installed by John M. Graham II, Curator of Decorative Arts of the Brooklyn Museum, is now open to the public and will remain on view through September 6th after which date the Brooklyn Museum is planning to circulate it to many of the major museums throughout the country.

The exhibition consists of over 600 pieces and is perhaps the largest exhibition of Wedgwood ever held. It is virtually a history of ceramics as told by the accomplishments of ten generations of one family: from the days of Gilbert Wedgwood, first Wedgwood potter working at his crude handicraft in 1649, to the vast industry which employs every modern technique in the manufacture of pottery in 1948.

The exhibition shows the evolution of Wedgwood beginning with early types and a group of agate and marbled ware excavated at the old Whieldon Wedgwood factory site. Special emphasis is placed on the period between 1769-1790 when Josiah Wedgwood's most notable work was done. Not only his artistic achievements but his contributions to the development of many new ceramic bodies, are shown. These include: marbled, agate, Queen's Ware, green glaze, black basalt, jasper, rosso antico, cane ware and others. In fact every development from the time of early slip and stone ware to modern china is represented. Steps in the manufacture and development of various types are shown and explained with molds, trial pieces, production processes, etc. Demonstrations of an actual piece being thrown on a potters wheel will be scheduled at various times during the course of the exhibit.

Noteworthy is Josiah Wedgwood's copy of the famous Portland Vase which he made from the ancient funeral urn which contained ashes of a Roman Emperor and which was excavated near Rome about 1630 and eventually came to its present resting place in the British Museum. Also included is the noted vase known as the "First Days Throwing at Etruria", thrown by Josiah Wedgwood while Thomas Bentley turned the wheel at the opening of the Etruria factory on June 13, 1769. Pottery in every form both useful and ornamental, medallions, plaques, jewelry, etc., are to be seen in the Special Exhibition Galleries where the exhibition is being held.

Portraits of Josiah Wedgwood and Sarah Wedgwood by Sir Joshua Rey-

nolds, and a portrait of Elizabeth Wedgwood by George Romney also are part of the exhibition. These, together with important manuscripts such as Josiah's first pattern book (1769), the pyrometer which he invented to measure the intense heat of the kilns, and two large murals of the Etruria and Barlaston works help to complete this very comprehensive showing of Wedgwood. The latter were painted especially for the Entrance Hall of the Brooklyn Museum by Robert W. Baker to call attention to the contrast yet the parallel between both plants. Etruria, built in 1769, by Josiah Wedgwood incorporated all the best then-known factory planning. Barlaston, built by Josiah's 5th generation descendants, sets the pace for 20th century factory layouts and processes with special emphasis placed on the social problems of the worker, an idea not ignored by Josiah even in his day.

All material shown in the exhibition was loaned by the Wedgwood Museum in Etruria, Staffordshire, England.

### COUNTRY LANE—Antiques

Miller Avenue	Chaffee, N. Y.
CRANBERRY ruffled gas shade, Thumb- print, 8 1/4" diam., 4" base, no harm flake chip on base \$12. Same turquoise blue proof \$10. Same, opalescent, small no harm flake chip on top.....	\$ 8.00
Exquisite apple-green satin glass court- ing lamp with matching shade.....	24.00
White MG GWW SPIDERWEB design. Rare. 14" tall.....	40.00
Hanging lamp with matching foot. Ivory satin glass-type. Pastel dec. 42 old prism Burnished. Very beautiful.....	44.00
5 RED BLOCK mugs, proof. Brilliant.....	20.00
Spout pitcher with cream band. 8 1/4" tall. Spout expertly mended.....	15.00
Wash bowl set. Pink gladiolus trim with gilt. Maddock's Royal Porcelain. Bowl, pitcher and tall covered stop jar. Very attractive.....	9.00
PORTRAIT PLATE with handles, 9 1/2". Deep green border with gilt trim Austrian. Sorry, this has a triangular chip on edge.....	4.75
4 Egg-shell thin DTS. Elite, Limoges. Pale blue flowers with exquisite gilt handles and trim.....	17.00
Set of 6 hard-to-find MAJOLICA salad plates, 7 1/4" diam. Green and blue finch with rose flowers. All proof except one with small edge chip.....	25.00
Minerva spoon holder. One rough spot.....	3.00
HP Nippon celery set. Long oval dish and saucer. Pretty.....	6.00
Doll's tea set. This is an exceptionally lovely one. 6 c/s, 6 plates, sugar, creamer & tea- pot. Each with different bird.....	22.00
Doll's dresser with mirror. Three drawers. Hand carved.....	7.00
Miniature brass lantern, 7".....	6.00
S. P. T. SET. Slender, dainty teapot, creamer, sugar and 10" tray. Van Bergh. Needs replating.....	15.00
5 Bone dishes with gilt trim. Semi-vit.....	4.00
Flush albums: red \$3.50; green \$3.50; green, with standard and with drawer.....	4.50
Set of 6 maple chairs, stained wal. Crated.....	23.00
SLANT-TOP DESK. Cherry with maple. Ref. Beautiful. Crated.....	170.00
Marble-top sideboard. Wal. with shell carved handles. Exceptionally attractive. Crated.....	87.00
Small cherry chest. Three drawers. Crated.....	28.00
Tavern, or late Windsor chair. Crated.....	17.50
*Snaps 10c	Inquiries Welcomed
Lists of furniture, lamps, dishes: Shipping Additional. Jec	

### ADA DANFORTH

Oldtown Hill	Newbury (port), Mass.
D&B 5" flat saucers, 9 amber, 8 yellow, ea.....	\$ 2.50
All glass castor, 3 D&B blown bottles, socket top for candle or toothpicks.....	8.50
D&B sq. cologne bottle, match, stop. 7 1/2" ht. Swirl 7 1/2" cologne bottle, matching stopper.....	2.75
Creamers: Barbary, \$3.50; Herringbone.....	2.75
Inv. Fern spooner, \$3.75; Finetec 7 1/4" plate Copper Lustre 1 1/2 q. pitcher, blue screws, raised dancing fig's, hnd. well rep'd.....	12.00
Hourd handle pitcher, fr. Greatback's mold. Write White Ironstone 3 1/2 pt. pitcher, beautiful and perfect; wheat & cable des.; Eng. regis. Trinket box, G. Wash. & horse (tail restored).....	5.00
KPM 8 1/2" plate, green scal. edge, lg. rose.....	2.75
12-Candle candle mold, fine heavy tin.....	3.75
Stereoscope, aluminum, eye shift, blue screws.....	2.50
No C.O.D.'s - Trans. Extra - Stamp, Please Jec	



# TREASURE CHEST

## Venetian Glass, No Less

### PART III

Collecting is a pleasant malady. It is an ailment that overcomes the unwary and leaves a delightfully feverish anticipation of further acquisitions.

For a long time I gazed unemotionally at such descriptions in the ads as "gold flecks," "hollow stems," "pontil mark," and "pale amber." I might just as well have been reading the telephone directory. An acquaintance once uncovered a Venetian vase for my admiration. As I remember it, it was as graceful as a swan, as shimmering as a jewel, as lavish in its decoration as a Michaelangelo painting. I stared at it coldly and shrugged my shoulders.

The nine Venetian goblets captured my heart without warning. It happened while I was idly skimming through the pages of HOBBIES. My eyes rested for a moment on a large ad, and all at once the bewitching objects caught my attention. I read and re-read the ad. At last I was overcome by its fatal fascination.

"No harm in inquiring," I decided optimistically. "After all, there must be a mistake in the ad. The goblets couldn't be as beautiful and inexpensive as all that." I jotted down an inquiry on a post-card and slipped it into the mail box. Mentally I wiped my hands of the matter. "Nothing will come of it," I assured myself.

But something did come of it. Inside of a week I received a reply from the antique dealer in the East who advertised the goblets. There was no mistake about the price she said, and the goblets were as beautiful as she had described them. Fragile, flared and a pale amber, they had come from a large estate in the East which she was fortunate in being able to purchase. She said they were a "buy," and knew I would want them, therefore she was holding them for me.

The period of waiting was unbearable. Day after day I watched for the Railway Express truck. At last they arrived.

I tore open the huge crate and heaved yards of newspapers over my shoulder. I unwound more of the newspapers from around the objects, and scarcely daring to look at the goblets, I lined them up on the dining-room table. When all nine were assembled, I surveyed them.

Dusty and smudged, their grace and beauty shone through the grime like an infant's soul. They were very pale, fragile, and amber. Tall and regal, they were at the same time as delicate as the strains of a Beethoven melody.

I washed and dipped each one of the precious objects and placed them beneath the light. The amber of the glass blazed into a jewel with a rainbow of colors playing through.

I visualized many scenes as I gazed upon the fascinating gems. I saw a princely hand lifting one of the gob-

lets to his lips. I blinked my eyes and a ballerina pirouetted in the flickering hues. For a moment when I gazed at them again they seemed ethereal, and I imagined they were the multiplied Holy Grail sought for centuries and now found by me.

\* \* \* \*

My treasure reposes upon a lone shelf in the family china closet. I fear lest someone should thrust his hand inside and desecrate one of the vessels with some lowly beverage. Perhaps I should adopt the device of my little niece who has her doll collection displayed on the opposite shelf. A smudgy card propped up in her compartment warns: "Hans off or there will be trouble."—BETH GONCIAR

NEXT: "The Dearest Is Dresden"

## ETHEL B. MORROW

Phone Maine 3023

1327 S. Galena Ave., FREEPORT, ILLINOIS

Perfect Majolica teapot, pint fl., green ferns, brown spout and handle, \$12.50. Old, unmarked, Jap choc. pot, 6 c/s, deep blue, pink fl., much gold, very good quality, all perfect, \$16. Gorgeous large china punch bowl, gold dec. in bottom, H.P. and enamelled fl. outside, shell pink and pale blue background, \$25. Fr. E. O. Day cased gl. vases, 7½" high, melon ribbed bulbous base long neck cupped at top, cream, yellow, rose and maroon, perfect and old, \$25. Yellow satin gl. vase, 9¼", large and bulbous base, tapered neck, H.P. flowers, \$15. Sunderland lustre 3-pc. child's set, plate, c/s, \$15. 10" Royal Bayreuth tapestry hanging plate, wide gold, scalloped rim, \$10. Royal Bayreuth Little Miss Muffet creamer, \$4.50. 10 Cut glass goblets, Pineapple and Fan; 12 matching stemmed sherberts; extremely heavy water pitcher. Service for 8 in Meakin flowing blue. Sevres pattern. jec

## ALICE SAND

1700 Webb Street, Asbury Park, N. J.

1. WEDGWOOD, signed, Jasper, very old deep blue cracker jar, hall-marked silver over and handle, silver band at top edge and bottom, 3 ball silver rests, figures in white relief, will sell on approval. \$45.00
2. WEDGWOOD, signed Made in England, deep blue Jasper bowl, silver band at top, very lovely centerpiece type, unusual, with figures in white relief, 8¾" diam., 5¼" hi. 38.00
3. ROYAL CROWN DERRY, signed Made in Eng. demi-tasse c/s, beautiful gold, cobalt blue and coral Imari design, bone china, perfect cond. Have 2. Each. 19.50
4. ROYAL WORCESTER, signed Made in England, bone china, 48 pcs., service for 8, perfect condition: 8 cups & saucers, 8 demi-tasses, 8 plates 9¼" diam., 8 soups or cereals 5¾" diam. 168.00 jec



## "ANTIQUE CANTERBURY"

The old oval containers made Canterbury for magazines, music, sewing, and many other purposes when we added legs and handle.

Finished in natural pine or cherry by expert craftsmen it retains its old patina and makes a graceful addition to any living room.

The measurements are 15 inches by 9½ inches, height 21 inches. Shipped P.P. insured for \$12.50.

No C.O.D.'s

G. Holmes, Antiques

Guilford, Vermont



## BEER STEINS WANTED

The Stein Collector wishes to buy the best you have to offer in Steins, All rare Steins, all Steins, Plaques, Punch Bowls, Urns, Vases, Tankards and Pottery marked Villoroy and Boch, Mettlach. Notice: Give height of Stein to tallest point, describe the decorations, upturn the Stein, give trade mark, names and all numbers on bottom of stein. I will buy one Stein or a collection if priced fair.

References: First National Bank and Trust Co., Kalamazoo, Mich.

I have several duplicates in fine Steins, that I offer to Collectors for sale or exchange.

HENRY J. DWILLARD

1511 Sunnyside Dr., Kalamazoo 17, Mich.

## N. F. CILBERTI

2002 State Street,

SCHENECTADY 4, N. Y.

- |  |       |
|--|-------|
| 6 Wheat & Barley handled saucers, 4" dia. Ea. \$ | 1.75  |
| 2 Divided Block & Sunburst goblets, each....     | 3.00  |
| 3 Ribbed Palm goblets, 3 egg cups. Each....      | 4.00  |
| 4 Feather jelly comports, each.....              | 3.75  |
| Pittsburgh Daisy plate, 8" \$3; two 10" dia. Ea. | 4.00  |
| Baby T.P. not etched cov. sugar \$7.50; creamer  | 5.00  |
| Clear Three Panel creamer \$3; spooner.....      | 1.75  |
| Blue D&B high hat, spoonholder size.....         | 16.00 |
| Inverted Loops & Pan wine \$2; milk pitchers     | 2.50  |
| Waterford compote, scal. top, 9" dia, 9¼" hi.    | 20.00 |

▼ We have several pieces in all of the patterns listed above. Pattern glass is our specialty.

Positively no C.O.D.

Stamp for Reply.

jec

## MAUDE B. FELD

15 Heights Road (Rosemaur Section), Clifton, New Jersey

Only 14 Miles from New York City.

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### FOR SALE

1. COLLECTION OF BEAUTIFUL CAMEO PERFUME BOTTLES, different sizes and colors also fine MARKED "THOMAS WEBB & SONS" Tri-corner Dish.
2. COLLECTION MAGNIFICENT COPPER LUSTRE, SILVER RESIST LEEDS JUGS.
3. NEW ENGLAND PINEAPPLE PINT DECANTER, original matching stopper; perfect water pitcher; 8 Champagnes; 8 Cordials; 8 Tumblers; Sugar; Butter; Creamer; Fair RARE Cov. Sweetmeats, etc.
4. MATCHING SETS OF GUARANTEED AUTHENTIC DAISY & BUTTON TUMBLERS in BLUE, AMBER, VASELINE; HUGE COLLECTION OF THE FINEST D. & B. INCLUDING PITCHERS, Bowls, Goblets, Plates, Sauces, many rarities.
5. GLORIOUS LARGE PINK MOTHER OF PEARL SATIN GLASS BOWL, melon ribbed, exquisite applied decoration, chateau lining; EXTREMELY RARE AMETHYST SWIRLED STRIP SATIN VASE, breathtaking; one of the finest selections of RARE SATIN GLASS in the country.
6. PAIR RARE ASHBURTON PINT SIZE DECANTERS with ORIGINAL MATCHING STOPPERS; SET OF MATCHING GIANT GOBLETs; SET MATCHING 5" Champagnes, also Ales, Parfaits, Tumblers, Egg Cups, Wines, PERFECT WATER PITCHER, Rummors, celery, etc.
7. JUST ACQUIRED . . . WELL KNOWN WILLIAMS COLLECTION OF APPLE GREEN WILDFLOWER, including RARE authentic Goblets, Oblong Cake Basket, Plates, Platters, 4 piece table set, Covered Compotes, Waste Bowls, many rarities; also wide selection in BLUE, VASELINE, AMBER & CLEAR, ALL OLD!
8. JACOB'S LADDER bulbous Water Pitcher; 8 Goblets; 8 RARE Water Tumblers; Cov. Sugar; Butter; Covered Compote; RARE Cov. Jam; 8 Plates; Syrup, etc.
9. MAGNIFICENT LARGE M. W. BLACKBERRY COVERED COMPOTE ON STANDARD; AUTHENTIC GOBLETs; Single & Double Egg Cups & Covered Butters, nice to serve "meal under glass"; Cov. Sugars; Creamer; Relishes, etc.
10. COMPLETE TABLE SETTING IN SAPPHIRE BLUE HOBNAIL, Lee's Pl. 80-82, including RARE GOBLETs, Wines, Tumblers, Water Tray, Water Pitcher, Finger Bowls, Creamer, butter, Miniature set, etc.
12. GLORIOUS CRANBERRY OPALESCENT HOBNAIL BLOWN SQUARE BERRY BOWL, together with 8 matching Sauces; VASELINE SHADING TO ROSE FROSTED HOBNAIL BEAUTIFUL FLUTED DISH; BLOWN BULBOUS Pitcher; 10 Tow Tumblers, assorted colors, etc.
13. PAIR EXTREMELY RARE WESTWARD HO 5" Tiny Covered Jelly Compotes on tall standard; BEWARE OF REPRODUCTIONS IN COMPOTES BOTH ROUND & OVAL IN ALL SIZES IN THIS PATTERN! Also authentic Milk Pitcher, Water, Creamer, Cov. Sugar, Butter, RARE Cov. Jam, Platters, Relishes, etc., EVERY PIECE GUARANTEED OLD!
14. 8 RARE CLASSIC 10" Plates, Frosted Warrior Centers; 8 rare goblets; Covered Compotes; MILK, WATER PITCHERS, ETC.
15. SOME CHOICE PIECES REMAIN FROM THE GERTRUDE WEBSTER COLLECTION OF MARKED "ETRUSCAN" SHELL & SEAWEED Majolica I recently acquired, including TEAPOT; Cov. Sugar; Creamer; Cups & Sauces, 2 sizes; Water, Milk Pitcher; HANDSOME LARGE COMPOTE ON TALL STANDARD; Butter Pats; 9" & 7" Plates; Berry Bowl, etc.
16. 8 RARE TINY AMBERINA I. T. P. WHISKY TUMBLERS; Pr. Ribbed Salt & Pepper Shakers, original N. E. Glass Co. label; EXQUISITE BLOWN SQUARE MOUTH WATER PITCHER; Tumblers; Mugs; Butter Dish, etc.
17. 8 RARE BURMESE (dull acid finish) matched Whiskey Tumblers; 6 more, in the polished type; RARE BURMESE; Tall Exquisite Water Pitcher; Tumblers, RARE Potpourri; Cov. Jar; Pair Large Urn like Vases; Mugs, etc.
18. RARE M. W. FLACCUS (MARKED) PAIR OF HEARTS ON FAULTEN TREE BASES; M. W. 7" Hen with AMBER GLASS HEAD on oval lace base; 50 other rare and unusual animal covered dishes.
19. ACCESSORY: BULL'S EYE FLEUR-DE-LYS; DEER & PINE TREE; 3 FACE; THOUSAND EYE CLEAR & COLORED; BEADED GRAPE, clear and green; 100 other listed patterns.
20. FINE BISQUE FIGURES & ORNAMENTS; 100 fine China Cup Plates; HISTORICAL CHINA; other rare collectors' items.

NO LISTS. WRITE YOUR WANTS & SEND STAMPS FOR REPLY.

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### VICTORIAN ANTIQUE SHOPPE

506 Fox Street, Lapeer, Michigan

(MRS.) CECILIA C. MERZ, R. N., Owner

References: First National Bank

No Reproductions

Checks Promptly Refunded

State wants clearly in first letter. I may have it. Beautiful Majolica basket, 12x8", 8" high, inc. hdl. Soft cocoa brown orchid lined. Handle and trim, deep yellow. Decorated with life sized cosmos, yellow, blue & red. Absolutely perfect, old & refined.

Price \$27.50.

We ship express collect. No C.O.D. Stamps please.

jec

### IRENE B. YOUNG

20 Westervelt Ave., TENAFLY, N. J.

Pair of lovely lamps, Sawtooth patt. clear bowls, medium, medium blue square Sand-

wich bases. \$50.00

Match holder, Staffordshire, early. Man in frock coat, tall hat. Colorful. 3" 4.00

Early Staff. figure, boy & dog. 3" 3.00

Dark bl. cup plate, Fiske's Rock. Perfect. 3.00

2 Cup plates, pink lustre, ea. 12.00

Salad dish, gold trim, delicate floral center, oval with open handles. 8.50

Pudding mold, white glaze. Deer and foliage. 10.00

One chip on base. 10.00

TRANSPORTATION ADDITIONAL jec

## VICTORIAN HOUSE

36 Marsh St., Dedham, Mass.

MRS. MARGUERITE LEANDER

1. AMBERINA:
  1. Bulbous I.T.P. water pitcher, deepest color, amber reeded handle. \$38.00
  2. D. 2. large celery vase. 28.00
  3. I.T.P. syrup with silver collar and handle, very rare and deep color. 32.50
2. BURMESE:
  1. 6 1/4" Footed vase, 4 ruffles at top and pinched in, ovoid shape, diam. 4 1/4", deep color. 28.00
  2. 9 1/2" Lily vase, deep color. 26.00
  3. 12" Vase, beautiful. 40.00
  4. 7" Vase, bulbous, with slender neck. 25.00
  3. Pr. 8" Sandwich Peachblow vases, 4" bulbous base narrows up to 1 1/4". Petal pink black-in-the-pulpit top. Entire vase has ribbing effect. 32.50
  4. Pr. 4 1/4" ovoid jade green vases. Signed. Laidon, France. Cut like Lalique. 22.00
  5. Beautiful 6 1/2" signed Lalique bulbous vase, frosted, bowl shape. Top is 6" diam. down to 2 1/4" diam. at base. Footed. All over des. in berries and leaves. 28.00
  6. Stoolstact cookie jar, melon ribbed. Dec. in bright colors. Looks like Royal W. 7 1/2" ht. Including handle. 12.00
  7. Old Delft Cow creamer. 10.00
  8. French hinged patch box. Robin egg blue with gold dec. Wreath of gold in center, around bird. 2 1/4" diam., 1 1/2" height. Raised cov. 18.00
  9. Staff. box in box. Box. All col. cushions. Box has black hat, rose, ribbons. Lower part. Blue like water. Boat brown. Very colorful and nice. 18.00
  10. Core cov. to white acid. Light sugar shaker. 12.00
  11. Ruby Thumbprint celery. 8.00
  12. Ruby Thumbprint spooner. 4.00
  13. Ruby Thumbprint creamer (heat check). 4.00
  14. 8" Red Block & Petal bowl, scal. edge. 10.00
  15. Meissen teapot. Onion patt. rose finial, (small chip). 15.00
  16. Rose Medallion teapot, crab finial. Looks like Lowestoft. 18.00
  17. Fr. 6" Peacock Eye Lacy Sandwich nappies. (One has chips). 28.00
  18. Royal W. bulbous pitcher vase, colorful. 20.00
  19. Lowestoft handleless c/s. 8.00
  20. Newhall handleless c/s. 8.00
  21. 2 Old blue handleless c/s, ea. 6.00
  22. Light blue Staff. handleless c/s. 4.00
  23. Cottage Staff. handleless c/s. 4.00
  24. Early Gallie amber beehive. Dec. with mushroom stopper. Dec. in pastel col. small flowers. Very rare. 32.00
  25. Blue Tiffany bowl, signed, scal. rim. Lovely 32.00

I shall be in Chatham, Mass. after June 15th. Look for "Red Shutters." Silver Leaf Ave., Tel. 664. It would be worth your while to take a trip to Cape Cod, the dealer is stocked up for summer trade, and you are sure to find what you want. We all like each other and I know you will like all of us.

Look for details of a Summer Antique Show on the Cape. The first one for Cape Cod. No C. O. D.'s -:- Express Collect jec

### MAE KIER GANSMAN

PINECREST

Route 22 West, Ebensburg, Pa.

Water trays: Round, Amber I.T.P. \$12.50; Blue Waterfall, Basketweave rim \$12.50; Clear Willow Oak \$6; Rosette \$5.

Water set: pitcher & 6 tumblers, frosted with gold

white & rose shaded to walt. enamel, flowers \$12.50.

Selection of Pressed Glass, Cut, China & Furniture.

OPEN SUNDAYS STAMP APPRECIATED jec

### MAYBELLE C. HUNN

Parma, Mich.

1. Sterling silver nut set with sp. \$40.00
2. Rd. cov. Dresden jewel box, flowers. 10.00
3. 8 1/2" Dresden Portrait plate. 12.50
4. Red & white checked cotton tablecloth, hemmed, 2x2 1/2 yds. 5.00
5. Cl. Hobnail w. pitcher, frilly top, thumbprint base. 10.00
6. Black marble base lamp, pink china st. frosted bowl. 8.50
7. 2 Iron banks, horse and lion. 2.50
8. China shade, hanging lamp, prisms frame not complete. 10.00
9. Open work iron frame with clear glass inkwell. 3.00
10. Vaseline frilly bon-bon dish, 8" diam., red edge. 3.00
11. Blue Dutch Boy 8" china figure. 3.50
12. White Bisque crawling baby, 6" long. 4.00
13. Pr. Bisque 4" boys in plug hats on potties, one darkie, pr. 6.00
14. Nickel Rayo lamp, complete & electrified. 7.50
15. 5 Haviland (Morning Glory) raneling with plates, ea. 3.00
16. Iron lawn seat, old and perfect. Photo. 75.00
17. Marble base lamp, 10" cl. Honeycomb bowl. 10.00
18. White marble clock, 4x4x2", runs. 5.00
19. 4 Sterling cream soup spoons, initial F, ea. 2.00
20. Heavy Bisque girl with basket, 12". 20.00
21. Clear blown water pitcher, enam. flowers. ribbed handle, frilly top. 8.00
22. Ruby top, Thumbprint base tumbler. 4.00
23. Round cov. 9" Ironstone tureen, Alcock. 5.00

Everything old and perfect. Express collect. jec

## GEORGE & MICHAEL ABRAHAM

1554 Pennsylvania Ave., Detroit 14, Mich.

Telephone: MURRAY 8652

June Specials — All Perfect — All Good Values

- 4 Barberry ftd. sauces, ea. \$2.25
- 4 Barley goblets ea. 3.50
- Basketweave cov. sugar 3.50
- Block & Fan cakestand. 4.75
- Candlewick plate. 2.75
- Chain & Shield goblet. 2.50
- Curran spooner. 1.75
- Currier & Ives milk pitcher. 4.75
- C. & I. boat-shaped bowl. 4.75
- Curtain 5" ftd. sauce. 2.50
- D&B X-Bar water pitcher. 3.50
- Dahlia 7" plate, amber. 8.75
- 3 Din. Quilted 3 1/2" ftd. sauces, canary, ea. 2.00
- Din. Quilted 7" ftd. bowl, canary. 3.75
- Pestoon cakestand. 4.50
- Pestoon 9" bowl. 3.50
- Fishscale water pitcher. 3.50

- 4 Garfield Drape ftd. sauces, ea. 3.00
- Jacob's Ladder syrup pitcher. 6.75
- 3 Loop & Dart rd. orn. goblets, ea. 2.75
- 3 Pan. Dia. Point goblets, ea. 2.50
- Roman Key master salt, flint. 5.00
- Roman Key ftd. tumbler. 5.50
- Roman Rosette platter. 6.75
- Shell & Jewel water pitcher. 2.75
- Spiraea Band relish, blue. 3.50
- 2 Stippled Cherry 6" plates, ea. 4.50
- Wheat & Barley water pitcher, amber. 8.50
- Wildflower tumbler, amber. 4.75
- Wildflower water pitcher. 6.50
- Wildflower spooner. 1.75

Our biggest list of the year is ready for mailing.

Send for your copy today. jec

# ANTIQUE SHOP AND RESIDENCE

(For Sale by owner who must transfer north for university work)

(This property was advertised in HOBBIES last November but was withdrawn from the market soon after because of a postponement of owner's plans. Now, however, it must be sold before September.).

## PRE-REVOLUTIONARY TAVERN on 90-Acre ESTATE

One of the oldest houses in the country, located on two main highways 90 miles from Washington, 60 miles from Richmond, in the wealthy and fashionable Charlottesville area. This charming old tavern, built in 1735, once served as Lafayette's headquarters. Its early history is described on a state historical marker at the entrance. Its name is on roadmaps and on the state direction markers within a 25-mile radius. Printed booklets describing its history and background are available.

The house itself is an antique gem. Retaining its old-time charm, with fine old panelling, six fireplaces with original mantels, quaint stairways, and old doors with their H-L hinges, the house is, however, completely modernized. 12 rooms and 3½ bathrooms, steam heat, electricity, and excellent water supply. The house is completely rock wool insulated and caulked, and most of a redecoration program has been recently completed.

The property consists of approximately 90 acres, mostly wooded, landscaped lawns with eight large boxwoods and a fine holly tree. There is a separate building for a workshop and ten peach and apple trees.

The antique shop, occupying several rooms of the house, is well established with great potentialities for further development in this distinctive setting with its unique advantages. Located on two highways, it is also ideally situated and laid out for tourist accommodations and restaurant with virtually no nearby competition. This is an outstanding opportunity for anyone who wishes to combine a gracious life in charming surroundings with a worthwhile and pleasant business.

The price for the entire property and business is \$25,000.00 Terms can be arranged. For further information, photograph, and appointments for inspection  
**BOSWELLS TAVERN ESTATE - GORDONSVILLE, VIRGINIA**

### I. RAUHALA

Lock Box 264,

Chicago (90) Illinois

Double Student lamp, acorn font, electrified and burnished \$5.00  
3 W.W. lamp base, floral, for No. 2 burner \$5.00  
Scenic Moose plate, 8¼" diam., purple luster with gold flange, Germany \$5.00  
Handpainted over 7½" plate, rose \$4.50  
3 Cl. glass Daisy & Button fan style trays, ea. 2.00  
Indian Pottery bowl, 5½" \$1.00  
Books, interior dec., Rolfe, 1917 \$75  
Theo. Roosevelt, Rough Riders, 1923 \$75  
Theo. Roosevelt, Book Lovers Holidays, 1924 \$75  
Transportation extra except on books. Postpaid. Satisfaction guar. Stamp please for more details.   
Jec

### HESS ANTIQUE SHOP

233 Chambersburg St. Gettysburg, Penna.

Cape Cod water pitcher, \$10.  
Cape Cod cov. compote, \$14.  
7 Pc. blue Spanish Lace water set, \$28.  
6 Demi-tasse cups & saucers, marked "Dresden, Schuman Bavaria," ea. \$8.  
Also other demi-tasses.  
Blue Leaf cov. butter, \$12.50.  
Vaseline Raindrop cov. butter, \$9.  
Green Fleur-de-Lis & Tassel cov. butter, \$6.50.  
4 Gooseberry goblets, ea. \$5.  
4 Milton goblets, ea. \$2.50.  
2 Baby Thumbprint coblets, with etching, ea. \$6.  
Lot of other goblets.  
Beaded Grape creamer, \$6.  
Pr. Rose Medallion vases on teakwood stands, pr. \$45.  
Other Rose Medallion.  
Sets of Haviland.  
4 Pc. blue 2-Panel table set, authentic.  
22 Pc. Fish set including bone dishes.  
Unusual cov. dish in Sprig.  
Liberty Bell mug with snake handle.  
Walking doll.  
Upright Regina music box with 27" discs.  
Blue Currier & Ives syrup.  
2 Meissen Leaf plates, gold, white and magenta.  
8 Footed tumblers in Moon & Star, authentic.  
Full line of glass, china and furniture in rough and refinished.  
Wanted: Occupational shaving mugs, Gibson Girl plates, green Beaded Grape unusual and rare goblets and goblets with animals on.   
Jec

### THE OLD HOUSE ANTIQUE SHOP

MRS. J. FOSS MAGOON

168 Phenix Ave. West Warwick, R. I.

Delft tea tile (round), RXC with crown \$5.00  
Amethyst barber bottle, enamel dec. 9.00  
Brass snuffer and Chippendale shaped tin tray 7.50  
M. W. plates: Easter Chick, 7", Mil. Pl. 22 \$3; 3 Keyhole, 8¼", Mil. Pl., 4, ea. \$3.50  
Anchor & Yacht, 7½" 3.50  
Goblets: Marquisette \$2.25; Palmette \$3.25; Barley \$3; Coin & Dewdrop \$2.25; 2 Diagonal Band with Fan, ea. 2.50  
Spoons: Cable \$3; Waffle & Thumbprint \$4; Horn of Plenty, (used plenty) 4.00  
Celeries: Dakota (plain) \$5; Cord & Tassel 3.50  
Cut glass relish or candy dishes, square, round and heart-shaped, ea. 4.50  
Transportation Extra. Stamp Appreciated.   
Jec

### SOUTHBORO ANTIQUES

Box 275 Southboro, Mass.

STAMP PLEASE - POSTAGE EXTRA  
MARY GREGORY, exquisite, clear, pint decanter, orig. stopper, rough pontil. Proof \$8.00  
POMONA bowl, 8" across, 3" deep, lovely, rich amber, crimped edge, not etched bell ring 12.00  
LIBERTY BELL 13½x9½" platter, signers' names 8.00  
LIBERTY BELL 4½" footed sauce 4.00  
SAWTOOTH beautiful flint 6" creamer, applied handle, no heat checks. Proof 11.00  
CUPID & VENUS spoon, scalloped edge 5.00  
ARGUS champagne, flint, belltone 7.50  
BARGAIN! Same as above, foot smoothed, unnoticeable 3.00  
TOLE spice box, round, 7 containers, Nutmeg grater, excellent original condition 6.00  
CUT LOG: 3" creamer \$3; mug 2.00  
Jep

### MRS. HENRY C. SPRINGER—Blue Cradle Antiques

Box 140, Route 1,

Cumberland Center, Maine

Above address for mailing only. Location of shop in West Falmouth, Maine.

PUNCH CUPS: set 10 daintily etched with small flower festoons \$6.50; set 10 brilliant, paneled \$5; set pretty conv. design \$2.50; 3 odd cups, ea. \$1.50  
6 Tall hdd. lemonades. Very attractive design deeply etched butterfly & leaf spray. Few thinnest possible necks easily removed. Set 8.00  
6 Tall hdd. lemonades. The Heisey Glass Co. "H" in bases. Paneled half way up. Set 7.00  
3 Dew & Raindrop wines, ea. 1.50  
Liberty Bell goblet 4.00  
3 Washington (Kamm) saucers, ea. .75  
3 Bigler saucers. Few small edge chips, common in this early glass. Lot 3.25  
Footed cut glass bon bon. Fine bell tone shallow, round, 6" diam. Bull's Eye border Dia. Pl. dish. Early flint glass and has a few minor chips. Lot 3.50  
Pr. early Petal & Loop candlesticks. One has hard to find heat check in candle cup, and several petals chipped underneath. But, much more than your money's worth at, pr. 8.50  
2 Camphor glass Hen dishes, guaranteed old. One with "P" base has tiny chip from edge of scallop. 6.00  
Large one with base 8x8", has several tiny surface flakes from edge of cover below tail. 2 very minor chips from under side of base. 8.00  
Bull's Eye mantel, ornament in eazel, with 7 pointed star border. Has old flower picture under Bull's Eye. These "stars" are called paperweights by some collectors 5.00  
Farian match box, beaded oval design. Broken bubble in top rim of base only flaw 5.50  
Opaque glass pin tray, shape "playing card spade, 5½x4", h.p. forged-me-not center, gilt edge 2.75  
Pr. sm. oval alabaster urns. Should have birds on edges. 2 left, 1 imperfect. Perfect urns, as is \$4. Have unusual single piece alabaster. Inquire. 2.00  
1860 Plantation Bitters bottle 2.50  
SILVER PLATED NAPKIN RINGS: Chick, egg, and wishbone, nice cond. \$3.50; 2 birds supporting slightly bent ring, average cond. \$2; tiny fox standing on ring, good cond. 2.50  
Antique knobs, or tie backs, screw into wall; pr. 3½" wide silver merc., raised design \$5.50; pr. 3" wide, brass, dainty raised flower design, not burnished \$6; pr. 2" diam., fine beaded brass, not burnished 5.00  
Cover only Frosted Roman Key butter. Several sm. chips from inner flange, only 3.00  
OLD Dolphin design foot scraper 5.00  
6 Iron items at \$1.50 each: 3 apple parrers; 3 gem pans, are OLD ones but commonest style.  
If parcel post is desired please add reasonable amount to your check, otherwise express collect.   
Jec



## HERBERT H. BOWLES

29 Fern Ave., Brockton, Mass.

### BUTTER DISHES

Deer & Dog, footed.....	\$15.00
Sawtooth (early).....	10.00
Grape & Festoon, stippled leaves.....	9.00
Bellflower. Slight flake chip.....	14.00
Cape Cod; Minerva. Each.....	10.00
Garfield Drape, footed.....	9.00
Feather \$5; Buckle.....	7.00
Eyewinker; Waffle. Each.....	8.00
Bullseye and Fleur-de-Lys.....	18.00
Princess. Feather \$5; Harp.....	24.00

### SUGAR BOWLS

Barley \$6; Coarse Rib.....	9.00
Smocking \$14; Hino.....	12.00
Grape Festoon, stippled background.....	9.00
Buckle; Jacob's Ladder. Each.....	7.00
Classic \$22; Frosted Eagle.....	14.00
Argus \$12; Deer & Dog.....	15.00
Lotus \$8.50; Viking.....	12.00
Frosted Ribbon.....	12.00

Large stock of authentic pattern glass. Write wants. Express Collect. No C.O.D.'s. Stamp for reply, please. je

## MRS. MILDRED GEORGES

31 York Terrace, Massachusetts

1. LOVELY GOLD DEMITASSE, fragile cup and saucer completely covered and lined in brilliant gold..... \$4.00
2. FINE PR. OF VICTORIAN FROSTED Bristol Vases, 9 1/2" high, colorful enamel decorations, pontil..... 18.50
3. RARE PR. EARLY SIGNED WEDGWOOD blue Jasperware candlesticks, 7 1/2" high; plain blue with white wafer and circle decoration..... 45.00
4. CRANBERRY HANGING HALL LAMP, complete with fine brass chains, collars and hanging fixture..... 12.50
5. STIPPLED STAR FTD. CREAM PITCHER applied handle..... 6.00
6. CHINA PATCH BOX WITH PORTRAIT, round 2" dia. brass hinge, fine color..... 9.50
7. EARLY STAFF. HISTORICAL BLUE Plate, 10" dia. Cows in Common. Proof..... 18.00
8. H.P. CHINA CHOCOLATE POT, 9 1/2" hl. signed Bavaria, all over cream with pink and yellow roses. All gold handle..... 8.75
9. SIX WHITE ST. A. CUPS & S., paneled with gold bands; early hndl. Ea. 2.25
10. SIX LOVELY HAND-PAINTED PLATES, signed TF France; 7 1/2" dia. Colorful butterflies, yellow and gold edge. Each..... 4.00
11. EARLY COPPER LUSTRE PITCHER "The Dancers", 5 1/2" high; decorated w. green scrolls. Rare..... 18.50
12. EXQUISITE SAPPHIRE BLUE HINGED Powder Box, 5 1/2" dia. Glass; all-over beautiful enamel decorations. Choice..... 15.00
13. FINE FROSTED BRISTOL WINE SET: decanter 9 1/2" high with matching stopper; 2 wines and tray dia. Bands of gold with green decoration..... 10.00
14. BEAUTIFUL OVERLAY FLUTED DISH. White to deep rose; 9 1/2" dia. Tiny amber rim, enamel decor. Pontil. Choice..... 14.50
15. MAGNIFICENT MARI. DUNCAN PHY. Card Table, exquisitely carved pineapple and leaf pedestal; brass tipped feet, orig. and in splendid cond. Rare piece..... 125.00

### PROVIDENCE SQUARE ANTIQUES

MRS. FLORENCE HALL SCHULTZ  
Germantown Pike & Grange Ave., Collegeville, Pa.  
R. D. No. 1  
Handpainted China, lovely colors, gold, fine china, no Nippon.  
PLATES

1. 7 1/2" pink wild roses. \$2.75; 1. 7 1/2", small pink roses. \$2.75; 1. 7 1/2", purple blackberries and white blossoms, gold beaded edge. \$3; 1. 9 1/2", pink cosmos. \$3.50; 3. 8 1/2", garlands of small yellow roses on pale yellow background, ea. \$3; 3. 9", same, ea. \$3.50; 4. saucers, same, ea. \$1.25; 1. platter, applied 8x13", same. \$3.75; 1. squatty teapot, same, gold handle, holds app. 6 cups. \$7.50.

Real photo of Mmme. Melba on exquisite Austrian china plate, 9 1/2"x10 1/2" openwork on 2 sides, pale blue border with heavy gold scrolling, very decorative. \$7.50. Another with monk smiling as he scans an 1880's fashion paper, 10" diam., fine Bavarian china plate with maroon & gold fancy border, \$6.50.

### GLASS

Nailhead cov. sugar, \$4.75; Shell & Tassel oval bowl, \$5.50; 3. Sprig goblets, ea. \$5.75; 2 milk pitchers, ea. \$6.50; 1 Cupid & Venus, 1 Garfield Drape; Westward Hol water pitcher, \$35, and tall standard cov. 7" compote, \$37.50. Both guaranteed old and proof. je

### NOTE

Be sure to add sufficient to cover parcel post for small items.

I have a large stock of pattern and colored glass, M.W. glass, & Ironstone. Please write specific wants.

### THE STEWARTS OF NEEDHAM

190 Neholden St. Needham 92, Mass.

Wedgwood ftd. punch bowl, 12x5 1/2". Cream-ware with blue applied swags of molded fruits and flowers. Capacity, 2 1/2 qts. Border designs, inside and out, of green leaves and tendrils, with black striping. Impressed "Wedgwood 3 x P." Flake chip on under side of base, does not show from top..... \$23.50

Really fine spinning wheel, circa 1780. Oak base, 40" wheel, good detail; wrought-iron nails, etc..... 25.00

10 Beautiful Baccarat wines used in official entertaining by our U. S. Minister to Greece. Rose-colored bowls, cut delicately to clear in graceful floral design; long, crystal-clear prismatic stems; clear base, with cut 24-petal rosette beneath. Each, \$12.50; or the 12-piece set..... 100.00

Memorial History of Boston, 4 vols., 1880; red marbled board covers with maroon labels and wide banding of gold-tooled tan leather. Excellent used condition. Six chapters on Boston's geology, flora, and fauna; and 20 chapters on her Colonial history. Authoritative and interesting..... 20.00

Shipping Charges Extra je

### ELEANOR CLANCEY-RENNER SHOPPE

Richmond St., West Stockbridge, Mass.

### GLASS

Large Sawtooth celery.....	\$10.00
Large Sawtooth lamp.....	25.00
Large Panel celery.....	8.00
Colonial sugar, 2 minor chips on cover.....	55.00
Sandwich overlay clear glass lamp, milk base.....	12.00
Lg. Crystal Thumbprint stein, H. B. & Crown.....	10.00
Large beer goblet, 10x5 1/2", red rim, comic pictures.....	10.00

### CHINA

8 Pc. Wedding Ring china set, 36 pieces perfect except button missing on cover of teapot.....	45.00
Rare Spatter hen on plate, large size.....	55.00
Rare Staffordshire colored hen, large size.....	55.00

1. PANEL THISTLE pair cake stands, Ea. \$7.50
2. ADAMS "JEDDO" PLATTER, 12x15"..... 15.00
3. Large 10" \$7.50; 9"..... 6.00

Platter collection DANISH XMAS PLAQUES. One or more. Write.

### SCHEELE'S

2389 N. Fair Oaks, Altadena, Calif. jep

### SIMEONE'S ANTIQUES

1835 W. Fourth St., Wilmington, Del.

16" Rose Medallion punch bowl.....	\$65.00
15x17" Rose Medallion platter with trivet.....	25.00
2 Oval, 1 rect., R. M. cov. dishes. Each.....	15.00
10" Mettlich cake stand, No. 3326, VB Ger.....	25.00
4 8" Canton blue gpc border plates.....	12.00
6" Wedgwood blue Jasper jardiniere.....	17.50
2 12" Gray and blue Ger. steins. Each.....	12.50
4" Copper lustre pitcher, yellow band, chipped.....	12.50
3x3 1/2" Copper lustre pitcher. Each.....	9.50
9 Pc. Beehive tea set, 3 c/s, ox blood med.....	65.00
7 Sil. lustre c/s, saucers, worn.....	14.00
3 Pc. sil. lustre teapot, gold inside.....	65.00
6 Large c/s, top pink, botm half swirl.....	18.00
14x12" High Royal Bonn dec. china clock.....	40.00
Small dec. china clock, both perfect.....	12.50
Scuttle type shoving mug.....	3.50
11" Mettlich plaque, girl with basket, flow.....	25.00
6x9" China frame, punster with gold.....	15.00
4 Graduated alabaster elephants.....	10.00
6 Graduated carved ivory elephants.....	30.00
Blue Delft scene kitchen clock.....	8.50
13 Pc. Camister, 6 c., 4 apl. ov. salt.....	20.00
4 Bone dishes \$4; 11 bone dishes.....	11.00
Butter pads, state color, ea. 25c and 50c; odd butter pads for ash trays, ea.....	20
14x21" Onion platter, Meissen w. Star.....	25.00
M.G. trinket boxes and pin trays. Each.....	1.50
12 Pearl hdl. small dinner knives.....	30.00
12 Pearl hdl. lunch or fruit knives.....	20.00
400-Day or Anniversary clock, perfect, Ger.....	75.00
Banjo clocks, ea. \$20 to \$40.....	25.00
Sheffield snuffer with tray, circa 1810.....	1.25
Dealers only ster. odd tea spoons. Each.....	3.95
U. S. Aviator's compass pocket size.....	3.00
3 Black snuff boxes.....	3.50
Tumbler with Lord's Prayer.....	15.00
Tammany mechanical bank.....	7.50
Wooden coffee mill \$3.50; large clock.....	je

Dealers invited. Stamps with all orders.

## THE BROWN JUG

SANDWICH, MASSACHUSETTS

Opens July 1st Our 16th Year

Belmont Winter Branch Closed Until Fall.

Tel. BE 5-2378

Large Stock of Lamps and Authentic Glass.

RARE SANDWICH GLASS PRICED RIGHT

## KENNETH JOHNSON

27 Radford Street,

Yonkers 5, New York

- Pr. blue Wildflower shakers, good tops.....\$18.50  
Blackberry celery vase, Lee 187.....12.00  
Fishscale: 2 goblets, ea. \$6; 4 ftd. saucers, ea. 4.00  
2 Blue Diamond Quilted footed saucers, 4" diam. Each.....4.00  
Scroll with Flowers covered sugar.....6.50  
4 Inverted Thumbprint finger bowls, each.....2.00  
Daisy (Lee 44); creamer \$3.50; cov. sugar \$5.50; plate 1, 10" dia. \$5.50; bowl, 9" dia. 5.00  
Diamond Medallion covered butter \$6.50; creamer.....4.00  
Barley: 2 goblets, ea. \$4.50; cake stand, 3 1/2" high, 8" diameter.....3.50  
Candlestick: 2 plates, ea. \$5; oblong dish, 4 1/2"x7".....3.75  
Paneled Forget-me-not: covered butter \$7.00; covered compote, 7" dia. \$12; celery vase \$7.00; relish \$12; oblong dish, 4 1/2"x7".....3.50  
Lalique covered powder jar, misletoe on cover. Signed piece.....9.50  
Lime green Sandwich Overshot finger bowl.....8.50  
Panneled Thistle: banana stand \$4.50; oblong dish, 5x7".....4.50  
Leaf & Dart: celery vase \$6.75; goblet.....3.50  
Jacob's Ladder open compote, scalloped edge, 6 1/2" high, 9 1/2" dia.....4.50  
Three Buckle with Star flat saucers, star centers, 6" dia. Each.....2.75  
Pimby berry bowl, 9 1/2" dia. Brilliant glass.....5.00  
Hops Band: goblet \$3; 2 honey dishes, 3 1/2" dia., each.....1.50  
Sheraton: goblet \$3; footed saucer, 4 1/2" dia. 2.50  
Dahlia cakestand, 6 1/2" hl., 9 1/2" dia.....7.50  
Maple Leaf plate, Lee 170; 10" dia.....10.50  
Beaded Oval & Scroll: creamer \$4.50; goblet 4.25  
2 Drapery Variant goblets, Lee Vic. 22, Ea. 2.50  
Amber Greenfield Swirl goblet. Millard I. plate 160.....5.00  
4 Stippled Chain flat saucers. Lee Vic. 22; 4" dia. Each.....1.50  
Zipper: creamer \$5; celery vase \$5; goblet.....3.75  
Crystal (early flint): 2 egg cups, each \$3.00; celery vase.....6.50  
Washington celery vase, Lee 16.....18.00  
Champagnes: 2 Flute, each \$3.50; Steedman, plain base.....4.50  
Amber Daisy & Button (Panneled) compote. Lee 208; deep bowl, 7 1/2" high, 9 1/2" dia. 25.00  
Frosted Hobnail with amber band square bowl, (Frances Ware), 7 1/2" dia.....15.00  
No Reproductions. - Transportation Extra. je

## A. C. RICHARDS

911 E. Emerson St.,

Melrose 76, Massachusetts

- 4-Pc. Rogers silver set: teapot, sugar, creamer, spooner; plain design. Newly real. Set.....\$32.50  
4-Pc. newly resilvered set: teapot, sugar, creamer, spooner; ornate, by Taunton Silver Co.....35.00  
Ornate cov. butter dish by Forbes. Resilver. Choice delicate hand painted mustache C&S. Violets and daisies.....7.50  
4-Bottle Castor Set, all matching, ornate high handle. Resilvered. Fine.....15.00  
4-Bottle Castor Set. Resilvered. Low type. Plain design.....15.00  
Set 6 sterling oyster or strawberry forks, raised strawberry design. Gold lines.....14.50  
Set 6 Sterling silver strawberry or lemon forks, ornate handles. Initial L.....14.50  
H.P. Glass Fish pickle dish, 9" long.....5.50  
M.L.P. Limoges sugar and creamer, beautiful violet, squatty shape. Set.....7.50  
Purple marble glass candy compote, dia. 5 1/2". Same, sq. match holder \$1; same, lovely mug.....4.50  
Amber Daisy & Button V ornament mug.....4.50  
Set 6 Pressed Diamond round salts; 2 amber, 2 blue, 2 canary.....10.00  
Child's glass punch bowl, 4 cups, Honeycomb and Lute.....3.75  
Limoges jardiniere, beautiful naturisms on soft green background, heavy gold border. Top dia. 7 1/2".....15.00  
Mustache C&S, pink roses, inside dec., gold trim.....4.50  
Clay. Pinetree Platter, 7 1/2".....3.00  
Clear Daisy & Button Canoe, 11" long.....4.00  
Sparkling cut glass candy dish with handle; dia. 8".....3.75  
Fine old iron mail box, raised leaf design.....je

# Polly Sawyer's Cupboard

331 N. Woodward Ave.,  
BIRMINGHAM, MICH.

- Curly-maple drop leaf table, 4 turned legs, petite size, good usable condition. \$ 65.00
- Mahogany drop leaf table, medium size, 6 tapered legs, early piece, slight repairs, ref. 145.00
- Cherry drop leaf table, large dining room size, 6 turned legs, original brass castors, refinished. 165.00
- Magnificent Sheraton mahogany drop leaf table, large, 6 delicately turned legs, refinished to perfection. 375.00
- Early pine slant top desk, smallish, refinished, reproduction brasses. 175.00
- Large walnut corner what-not stand. Excellent condition. Such fine delicate fretwork on it that it looks Chinese. 75.00
- Applewood corner cupboard, tall, lower section has nicely paneled doors, upper section has open shelves, refinished, inside of shelves painted light blue, scallops on edge of each shelf. 160.00
- Early Pennsylvania open shelf cupboard, lower section has crude doors with reproduction iron catches. Quaint narrow shape, open shelves have plate rails and spoon slots, pine and poplar, refinished naturally but age of wood gives a dark cherry color. 150.00
- Lovely Heppelwhite-type low chest, mahogany top and sides, mahogany veneer drawers, fronts, needs slight repair, reproduction brasses. 145.00
- Small cherry chest, crotch mahogany veneer drawers, fronts, nice dining room piece, refinished. 110.00
- Walnut dresser, good simple lines, large oval mirror that can be used separately, original finish good. 70.00
- 4-drawer chest, pine top and sides, cherry front, original wooden knobs, on castors. 90.00
- We have many small, unusual tables in pine, maple, cherry, walnut and mahogany, refinished, from \$25.00 to \$50.00. Write. jec

## DOROTHY V. SCHULTZ

- His Ohio Ave. Providence 5, R. I.
- Handsome cut glass 11" vase, square top 4" diam., scalloped. \$7.50
- Sweet opalescent Hooval gas globe, blue ruffled 6" top, 2" base. 3.00
- Cov. dome, 10 1/2" diam., 10" high, black base 6.50
- China cov. cheese dish, 7x8 1/2", daisy clusters 5.00
- Attractive pair deep walnut frames, gold liners, unusual design. 8.00
- Nickel-plated squat type teapot on stand with oil burner. 9.00

WHAT ARE YOUR WANTS? jec

## THE TEMPLE BELL

MADELINE R. TOLLNER

3826 Magnolia Dr. Barron Pk., Palo Alto, Calif.  
Rare Oriental treasures, antique and modern. Ivory, jade, agate, rose-quartz, brass, cloisonne, enamel, silks, figurines, fans, Satsuma, porcelains, prints, wood blocks, Netsuke. jec  
Stamp for List Please Discount to Dealers

# BROWN HOUSE SHOP

210 West Tenth,  
Amarillo, Texas

- Chelsea platter, 15 3/4 x 11", lavender raised flowers, beautiful leaf open handles. \$15.00
- Dresden type letter holder, dainty dec. 14.00
- Cov. cheese dish, 9 1/2" wide, rich blue, gold, green, purple & lavender all over dec. 25.00
- 2 Baccarat pinwheel 5 1/2" plates, red. Each. 10.00
- Beautiful lovebirds dec. platter, 12 3/4" 15.00
- 4 Lovely maroon & gold dec. plates, 10", with 3 dainty fish medallions. Each. 10.00
- Meissen inkwell, yellow and gold color, Watteau decorated. Crossed sword. 25.00
- Pendulum watch, Swiss, gold and pearl. 28.00
- Royal blue and gold vase, 12 1/2" high, large scene with figures, signed Kaufman. Nick 25.00
- Savoy plate, 6", irregular edge in green and gold scroll, open work on one side, dainty flowers and scene in center. Pretty. 8.50
- Parian sitting dog with basket fruit, gold collar, 5 1/2" high, nice piece. 10.50
- Parian vase with 2 dogs, 6 1/2" high, gold dots, age crack. 12.50
- Careful Packing Express Collect  
Branch Shop, Highway 80, Arlington, Texas jec

# HENRY BARKER BURKE—Antiques

23 Hillcrest Avenue,

Melrose, Massachusetts

## SILVER—for the Collector, Home or Gifts

1. Handsome hand hammered sterling silver mustard pot, gold lined, hinged cover folds back on handle, spoon. Very heavy and fine. A nice gift. \$15.00
2. Sterling silver nut scoop, pierced design. Hall marked, probably Dutch. Fine. An excellent gift. 10.00
3. Coin silver sugar, shell, bright cut handle, unmarked. Maker C. A. W. Crosby. Large, heavy and shows no use. 6.00
4. 12 Sterling silver teaspoons, hand engraved bright cut frosted handles. Script "G." Maker A. A. Webster. An unusually fine lot in excellent condition. 30.00
5. 6 Early American coin silver teaspoons, fiddleback handles, script "M. I. D." Maker Boyden & Penno, 1825. Excellent 15.00
6. 12 Sterling silver demi-tasse spoons, gold washed bowls. Flat twisted top, like handles. Very attractive. Excellent. 20.00
7. Pair early American coin silver dessert spoons, fiddleback handles, script "SMR." Maker J. Gorham & Son, Prov., R. I., early 1800's. Excellent. 6.00
8. 6 Coin silver teaspoons, thread pattern. Three by Bigelow Bros. & Kennard, Boston, 1845; three by Jacard & Co., St. Louis, Mo. All match. Initialed on back "TR" and "SSS." Heavy and excellent 12.00
9. 6 Ornate sterling silver dessert spoons. Light script "AAA." Marked 925-Tilden Thurber & Co. Handle front and back narrow rose garland border with large rose at top. Heavy and fine. 18.00
10. 6 Ornate sterling silver forks, matching above items. 24.00
11. Pair early American coin silver table spoons, fiddleback handles. Script "M. Dudley." Maker Jones, Low & Ball, Boston, 1839. Excellent weight and condition 10.00

## CHINA & GLASS

12. Old blue Staffordshire soup plate, 10" diam. Each W. & Son, "The Beach at Brighton." Proof. 15.00
13. Old blue Staffordshire saucer, Franklin's Tomb. Unimportant crack across outside base does not detract from appearance. 5.00
14. Pair Dedham Pottery plates, 10" diam. Rabbit border. Each. 7.50
15. Salt Glaze water pitcher, 10" high, beehive and floral motif in relief. Proof. 18.50
16. Blue and white Jasperware pitcher, 8 1/2" high, marked Wedgwood. Proof. 20.00
17. Old salt paste mugs. (1) Three Little Girls, 1 1/2" high. (2) Boy and Girl, 1 1/2" high. Each \$4.50. The Florist, 2 1/2" high. 8.50
18. Wedding Ring gold band teapot. Proof. 7.50
19. Sawtooth compote, 8" high, 7 1/2" diam., open. Proof. 10.00

20. Panell'd Thistle. (1) Square honey dish, covered and footed \$6.50; (2) berry bowl, \$4.50; (3) rose bowl. 4.50
21. Pattern glass platters. (1) Good Luck or Horseshoe, oval; (2) Tree of Life with legend "Give us this day, etc." Each. 8.00
22. Bellflower compote, flint glass, open, low standard, scalloped top. 12.00
23. Miniature milk glass lamp, complete with milk glass chimney, early. 8.50
24. Old Sandwich glass lamp, flint glass, 3" square base, 7 1/2" high, with 10-sided font. 12.50
25. 6 Early flint glass (Sandwich) sauce dishes, heart pattern. Each. 1.25
26. Silver deposit, Rock Crystal water pitcher. Proof. A practical wedding gift. 15.00
27. Beehive cake plate, 11" diam., handled. Portrait center with heavy gold and colored decorations. Proof. An exquisite gift. 18.50

## MISCELLANEOUS

28. Pair very fine old carriage lamps, silver trim. Sheffield reflectors, beveled panes, about 16" high. Easily wired and would make a beautiful pair of entrance lamps. 47.50
29. Powder and Ball revolver, about 31 Cal. Marked "Address Sam'l Colt. New York City." Clean and in good order. Holster 22.50
30. Pocket mould, long handle, single, 38-40 Cal. Old. 4.50
31. Powder horn. 2.50
32. Pair early American candlesticks, about 8", push-ups. 16.50
33. Trivets: spade shaped with "W." \$2.50; spade shaped with scroll design, \$3; bronze, sunburst design, \$8.50; Good Luck Horseshoe surmounted by spread Eagle. 3.75
34. Peterson's magazine & Godey's Lady book, various years according to stock, complete and in bound form. Each. 9.50
35. Currier & Ives prints, small folio, in frames as found (1) My Little Favorite; (2) Moonlight, The Ruins; (3) The Enchanted Isles. Just the thing for that farm kitchen or parlor den. Each. 8.50
36. Old magic lantern, complete in original case with 8 colored slides, tickets, etc. Condition fine. 16.50
37. An old sand toy. A very fine Crane, No. 104, Pat. 1915. Fine condition, paint perfect. Complete with man. 8.50
38. Unusual opportunity. A lot of 8 clear glass heat and barley handle mugs. Grand for drinks and party refreshments. The lot. 25.00

NOTE: Quotations are F. O. B. Melrose, Mass. Terms net cash with order. Shipments by Railway Express unless otherwise arranged. Unless a dealer add 20% to any listed silver item to cover Federal Excise Tax. jec

# METAL CLEANING PASTE

CLEANS AND POLISHES ALL METAL SURFACES — DOES NOT SCRATCH

Easy and Economical to Use — Satisfaction Guaranteed or Money Refunded

1/2 Pint 75c; 1 Pint \$1.40; 1 Quart \$2.25

Add 10% for Par. Post. Ill. purchasers add 2% Sales Tax. No C.O.D.s or stamps.

R. S. BEHRLE, 4142 Deyo Avenue, CONGRESS PARK, ILL.

# LOCUST ACRES — WESTERVILLE, N. Y.

8 miles north of Rome

Our shop, full of the extraordinary pieces you're looking for: our historically famous old home, built in 1804, and decorated in the style of old Williamsburg, and not least, our 4 lively children, are becoming quite noted in our section. Won't you pay us a visit this summer and get acquainted? We'd love to have you.

1. A stunning hutch table, in cherry with compartment beneath an oval top, size 48x37", trestle type base. Entirely original, good rough condition \$75; light refinish. 20.00
2. Maple low poster 3 1/2" bed with acorn top posts, 47" high. Roll back headboard. Refinished. Fitted with metal edge rails. 55.00
3. Curly maple 36" slant lid desk, tiger stripe. Nice interior, bracket base. Has had considerable necessary repair and restoration which we will gladly describe in detail. Refinished. Re-prod. ball brasses. 275.00
4. Very unusual true gate-leg table, cherry top, with drop leaves, hutch type base of apple wood, beautifully grained. Leaves are supported by small legs which pivot on arm and peg arrangement. Top is 35 1/2 x 44" open. Refinished. 60.00
5. Nice breakfast table in light cherry clover corners turned slender legs, center leaf wide enough for chair. Refinished. 37x41" open. 55.00
6. Dutch pine cupboard in desirable small size, 43" high, 41" wide, 21 1/2" deep. Two long drawers above, cupboard is low. Tiny scallops run all the way across base. Plank ends. Refin. 79.00
7. Dressing table in cherry. Long drawer inlaid with oval panels of birdseye maple, cross band'd with curly maple. Ivory keyhole. Top 37" long, 19" deep. Refin. Very lovely. 65.00
8. And our prize for this month. A handsome bracket base 4-drawer chest in honest-to-goodness Chippendale style. Overlapping drawers, graduated from narrow one at top, molded top, bracket base. In vividly figured cherry. Big pine tree brasses and escutcheons (ball). Refinished by our experts. 300.00

CRATING FREE

PHOTOS AVAILABLE

TRANSPORTATION EXTRA

A new list of marked china just now ready.

WILLIAM & MARY FLOYD jec

**RUTH MUIR, Antiques**

SLEEPY HOLLOW FARM

Box 322, Doylestown, Pa.

**PATTERN GLASS**

1. HORSESHOE or GOOD LUCK Creamer. (Lee 112) \$ 6.50
2. ETCHED BABY T.P. or DAKOTA Tumbler. (Lee V. 67). Scarce. 4.50
3. Pr. PALMETTE Fld. Sals. (Lee 95). Pr. 8.50
4. BIRD & STRAWBERRY Footed Berry Set: 7 1/2" bowl and 5 saucers. Set. 15.00
- Also 9" flat Berry Bowl. 6.00
5. Early THUMBPRINT Celery. (Lee 59), 9" tall, high flaring, scalloped top. Finest Flint. Scarce 25.00
6. Early Sandwich LYRIE pattern whale oil lamp. Beautiful applied handle. Original double wick holder. Flint. 22.00
7. Early Sandwich RIBBED ACOIR footed bowl, 8" dia. 10.50
8. Pr. 7" MCKINLEY MEMORIAL Bread Plates: "It is God's Way", etc. Pair. 7.50
9. PANELLED THISTLE 7" Bowl. 2.50
10. BARBED HOBNAIL Milk Pitcher. (Lee V. 56), 7 1/2" tall. 6.50

**COLOR GLASS**

11. Lovely amber THOUSAND EYE footed bowl, 8" dia. 15.00
12. Amber Dk. Wine Brown Relish. 4.50
13. Pr. sapphire blue PANELLED jelly compote. Pair 9.50
14. 6" Blue SPANISH LACE Vase. Fluted opal. top 6.50
15. Deep blue PANELLED Finger Bowl. 6.50
16. CRANBERRY I.V.T. Finger Bowl. 7.50
17. RED BOHEMIAN Vintage qt. Decanter. Ringed neck, rough pontil; orig. stopper 22.00
18. Cranberry Student Lamp Chimney 2 1/2" 8.50
19. Green BEADED GRAPE Plate, 8 1/2" sq. 12.50
20. Vaseline THREE PANEL Lamp; 8" tall 15.00

**CHINA**

21. Very beautiful set. Schumann Dresden 7" Fruit Plates. Open, scalloped borders. Each a different H.P. fruit center. Mint condition. Set. 38.00
22. Handsome old 10" Rose Medall deep bowl 32.00
23. Pink luster handleless C&S. L&S flower 15.00
24. Chelsea Urn & Fleur-de-ls C&S w. hndl. 5.00
25. Staff. handleless blue C&S. J&G Alcock "Vintage". Nice, clear one. 7.50
26. Lovely oval salad bowl; H.P. flower center. "C. T. Germany." Open handles. 10.50
27. Victoria, Austria, cream and sugar. Fine china; coin gold bands w. dainty black Roman Key Set. 6.50
28. 8 1/2" Portrait plate. Napoleon in blue uniform. Rich colors. Bavarian. 7.50
29. Set of 6 dark blue historical plates, 8" square. Late Staff. (Crown Ducal). Ea. a different scene pertaining to the life of George Washington. Fine, clear prints. Mint and scarce. Set. 35.00
30. Very fine hinged Powder Box. Black flower celain touched w. gold. Colorful court scene. Lined in white porcelain w. Dresden type flowers 12.50

**MISCELLANEOUS**

31. Victorian Lap Desk. Exc. cond., place for paper, pens, stamps, etc. 4.50
32. Three fine alcohol lamps. One all brass egg cooker w. rooster finial. One all copper w. removable tea kettle. One all copper urn type w. spout. All fine condition, no dents. Need cleaning. Each. 12.50
33. Nice little Viet. hanging corner cupboard, 4 shelves. Mid. section has door embellished w. carved stag's head. Good orig. black finish. Crated. 22.00
34. Brass Rayo type lamp w. very fine old Satin glass shade. Pastel pink to blue background w. dainty pink blue fls. Expt. burnished and electrified. 18.00
35. Same w. old yellow or pink ribbed overlay shade. 28.00
36. Perfect oval rubber daguerrotype set. Small size 4.50

Dealers. Write for List. Express Collect. jec

**RUDOLF & MARTHA HOMMEL**

Gargoyle Antiques

Richlandtown, Pa.

1 Wooden walnut bureau bank, 6x6" \$12 (put coin in drawer see it disappear)!  
 1 miniature pewter cups and saucers \$6 set  
 1 Turkey red dated coverlet \$45, write  
 1 10" Colorful Bell pottery pitcher \$25  
 1 Quaint homemade wooden chess set in attractive box \$5  
 1 Early blown glass tumbler, crimped over rim \$6  
 1 14x15" blue bowl, W. Adams & Son.  
 "Columbian" pattern, perfect \$15  
 Wrought iron pipe tong \$2.50  
 1 Aurene glass "grape design" lemonade set \$12  
 1 Clear glass banana compote \$3  
 1 Lord's supper bread tray \$5  
 1 9" Bisque Toreador in pink, blue and gold—very pretty \$8  
 1 6 sterling silver tea spoons \$15  
 1 Daisy & Button boat shaped dish, 14x4 1/2" \$6  
 1 Early rare tin set \$2  
 1 Small glass lamp \$5. jec

shaving mug, 5" \$4.50  
 1 Bound volume Ladies' Keepsake Magazine \$4  
 1 Magic Lantern in fine working order in original case & label & 38 colored slides \$18  
 1 Iron penny banks: lions, bears, bldgs. etc., each \$2.50  
 1 8 1/2" Calendar plate, Washington & Betsy Ross scene \$2  
 1 11 1/2" wig stand, all original, brass birds and flowers, gold plated in relief—similar to the base of girandole \$14  
 1 Large iron keys \$1.50 each  
 1 Colorful Gentry Bird prints, 9x11", nice for framing \$1.50 each  
 1 Clear blown glass, Bohemian design, wine decanter with original stopper, 12", \$12  
 1 Wine glasses to match above decanter \$4.50 each  
 1 10 Miniature pewter hand painted soldiers, \$2  
 1 Small glass lamp \$5. jec

**THE BLUE BANDBOX**

26 Elm Street, Topsham, Maine

**A FEW UNUSUAL PIECES**

- Extra large 11 1/2" blue STEIN, "Lucas De Waelas," Lord's Supper in relief. Plain pewter top. \$16
- Large Staffordshire bowl and 15" pitcher. Coloring very exceptional. Wonderful punch bowl. Pitcher beautiful lamp. If electric. Both for \$20
- Ruffled clear applied top on pink frosted basket. Applied white frosted thorn handle. Basket "strawberries and cream" color. Lovely. \$18
- 10" Dark Bennington sugar jar \$10
- Unusual vaseline syrup, etched. Quad. plate. Tufts, 1936, a beauty \$12
- 2 Old ladder back chairs, refinished, seats rush type. Each \$12
- Same in a rocker \$14
- Extra large COPPER WARMING PAN, unusual to find in all copper and so large, orig handle \$30
- Buffed brass warming pan, orig. handle \$30
- Large mahogany LAP DESK. Brass trimmed. Wonderful condition. Has secret drawer. \$18
- Earrings for pierced ears. write.

**UNUSUAL ODDS & ENDS**

- Old folding lap board \$3.50
- Very old 4" iron chair and table to match, for dolls or ornaments. The pair \$8
- 2 Nice old shaving mugs, gold leaf names, "W. F. Phelps" and "A. C. Barbour." Each \$3
- Large Ironstone LION mold \$4.50
- Old iron pipe tongs \$4
- Old iron trivets \$3 and \$4.50
- Small old soapstones \$3
- BUG boot jacks, ea. \$5.50
- Several old jugs, send for pictures & prices
- Yarn-winders \$6 and \$12
- Old red churn on legs, quaint \$15.

All prices include crating. jec  
 All things perfect unless otherwise noted.  
 Pictures and sketches gladly furnished.

**LOUISE DISSELHORST**

107 S. Waller Ave., Chicago 44, Ill.

- Special offer of white Haviland China  
 No late import but exceptional fine goods all perf.  
 6 Cups & saucers width 3 1/2" ht. 2 1/2". Each. \$2.00  
 9 Plates, Ransom pattern, size 7 1/2". Each. 1.25  
 8 Plates, Ransom pattern, size 8 1/2". Each. 2.15  
 Handpainted 7 1/2" Bavaria Violet plate. 2.00  
 Handpainted 8" Bavaria yellow Chrysanthemum plate 3.00  
 Handpainted 8" Bavaria pink & purple phlox plate 3.25  
 Handpainted 8 1/2" pink fuchs plate 3.35  
 Handpainted 9 1/2" Bavaria Forget-me-not plate 3.75  
 Handpainted 9" purple Clematis plate. 4.50  
 Handpainted 7 1/2" red Poppy plate. 2.75  
 10 Clear glass 12x8" Matter bird and floral decoration, lovely and perfect. 4.00  
 Clear glass 12 1/2x10" bread tray, flared edge, Give Us This Day Our Daily Bread, wheat decoration in center and on both sides. 7.00

Please enclose stamps after June 6th. jec

- Brass teakettle on wrought iron standard, comp. with burner. Burnished. A beauty. \$15.00
- 6 Haviland Limoges oyster plates, pink floral design. Perfect. Six for \$12.00
- Stein 1 1/2 L. Beautiful tavern scene: hunters, barmaid and dog. 7.50
- Choc. pot, floral design. Graceful. 6.00
- Brass frame, standard on hxt, wide open work frame. 4x6" new mirror. 6.50
- Majolica pitcher, about 1 qt., brown basket-weave at bottom, upper half spire design on dark blue. 4.50
- Stein, 1 1/2 L. Crowned warrior in arched stone wall. 6.00

If you are in our locality, stop in  
 We handle a general line of antiques catering to  
 wholesale and retail trade. jec

**HARRINGTON'S**

Deansboro, New York

**The SWAN GALLERIES**

ANTIQUES-ORIENTAL RUGS

234 Middle St., PORTLAND, MAINE

**CURRIER & IVES PRINTS**

- The City of New York (30x40") \$100  
 The Village Street. 35  
 Ready for the Trott (26x32") 45  
 Autumn Fruits 15  
 Summer Fruits 12  
 Martha Washington 8  
 George Washington 8  
 Byron By the Highlands. 8  
 50 other subjects from \$5.00 up; all prints are framed. Send for list.  
 Satisfaction Guaranteed. — Express Extra. jec

**CURIOSITY SHOP**

Curwensville, Pennsylvania

1. Child's china set of dishes; 25 pieces. \$12.50
2. Child's teapot, 2 cups and saucers, bowl and sugar (all) 3.50
3. Pr. min. Staffordshire vases, handles, 3" 5.00
4. Miniature china baskets with app. flowers 3.00
5. Miniature vase, applied rose, 2 handles, 3" 2.25
6. Small china egg, ben decoration 1.50
7. Miniature stein, 2 1/2" high. Ivory with metal top 5.00
8. Child's glass ABC plate. 1.25
9. Milk glass dresser tray. 2.00
10. Silver vodka cup, beaded edge, etched. 2.75
11. Silver footed fruit dish, acorn branch handle, squirrel on top. Replated. 40.00
12. Crystal Wedding banana stand. Lovely. 12.00
13. Squatty pitcher, china with Gibson girl painted on side. Signed Phillip Fleat. 5.00
14. China dresser tray 2.00
15. Milk glass dresser tray. 1.00
16. Toilet Set, pretty green decoration bowl, pitcher, cov. chamber, cov. soap, small pitcher and tooth brush holder. 8.50
17. Glass rose bowl, footed. 3.75
18. The rack, 5 large wood rings on wood rod with chain handle. 2.25
19. Milk glass dresser bottle, decorated. 2.00
20. Milk glass sugar bowl with cover. 2.00
21. Milk glass candle holders. Nice. 4.00
22. Milk glass covered dresser jar, pink trim, scalloped base; 7 1/2" 3.75
23. Blue quilted squatty salin glass salt and peppers 8.00
24. Mah Jong set, in wood dovetailed box with handle 15.00
25. Glass napple for candy or nuts. 2.25
26. Brass hat pin holder with several hat pins 2.50
27. Two piece glass punch bowl. 6.00
28. Brass sleigh bells, not cleaned. 3.50
29. Shadow box picture frame, gold liner. 3.75
30. Five matched castor bottles with original stoppers and tops; one top mended. 5.00
31. Cobalt blue mustache cup and saucer, gold trim. Beauty. 7.50
32. Crust set 6 bottles one mended. 12.00
33. Castor set 6 bottles one mended. 12.00
34. 1910 Calendar plate, lovely green decor. w. picture of Mt. Vernon in center. 4.50
35. Cream water glass cigarette holder. 4.00
36. Collection of butter pats, ea. diff. 25 pats 7.50
37. Alcock dinner plates, brown decor. Each. 1.75
38. Alcock lunch plates, match above. Each. 1.50
39. Ironstone gravy boat. 2.50
40. Peterson's bound magazine, year 1873. 12.00
41. 9 daguerrotype portraits framed together 2.50

**FOR SALE**

My Private Collection. No reproductions. Approximately 47 pieces Adams Pink Staffordshire china, assorted patterns. Sold as a whole only —  
 Pattern glass, Milk glass, 20 pieces Flow Blue china, bric-a-brac. Bisque, Satin glass china, Walnut Victorian furniture, ladies' and gents' side chairs, what-not, curio cabinet, picture frames, etc. In Pine—Corner cupboards, Hutch cupboard, blanket chests, doughtray, and other items. All furniture refinished. Also large pine hooded cradle in fine original condition. A very early one. Sorry, time does not permit correspondence.  
 No crating, all items sold from my home only. Please call in person. Dealers welcome.

**MRS. ELISHA ADAMS**

5 North Second Street, Pleasantville, N. J. - 2nd floor jec



## THE COACH HOUSE

614 Wilshire Blvd.,

Louise Varney

Santa Monica, California

## GLASS

NAILSEA flask. Moore Pl. #3-71; looping as #4	\$18.50
8 PAPERWEIGHT marbles, 1" to 2 1/2" dia. Lion, Parrot, Ram, Eagle; 4 with multi-colored swirls and mercury drops.	45.00
Early PAPERWEIGHT, Morning Glory, 3" dia., 3" high	60.00
Clear crystal inkwell, gold trim on top; bright	3.00
Early Siegel type jar; clear	3.00
Nailsea late blue syrup; orig. pewter top.	14.50
Crat opal. coin spot sugar shaker; ex. top	12.00
Dk. blue Bohemian cov. vase. Exq. enamel; much gold	15.00
White Bristol vase, 15" gr. and orange trim	12.00
Clear FRENCH CAMPION trinket box; oval	3.00
SAPPHIRE Bristol mug. Lge. White enamel floral	8.50
CUSTARD glass tulip shape gas shade, 2 1/2" open, 3 1/4" high	3.00
CUSTARD glass melon rib sugar shaker	3.00
CUSTARD mug, rose decorated. A darling.	3.50
VASELINE MAPLE LEAF Platter	9.50
VASELINE D&B TRIANGLE saucers (3), \$2.75 each; oval, large	4.50
Vaseline Sandwich TIE BACKS, 4 1/2" dia. Pewter pins. Proof. Each	7.00
Vaseline Wildflower water pitcher	12.50
Vaseline HORNAIL GAS SHADE; large	14.00
FROSTED SINGLE RIBBON; spooner \$4.00; low open compote \$6; tall compote \$7.00;	
low pitcher	14.00
KING'S CROWN; goblet \$3; 6 wines; all old, each	1.50
CURRIER & IVES wines (4), each	2.50
SUNBURST banana dishes, oval. These are excellent. Each	7.50
EMERALD Gothic ruffled berry bowl, 4 saucers, deep	18.00
AMBER WILDFLOWER water pitcher \$8;	
4 goblets, each	7.50
AMBER MAPLE LEAF rd. tray \$6; D&B scalloped saucers, each	3.25
CUT GLASS: Tall compote, bowl and base separate; base reversed makes small compote.	
PIN WHEEL design	17.50
ROYAL CRYSTAL (clear) large punch bowl, bright	12.50
AMBERINA BABY T.P. tumbler	9.75
Two AMBERINA BACCARAT BOBECHES; Swirled. Approx. 4" dia.	22.00
MILK GLASS: 9" WICKET bowl \$9; 9" LAT-TICE apple blossom dec. \$10.50; Syrup jar, castel floral dec. good top	5.50
4 MILK GLASS SMOKE BELLS, ruffled, ea.	2.70
M.G. 14" MOSS ROSE shade for hanging lamp	16.50
MOSS ROSE; Creamer \$6; Butter cover	3.00
COSMOS tumbler \$5.50; Trinket box, violets	3.00
Two 6" W.M.G. STUDENT lamp shades, ea. \$4; Ruffled ras. each	4.25
5" Opal. Sandwich tie-back. Petal shape; original pin. Each	6.00
5" MILK WHITE Sandwich tie-back. Petal shape; orig. pin.	6.00
Three 3 1/4" opalescent Sandwich tie-backs. Petal shape; original pin. Each	4.00
PR. BEN FRANKLIN extension spectacles	2.50
CHINA: DELFT—6 coaster, pierced brass gal-leries, each	1.50
Sq. dish, 6 1/4" shallow, 4 corners lg. scal. lid. Meissen	12.50
DECANTER 10" tall handle, orig. stopper. Marked DELFT	12.50
VASE, 7" tall. Sq. fld. Marked with crossed	12.00
LIQUOR JUG 8" tall. Squatty type. Marked DELFT	8.50
PIERCED EDGE oval dish, heads at each end. DELFT	12.00
COVERED SUGAR SCROLL final handles. R. BONN	15.00
ROYAL COPENHAGEN—Blue and White	
Close Out Sale:	
PLATTERS: 16x12" \$12; 9x12" \$10; 8x10" \$4; oval relish \$4; 2 cruet, orig. stoppers, \$14 ea.; Cov. veg. tureen \$20; Teapot \$8.50.	
PLATES: two 9 1/2" \$4 ea.; six 9 1/2" soup plates \$4 ea.; 12 D&B \$2.25. Oval deep	

v.z. dish \$4; base to multi in or butter \$3.25. For the lot	135.00
STAFFORDSHIRE: SPRIG C&S \$7; large milk pitcher \$7; gravy boat, sea serpent handle \$7.50; giant mug	8.50
Early BRISTOL, teapot, INDIA, blue-white	16.50
Pink Staff. Adams-MAZARA platter, 12x18" COV. SUGAR, creamer and teapot \$18.50;	6.00
three 9" plates, each	3.00
SPODE, PINK CAMELLIA: 9" plate \$3.00; C&S \$3.50; 6" tall Teapot \$6. The lot	11.00
ADAMS: pink Grecian urn soup ladle. Lge. Two ADAMS pink handleless C&S; children on wheelbarrow; each	14.50
ADAMS pink handleless C&S; CYRENE	9.00
GRINDLEY all white scalloped plates (10), ea.	8.50
L.G. SOUP LADLE, gr. on cream, gold trim	1.00
GAUDY WELSH INKWELL on tray. New condition. Rare	9.00
CHELSEA: purple grapes with luster, nine 7" plates. Each	10.00
CHELSEA, purple grapes with luster, saucers, (6) each	2.00
CHELSEA Incense burner, dk. blue, pink & mauve floral; cover is in shape of a flame. This is a very choice one	1.85
ROCKINGHAM Lamb (small), lying position, sanded	18.50
ROCKINGHAM Frolic, 7" sitting position, sanded	7.50
GAUDY WELSH creamer \$15; Mug \$10; Mug, not so bright	22.50
ADAMS: pink & white floral waste bowls (two), each	7.50
ADAMS Rose 9" plate \$7; handleless C&S \$9; variation	6.00
IRONSTONE PAR. FOOTST. SYDENHAM	8.00
SHARPE CO. 8 sided pattern: cov. sugar bowl \$6; creamer \$5; four 10" plates, ea. \$2.50; egg cup with handle	2.70
Eight 7" plates, MADDOX & CO. each	2.00
4-Pc. set. ELSMOIR & FORSTER: cov. sugar, creamer, milk and water pitcher. This is a lovely set with laurel wreath and star	30.00
COPPER LUSTER AT CLOSE OUT PRICES. All old and proof:	
MASTER SALT, blue band, footed	5.00
PITCHER, 3 1/2" tall, blue band	8.00
PITCHER, 3" tall, canary band	7.50
PITCHER, 2 1/2" tall, SANDED band	6.00
CHALICE or Goblet, wide bl. band; colored children and animals. This piece is very unusual and cheap at price	18.50
BOWL, footed, 6" dia., blue band \$18.50; tumbler, same	12.50
PINK LUSTER SUNDERLAND mug \$12.00; cake plate	10.00
CANARY LUSTER handleless mug, gold trim. Small	9.50
LOWESTOFT handleless C&S \$8.50; 8" bowl \$10; demi cup	3.00
Beautiful teapot, neck rim mended. Exquisite piece	25.00
WURTEMBERG 3-pc. tea set, scattered blue and orange flowers and gold trim	22.70
Six 7" plates to match; each	2.00
LIMOGES rd. cov. box. Dresden type flowers and figures	12.00
Early Haviland tea set. Delicate appl. blossoms with turquoise trim. This is thin, bright as new and exquisite: 6 c/s, 6 saucers, 6 tea plates, cake plate, sugar and creamer	60.00
HAVILAND, MUM pattern 33-pc. set for 6; 1 cr. cup, few chips	75.00
FRENCH PORCELAIN wash bowl, pit. Dresden type floral	32.50
8 FRENCH choc c/s, pink roses, much gold; \$8 each	40.00
MEISSEN: 18th century, white, oval pierced dish	37.50
18th century, cobalt white, leaf design dish	32.50
Onion pattern knife rest	5.00
Onion patt. 12 pistol hndl. dinner knives, ea. 15.00	
FURNITURE	
All Refinished. Crating Extra.	
Mahogany EMPIRE SOFA, chartreuse tufted velvet	\$95.00

PINE BAR BACK HIGH CHAIR	20.00
5 Tier MAPLE WHAT-NOT stand, 40" tall. A darling	25.00
WALNUT cane seat high chair	22.50
Mahogany Inlaid HEPPELWHITE towel rack. Very lovely	27.50
MAHOGANY 18th Century Hang. corner cupboard; satinwood front	125.00
PINE cupboard top, 2 glass doors, 2 drawers; 30" by 36" tall. This will fit on dry sink, water bench or flour chest, 12" deep.	55.00
CHERRY, two part BANQUET table. Rounded ends; extended this makes a table 85", oval; seats 10. Beautiful legs	550.00
BAMBOO WINDSOR settle, maple and pine, 73" long; 8 legs	195.00
SETH THOMAS Clock; orig. glass stencil. Runs	30.00
ROSEWOOD piano stool for square piano. Painted 3 tier PINE PLANT STAND, semi-circle; china casters	15.00
CHERRY QUEEN ANNE DUCK-FOOT LOW BOY. This has three restorations only on lip of drawer. The hardware is original with excep. of one pull which was hand made to match. Write	18.00

## METAL &amp; BRASS—Close Out Sale

Coffee percolator, comp. w. alcohol unit, etc. 12.00	
Brass plaque JEANNE SEYMOUR, 23" dia. Hand made	25.00
Brass COLONIAL candlesticks 11" tall. Beaut. cut-outs. Each	2.00
Brass pr. PENNA. DUTCH heel plates, heart	25.00
Brass UMBRELLA STAND; iron ring handles	9.00
Brass SLIDE BOLT embossed; decorative	3.00
Brass plated TOY STOVE made into lamp; brass shade shaped like canopy, 16x19" high; 4 brass rods	37.50
Brass SUGAR SCOOP \$3; ICE TONG	2.50
100 Brass KEYS, each 9c. TEA CADDY	2.00
Brass WINE COASTER, pierced gallery	4.00
Brass TRAY, 14x17", open handles	9.00
Three sewing bins, each	4.50
Brass POWDER HORN, petal design. Proof	4.50
Brass Hanging STORE LAMP with brass plated shade	12.50
Brass pair 2-branch ADAM wall sconces. Very nice	30.00
Brass pair EARLY ENGLISH candlesticks, wired, 30" tall. Each	35.00

## PEWTER

REED & BARTON coffee urn, 6-sided, fluted pierced base fld., elaborate handles, fruit finial, 14"	22.50
Four cups and saucers, not over 20 years old. Very nice. Each	5.00
EARLY MUSTARD POT blue china liner	8.50

## SHEFFIELD

EARLY WINE Coaster, pierced gallery	12.50
SNUFFER tray, gadroon edge, chased. Excel.	8.00
COFFEE LUN on stand; EBONY handles. Some wear	18.50
QUEEN ANNE WINE COOLER (ribbed) melon body	40.00
LARGE pierced gallery tray; mirror bottom	27.50

## COPPER

TRAY, 18x15", good for kitchen-patio use	9.00
TEA KETTLE \$9; Boiler made into seat	10.00

## IRON

FIREPLACE CRANE \$11; POKER	2.00
PAIR 30" ANDIRONS	9.00
ENGLISH BIRD CAGE LANTERN, frosted gl.	15.00
3-HORSE HOOK & LADDER toy complete	12.00
FOOT SCRAPER, saucer type, lacy edge, lg.	10.00
EARLY APPLE PEELER, wheel type	4.00

## WOOD

OVAL WALNUT frame, 15x12 1/2". DEEP. Refinished	8.50
Two matched deep sq. walnut frames 25x30" \$15 each; mirror ex.	7.50
PINE BELLGLOWS, good cond.	7.00
WALNUT knife box	8.00
PINE KNIFE BOX \$1. Maple shuttle-cock	2.50
WOOD KITCHEN UTENSILS, all beautifully re-finished: spoons \$2; potato mashers \$2; lemon sq. \$4; large roll pins \$4; ladles in curly maple \$6; flour scoop \$3; butter paddles \$3; PENNA. DUTCH cabbage cutter, large heart handles \$6.50; BARREL type butter churn, crank handle \$9; meat pounder \$1; large grain scoop, rough \$2.50.	

ELIZABETH C. WHITE  
36 Main Street, Topsham, Maine

Shaving mugs: Lovely gold leaf decorated	
Old Eng. lettering, P. C. Sawyer	\$10.50
Raised blue and gold lettering, Think of Me	7.00
Several dec. with flowers, ea.	3.00
Hand stencilled trays, write: old authentic designs, \$3.50 up; several 13" round	5.00
Lith. of Currier & Ives, Gen. Grant & Family	12.00
Lith. by J. Baile, The Presidents of the U. S.	20.00
Tea caddy, redecorated stencil	3.50
Coffee caddy, original bronze	3.50
Pr. linen, fringed towels, 5" red border, never used, pr.	10.00
Slightly used towel, 4" border	4.00
Sewing Bird, original pin cushion and emery	6.00
PRICE INCLUDES MAILING	je

## McKEARIN'S ANTIQUES, Hoosick Falls, N.Y.

Perfect, large, Rebecca at the Well Compote. Large Dolphin Compote Frosted Ribbon Bowl. Pair Vaseline Pettit-coat Small Dolphin Compotes. Rare Early Thumbprint Punch Bowl, largest size. Set of 8 early Thumbprint Small Knob Stem Wines. Rare, Early Thumbprint Tiny Knob Stem Cordial. Many other fine items in Early Thumbprint. Also in Ribbed Bell Flower, Horn of Plenty, Hamilton, New England Pine-apple and other patterns.

Our shop at Hoosick Falls, N. Y., is well stocked with Early American Blown Glass, Sandwich and other Lacy glass, Colored Lacy Salts, Lamps, Vases and Candlesticks, fine Furniture, Primitives and a general stock of Antiques.

"AMERICAN GLASS". By George S. and Helen McKearin. The standard general book on this subject. New printing with complete new index. Price now \$5.00. postpaid and insured.



### To Close Out Empire Chests:

Sleigh Front Chests as  
pictured, each \$25.00.

Pillar Post and Rope Post  
Chests, slightly higher.

Special:—Pair Mahogany  
Sleigh Beds \$50.00.

Mahogany Secretary  
Desk \$85.

jec

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**ROBERT G. HALL**

9 Essex Street,

Dover-Foxcroft, Maine

### W. B. MOLLARD

120 East Main St.,

Westfield,

New York

Bellflower lamp	\$20.00
Limoges enameled cover on glass base	50.00
Wig stand, P. W.	45.00
Pink quilted satin set	60.00
Blue and opalescent hob barber bottle	30.00
Thumbprint water pitcher	55.00

Westfield has 11 Antique shops. jec

### EDWIN M. C. FRENCH, JR.

Petersham, Mass.

1. Ribbed Palm footed salt	\$ 6.50
2. 6 Wedding Ring goblets, ea.	3.50
3. N.E. Pineapple open sweetmeat dish	15.00
4. Ribbed Ivy flared egg cup	6.00
5. Diamond Point tall open 7 1/2" compote	15.00
6. Loop & Dart round ornament ftd. tumbler	4.50
7. Amber Diamond Cut with Leaf mug	4.50
8. Small 2" Cupid & Venus mug	4.50
9. Amethyst finger bowl	8.50
10. Early 8" plain flip glass	12.00
11. Blue Sheraton creamer	7.50
12. Large round Frosted Hen cov. dish, 7" dia.	15.00
13. Goblets: Clematis, lattice, Barred Forget-me-not, Loop & Dart, Leaf & Dart, Loop and Fan, ea.	3.00
14. Carved powder horn, inscribed James Smith, eagle, stars, an elephant, palm trees, house, boy and animal	22.50
15. Green Sandwich Tulip vase, one petal off	20.00

Express Extra -:- Stamp Please jec

### CLARK'S ANTIQUES

5 Blocks West U.S. 30

Woodbine, Iowa

Beautiful pair Dresden-type flowered open edged oblong bowls	\$40.00
Royal Doulton milk pitcher, Madras	9.00
Milk white Hen dish, 8", no eyes	18.00
Several nice demi-tasses and plates	
Signed Kaufman 9" hanging plate	15.00
Lee's, open edged basketweave center, 10"	11.50
5-Bottle castor set	16.00
Silver items:	
Elaborate footed fruit stand with handle	12.00
Cov. footed butter and cov. "crackers," both need straightening and resilvering, \$2.25 and \$3; toothpick	2.00
Another footed and handles "sticks"	4.00
3 Pickle castors with nice silver: Canadian, Broken Column and unknown, ea.	13.00
2 Creamers, like both page 106, K. 2, ea.	2.25
Water pitchers, I.T. amber and blue, ea.	22.50
Cranberry with enameled flowers	27.00
Outstanding cut glass large punch bowl	50.00

Listed items guaranteed old. Include 2% Sales Tax. Enclose postage small items. jec

### CAROLYN J. WEBER

476 Passaic St., Hackensack, New Jersey

Pr. early Staffordshire perfume holders in the shape of lambs, very unusual. Pair	\$15.00
Miniature Staffordshire peacock	10.00
Nailsea pitcher, 12" high, cranberry color, with applied frosted handle, exquisite coloring, slight crack near handle	75.00
Small Victorian ball shade lamp, 17" high, electrified, in soft pastel green color, with raised white design of flowers and leaves	35.00
Tall Banquet type lamp, onyx center, electrified frosted ball shade	38.00

SKETCHES FURNISHED jec

### NEWMAN'S ANTIQUE SHOP

10 Spring Street, North Brookfield, Mass.

### MARY EDITH WRIGHT

R. E. No. 7 Aurora, Indiana

1. Shoe collectors! Pr. china slippers on flow-ers dec. pillow, gold buckles, purple tassels, cute and unusual	\$ 9.50
2. Bright ruby red swirl ball shade 10", 9" opening	12.50
3. Argus cov. compote, 8 1/2"x6"	10.00
4. 8 Theo. Haviland butter pats, green daisy and gold, ea. 75c; all	5.50
5. 2 Staffordshire cottage vases: 1 5" allover dec. in green, gold and red \$3.50; 1 3", pink and gold	2.00
6. 9" French Bird plate, blue, brown and grey, yellow bill, marsh grasses	6.50

Express collect. Stamp with order please. jec

### Old Jewelry

**M A E B. PAINE**  
3627 Stettinius Ave.,  
Cincinnati 8, Ohio

1. Garnet brooch, 3 1/4" wide, 1 1/2" long, 40-stone, large and small, choice	\$37.50
2. Garnet brooch, star shape, 13 large tear-drop, 12 small, lovely	25.00
Both above are open at back	
3. Solid gold breast pin, and screw earrings for pierced ears, red stones	12.50
4. Gold pin, locket type, with hair ornament, 1 1/2" long	3.50
5. Cameo pin, several shades, lovely bust of woman, 1 1/2" long	12.50
6. Solid gold mesh bracelet, 3/8" wide	25.00
7. Gold filled chased bracelet, wide, about 8 1/2" around	7.50
8. Gold filled like above inscribed Hazel 1913, 7 3/4" around, 7/8" wide	7.50
9. Gilt filigree patch box, set with 63 turq.	12.50
10. Rings:	
Solitaire turquoise \$6; amethyst polished Hoop 5 opals \$10; small hoop 4 turquoise Very pretty 3 turquoise, 6 pearls	10.00
Sm. cameo \$5; chased with oval caruncle	9.00
Heavy setting cameo	11.00
11. Earrings for pierced ears, medium white sapphire	10.00
12. Like above with red stones, both pair are drop type	10.00
13. 40" String of amber cut heads, graduated, shaded	12.50

I not dealer please include Federal tax. jec

### DOROTHY EVERETT

21 East 55th Street,

Kansas City 2, Missouri

Blue over white overlay 11 1/2" bowl, swirling to scalloped edge	\$25.00
Cranberry over white overlay 9 1/2" bowl, fluted and scalloped edge	25.00
5 Diamond Point, English cut, bell shaped goblets, ea.	10.00
Diamond Thumbprint 7 1/2" footed bowl, scalloped top	15.00
Westward Ho creamer	32.50
Westward Ho open sugar	18.00
Baltimore Pear 7" cov. compote	22.50
Panelled Forget-me-not 8 1/2" cov. compote	7.50
Thumbprint Band 8" cov. compote	8.50
Swirl 10" compote, scal. top, "Jersey Swirl"	15.00
Thumbprint Band 7" etched open compote	4.75
6 Bottle castor set, all original	22.50
Bell Buckle creamer, M. 1. Plate 109	5.50
Thumbprint Band cake plate on standard	4.75
Stippled Forget-me-not cake plate on standard	8.50
Sawtooth open footed master salts, Sawtooth rim, pr.	9.50
Double row Thumbprint master salt	3.50
3 Honeycomb open salts, Lee, Plate 60, ea.	2.75
One row Thumbprint small salt	1.50
Thumbprint spooner, ea. \$5; Slip, Ivy spooner	4.25
Clear rooster on 7" nest, Lee Vic. Plate 107	8.25
Barberry celery, oval berries	4.75
Panelled Forget-me-not celery	4.25
Daisy & Button with V ornaments celery, Lee Plate 171	5.25
Anthemion, 3 roiled edges making triangular bowl	4.25
Pan. Thistle 7 1/2" open compote, Lee Pl. 141	3.75

All Proof. Satisfaction Guaranteed. jec

### GRACE JACOB

42 Eustis Avenue, Wakefield, Mass.

### AUTHENTIC OLD STAFFORDSHIRE

"Dr. Syntax Star Gazing" med. blue 8 1/2" plate, impressed Clews, proof	\$22.50
"Dr. Syntax Returned from his Tour" med. blue 8 1/2" plate, impressed Clews, proof	22.50
"Mambrino's Helmet" from Don Quixote series by Clews dark blue 10" plate, proof	22.50
"Commodore Mac Donough's Victory" rare 6 1/2" dark blue plate, impressed Wood, proof	27.50
"City Hall, New York" med. & dark blue 10" plate by Ridgway, proof	19.50
"Fout Hill Abbey, Wiltshire" dark blue platter, 13 1/2"x17 1/2", proof	37.50
"Church of St. Charles & Polytechnic School, Vienna" dark blue platter 15x19", proof	42.50
"The Knight of the Wood Conquered" rare dark blue platter, 13 1/2"x16 3/4", by Clews, proof	65.00
"Hudson on Hudson River" black transfer platter 11x13 1/2", proof	28.50

### OLD FLINT GLASS

Pr. Diamond Point all glass 10 1/2" lamps	35.00
Bull's Eye & Fleur-de-Lys all glass 10 1/2" lamp	25.00
Bull's Eye & Fleur-de-Lys qt. decanter, ba. lip	17.50
Sawtooth water pitcher, applied handle	19.50
Loop water pitcher, applied handle	20.00

Please mention HOBBIES when replying to advertisements

# JOHN DAVID MILLER

2906 Francis Street,

ST. JOSEPH 16, MISSOURI

**TERMS OF SALE:** List Items Carefully. List Second Choices if agreeable with you. Any item returnable for refund within five days of receipt if not satisfactory. No C.O.D.'s. All shipments made Ry. Exp. Collect. Mail order only. Do not call in person. Include stamp for correspondence or duplicate check return. Send a list of your wants, we will file and try to advise when we find them.

**SEE MY OTHER ADS**  
on pages 73 and 105

## Annual Summer Sale

(At Prices Dealers and Summer Shops Can Afford)

Arrangements have been made with our packer so that prompt shipments can be made during June.

All items perfect unless marked (•) and if so marked are priced extremely low to give good value. No reproductions.

### Rare Milk Glass Items

1. Rare Swan tureen as pictured frontpiece, Millard's Opaque Glass Book \$85. 2. Rare large closed neck swan on pond lily base \$47.50. 3. Round Dewey on round basketweave base \$17.50. 4. Jack rabbit \$17.50. 5. Large M. G. bowl \$14.75. 6. Very rare small oval Greenstown white M. G. cov. dish with winged cherub in shell, base shows numerous age lines but very rare \$27.50. 7. 5" Dominick hen \$12.50. 8. Round Lattice Edge napkin without flower in center \$12.50. 9. 10" Lattice Edge plate, perfect trumpet flower center \$17.50. 10. Same no flower in center, 1 lattice chip \$8.75. 11. Atlas Milk Glass compote \$14.75. 12. Rare green M. G. way base duck \$37.50. 13. Dated Lion on lacy base \$35. 14. Dated Lacy hand and dove \$32.50. 15. Rust Slag back hen on lacy base \$32.50. 16. M. G. hen on lacy base \$25. 17. Rare dated white Alterbury duck \$45. 18. Rare milk size Owl pitcher \$37.50. 19. •Rare cov. flatiron dish \$12.50. 20. McKee Lion Split Rib base \$17.50. 21. Rare Ribbed Lacy sugar \$14.75; separate cover for same \$4.75. 22. Dewey on rare patriotic base \$18.50. 23. Rare Robed Santa on sleigh \$22.50. 24. Victoria cov. jar \$22.50. 25. Vallerystall full body cov. swan \$12.50. 26. Rare sitting down oval monkey \$37.50. 27. Very rare 6" oval M. G. plaque, girl on ladder showing bare behind \$17.50. 28. Dome rabbit \$12.50. 29. Very large Heart plates, 4 available, ea. \$14.75. 30. Very rare small Heart plates, 5 available, ea. \$10. 31. Dated Fox on Lacy base \$27.50. McKee squirrel on split ribbed base \$35. 32. McKee turkey on split ribbed base \$27.50. 33. Rare rectangular Vallerystall Setter dog \$27.50. 34. McKee rabbit on split ribbed base \$22.50. 35. •McKee open neck swan, split rib base \$14.75. 36. Retriever platter \$14.75. 37. Rere M. G. square basket of chicks \$27.50. 38. M. G. Stippled Forget-me-not milk pitcher \$12.50. 39. McKee Cat Split Ribbed base \$32.50. 40. 3 Owl plate \$4.75. 41. American hen \$6.75. 42. M. G. open sleigh was never supposed to have cover \$6.75. 43. Large M. G. cov. full body turtle \$14.75.

### Items at Fifty Cents Each

M. G. Leaf egg cup; Rain & Dewdrop cordial; Pr. Cut Crystal s/p. 1c tops; •Rectangular Tea Leaf Wedgewood bowl; Large M. G. hat; •Small amber Liberty Bell; Frosted "An Easter Opening" plate; Small brown Spode plate; Base only rectangular M. G. Daisy & tulip butter plate; •Rosenthal e plate; 6 1/2" M. G. Scroll plate; •5" Round Peg M. G. plate; M. G. smoke bell; M. G. top only Setter dog, tall chip.

### Items at \$1.00 Each

•Top only M. G. McKee type straight back hen; •Top only M. G. contemporary raised wing swan; M. G. Waffle pattern tumbler; M. G. 3 Swan toothpick; •M. G. large Fish platter; •Base M. G. Battleship Maine; Pink Mt. Vernon Staffordshire plate; Interesting rare caramel pin tray; M. G. sprinkling can without top; •McKee M. G. Split Rib bases, 2; Base only to rare M. G. tall stand-

ing rabbit; Decorated ball shade to miniature GWTW lamp; •Base only M. G. Cosmos casket; Square Scroll open salt; M. G. Poppy pattern dresser tray; •Round Lacy base only, suitable for emerging hen or entwined fish; Sq. M. G. plate, sawtooth under base; Clear triple row Forget-me-not plate, World's Fair center; Same with red rose in center; Rare clear 7" Maltese Cross plate; Base only rare M. G. Maltese X butter.

### Items at \$1.75 Each

Green Herringbone handled sauce, 2 available; Green Herringbone square sauce; Lacy Daisy cov. sugar; Lacy Daisy creamer; Lacy Daisy flat celery or relish; •Strawberry cov. butter; Shell & Tassel footed jelly; Plume relish dish; Thistle Pansy vase, 3 legs; Owl relish dish; •Actress relish dish, Kate Claxton; Beaded Grape medallion spooner; Etched creamer; Sq. interesting creamer; Roman Rosette relish dish; Stippled Grape & Peacock spooner, Lee 63; Clear Give Us This Day platter; Moon & Star tumbler; Large decanter with handle & stopper; Chain & Star oblong tray; Handpainted Milk Glass plate, showing ship Santa Maria, Kenilworth China Stem jelly dish, footed; Finecut & Feather celery, Finecut & Feather spooner; D. & B. clear 10" dish, 2 available; Amulet celery, M. 150; Flute with Diamond Band toothpick; Double Fan celery; Pressed Glass cruet with stopper; Jelly compote on very tall stem; Pattern Glass celery; 1910 Calendar plate, violets in center; Thistle pattern milk pitcher; 2-Panel cov. butter; Holbrook riddle casto-insert; Paneled Thistle open compote; Base only to large clear Lion Mask compote; Base only to large frosted Crystal Wedding compote; Rain & Dewdrop large tumbler; Bouquet, M. 62 brry bowl; Banquet relish; Set of 5 Minerva sauces, ea.

### Items at \$2.75 Each

Clear Finecut casket set with 2 shakers, 2 bottles, no tops; Cover only amber Wildflower sugar; Tall old decorated M. G. vase with rose on side; •M. G. rabbit on picket base; •McKee Owl cov. dish; Rare top only M. G. round Dewey; Interesting 3 Kittens frosted plate with original decoration; M. G. Fern pattern berry bowl, 2 available; Frosted Angel Head plate; Horseshoe & Prayer Rug relishes, 4 available; Bennington cuspidor; Rare M. G. spooner, about 1870; 6" Druggist's stone mortar & pestle; M. G. Sawtooth master salt; Pr. dec. M. G. s/p in metal holder with bird; About 12 different shaving mugs, decorated; Green Herringbone tumbler, 2 available; Birds at Fountain goblets, M. 167, 3 available; Cord & Tassel goblet; D. & B. with Narcissus cov. sugar; Large M. G. rose vase; Dewey or Spanish American water pitcher; Interesting emerald green gold trimmed spooner; Base only to M. G. Owl cov. jar, M. 114; M. G. cov. pint jar; •McKee Owl cov. dish; Rare Popcorn relish; Colossus goblet, M. 106; 8" M. G. Notched Block border plate.

### Items at \$3.75 Each

M. G. Marine border plate; M. G. 3 Kittens plate, original paint; Rectangular amber medallion bowl; Horseshoe & Prayer Rug goblets, 5 available; •Blue M. G. rooster, white head; Top only 5" black M. G. hen; M. G. square double handled

cake plate or tray; Lovely oval Bennington bowl; Top only amber 7" hen; Pr. M. G. vases, 9" tall; •Caramel cov. Dolphin; Bennington footwarmer, thermometer on end; Top only blue M. G. 7" hen; M. G. Easter Ducks plate; Tulip celery; Green Herringbone footed celery; Swan open compote on standard; Fan top Hobnail goblet; Maltese Cross cov. compote; 4 Pc. child's set with child's scenes on clear glass; Amber Wildflower tumbler; Pan. Thistle cruet; Thistle cruet; Pan. Thistle cov. sugar; Pan. Thistle tumbler, 2 available; Caramel Cactus spooner; Caramel Admiral Dewey cov. sugar, Stork cake plate; Pan. Thistle goblets, 2 available; Grape cov. compote; Skirted D. & B. casket and; Frosted Red Riding Hood bread plate; Shell and Jewel water pitcher; Purple Slag open sugar.

### Items at \$4.75 Each

Iron cuspidor in 3 china rollers; Purple Slag Tripod vase; Purple Slag 10" shallow round bowl has 1000 Eye alover base; M. G. dog on ribbed base; Meakin Moss Rose handleless cup & saucer; M. G. Log Cabin bank; Top only to rare M. G. Rastus cov. dish; Polar Bear waste bowls, 2 available; Doulton plate with Geo. Washington in center in yellow brown tones; •6" M. G. hen, black head; Pineapple cov. butter; Base only to rare M. G. melon dish, send measurements with order; Pan. Grape water pitcher; •3-Face creamer; Finecut & Feather water pitcher; Banded Shoe water pitcher; Swirl & Cannon Ball water pitcher; Radiant D. & B. large decanter, handled, M. 27.

### Items at \$6.75 Each

Sapphire blue Petal base, hen; Top only rare M. G. Pomeranian dog; Lacy base only to raised wing swan; M. G. Battleship Maine; M. G. chick in egg on sleigh; M. G. Emerging chick on hamper; Large amber Finecut & Panel creamer; M. G. Uncle Sam on boat; Blue Finecut boot, marked Bouquet holder; Blue barrel match, held by 2 children; M. G. fish on boat; M. G. Dolphin cov. dish; Rare Green Slag 8" napkin in Arch pattern; Blue M. G. triple row Forget-me-not plate; M. G. closed neck swan on basket; M. G. American hen; M. G. upright eagle; M. G. fish on boat; M. G. Dewey on the base; All blue M. G. 5" hen; Green Herringbone cov. butter; Clear D. & B. goblets with inverted amber Thumbprint panels, 2 available; Clear Wildflower casket; M. G. hen on hamper; Rare chicks on basket with place for mustard label.

### Items at \$8.75 Each

M. G. cov. camel; M. G. Eagle cov. jar; 10" Lattice M. G. plate, no dec. in center, one chip; 9" M. G. Scroll & Eye nappie; M. G. General Electric Refrigerator cov. sugar; M. G. Pintail duck; Rare M. G. tiny chick on hamper; M. G. Santa on sleigh; M. G. cov. Coach dish; M. G. Lion on Scroll base; 8" Tall Black Bear pomade; Rare blue M. G. Cow mustard with spoon, one horn missing; 7" White hen, blue head, with eyes; M. G. Battleship Olympia; M. G. British lion; Blue M. G. Angel Head plate; 5" Blue M. G. hen, white head; M. G. Battleship Oregon; M. G. 5" white rooster, blue head.

UNLISTED PATTERNS IN CLEAR GLASS AT BARGAINS THAT WOULD MAKE FINE JUNE WEDDING GIFTS. Covered Compotes \$2.75, Celery Vases \$1. Spooners 75c, Jelly Compotes \$1. Wines 50c, Berry Bowls \$1, Vinegar Cruets \$1, Creamers 75c, Silver topped Clear Dresser Boxes or Hair Receivers \$1.75, Cake stands \$1.75, Handled Bread Plates \$1.75, Odd Old Glass Plates \$1.

WHERE IS YOUR SHOP????? During Early July we expect to travel the following routes east of the Mississippi. Highway 36 through Indiana and Ohio, Highways 40, & 22 in Ohio, Highways 30 and 32 in Pennsylvania, Highway 20 across New York State. Will make side trips away from these highways if ample information is furnished by dealers and collectors before we start the trip.

ANTIQUE ACTRESS glass spoonholder with raised bust of Mary Anderson and Maid Granger. Minor chips around pedestal base. \$25.00  
HANDPAINTED NIPPON TEAPOT and four dainty cylinder shaped demitasse C&S with colorful flower and heavy gold decoration \$25.00  
OLD IRON TURKEY BANK \$5.00

### THE LITTLE WHITE HOUSE

12 Main, Woodward, Oklahoma

### BETTE N. HEAUME

8837 Ashcroft Ave., Los Angeles 36, Calif.

Min. Bureau, walnut, 8" high..... 8.00  
Staffordshire Figurine, boy and girl..... 15.00  
Trinket Box, clock and ring, erect..... 8.00  
Toile Dead Box, original condition..... 3.00  
Spice Box, round, 8 containers..... 5.00

### M. J. EVANS IOWA

CRESCO, Cherry gate-leg table, refinished.  
Walnut drop leaf, 47" long, very good rough cond.  
Maple curved spindles and panel Boston rocker, medium size.  
Walnut 3-dr. chests, with towel racks, have 2.  
H.P. china G.W.T.W. banquet & hanging labors.  
Spice chests, ref. porcelain knobs, 10z. drawers.  
Inclose stamped envelope for photo lists.





## The Publisher's Page

We will soon be listening on the radio to the national political conventions. It will be an eventful year and anything can happen. It is quite apparent that the Republicans are going to follow the traditional policy of the party and refrain from the folly of putting up a defeated candidate.

The Democrats would be in poor position repudiating their own President. Our Southern friends are genuinely on the war path this year but they are really making Mr. Truman the goat. Roosevelt started all the civil rights stuff. Why didn't they go after his scalp? And Mrs. Roosevelt!

There never was a time, more than now, when problems confronting us demanded a strong man. Candidates who are afraid of their shadow, who fear minorities, who have no convictions, who avoid taking a firm stand on principle, who want to straddle, should be avoided.

We need a man who is willing to stand up and make enemies, who lets the people know definitely his policies and let the voters decide with the lights turned on and not in the dark.

Mr. Taft seems to have the courage to face powerful interests even though it might cost him the presidency. Has any other candidate shown his honesty of purpose and open convictions? The Republicans are not going to get the votes of any labor racketeers. They never did and never will. It is foolish to cater to them.

But in the secret sanctuary of the ballot booth they will get the votes of the very families of these over-rated leaders, the families who suffer from strikes and contention that they know in their deep conscience is unfair and uncalled for. The rank and file of the working people who are brow-beaten by their leaders yearn for help and relief and they are dismayed when politicians cowardly unheed their hopes.

But it looks like Stassen can hardly be headed. He gets his support from the younger voters, and youth will be served in politics as well as the prize ring. It would be unwise for the professionals to pull a smoked-filled room stunt. That won't do these days. It has been a long time since the party has had a popular vote getter and they had better tie up with him.

Dewey had the same chance to line up the young element four and eight

years ago but passed it up. He never would have been heard of as a presidential candidate had it not been for prosecuting some crooks, yet he failed to play on that vote getting appeal. Every body likes to see crooks in jail and the ability to put them there should not be soft pedaled. It was the fact that Dwight Green put Capone in jail that made him governor of Illinois.

Me? I think I will vote for Truman because he likes chili. Out in Wichita, a Mexican came there and opened a chili parlor on South Topeka Avenue. I was one of his best patrons, usually devouring a 5c dish but around payday a 10c dish.

Now I read where Truman, the Missourian, passes up the White House delicacies and journeys to the Senate restaurant to eat chili when that expert from Texas is in town to make it.

After all, it's not so crazy to vote for a man on the equation of something you have in common to eat. Millions of people voted for Roosevelt for the sole reason that he gave them something to drink.

Let us take no chances. A friend told me that a high army officer warned him that trouble is expected from the pro-Russian element inside the country just as much as from Russia itself. It is known that they are plotting a putch like they pulled in Hungary, Roumania, Czechoslovakia and other countries. One per cent of the population took over Russia, the same as they did in Mexico. They are awaiting the opportunity to scuttle a weak man. We should prepare against this eventuality by nominating a strong man for Vice-President in order to safeguard the republic. What happened in Prague and Bogota can easily happen here.

Such a man we have in J. Edgar Hoover, head of the F. B. I. He would sweep his ticket into office. His name is a household word. He knows every dangerous conniver in the country so that if a tragedy strikes in high places he is the one civilian equipped by training and experience to take over and stabilize the government.

Mr. Truman made some enemies doing what was patriotically right in the interest of this nation. It is high time we had a president who is watching the interests of 100 per cent of our people instead of five per cent. We must look ahead to our need for oil. You folks who were cold last winter and you millions more who are putting in oil burning equipment for home and industry, and you millions who want to continue to enjoy your automobiles had better do some thinking.

I warned you some years ago on this page that we would shoot away our natural resources if we got into war. When you were worried about heat last winter maybe you remembered that.

Mr. Dewey, out in Nebraska, made the statement that there are now two powerful nations ruling the world

and in the interest of peace there should be a third nation to arbitrate between us. What small nation, of insignificant population, did he have in mind to decide our problems and tell us what to do? — in their own interests. To what minority of voters was he appealing?

A columnist urges one of the parties to nominate Clark Gable for Vice-President, claiming he would carry the ticket to victory. Is it coming to that? Yet, Gable has as much sense, and would do as well in the office as a lot of political nonentities who have been put on in trades in past years. The opposition should counter by nominating Miss America. Experience and ability amount to little against the build-up of a clever publicity organization.

So much for public questions for this month, balancing the magazine's reading menu from soup to nuts. You have all read it avidly. Take your choice. Although I may later do Wallace, inasmuch as "I cover the water front."

I spent exactly five and one-half months in St. Augustine accomplishing almost exactly what I planned. A year ago I went there during negotiations of the project, and at that time spent possibly two hours inspecting the building. At that time I visualized the set-up you see today. Starting with a bare floor the latter part of November we opened on January 1. I worked on a daily schedule planned weeks before my arrival.

Then afterward the various rooms and exhibits were worked out on schedule from week to week until the work was left for the summer crew to carry on.

When you visit the coin and stamp room you will never believe it was once the hotel kitchen. Also part of the enormous kitchen now houses collections of daguerreotypes, old photography, trivets, canes, badges, typewriters, early industry tools, valentines, fans, samplers, steins, dime novels, pewter, salt and peppers. Coffee mills and coffee historical material, silk and paper cigarette cards, cigar pillow tops, tobacco historical material, primitive bath tubs, porcelain picture nails and tie backs, cigar holders, fancy bed chambers; cuspidors from the days when only the cultured had one in the parlor and ordinary people spat in the fire-place — made of Rockingham, Royal Doulton and Dresden. The beautiful button room and the purple and white Parian and Bisque rooms were once the servants' dining rooms.

In private dining rooms, toward the back of the building, are now housed the Indian relics, minerals and Rogers groups. What was once the big bakery room is being readied this summer for various collections.

If I can spend six months there next winter I can come close to completing the original plan.

O. C. Lightner.

## TOO LATE TO CLASSIFY

## DOLLS FOR SALE

Unusual, attractive Lapel Dolls, 75c each. Cowboy, Cowgirl, Dutch boy, Dutch Girl, Sailor, Little Girl, Chinaman.—June B. Jenkin, P. O. Box 763, New Haven, Conn. je1062

Imported Danish National and character dolls. Illustrated pricelist for stamp. The Wayside Shop, 167 Purchase St., Rye, N. Y. je1091

CLOTHES PIN DOLLS, 4" hi.; Martha & George Washington, all dressed in silk, Senor and Senorita, clowns, cow boys and cow girls; colored characters, Uncle Sam, Hula Hula Dancers with grass skirts, Kentucky Colonel, Bride and groom, Hillbillies, men and women, 40c each or 75c per pair, post paid. Discount to dealers.—M. H. Reynolds, 409 N. Court St., Circleville, Ohio. je1024

## DOLLS WANTED

OLD PAPER DOLLS wanted.—Mrs. W. Anderson, 5341 6th N. E., Seattle, Wash. je1001

## BUTTONS WANTED

RAILROAD UNIFORM buttons, bought & sold.—H. L. Minning, 30 No. Campbell Ave., Indianapolis 19, Ind. s4422

## BUSINESS OPPORTUNITY

BRICK COLONIAL HOUSE and land, in beautiful N. E. village, suitable for antique shop and guest house or ski lodge. Basement room with Dutch oven fireplace and oak beams. Fire places, furnace, bath. Lovely original French scenic paper. Information and picture on request. Write—Katherine S. Corwin, Chelsea, Vt. au30001

## SILVER WANTED

ROGERS & BRO. SILVER: Pattern No. 156; pots, cream pitcher, sugar bowl top; harmonizing tray.—Mrs. Chad Elliott, 1901 Jackson, Amarillo, Tex. je1661

WANTED: Gorhams Imperial Chrysanthemum pattern sterling silver. What have you? Address—Mildred A. Kress, 753 Lawrence, Jackson, Mich. au3252

## SILVER FOR SALE

SOUVENIR SPOONS. Over 1000 always in stock. Separate lists of Tea, Demi-tasse and Foreign.—Howland Dudley, Harvard, Mass. my128001

## STAMPS WANTED

COLLECTOR wishes to purchase Great Britain and British Colonial collections, general or specialized, single sets, rarities. Old correspondence, etc. Please write or send on approval to Paul J. Zeman, 109 West Boston St., Seattle 99, Wash. je1841

## PRINTS FOR SALE

RARE MEXICAN WAR Lithographs. Endicott-Swinton-Whiting, 1946-7. 3 of series. Also Sarony-Major-Knapp Cal-Oregon Survey Lithos. Serious offers wanted.—Hoskins, 2632 N. Fair Oaks, Altadena, Calif. je1002

## MUSIC FOR SALE

MELODEONS—Reed Organs. Bought, sold, repaired.—C-Sharp Hobby Shop, 415 S. Diamond Ave., Grand Rapids 6, Mich. my12219

FINE OLD SWISS Music Box: mahogany case, 6 tunes, \$22.—Sara Hoyt, 24 Hickok Ave., Bethel Conn. je1911

## ANTIQUES WANTED

WANTED—Copper and brass lamps, jardinières, sugar scoops, candle sticks etc. Describe and price for resale.—W. C. Williams, 800 Redington, Hanford, Calif. je1161

## ANTIQUES FOR SALE

4-PC. MARBLE TOP walnut bedroom suite, original pulls, write for history and description; banquet lamp, onyx stem, no shade, \$10; chocolate pot, 5 c/s, H. P., much gold, handsome, \$24; Platter, colorful stag scene, \$2; Oval ruby Sandwich glass fruit dish in silver plated, footed lacy holder, ram's head handles on each side, looped chains connecting, a find for \$22; Pinwheel cut glass bowl \$3; another \$2; 6 7/8" tealeaf plates \$12; brass handled compote, 9" \$4; 5 bottle castor set, silver frame, etched bottles \$16; pr. cherry uph. Vict. chairs \$50; pr. thistle rose bowls, legs \$10; china doll head \$3—Pioneer Shop, Sandia Park, N. Mex. je1367

FOR SALE—Grandfather clock, excellent running condition. Highest bid takes. Description on request.—A. F. Burnett, Bridgeport, Neb. je1621

LARGE COLLECTION of Souvenir creamers. Collection of other creamers, collection of Sterling Souvenir Demi-Tasse and tea spoons, Figurines, Old books, "boys stories", Paisley shawl. Buttons.—Mrs. Harry Smith, 395 Common St., Walpole, Mass. je1132

PRIVATE COLLECTION of 34 rare, antique Staffordshire, Bennington, ironstone and flint glaze dogs. Will sell singles, pairs, or entire collection. 5" to 14" height. Some weigh 15 pounds. F. F. C., 2885 Meadowbrook Blvd., Cleveland Heights 18, Ohio. je1372

SMALL FOLDING rose wood melodeon; needs repair \$25. 12 1/4" marked bisque ball-player figurines. Write. Sm. Swedish copper teakettle (fine) burnished \$22.50. 3 1/2" brass teakettle \$6. Brass kettle, 12" burnished \$15. Pair 6 1/4" brass push-up candle-holders, burnished \$18. Tin candle lantern, 3 sides glass \$6. 6 Tree of Life leaf shape saucers \$1.50 ea. 4 Ribbed Palm, honey dishes \$2. ea. Stamp please.—Rena Kay, Geneseo, Ill. je1144

COME TO, Syracuse Antique Show, Armory, East Genesee St., June 8-9-10-11. Visit our Booth No. 62 and inspect our fine china, pattern glass, trinket boxes, Staffordshire figures, Early American dolls, buttons, general line of desirable Collector's items.—Nan Hornbrook, Ogdensburg, N. Y. je1513

## DEALERS DIRECTORY

## MASSACHUSETTS

CONCORD. The L. W. Polsons. On the Milldam. "Early Americana in Historic Concord". Early furn., fabrics, pewter and lamps. my94

## NEW YORK

RICHFORD. Alice Mocerino, Rte. 79. General line of Antiques. Discount to dealers. my94

## ILLINOIS

ROCKFORD. Vanity Fair, 1410 N. Main St. China, glass, bric-a-brac. n84

CHICAGO. Southtown Resale Center 1200 1/2 W. 63rd St. Old glass, china, lamps, clock, metal etc. Dealers welcome. my94

FULTON. Ehlerts Antique Shop, 1116 4th St., General line of antiques. Ph. 255-M. n84

Pipe tomahawk, with original handle.....\$30.00  
Pipe tomahawk, grave find, modern handle.....22.50  
Blackstone pipe, inlaid, with old stem.....25.00  
Cattinette pipes, same price; others \$10 up.  
Want lists solicited on Yumas, Folsoms, Pedernales, spears, axes, etc. Have arrows and spears in dealers lots; also long steerhorns, etc. tlc

PAUL L. SUMMERS — STAMFORD, TEXAS

## Write or Visit

OLMSTED'S  
ANTIQUE SHOP  
Wolcott, New York

1. Silver castor, etched bottles.....	\$12.00
2. 10" Astral lamp shade.....	30.00
3. Iron lyre music rack, 13" high.....	8.50
4. 65 Pieces Ashworth china, Chinese pattern. Lot.....	70.00
5. Glass Dome 24" high. No base.....	6.50
6. Iron foot stool.....	6.75
7. Leather albums, also plush albums.....	write
8. Colored print, mammoth trees of California. Large.....	7.50
9. Satin glass cracker jar, silver top and ball.....	25.00
10. Iron swinging mirror, 17" high.....	10.00
11. Bennington cuspidor, not marked.....	4.50
12. Iron plant brackets, double. Pair.....	12.00
13. China GWW lamp bases.....	5.00
14. Nickel Hays lamps. No shades.....	5.50
15. Unusual iron foot warmer.....	7.75
16. String sleigh bells.....	5.00
17. Two-wheel iron coffee mill, 38" high. Eagle final.....	20.00
18. Stereopticon and 50 views.....	5.00
19. Rosewood steeple clock. Running order.....	22.00
20. Gypsy girl holding tray, 41" high, pedestal 21" high.....	18.00
21. Ref. pine frames for C&I prints.....	3.75
22. Child's Boston rocker; orig. fine stencil.....	18.00
23. Pr. glass domes, 8" hi. w. blown orna. 12.00	
24. Boxed top gold leaf mirror, good glass, 33x20". Minor repairs.....	10.00
25. Walnut oval top mirror.....	10.00
26. 8 Rose carved chairs, need recaning. Lot.....	45.00
27. Write Empire Duncan Parrie.....	75.00
inside measurements. Beautiful piece.....	145.00
28. Mahogany hall rack.....	18.00
29. Walnut fruit carved tete-tete. Good.....	70.00
30. Pr. fruit carved solid back side chairs. ca. 25.00	
31. 7-Pc. mid Victorian suite. Good cond. 68.00	
32. 10 Nice walnut frames, assorted sizes. Lot.....	25.00
33. 4 Ref. wa., fiddle back chairs, slip seats. 100.00	
34. Fruit carved lady's chair. Usable.....	75.00
35. Finger carved gent's chair. Nice type. Usable.....	95.00
36. Stove, dated 1845; very decorative.....	68.00
37. Mah. ref. small shaving mirror w. draw. 25.00	
38. Ref. mah. fiddle back chair, slip seat. 25.00	
39. Ref. walnut serpentine chest, marble top. 125.00	
40. Pair walnut frames, 30x25". Gold leaf trim. Scenes. Pair.....	30.00
41. Child's refinished spool bed.....	15.00
42. Mahogany reclining couch, 6 ft. Original hair cloth.....	28.50
43. Lap Desks; in walnut and mahogany.....	6.00
44. Rosewood melodeon. Playing condition.....	75.00
45. Lg. mahogany sideboard, claw ft. Usable. 145.00	
46. Osage mahogany mirrors. Write.....	
47. Blue Dolphin card dish.....	8.75
48. Souvenir red top tumblers. Each.....	1.50
49. Five large colorful china plates. Lot.....	10.00
50. Mustache cup and saucer. Pretty.....	3.50
51. China bone dishes. Each.....	.75
52. Six Lion sauce dishes, footed. Each.....	2.50
53. 8 Stippled Cherry. Each.....	1.00
54. 8 Good old pattern goblets.....	10.00
55. 8 Hamilton goblets.....	30.00
56. 10 Odd salt and pepper shakers, tops bad. Lot.....	5.00
57. Solid Daisy & Button water pitcher.....	10.00
58. 8 Shell & Jewel tumblers, match, pitcher 15.00	

## OPEN SUGAR BOWLS at \$3.50 Each

Flower Pot, Bellflower, Ribbed Palm, Sawtooth, Feather, Cupid and Venus, Grape and Festoon, Mirror, Strawberry, D&B Cross-bar, Grape Medalion, Garfield Drape, Horseshoe, Blackberry Milk Glass, Strawberry Milk Glass.

## SUGAR BOWL COVERS at \$3.50 Each

Heavy Grape, Diamond Thumbprint, Lady's Head, Frosted Dog, Hobnail, Blue Raindrop, Inverted Fern, Liberty Bell.

## BUTTER COVERS at \$3.50 Each

Clear Wildflower, Horn of Plenty, Bellflower, Leaf & Dart, Roman Rosette, Amber Thousand Eye, Cabbage and Rabbit, Wheat and Barley, Amber Wildflower, Clear Thousand Eye, Red Block, Vaseline D&B Cross-bar, Cable, Canadian Hobnail, Grape and Festoon, Ribbed Palm, Amethyst Bucket, Ribbed Grape, Deer & Pine, Pressed Leaf, Barberry Owl, Flower Pot, Amber D&B Cross-bar, Opal Hobnail, Lion, Kneeling Indian Caramel Slag, M.G. Strawberry.

## BUTTER BASES at \$3.50 Each

Panelled Daisy, Feather Hobnail, Grape & Festoon, Vaseline Bucket, Blue Wildflower (nickel).

## MEDIUM FOLIUS CURRIER &amp; IVES.

A SNOWY MORNING and THE SLEIGH RACE.

Write for print list and prices. jeo

6 Blue Staffordshire dinner size "Lakes of Killarney" plates. Set.....	\$35.00
Large platter to match.....	25.00
Brown Millium plate.....	8.50
Cranberry, hinged cover box, enam. dec.....	18.00
Pink satin glass Fleurette cracker jar, newly plated cover.....	15.00
Blue Delft Cow creamer.....	7.50
Blue opalescent beautifully ribbed open sugar.....	5.00
Clear Wildflower creamer.....	4.00
8 Drawer spice chest.....	12.50

## OLD LAMP SHADES OF ALL KINDS

RACHEL FARMER ROSATTO  
Farmer's Lane, Billerica, Mass. jeo

# Saints of St. Augustine

## NEWS AND EVENTS IN ST. AUGUSTINE

Mayor Herbert E. Wolfe gave his annual barbecue at his 5,000 acre farm last month, attended by a thousand friends. Mr. Wolfe is the wealthiest citizen of St. Augustine, a banker and contractor, and a permanent trustee of the Lightner Museum of Hobbies. His friends are urging him to enter the race for U. S. Senator in 1950 against Claude Pepper.

oOo

The King's Daughters held a highly successful charity party in the frontal park and patio last month. It was followed by a floral party of the Garden Club, the grounds of the museum being ideal for this purpose.

Visitors are enthusiastic in praise of the museum. If they visualize its possibilities now, what will they think when they see it a year or two years from now!

oOo

The Bradford County High School, Starke, Florida, brought a group of 40 enthusiastic visitors on May 7.

oOo

Florida Normal School had a delegation of 60 visitors last month.

One tour from Alabama and Georgia brought 50.

oOo

## GIFTS

A splendid collection of canes has arrived at the museum, from N. S. Westfall of Troy, Ohio. This includes specimens made of every kind of wood from all countries of the world. One is made of solid

ebony that will sink in water. Others have gold, silver and ivory handles. Another group is composed of canes that belonged to famous people, including Herndon, law partner of Abraham Lincoln. One comes apart in sections each containing long thin bottles, presumably for carrying liquor. Still others contain weapons of different kinds. There are 300 canes in the collection.

oOo

Mr. and Mrs. Charles Kettle of St. Augustine presented a lovely old French marble table to the museum.

oOo

Mrs. Martha D. Butler of Salem, Mass., sent an exact copy of the doily on Abraham Lincoln's favorite rocking chair from the parlour of his home in Springfield, Illinois. The chair is now in the Historical Society in Chicago. It stands before a fireplace and has a comfortable well-worn foot stool in front of it. The doily or tidy on the back is torn and falling to pieces but the beauty of the design is as clear as when Mr. Lincoln used the rocker so many years ago.



A corner of the art gallery, Lightner Museum



A. N. Frominich of St. Augustine has donated a fine old early American clock.

oOo

Miss Lucy Collier came up from her home in Tampa and brought two beautiful pieces of philatelic art, which she presented to the collections.

oOo

When Union soldiers were marching through Georgia, one of them purloined some tableware from a hotel in Milledgeville. It is now returned to the south after 80 years, by Mrs. V. L. Curran, Twenty Nine Palms, Calif., whose grandfather "took" it as a souvenir. The hotel name is stamped on the handles.

oOo

Among the historic stones sent by HOBBIES' readers for the bridge in the patio of the museum is one from Lelia Pryor of the famous town of Nauvoo, Ill. The stone is from the old Mormon Temple. It will be recalled that it was in Nauvoo that Brigham Young and Joseph Smith once lived before moving westward to Salt Lake City, and the founding of the great temple and colony built on Mormonism.

(See Gems and Minerals Departments for other donors of historic stones).

—O—

Mrs. Stuart Thomas, Illinois, has contributed Victorian clothing for the costume room.

—O—

Another fine lot of material has been forwarded by Mrs. Blanche M. Edler of Galion, Ohio. Among the material were a pair of opera glasses, an old velvet bonnet and a beautiful necklace and earrings. She also sent a framed map of the United States made of multi-colored buttons.

Mrs. Luther C. Clayton of Elmore, Alabama, sent two more lovely Mother Goose dolls to be added to her collection. The two received this time are Good Boy—Bobby Snooks and Bad Boy—Jack Spry.

E. R. Joyce of St. Augustine donated some valuable covers from the Sandwich Islands, which is now Hawaii, dated 1838.

H. H. Bilby of Omaha, Nebraska, sent an old City Gates plate, which will be placed in the St. Augustine exhibit.

One of the valuable gifts the museum has received is a famous book, "The White House Gallery of Official Portraits of the Presidents," donated by Rev. Father Tisdell of Boston, who visited the museum last winter. The book was issued during the McKinley administration and contains life size official portraits of all the presidents including a short biography and facsimile signature. There were a thousand copies printed, each registered and numbered. The book is listed among rarities.

The Lightner Museum stole a march on the new Edison Museum at Fort Myers recently when they received the H. D. Holt collection of phonographs, from Clearwater, Florida. The collection consists of twenty machines from the first one Edison invented to the elaborate one in the form of a small piano together with one thousand historical records,

mostly in the old cylinder form, and his library material accompanying it. This is the museum's second valuable memorial collection. It portrays the interesting history of the talking machine.

—O—

An interesting collection of cigarette and cigar holders is being assembled at the museum. We do not know of any other collecting along these lines, but the museum group will certainly start others. One sent from Mrs. Blanche M. Edler, Ohio, holds a whole cigar and when it is unscrewed it becomes a holder. Another from Walter Tart of St. Augustine is solid ivory with a small dog carved above the stem. There are many other good ones. These are around everybody's home. Please send your old pappy's spare one.

—O—

Mrs. C. J. Roberts of Iowa has sent her collection of 900 Madonna pictures. Some are elaborately embossed and decorated. These are to be placed on one of the halls upstairs.

—O—

### Reader Comments

Iowa—I was delighted last month with my visit to the wonderful Museum of Hobbies at St. Augustine.—HELEN HUNT HANNA

oOo

Oregon—I can't tell you how much this magazine does for me. The Museum of Hobbies is a wonderful thing for Florida and a severe loss to the people of the Midwestern states.—HAZEL DEAN

oOo

Colorado—Congratulations on the fine museum you have established in St. Augustine—I hope I can visit it some time. I am sure you are very happy, in being able to realize your ambition to establish such a fine institution.—IRA HARSHBARGER, Curator, Loveland Pioneer Museum

oOo

New Hampshire—Visited Lightner Museum in St. Augustine in February. A swell layout. When filled it will be worth a trip from China to see.—HAROLD E. REED

oOo

Florida—As a subscriber to your great magazine, it gives me much pleasure to congratulate you upon the establishment of your magnificent museum at beautiful and historical St. Augustine. This means much to the thousands of hobbyists in Florida's 67 counties.—JOHNNY FLOOD

oOo

Pennsylvania—Here's hoping your undertaking, and giving the Museum of Hobbies to Florida turns out to be an everlasting memorial to you. It really is a gift to the whole world of collectors.—STANLEY S. BARVITSKY

oOo

Connecticut—Your museum sure sounds like a fairyland of dreams and a place one must see, whether interested in hobbies or not. I know St. Augustine is where we will spend our next vacation if all goes well.—MRS. M. WOLEK

### Visitors

Among the out-of-town visitors of the past month were:

Mrs. Joseph Lightle, Ohio; Admiral Frank E. Wright, Ret., Laconia, N. H.; Floyd T. Kaufman, professor of sculpturing, University of Florida; Mrs. J. R. Springer, Bryan University, Dayton, Tenn.; Mr. and Mrs. F. Dupont, Beverly Hills, Calif.; Mr. and Mrs. W. Carmichael, San Francisco, Cal.; Mrs. T. Shaw Webster, Toronto, Ont., Canada; Alice Lawton, art editor, Boston, Mass., Post; Rosser Willis, Harlem, Amsak, India; John Gray, Rome, Italy; Mr. and Mrs. P. K. Hamilton, Bahama Islands; Carmen Lora, Havana, Cuba.

—O—

Interesting visitors to the museum recently were Mr. and Mrs. Barney Dillard, Sr. of Emporia, Florida. They contributed a stone for the historical bridge from old Fort Volusia on the St. Johns River. This couple are the parents of 15 children, 9 girls and 6 boys. Next month they will celebrate their sixty-third wedding anniversary. Mrs. Dillard is one of the early hobbyists in button collecting, and is well known throughout the country in that activity. Both are active and take a keen interest in current events, although they are in their 80's.

## WHERE TO STAY IN ST. AUGUSTINE

### HOTEL MONSON

You must see here the  
LIGHTNER MUSEUM OF HOBBIES  
and we invite you to this hotel.  
ST. AUGUSTINE, FLORIDA

184D

### HOTEL BENNETT

Visit us also, when you are in  
St. Augustine to see the  
LIGHTNER MUSEUM OF HOBBIES  
ST. AUGUSTINE, FLORIDA

879

### HOTEL BUCKINGHAM

Include us also when you stop  
in this Ancient City to see  
LIGHTNER MUSEUM OF HOBBIES  
ST. AUGUSTINE, FLORIDA

184D

### HOTEL CASTLE WARDEN

We will put out the welcome mat for  
you also when you stop in St. Augustine  
to see the  
LIGHTNER MUSEUM OF HOBBIES  
ST. AUGUSTINE, FLORIDA

184D

# HERE IT IS!

KATHARINE WILLIS

149-49 Northern Blvd., Flushing, New York

Phone FL 3-5515.

YOU ARE INVITED. Nestled among the blue Hills of North-eastern Connecticut at EAST-FORD (near Putnam) is a new ANTIQUE SHOP filled with Antiques of beauty and Importance, acquired over a period of years by a COLLECTOR of exquisite taste and discrimination. Do not fail to visit this outstanding shop. — HOWARD R. BLACK, Jr. - KATHARINE WILLIS

**WATER PITCHER**, rich royal blue, pear shaped body, ruffled turn over top, floral and scroll colored enamel decor. VERY rare color \$12.50. Six matching tumblers, \$3 each. Set \$25.

**EXQUISITE CRANBERRY color WATER PITCHER**, spherical lobed body, trefoil top; clear reeded handle; profusely decorated with floral sprays \$18. Five matching tumblers \$4.50 ea. Set \$35. **HONEY AMBER WATER PITCHER**, bulbous body, clear reeded handle, inverted thumbprint \$7.50. Elegant cake stand, Three Face \$17.50. Apple gr. Thousand Eye, footed bowl, 9 1/2" dia., 3 ball supports \$9.50. Apple green Thousand Eye PLATE, cut off corners, 8" dia. \$7.50. Pair of apple gr. lobed, Tree-of-Life pattern finger bowls, exquisite color. RARE. Pr. \$9.50.

Sq. apple green, footed bowl, Daisy & Button, 9" dia. \$7.50. 8 matching sauce dishes, 4" dia., ea. \$2.50. Round, 9 1/2" dia. red block and brilliant crystal bowl, full of life and fire \$10. **AMBER FOOTED BOWL**, 9 1/2" dia., an exquisite affair with dainty Dewdrop Lace and Fan pattern \$7.50. Five matching sauces, \$2 each.

**WATER PITCHER**, A cranberry heart-throb, lobed body, clear handle, very profuse floral decor. In colored enamel. CHOICE \$22.50. Four matching TUMBLERS, \$3.50 ea. **ROYAL BLUE glass WATER PITCHER**, ovoid body, turn-over crimped top, richly decorated with flowers and scrolls high lighted with gold. RARE color \$17.50. Five matching tumblers, \$2.50 ea. Pair of rare SANDWICH GLASS candlesticks, 9 1/4" tall, double base, fluted columns, petal top, jade white, pr. \$27.50.

**MINTON decorative PLAQUE**, 15 1/4" dia., charming rural May Day dancing scene in center, surrounded by floral garlands, all in rich tones of blue. A beauty to lend the gracious touch \$15. Dec. PLATE, 9 1/2" dia., wavy gold edge, entire plate strewn with clusters of exquisite hand-painted violets \$7.50.

**GORGEOUS SILVER LUSTRE COFFEE POT**, Queen Anne style, pedestal base, fluted body,

fluted lid, 10 1/4" tall; cap, nearly 2 quarts. A dream—which money can buy—for only \$65.

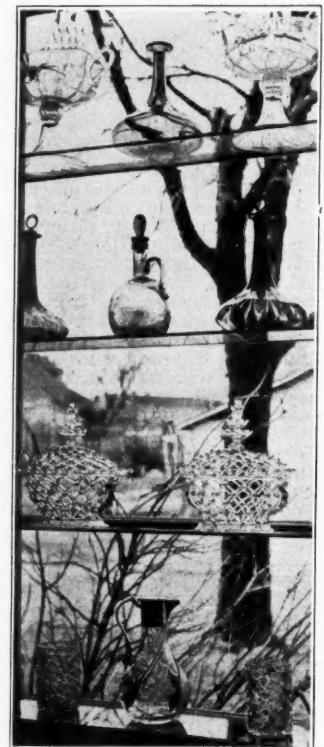
**COPPER LUSTRE PITCHER**, mask spout, 6 1/2" tall, 4 1/4" dia., broad blue band with raised decorative motifs in colors, very brilliant \$15. **SILVER LUSTRE CREAMER**, plain ovoid body, short neck \$9.50. Three piece set of Girandoles, Turkish lady on single marble base, pale amber prisms; very old and fine; set \$27.50. Large silver plated SOUT TUREN, Reed & Barton, "Silver soldered", cap. 5 qts., plain w. scrolled border and lid, perfect condition, a bowl of Georgian graciousness \$37.50.

Famous IRONSTONE CHINA, Tea Leaf pattern: 8 butter chips \$2 each; 7 sq. SAUCE DISHES, \$2 each; Handsome Platter, 12x8 1/2" \$7. Oblong veg. dish \$3.50; sugar bowl, nut top \$5; large veg. dish, 9" sq., 3" deep \$6.50; large teapot \$9; large sugar bowl \$5; large butter dish with cover \$10. All this china is exceptionally fine with brilliant lustre, best makers. Three magnificent IRONSTONE, 10 1/4" PLATES, "IMPERIAL STONE CHINA", richly decorated in deep blue, henna, green, high lighted with gold, colorful as Joseph's Coat. Finest I have ever seen, each \$14.50.

**CLEAR GLASS DECANTER SET**: large decanter with handle, 8 1/4" tray, 3 glasses, dainty decor in white and colored enamel and gold. Set \$5. Pr. BARBER BOTTLES, cranberry with opalescent stripes and stars, pr. \$15.

**BISQUE ORNAMENT**, Large shell w. green crested waves with drifting gold dots; at one end sits a luscious blonde maiden, sweet as a stolen kiss; flowing blue gown with golden stars, 9 1/2" long, 6 1/2" tall, \$28.50.

**DOUBLE-WEAVE BLUE AND WHITE SPREAD**. Very nice design. Signed "Sarah WOOD", 1811. Excellent condition \$35. And now, Hold Your Breath! GORGEOUS BUTTERFLY PAPERWEIGHT, suspended over broken fragments of a rainbow! A piece to thrill you to the last red corpuscle of your heart. Write.



## LAIRD'S ANTIQUES Morristown, Minnesota

Top Shelf: Pair blown Venetian compotes  
canary and clear. Pair. \$75.00  
Center: Cobalt blue blown Bristol decanter 10.00  
Second Row: Pair emerald green, blown Bristol brandy decanters 35.00  
Center: Cobalt blue blown Bristol cruet 20.00  
Third Row: Venetian compotes, Sold.  
Bottom Row: Pair canary D&B celeries. 20.00  
Center: Continental Syrup. Sold.  
All pieces are from the famous Rogers collection in Minneapolis. je

## WELCOME ALL DEALERS

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PINE STREET ANTIQUE DEALERS'  
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je

Announcing the  
**HINSDALE, ILL.**  
**ANTIQUE AND HOBBY SHOW**  
COMMUNITY HOUSE.  
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FOR SPACE:  
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### MILK GLASS COLLECTION

The following rare, lacy edge covered dishes for sale:  
2 Round, chick & egg cover.  
2 Round, fish & shell cover.  
2 Oval, fox cover.  
2 Rectangular, cat cover.  
1 Very rare rectangular swan dish, cover with uplitted wings. \$37.50 postpaid.  
All in proof condition. jep

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**TERMS OF SALE:** List Items Carefully. List Second Choices if agreeable with you. Any item returnable for refund within five days of receipt if not satisfactory. No C.O.D.'s. All shipments made Ry. Exp. Collect. Mail order only. Do not call in person. Include stamp for correspondence or duplicate check return. Send a list of your wants, we will file and try to advise when we find them.

**SEE MY OTHER ADS**  
on pages 73 and 99

## Annual Summer Sale

(At Prices Dealers and Summer Shops Can Afford)

Arrangements have been made with our packer so that prompt shipments can be made during June.

All items perfect unless marked (•) and if so marked are priced extremely low to give good value. No reproductions.

### Items at Fifty Cents Each

• Clear Lion Mask water tumbler; Roman X M. G. shaker, no top; 3" Lead bowl, dated 1893; M. G. ribbed toothpick; M. G. bobche; • 8" M. G. "C" plate; Base to Loop & Dart; sugar; • Cut glass jelly dish; Cane & Leaf sauce; Etched clear goblets, 2 available; Lumberprint beer goblets, 2 available; • Heart-shaped dish; 101 plate, 5"; • M. G. Crown cov. sugar; Small M. G. mug, bird on side; • Base to amber Wildflower sugar.

### Items at \$1.00 Each

• Cat on r.b.b.d. base; • M. G. Pear cov. sugar; Small blue Phone paperweight; Base only M. G. Tree of Life butter; • Small miniature castor; Old square tall M. G. whisky bottle, 2 available; Open low footed Flower Pot compote; Fern Burst goblets, M. 67, 6 available; Crystal spoon holder, Lee 9; Plume sauce; Buzz Saw Cut Glass jelly dish; Strawberry 4" bowl; Fishscale sauce, 3 available; Roman Rosette sauce, 2 available; Finecut & Feather footed sauce, Kamm 73, 4 available; American Quilt open sugar; Roman Key sauce; Pan. Hobnail sauce; Barley footed sauce; D. & B. with clear hand club-shaped sauce, 7 available; Diamond & Sunburst bone dishes, 6 available; Tree of Life sauce dishes, handled, 8 available; Beaded Grape sugar, no lid, Lee 63; Handled open Butterfly sugar; Handled open Thistle sugar; Clear Lion boat relish; Fleat and Panel spooner; Swirl & Cannon Ball base to sugar; Baby T. P. Cov. butter; Priscilla base to sugar; Priscilla toothpick; Grape Kettle dish with chain; Prism creamer, gold band top; Prism open sugar, gold band top; • Strawberry cruet; Strawberry cup; Cannon Ball open jelly compote; Oak Leaf cruet without stopper; Camphor glass bottle with stopper; Diamond Point & Sunburst small creamer; King's Crown wine; Diamond Point and Sunburst cov. sugar; Holbrook spooner, M. 84; Butter Milk Glass vase, 5" tall; Jacob's Ladder open sugar, handled; Jacob's Ladder creamer; Beaded Grape sauce; Jersey Swirl bowls, 2 available; Lacy Daisy open sugar; Lacy Daisy sauce; Geneva creamer; Bungalow berry bowl; Rosette jelly compote.

**BLEEDING HEART MEAKIN**  
IRONSTONE CHINA. Cvd. Rectangular Tureen \$8.75, Square Butter pats, 3 each \$1, 2 7/8 plates each \$1.75,

### Items at \$1.75 Each

M. G. Owl match; Green Slag Waffle tumbler; Top only M. G. cannon; Clear Bear cov. pomade jar; Rare M. G. Bulldog top only; 5" Clear Petal base cov. hen; 5" Frosted Petal base cov. hen; M. G. Fish pickles, slight roughage, 7; Rare amber round Dewey cover, suitable for paperweight; M. G. cov. sugar; Top 6" square Lion compote; Pr. pale yellow Corn shakers, no tops; Interesting small clear cov. apothecary jar; Rare top only blue Swan M. G. sugar; M. G. scuttle type shaving mug; Argus wine, 2 available; Pineapple Cut Glass tumblers, 4 available; Buzz Sav Cut Glass tumblers, 6 available; Clear Lee Currant goblet; M. G. Fleur-de-lis

mustard; Rectangular Milk Glass candy tray; Top only rare M. G. Ribbed Lacy sugar; Cosmos M. G. shaker from castor set; M. G. Basketweave egg cups, dated 1874, 4 available; Cov. M. G. dresser box; • M. G. School House bank; • Top only M. G. 5" white hen, black head; Small Lacy Edge M. G. plate, dog in center; Blue M. G. Butterfly tray; M. G. Collie cov. jar; Pr. M. G. vases or something; M. G. dresser bottle, no stopper; • Tall amber 101 compote; Geneva cruet; Priscilla berry bowl; M. G. s/p with Sawtooth base, no tops; Panelled Jewel goblets, 2 available; Finecut & Panel goblets, 2 available; Honeycomb goblet; Acorn Bean goblet; Prism goblet; Bleeding Heart spooner; My Lady's Work Box goblet, M. 69; Double Loop platter; Buckle spooner; D. & B. 5" plate, rose tint; Finecut & Feather creamer; Moon & Star sauce, 3 available; Marquisette goblet, M. 130; Beaded sugar with lid; Large creamer, applied handle, T. P. base; Barley cov. sugar; Grape and Barley spooner; Barley creamer; Goblet; Thistle handled celery; Horseshoe sugar base; Egyptian sugar base; Crystal cov. butter, Lee 9.

**LIBERTY BELL OR 100 YEAR OLD**  
GLASS Creamer with applied handle \$8.75, Spooner \$3.75, Cvd. Butter \$8.75, Cvd. Sugar \$8.75, 5 Goblets, ea. \$3.75.

### Items at \$2.75 Each

Blue M. G. egg cups, 3 available; Large Bell Telephone blue paperweight; Base only large M. G. cov. Fish dish; • 8" Lattice Edge Purple Slag plate; Adorable pink and clear whisky glass; Top only M. G. bear's head, ear damaged; M. G. Uncle Sam on boat, slight roughage; Leaf pattern M. G. cov. sugar; • Purple Slag celery; M. G. snow shovel; Top only Battleship Maine, M. G.; Pr. G. E. Refrigerator s/p; Pr. Shell M. G. shakers with tops; Purple Slag sand dish; 3 Pc. M. G. set with open salt; Pepper shaker and tray; M. G. blue Cherry cov. sugar; • 7" Blue M. G. cov. hen; Cover only M. G. Blackberry cov. butter; Pr. rare M. G. s/p with perfect Trumpet flower decorations, no tops; Interesting green M. G. sugar shaker; Top only M. G. crabfish; Frosted oval Cow cov. dish, horn chip; Frosted cov. English hen; Early deep amethyst telegraph wire insulator; H. P. Bavarian plate, bunch of grapes; Clear M. G. hen cov. dish; Blue cruet, no stopper; • Amber Block hat, 3"; Blue Block hat; Clear Bear Head match; Plume spooner.

### Items at \$3.75 Each

M. G. ladle holds 3/4 pint, wooden handle; Rare old Chain pattern M. G. goblet; • Open Waffle Fish pickle; M. G. Battleship Maine cov. pint jar; Blue M. G. cov. rose jar; M. G. skillet, buffalo in center; • 8" Blue closed neck swan; M. G. Crown cov. butter; 7" M. G. cov. hen on basket dish; Deep blue Hobnail mug; Blue D. & B. flared spittoon type toothpick; 3 Footed amber D. & B. toothpick; Green footed Forget-me-not toothpick; • Amber and opalescent St. Francis Ware cov. sugar; Liberty Bell goblets, 3 available; Egyptian creamer; Vaseline D. & B. tumbler; • M. G. Bo Peep platter; Blue glass Bo Peep platter; Amber glass Po Peep platter.

Goblets: 3 Swirl, ea. \$5; 3 Finecut & Block, ea. \$4.50; 1 Blue Humming Bird \$6; 1 Currier & Ives \$4; 1 Amethyst Tinted D&B with Thumbprint \$5.00  
King's Crown butter dish \$5.50  
4 English Whieldon plates \$8.00  
Blue puffed satin cracker jar \$18.00  
Sunderland demi-tasse \$15.00  
Cruets: Moon & Star \$12.50; Broken Column \$19.00  
2 King's Rose cups & saucers, ea. \$35.00  
Meissen. Crossed Swords cup & saucer, pink rose dec. \$6.50  
Milk glass Cow cov. mustard, perfect \$22.00  
MAUDE M. DOYLE  
301 N. Main Mt. Vernon, Ohio

GET READY FOR IT  
**The CHICAGO ANTIQUES**  
**EXPOSITION & HOBBY FAIR**  
—STEVENS HOTEL—  
October 8-13, inclusive

### Items at \$4.75 Each

M. G. Chicks on round basket; • Eagle cov. jar in M. G.; M. G. rooster on ribbed base; M. G. Blackberry spooner; M. G. Sawtooth spooner; Rare M. G. coal scuttle with original paint; M. G. Fleur-de-Lys Flag & Eagle plate, marked Patent, applied for; M. G. round cov. bushel basket, original paint; Top only to rare M. G. Owl jelly with egg; Deep rich amber 7" Hen cov. dish, slight base chip; Rare M. G. Easter Sermon plate; 9" M. G. "H" border nappie; • Rare tall M. G. emerging chick on 3 legs; • Long M. G. cov. rabbit; M. G. Roman Cross creamer; Assorted coal scuttle type china shaving mugs; 6 different ones available.

**POT LUCK.** Send \$3 for 10 odd pieces of Pattern Glass or send \$5 for 10 larger pieces. These are good values for small Dealers.

### Items at \$6.75 Each

Clear D. & B. toothpick, held up by cat; Amber D. & B. toothpick in shape of barrel on base, looking like rim of hat; 4 1/2" Amber D. & B. basket, graceful; Amber and opalescent St. Francis Ware spooner; M. G. McKee lamb on slightly imperfect, split rib base; Rare M. G. Crown border plate; Horseshoe & Prayer Rug oval platter; M. G. rabbit on picket base, original paint; Rare perfect Bennington Bed pan, nice for flowers; M. G. Roman Cross cov. sugar; Interesting tall Purple Slag creamer; • M. G. Cow mustard; Rich deep blue tall large syrup with original pewter top; Cut Log cakestand; Clear Lion Mask cakestand; Chain and Star cov. compote; Clear Ribbon etched cov. compote; Barley cov. compote; Barberry cov. compote; Jenny Lind cov. compotes, pair available; Authentic Ivy in Snow milk pitcher; Cupid & Venus milk pitcher; Water pitcher with Horn of Plenty on one side and cherries on other side.

### Items at \$8.75 Each

M. G. Owl jelly jar, complete with ring & top; Amber Hobnail barber bottle; Rare clear Santa on sleigh; Rare Green Slag cigar and match holder; Tall vase-line Finecut boot on base, marked B. & H.; Rare goblet with deer in 3 different poses; 14" Vaseline D. & B. boat; Amberina tumbler in Diamond pattern; Amethyst D. & B. boat; Clear flat on one side to hang on wall; Liberty Bell oval platter; • Blue M. G. hen, white head and breast; Large 14" white stone earthenware mortar & pestle; • Large M. G. rooster cov. dish; 14" Purple Slag cakestand; 10" Purple Slag cakestand; Fishscale cov. compote; Cupid & Venus water pitcher; Hobnail large open compote; • Large authentic 3-Face cakestand.

**RARE TIN TOYS.** Chinese Woman being pulled by Coolie in Rickshaw \$14.75, Buzy Lizzie, \$12.50. Shows colorful scrub woman using mop. Both operate perfectly. Made in Germany by Lehmann.

## DOROTHY NICHOLS

98 Walton Park, Melrose 76, Mass.

Pretty little bisque match holder with figure of boy at side; pastel colors; 5 1/4" tall...\$ 6.50  
Cut Glass; heavy, brilliantly cut... 7.50  
8" Fruit Bowl... 6.75  
6" Shallow Dish... 2.25  
6" Candy Dish. Unusual scallops... 5.00  
Pittsburgh Daisy sugar bowl with cover... 4.25  
German DELFT cov. sq. box in shape of pillow; 3"; windmill dec... 9.75  
Hand painted large saucers for candy dishes; fruit dec. and gold rimmed. Very pretty. Each \$2 or 6 for... 5.00

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3617 Park Ave. P. O. Box 1 Weehawken, N. J.  
Union 5-2410 Hal. Schreiber, Prop.  
(3 Blocks North of Lincoln Tunnel Entrance)  
1. Clear D&B with Thumbprint cov. compote, high std., Lee H. B. Pl. No. 170... \$17.50  
2. Lobster dish, white, gold dec., red lob. handle, large... 17.50  
3. Pr. blue 9" Bristol vases, some dec. pr... 20.00  
4. 8 1/2" Pink overlay white vase, fluted \$10; another... 9.00  
5. Limoges Fish set: 11 plates, platter, gravy \$50; another Carlsbad... 75.00  
6. Limoges ice cream set: Lily of Valley, raised dec. 10 plates, platter... 50.00  
7. Blue Jasperware tea c/s, Wedgwood, Eng. 20.00  
8. Staff. flared vase, white, dec. worn, 7"... 7.50  
9. Bisque sitting baby doll, 7"... 25.00  
10. Exquisite French 3pc. mantel set: clock, 4 light candelabra, gold metal & H.P. porcelain, signed Carle. Photo. Set... 125.00  
11. Millifore paperweight, unusual... 65.00  
12. H.P. Limoges tea c/s, thin, signed Burg 6.50



## DELFT: A KING'S CHOICE

By JOHN D. MOFFATT

The wharf was a symphony of sound and smell; of excitement and speculation; of anticipation and avarice.

The swelling crowd lined along the quay set up a babble that drowned the creak of rigging and flap of canvas from the anchored galleons. From the warehouses came exotic whiffs to mingle with the healthy waterfront odors of wet hemp, weathered canvas and rotting wood.

Fur-cloaked burghers laughed in momentary brotherhood with cotton-clad laborers; and stolid spectators searched the horizon with patient eyes and soothed wailing children with absent hands.

The melodious carillon of Oude Kerk stirred the waiting crowd to fresh activity. Small boys with popping eyes and flushed cheeks ran in and out among the crowds, their shouts a clarion of the feverishness that mounted, minute by minute.

The *Pride of Delft* was returning home!

News of her expected arrival with two prizes of the Spanish merchant fleet had spread to every home and public building of the town, and the people of Delft had left their work to greet her triumphant return.

She was reported to be laden to the gunwales with luxuries from the Orient—pungent spices, opulent silks

and tapestries, and the prized new porcelains that had fired all Europe,—and the fat merchants were rubbing their hands. Suddenly the crowd tensed and, as though from a single throat, the cry arose,—“*There She Is!*” and the stately galleon, with billowing courses, flowing topsails, and gaudy ensigns, hove into view, proclaiming the victory of the Dutch seamen.

Such a scene was not uncommon to 17th century Delft. With the creation of the Dutch East India Company in 1601, the little town had become a bustling depot for cargoes from the Far East.

Company fleets, privateers, traders, prizes,—all emptied their cargoes into the greedy mouths of the bursting Delft warehouses. Holland had her fingers on the pulse of world trade.

Delft's importance and prosperity had begun in the 16th century, when William of Orange established his court there. The ensuing court life, while relatively prudent as compared with court life of other countries and periods, brought a golden age to Delft. It stimulated the artistic appreciation of the populace, and created a cosmopolitan interest in the art of other countries. From the wealthy nobleman to the humble workman, all who could afford it in Holland embellished

their homes with foreign articles. Both merchandise and ideas of the highest artistic excellence poured into the Low Countries, and craftsmen from all parts of the Netherlands moved to Delft to capitalize on its growing fame as a seat of culture.

In addition to being a clearing-house for importations, Delft had at various periods throughout its history known other commercial fame,—first, for its production of butter, then for its manufacture of cloth and tapestry, and then for its celebrated breweries.

In the latter half of the 16th century, a new industry was born which was to eclipse all others in bringing fame to Delft. Majolica potters from Antwerp had introduced their craft into Holland, and the production of earthenware and tiles advanced rapidly. The products at first were direct copies of Italian majolica and were relatively crude, consisting mainly of red ware covered with lead glaze. Designs were simple and naive.

The craze for Delft ware, which reached its peak in the 17th century, was slow a-borning. Delft faience fulfilled commonplace needs and was readily accepted by a growing market. Nevertheless, it was slow to develop in the artistic sense, and was not keyed to the new pitch of “culturo-mania” that was sweeping Europe.

The stage was set. The theme was established. The Dutch seamen, merchants and potters were complacently unrolling the drama of the Dutch pottery industry of the 17th century. Suddenly a startling and alluring Lorelei appeared from the East wings, firing all Europe with wild enthusiasm.

This unforeseen siren was the breathtakingly beautiful porcelains, brought from the Far East by Dutch vessels.

Ships of the Dutch East India Company sailed regularly to Java and Japan, and Dutch rovers touched at Siam and China. Privateers flying the Netherlands colors laid in wait for unwary galleons of Spain. These self-styled “beggars of the sea” brought back, along with their regular cargoes and their captured booty, quantities of Oriental porcelains. Vases, beakers and covered jars of novel shape, made of amazingly white porcelain, and painted with designs of unprecedented grace and spirit, won the instant admiration of the Dutch. Accustomed to portraiture, seascapes and naive florals as ceramic design, the country of painters took to its heart the delicate art of the Oriental potter-painters.

At about the same time, the Hollanders introduced the wares which are now called “Imari.” In 1642 a trading station had been established near the town of Nagasaki, on the island of Deshima. The bazaars of Nagasaki displayed a beautiful ware made in the village of Arita, and decorated by the potter, Kakiemon, in refined designs of flowering shrubs and simple florals.

The enterprising Hollanders pounced on these wares and immediately contracted for specimens to be shipped



Delft covered jar, showing Oriental influence, made at the pottery known as “The Claw” in the late 17th century. The old Delft candlesticks, made by Arij Cornelis Brouwer in the 17th century also show the Dutch influence.

Illustrated from the collection of John D. Moffatt, Buffalo, N. Y.



Delft vase. Style of Ardian Pynacker, 1690-1764.

to the home trade. However, the simplicity of the original "Imari" designs were not attuned to the Dutch standards, and the traders prevailed upon the willing Japanese to elaborate the style. This suggestion was put to work, and the Japanese potters took the designs of brocades and embroideries and incorporated them into the lavish designs which became known as "Imari."

The arrival of these wares in Holland created a sensation. Soon all Europe was beating a track to Holland for Oriental porcelains. This was new! This was elegant! This was ART!

The Dutch potter heard the applause and winced; examined the products and was baffled. His own

pottery was a coarse, brown clay, heavy and thick. The Oriental importation was as white as marble, and apparently could be moulded and shaped into vessels of a strength and lightness that could not be duplicated in pottery.

The first surprise over, the practical Dutch potter sat down, drummed the table, and weighed the situation. On one hand, the demand for Oriental porcelains was gaining momentum, day by day. On the other hand, the cost of the imported article forbade its purchase by any but the most wealthy. True, the composition of Oriental porcelain,—or any porcelain, for that matter,—was a mystery which the Delft potter did not know how to unravel. The clays at his disposal were not white and fine like those of the Oriental wares. But,—and the Delft potter sat up straight with the sudden realization,—his enameled or stanniferous pottery was perfected to the point where it might be painted to resemble porcelain!

So, not able to make porcelain, the Delft potter proceeded to duplicate the prized Oriental wares with the materials at his command. He copied the shape, form, color and design with such skill that, from a distance of a few feet, none but the knowing could tell his product from the original. Thanks to the new influence from the East, and to the ingenuity of the Dutch potter, Delft now left the class of peasant pottery and became a rival of Japanese and Chinese porcelains!

With the organization of the influential Gild of St. Luc in 1611, the manufacture of Delft began its history-making career. The charges for entry into the Gild were heavy, the apprenticeship was rugged, and the rules of the Gild were strict. But these very factors ruled out inferior workers and produced a high standard in the pottery of Delft. Painters of greater skill and potters of greater



Delft pottery jar showing Oriental influence.

ability than ever before were admitted to the Gild and began to apply their talents to the faience of Delft. By the year 1680, there were 30 active faience factories, some of the best-known being The Claw, The Three Bells, The Rose, The Porcelain Bottle, The Star, and The Golden Flower Pot.

The first Delft potter to imitate the designs on Japanese porcelains was Albrecht Cornelis de Keizer. His imitations were carried on by his son, Cornelis de Keizer, and his sons-in-law, Jacob and Adrian Pynacker, each of whom was successful in his own right.

The Kam family, numbering five artists, continued the Japanese trend, as did Arij Jan de Milde, Louis Fic-



Delft pottery vase of the Second Period. Oriental decoration.



Barber's dish in Delft, Imari style decoration, 17th century.

toor, and many other eminent Delft potters.

While many artist-potters drew on everyday scenes and occupations of their own country,—some, like van Frytom, even refusing to yield to Oriental influence,—the tendency of the Delft potters was to use Chinese or Japanese designs and forms.

Technical and artistic perfection was reached in the latter half of the 17th century. In addition to the ever-popular seascapes of the Netherlands, and portraits of contemporary persons, these artists copied, perfected, revised and adapted the "Imari" designs and Oriental themes which had captivated a continent.

It is not uncommon to hear all wares with blue and white decoration called "delft." This is due partly to misinformation, and partly to the fact that the craze for true Delft faience developed a horde of imitators in other European countries. However, the term "Delft" refers, not to a mode of decoration, but to a class of coarse, yellowish or brownish pottery covered with an enamel or stanniferous coating, composed of glass, oxide of lead, and a proportion of oxide of tin.

The decoration of Delft was a tricky matter requiring technical skill as well as artistic imagination. Because of its porous surface, brush strokes placed on the absorbent tin enamel remained stubbornly immovable, regardless of errors or remorse. It therefore became imperative that only experienced and talented artists assume the responsibility for finer pieces.

Having taken the Oriental ware as a model, the Delft potter-painter copied not only the designs on the porcelains, but also the colors. He imitated the Oriental blue and white ware, with all its variation of shades from pale slaty blue to the deepest cobalt. When "Imari" wares were introduced from Japan, he copied the red, blue and gold designs with equal success.

Coloring was painted directly on the tin enamel coating and the finished painting was powdered with a fine dust of colorless lead glaze. Then the piece was fired at a temperature sufficient to bake the clay, but not so excessive as to injure the colors. In a single firing, the tin glaze, metallic oxide colors, and lead glaze were fused into a unit.

*The resulting brilliancy of coloring, caused by the mixture of glaze and color, is Delft's unrivaled characteristic.*

When the "Imari" wares introduced a more colorful palette, the pottery underwent a change in the firing process. The iron red and gilding could not withstand the higher temperature at which the blue was fired, and pieces decorated in this manner were fired at successively lower temperatures for each other.

Although every conceivable article for decoration or ordinary household use was made at Delft, the production of tiles, with its effect on the domestic architecture of Holland, is probably the best known. The Dutch homes of the 16th and 17th centuries practically supported the tile industry. Their large entrance halls, passages and kitchens were lined with tiles. Living-

room walls, floors, and sidewalls of hearths shone with a sparkling veneer of tile work.

Not only were tiles used architecturally and in the composition of large landscapes and other paintings, but they were also made into large and beautiful stoves for heating purposes.

The pride of the Dutch housewife was the "chimney set" so proudly displayed on her mantel. These garniture sets had originated in the Orient as a Chinese condescension to Western taste, and were copiously copied by the Delft potters. The sets usually consisted of 5 pieces, including 2 covered jars, 2 beakers, and a gourd-shaped vase. Each piece was of generous proportion and elaborate design. Those householders who did not like or could not afford the chimney sets, prettied up their mantels and "cobberts" with rows of scenic or musical plates.

The love of the Dutch for flowers was expressed in vases, bulb bowls, and bouquets, designed specifically for the advantageous display of their native tulips and hyacinths.

While prosaic articles were made by even the more celebrated factories, many oddities emerged from the Delft kilns. These took the form of elaborate bird-cages, cruets, boxes, foot-warmers, etc.

In the latter half of the 17th century, Delft catered to the tastes of the period by devising wig stands, snuff-boxes, patch boxes, and music racks. Religion was represented by church lamps, crucifixes, and holy water fonts. The bounteous hospitality of the times brought forth articles of every shape and size in which to serve or cook food and beverages. Barber basins, inkstands, sun-dials, figurines and other items appeared on the market.

The most unique and rare of the Delft productions were the blue and white violins, only 4 of which were made.

Once the demand for their products got under way, Delft potters outdid themselves in turning out articles for every domestic need and for every decorative whimsy. It became the fashion to think, work, play, and live, surrounded by Delft.

With mass acceptance as its patron, Delft-collecting began early in its period of production. At first, the Hollander, with his inherent respect for cleanliness and thrift, used the economical tiles in place of wood for the interior finish of his home. Then, as the artist-potter improved his technique, and as new innovations influenced tile decoration, the demand switched from a practical to an aesthetic point of view.

The Dutch household of the flourishing 17th century was lavish, with extravagant furniture and massive cupboards. All of this called for large and showy pieces of pottery to proclaim the family's wealth and social standing. The introduction of tea, in 1660, brought forth the need for new articles of furniture and accessories.

With the increase of importations from the Far East, even the ordinary Hollander developed a taste for Oriental china and, since the new designs

in Delft were closely copied the Oriental originals, and more closely fitted the budgets of the less wealthy, Delft soon found its way into every home.

Even royalty chose Delft. In 1670, Louis XIII, of France, had built a small hunting lodge in the park at Versailles. Its entire exterior was covered with Delft tiles in blue and white, and all architectural ornamentation was carried out in Delft. This lodge he called the "Trianon de Porcelaine." Since court life in those days set the tempo for styles and fads, the choice of royalty became the choice of the country. It became fashionable to collect Delft and, from the titled classes to the bourgeoisie, orders flooded the Delft potteries.

Once its popularity was assured, the export of Delft became tremendous. In addition to supplying the demands of European countries, Dutch ships included in their cargoes large shipments of Delft pottery for the markets in the New World. The homes of wealthy Patrons in the Colonies were little different in appearance from those in the Fatherland.

But every market has its limitations; every fall of a dynasty its reasons. So it was with Delft. After 1760, the export of Delft began to decline.

For over a century Delft had been producing pottery in every size and shape, for every need and desire. The result was an oversold market. Many of the celebrated factories had come under the control of profit-conscious managers whose eye was on the public purse, and they sacrificed to mass production the beauty of product that had been Delft's chief appeal.

At the same time, new threats to the security of the Delft industry were riding in England and Europe. Around 1671, an emigrant Dutch potter had taken out a patent at Lambeth, London, for the production of tiles and imitations of Chinese porcelains "in the Dutch manner." This event was the forerunner of an English "delft" industry which made and distributed its wares all over England. Similar works were started in Bristol and Liverpool. Although the English delftware was inferior to the true Delft faience, its increased export to Europe and to America began to hurt the Dutch industry.

Simultaneously other countries were glutting the market with species of Delft. Imitations were made in Germany, France, Belgium and Denmark.

The deterioration of true Delft, together with the rising horde of imitators, drained the lifeblood of the Delft industry. By 1780, only 11 factories remained, and by 1808, the number had dwindled to 7. The discovery of the secret of making porcelain by France and Germany, and the perfection of inexpensive, more durable ware by Staffordshire potters, brought on the complete collapse of the Delft industry. The few remaining potteries gradually abandoned the manufacture of Delft faience and turned to copies of other foreign wares. In this they achieved a moderate success, but the results were not worth the effort, and the factories dissolved.

They who had held the reins could



not wear the halter; the day of Delft's glory was gone. The time was to come when the reproduction of Delft on a large scale was resumed; but the old faience was discarded and new wares took its place.

Delft faience,—like many other illustrious wares,—became a page in the history of civilization, and as such, is reversed not only for its intrinsic charm, but also for the age it represents,—an age of wealth, culture, and adventure.

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Shaving mugs, "Train".....	Write
Pink coal scuttle \$4; floral, lots of gold.....	\$ 3.50
2 Wines, Tulip, Lee 42.....	5.00
Beautiful floral china stem lamp, pattern	
font, iron base.....	8.00
6 King's Crown cordials, ea. \$2.50; cakestand	5.00
Water pitchers: Jacob's Ladder \$7; Block and	
Fan \$6.50; Shell & Jewel.....	3.00
Footed salts, Sawtooth, Almond T.P., ea.....	2.50
Milk glass basket, chick egg on top \$6.50;	
Fish on boat.....	6.50
Coffee mills, perfect condition.....	3.00
Rope edge, handied trivet, postpaid.....	5.00
Red tablecloth with fringe, about 50x70", fine	
color and condition.....	18.00
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## Carefully Guard Your Myrtlewood Articles

By HELEN M. DANIELS

Myrtlewood, a rare and beautifully grained specimen, has for many years remained unknown to most Eastern novelty hunters. It comes from a tree found growing only in a small section along the Pacific Coast and in the Holy Land.

The Myrtlewood tree, which grows to a height of 50 to 80 feet, can be identified by a camphor-like odor when its leaves or bark are crushed. The tree is bushy and spreading.

Because there is only a small amount of second growth which can not be used in manufacturing, the tree is carefully guarded against wasteful cutting. This is in contrast to the ruthless waste meted out by pioneers, who did not know of its true value.

After being logged, the tree is cut into the required lengths at the sawmill. It is dried in the open or in well ventilated sheds for a period of a few years. The careful method of seasoning brings out the beautiful colors which show the age of the tree.

It is to be hoped that this rare wood will not be exploited. Americans who are just beginning to recognize the worth of their products, should preserve the standing trees. If furniture and novelty pieces are made only from the fallen timber, Myrtlewood pieces will become so rare that manufacturers will put a high price on them. Antique dealers may pay a small fortune for articles

that are now collecting dust on our shelves, if we carefully preserve them.

Have you some Myrtlewood salt and pepper cellars or novelty pieces in your collections? Perhaps you are one of the fortunate folks who have furniture made from this precious wood. Future generations may call you blessed if they inherit these pieces.

Guard those Myrtlewood articles.

### TWO DOLLAR ITEMS

Ginger jar, amber t/p, shaving mug, ABC dish, French vase, brass jardiniere, hooked rug, dresser set, silver box, pewter pitcher, silver mug, silver fruit basket, silver tongs.

Crocheted spread.....	\$8.50
Walnut secretary.....	Write
Handmade spice box.....	3.50
M.G. Kitten plate.....	3.00
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MRS. ARNOLD ARNDT

ABERDEEN, SOUTH DAKOTA

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Salisbury Road, Franklin, N. H.

6 Indv. salts, assorted colors, rare. \$18.50; End-of-Day cruet, \$8.50; Amberina cruet, \$25; 4 Amberina D.Q.P. cups, \$32; Night set, \$26.50; Persian 7" vase, w. handles, detail excellent, \$8.75. Plates: Fruit, 7" & 8", colored borders, ea. \$4.75; 2 cl. 7" sq., D&B, ea. \$4; 1 blue, same, \$4.50; Nallhead, 7" sq., slight chip, \$3; 7 1/2" sq., Pan. Thistle, \$5.75; Amberina 10" Rose-in-Snow, vas., same, ea. \$7.50; M.G. Pinwheel, 7", \$4; 6 Pink, 9", floral, \$14.50.

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State color of blossoms preferred.

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Am delighted with them.—G. L. M.

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INDIANA: Chimneys arrived in perfect condition and were lovely.—H. A.

WISCONSIN: Received chimneys and am very pleased. All my friends like my lamps. The chimneys sure dress them up.—Mrs. J. D.

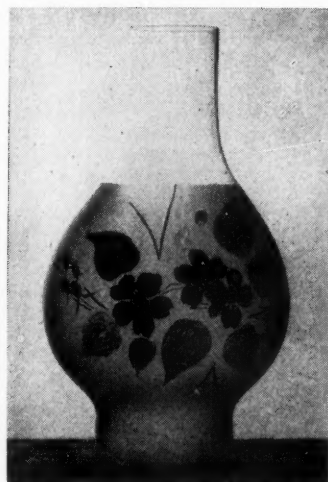
WISCONSIN: The chimneys reached us in perfect condition and we think they are just beautiful. The cut in HOBBIES does not do them justice.—Mrs. W. T.

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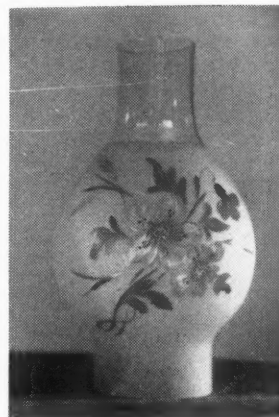
the beauty of your old lamp . . . .



No. 1.—2 1/2" at bottom

No. 2—3 " at bottom

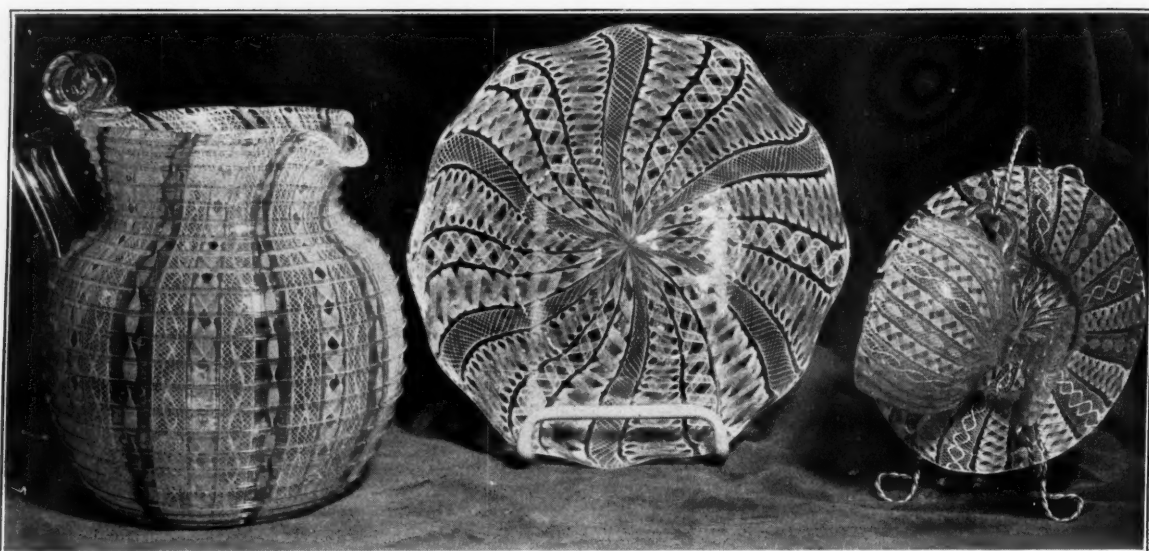
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**MARIE DORBANDT Blairsville, Pa.**



Close-up views of specimens of the early glass maker, Nicholas Lutz. Illustrated from the collection of Blanche Kreuzburg, Maryland. See cover page and also page 20.



## LAIRD'S ANTIQUES — Morristown, Minnesota

### Illustrated

TABLE: Left, Copper Luster pitchers. Each.....\$35.00  
Table setting Westward Ho: butter \$35; sugar \$30; creamer \$27; spooner.....19.00  
3 Blown Austrian barber bottles: 2 amber, 1 apple green, gold leaf dec. Set.....50.00  
In background, 3, Wedgwood Edw. VIII commemorative 1937, Jasper portrait. Each.....5.00

### Not Illustrated

#### PATTERN GLASS

PLATES			
2 10" Purple Slag, lattice edge, ea.....	\$25.00	2 Egg in Sand, ea.....	3.00
1 9 3/4" Milk white, arch border.....	10.00	3 Stippled Forget-me-not, ea.....	9.00
1 8" Milk white, Gothic border.....	7.50	Philadelphia Centennial.....	3.00
2 9 1/4" Milk white, Club & Shell, waffle center, ea.....	7.50	3 Sprig, ea.....	6.00
2 9 1/4" Black milk glass, Gothic border, ea.....	6.50	2 Barberry, ea.....	3.50
1 8" Blue milk glass, arch border.....	13.00	1 Fishscale.....	6.00
9" Stippled Forget-me-not, cat center, handled 10; 7", rayed center.....	7.50	COVERED SUGARS	
10 1/2" Cupid & Venus bread plate.....	6.50	Egyptian (scarce).....	\$12.50
2 9 1/4" Panelled Daisy, ea.....	8.50	Baltimore Pear.....	12.00
5 5 1/2" Amber Finecut, ea.....	3.50	2 Heavy Panelled Grape, ea.....	9.50
8 7 1/2" Haviland ice cream plates, violets, ea.....	1.50	Square Rose in Snow.....	15.00
Egyptian platter, Cleopatra center.....	7.50	Panelled Thistle (scarce).....	8.50
GOBLETs		Waffle.....	2.50
Apple Green Wildflower.....	15.00	Amber Queen.....	10.00
Amber Double Beetle Band.....	5.50	OPEN SUGARS	
Blue Barred Forget-me-not.....	10.00	Milk White Sawtooth (flint).....	9.00
Stippled Medallion (flint).....	6.00	Amber Square D&B.....	6.00
5 Diamond Point, finest points (flint), ea.....	10.00	Diamond Point (flint).....	7.50
		2 Panel.....	2.00
		Pleat & Panel.....	4.50
		Lion.....	6.50
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### THE COBWEB ANTIQUES

10 Thorndike St. Reading, Mass.

Deep cranberry ITP 7 3/4" tankard pitcher, clear reeded handle.....\$18.50  
Small porcelain pink bottle, white bow, blue, Anchor mark.....6.50  
Set 6 3/4" Rose Medallion plates.....10.00  
5 1/4" Marked Bisque Potlie baby, blonde, sweet face.....8.50  
Marked Rd. 4" Copeland pitcher, blue with Jasper type, hunting scene.....10.00  
fec

9 1/4" H.P. Jap. cake plate. Dk. green, gold, with roses.....\$ 5.00  
10" Frosted Circle cake stand.....7.50  
10 1/2" Prussian fruit bowl. Green with yellow and pink roses.....5.00  
Pr. Viennese hanging plates. Dancing girls. Pink and gold border.....12.00  
Gaudy Dutch H.P. old-fash. coffee pots, \$4 & 5.00  
Pr. Pressed Glass compotes, 8 1/2" hi., 5 1/2" wide 3.00  
Trans Extra - Electrified Lamp Bases - Write

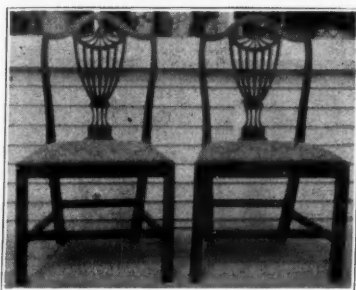
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7 1/2"x10" Moon & Star compote.....\$15.00  
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Blue Bristol bowl, 6x7", lovely.....20.00  
Clear glass berry bowl, silver frame.....10.00  
3 Very old clear glass salts, ea.....2.00  
Pr. 15" gilded urns.....5.00  
Banquet lamp, gilded, boy holding font, vase-line globe.....25.00  
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JERSEY SWIRL (Lee 69): 9" cakestand \$6.50; 2 goblets, ea. \$5; tumbler \$2.75; spooner \$2.75.  
BLOCK WITH FAN: water pitcher \$4.50; crust with original stopper, 6" high \$3.  
Cov. butters: FROSTED CIRCLE \$6; MASCOTTE, etched \$3.75.  
Goblets: CURRIER & IVES \$2.25; FINECUT and BLOCK \$3.50; BLOCK HOUSE \$2.25.  
DIAGONAL BAND WITH FAN: goblet \$3.50; celery \$3.75.  
ROMAN ROSETTE salt & pepper in glass holder \$3.  
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Pair of Fine Old Chippendale Chairs of Mahogany Wood.

We also have the following:

Set of 6 extra nice old butterfly Windsor chairs.

Set of 6 Hitchcock pillow top chairs, very nice ones.

Set of 6 good bent arrow back chairs.

A pair of good comb back Windsor side chairs and a lot of other good old desirable furniture at wholesale prices.

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### ESTHER BALL LEWIS

35 Bellevue Ave., Melrose 76, Mass.

- 7 Old Chinese, octagonal 8" plates w. gallery rims. Typical Chinese scenes in lovely Canton blue. Each.....\$ 4.00
- Very fine old Boston arm rocking chair with wooden seat. Perfect condition and finish, but no stencil.....20.00
- Pr. of early thumb-back Windsor side chairs. Perf. except for rough finish. Pr. 15.00
- Fine Duncan Phyfe mahogany folding top card table. Beautifully grained top over incured fretze supported on cylindrical column with drum base to which are applied four typical Phyfe rested and reverse curved legs terminating in brass paw feet; minor expert restorations and refinished.....60.00
- Pr. lovely early American portraits, circa 1820. Handsome man and woman painted on pine board and suitable framed. Beautiful costumes and clear colors. Pr. 65.00
- Rare old Lowestoft teapot (Chinese export porcelain). Rose decoration, crossed applied handle and strawberry finial on cover; sparkling and proof except for 2 very tiny rim nicks.....35.00
- Helmet cream pitcher matching above but with sizable repair on flanged top near handle.....5.00
- Sugar bowl matching above; some checks and cover missing.....3.50
- Beautiful old Holland Delft plate, circa 1755; 10" dia. and a real museum piece. Perfect.....18.00

### MOLLIE A. HART

Fruit Valley, Oswego, N. Y.

1. 12 8½" Fruit plates, scalloped edge, different colored borders with different fruit in center, 3 of these have minor cracks, can be used. The set.....\$45.00
2. 3 Apple green, old D&B square sauce dishes, ea.....4.00
3. 1 Doz. bread and butter old plates, 6" deep scalloped edges, marked Bavaria. Each plate has large roses, green leaves. Each.....1.50
4. Cranberry Inv. Thumbprint finger bowl, little rough on rim, not broken.....5.00
5. 3 Flint Ashburton goblets, beautiful. Each.....4.00
6. 2 Flint Ashburton wares, beautiful. Each.....3.50
7. Mettich stein. A beauty. Has a small man holding stein, sitting on top of the hinge.....15.00
8. 3-Face celery vase.....12.50
9. Cut glass vinegar cruet, original stopper. A lovely one.....5.00
10. One lovely white china fruit compote on low standard, lacy open edge, ribbing on standard.....6.00
11. Pr. early flared top Staffordshire vases, nice original condition, trimmed with gold and green. Perfect. 5½" high, about 5" in width. Pair.....15.00
12. Moon & Star cov. compote.....7.50
13. Moon & Star open compote, fruit, scal. top.....5.00
14. Nice gold frame, 12½x10½.....4.50
15. Walnut wall frame, gold lining. 14½x19.....3.50
16. Wooden coffee grinder with drawer. A high one, 7¾" high, 6½" wide. All dovetailed.....3.50
17. Beautiful Hand lamp. Has a beautiful blue glass pedestal with a pansy trim, clear D&B bowl. Has burner that holds glass bowl with white china student shade resting on it.....8.50
18. Currier & Ives "2 Little Fried Cats".....6.00
19. White oval marble top table, unusual, 4 legs with pedestal running thru center, 29½x22", walnut. Can be used, as is, cracked.....33.00
20. Shadow box, deep walnut frame, gold lining, 21" long, 16½" wide. Has a lovely cross inside.....12.50
21. Deep walnut frame. Has deep gold lining, square in shape. Would make a nice mirror. Nice condition. Doesn't need ref. 23½x24". Crated.....12.50
22. Walnut sewing table, circular top, has an open revolving part in center of pedestal for yarn sewing, etc., minor cabinet work, needs refinishing. 3 legs at base of pedestal, crated.....18.00

No C.O.D.'s. F.O.B. Oswego.

Crating is included in prices.

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- NEWMAN ORGAN. Oak case, canopy top, 11 porcelain faced stops; keys perfect. Play in condition. Crated.....\$30.00
- WALNUT SPOOL WHEATNOT shelves; fits in corner.....80.00
- NEW HAVEN COTTAGE CLOCK; very plain, box shape, mahogany case, 9½" W., 13½" H., 4" Deep. Brass works, 8-day. Running condition.....8.00
- WEDGWOOD IRONSTONE PLATTER, 10x14 rectangular, cut corners. "Floral" pattern. Bright.....4.50
- MEAKIN WH. IRONSTONE SOUP TUREEN, 9½" dia., 9½" h., collared base, fancy handles. Hole in lid for ladle; 1 gal. capacity. Perfect condition.....12.50
- SIX WHITE IRONSTONE CUPS, 3¾" D., 3¾" high, collared base, pannelled, quaint handles. Some discoloration but precious. Could be used with above tureen for drinks. Each.....2.00
- BONE DISHES; 4 sets 6 each. Gold band and florals. Each set.....5.00
- SIX RELISH DISHES. Matching. Teardrop shape, fancy scrolled edge, dainty pink rose pattern, thin china. Suitable for salads. Set Eight 7¼" SALAD PLATES. H-pd. coin gold on large scalloped rim. Royal Austria. Perfect set. Each.....1.50
- HAV. H.-PTD. ROSE JAR. Apple green bkrd., band of yellow roses, gold trim. Signed.....4.50

Shipments Express Collect unless postage added.

### STRINGTOWN ON THE PIKE

Florence, Kentucky

- Buckle Wine Plate, Le P. 117.....\$ 3.50
- Liberty Bell Plate, Le P. 117.....4.05
- Nailhead open compote on high standard; 7" dia., 8" tall.....3.95
- Porcelain Wedding Ring demitasse. Gold slightly worn.....2.95
- Frosted Blue Cockatoo Relish.....6.50
- Three matched, heavy, beautifully cut glass tumblers. Each.....2.50

All Merchandise Guaranteed. Shipping Extra

### ANTIQUES INC.

325 So. Phillips  
SIOUX FALLS, SOUTH DAKOTA

1. IRISH BELLEEK. Tea service for 8. Exquisite shell pattern in eggshell shaded to green at edge. Marked.....Write
2. ROYAL DOULTON: Twelve 8½" plates. Ivory background with 1" border of apple green interspersed with 5 urn medallions filled with colorful fruit and flowers. Perfect and lovely. Each \$3. In set.....\$2.50
3. LIMOGES china: 2 dainty inkwells bolted on an oval tray, 9½x5½". Gold fitting. Clusters of violets on white background. Perfect for milady's desk.....20.00
4. FRENCH HAVILAND: Nine 9½" plates. Maple Leaf pattern. Each.....2.75
- 1 Platter 11½", like above.....3.75
5. BEAUTIFUL Sapphire blue Lions Leg covered butter.....12.50
- Small ruffled bowl on pedestal base, like above.....4.00
6. PANEELED FLOWER or MAINE. Cor. butter; unnoticeable rim chip on cov. Cor. sugar \$5.50. Cream, \$5.50. Spooner 3.75
7. FESTOON: 2 covered jam jars. Minute under rim chips. Each.....6.00
8. Berry bowl like above.....4.00
9. CUPPED HANDS dish, grape at wrist, mauve-pink glass. Genuine.....7.50
10. METTLACH Stein. Castle Impressed. No. 2784. Highly glazed with unusual decoration.....17.50
11. BISQUE: Set of 5 sanded bisque snow babies in various poses. White sanded snow suits. Largest 5¼", long, smallest on sled 1¾" long. Adorable cabinet pieces. Set.....25.00
12. WHITE FROSTED GWTW Lamp. Decorated with raised cherub faces and scrolls. Nice brass, electrified top and bottom. Guaranteed old.....35.00
13. UNUSUAL old Coin machine, made by Kelley Mfg. Co. of Chicago. Write for further description.....
14. M.O.P. SATIN GLASS pair of large vases; diamond quilted design. Shade from exquisite pink white at base to luscious deep apricot. One vase has no harm broken bubble. Write for further description.....
15. JEWELRY: Large selection of bracelets from 14" to ½" wide. Some plain satin finish and some engraved and ornate. These are the rigid circles that open to fit over the hand. Fine gold filled, never used. A real buy at ea. 5.00
16. Large selection of other jewelry. Write wants Everything perfect unless stated otherwise. Write Wants. Send Stamp for Reply. Express collect unless sufficient postage is included. jec

- Handleless C&S: 1 light blue "Medina", other "Arab Warranted Jackson's".
- Large Paisley Shawl. A-1 condition. Green center.
- Large grey silk Shawl, unusual knotted fringe 28" long. Both handsome shawls. \$25 each.
- 6 Wedgwood octagon plates.

WRITE YOUR WANTS. jec

### THE WEE ANTIQUE SHOP

Rising Sun, Maryland

- Pr. fine Bisque figures, pastels, 7½".....\$30.00
- Other Bisque.....
- Honey amber. Hobnail: sugar, creamer, spoon holder & butter, couple hobs slightly chipped.....35.00
- Silver dealers, sterling ear-rings, stones.....5.00
- Sterling napkin rings. Pair.....7.00
- Sterling napkin rings. Each.....1.00
- 1/2 Doz. 1847 Rogers fruit knives, fancy handles.....8.00
- 1/2 Doz. Wm. Rogers fruit knives, fancy handles.....1.50
- 4 Orange spoons, sterling inlaid. Each.....1.50
- Tiny spoon, Mosaic handle.....
- Set light driving harness, 2 tone lines. Fringed parasol for road wagon.....15.00
- Old side saddle.....15.00
- Buffalo skin, used as rug.....5.00
- Navajo rug.....
- Linen tablecloth, never used, cherry design, fringe, blue border, 56x99.....25.00
- Red tapestry, 61x11", tassels.....6.00
- Pr. large linen towels, never used, fringe.....8.00
- Pr. large linen towels, red border.....2.00
- Old petticoats for new look.....

Write for details, pictures. Stamp please. jec

R. Box 190 IDA MAYBERRY Oxford, N. J.

### — YOUNG B E R G ' S —

Antique Shop

3904 7th Ave., Rock Island, Ill.

1. Ansonia 8-day porcelain clock, green and cream, pink flowers, gold trim, 13" wide, 11" high. Running order.....\$38.00
2. Colorful porcelain master stool, 12" and 3 matching 8" steins; transparency bottoms.....98.00
3. D&B and Narcissus clear to amethyst wine decanter; 8 matching glasses. Set.....15.50
4. Royal Bayreuth brown reindeer inkwell.....8.50
5. ABC plate, Staff., 6¾". Picture in center with axiom.....4.00
6. Blue Pump and Frough. Lee Vic.....11.00
7. Beautiful H.P. 12" vase, much gold and violets. Signed.....10.00
8. Pair H.P. cups and saucers. Austrian. Pale yellow with many violets, gold scalloped edge.....7.50
9. Dahlia water pitcher.....5.00
10. Four Roman Rosette 4¼" flat saucers. Ea. 2.00
11. Baby Face Goblet.....15.00
12. Four calendar plates, 1909. \$1.50 each. 1911 \$1.50; combined 11 and 12.....3.00
13. Egyptian celery \$10. Footed sauce.....4.50
14. Ruby T.P. milk pitcher.....10.00



## A COLLECTOR BUYS A CUP PLATE

*By one who for divers, and understandable, reasons wishes to preserve her anonymity.*

A few years ago you wandered into an antique shop in a little town. You were interested in an old chair that you saw through the window and after the deal was made the chair was yours and you looked around the shop. There was a little of everything—old books and prints, some china and pattern glass and there among butter dishes and goblets you saw a pretty little sparkling plate with hearts around the border. You think it might make an ash tray. Innocently you asked the shop keeper, "What is this?" He answered, "Oh, that is a cup plate." You tried to appear intelligent but somehow your brain wouldn't turn up anything about cup plates and at the risk of appearing stupid you finally ventured "And what is a cup plate?" That was your mistake.

The shop keeper told you that glass manufacturers made them for only about 25 years in the first half of the 19th Century when it was fashionable to drink tea from the saucer and while performing that feat the cup was placed on this nice little glass plate. He continues, "They are scarce and some of them, made to commemorate historical events, are rather scarce. You can tell a real one by suspending it between your thumb and forefinger and tapping the edge. If the plate has a nice musical ring you can feel quite sure it is an old one, but if it just sounds flat it is very likely to be a reproduction made by a modern manufacturer for an ash tray or decoration, but which some dealer may be trying to pass off on some uninitiated collector."

Well, this sounds interesting and the price is only \$3.00 and so you take the little plate along with you, but you decide that perhaps you'd better not use it for an ash tray.

From now on you are lost because when you see an antique shop you go in—just to find out whether the shop keeper has any cup plates you haven't seen and you buy a nice "Pansy and Rose" and a "Bunker Hill." Then one day you find another Heart and the price is \$4.50 so you decide that you must have made a pretty good deal when you bought one for \$3.00 and maybe you can outwit some of the shop keepers on this cup plate business and get yourself a collection before the world wakes up to this thing you have discovered. So, you go from shop to shop buying cup plates.

The price seems to get higher and one day you hear about "Henry Clay to the Right" and the "Octagonal Washington" and you learn that if you find one of these anywhere except on the top shelf of a kitchen cupboard in an old house where the owner doesn't know about the gold mine she has, you must be prepared to do without that lovely evening dress you want if you expect to own it. So, you get down to business in dead earnest.

The first time you pay \$10 for an eagle you have a guilty feeling for a

week or so and then the dealer who sold it to you says, "I'll give you 10 per cent more than you paid for that eagle you bought last week," and you decide that you better not sell it if some one else is willing to pay that much more for it. After you've been doing this sort of thing for a couple of years you begin to wonder what you have invested and one day you add up the figures and are appalled at what you have spent, but now you just can't stop so you go on trying to complete your never-to-be-completed collection. You need a "Plow," a "Ring-gold" and a "Hound" so on you go merrily searching and eventually paying.

You discover that there are many thousands of these little plates that somehow weren't given to the children to play with and they might have cost a dollar a dozen in 1840 so you begin to wonder how the price has gotten so high.

This is how it happens. Mr. A—a dealer who is buying furniture in an old house finds a cup plate. He isn't selling glass himself but Miss B—over in Deton is, so he pays the owner a dollar for the plate. Then he writes Miss B that he has a so-and-so which he will sell for \$4.00. She buys it because she knows that Mr. C—in Clevelton will pay \$8.00 for it. He is going to exhibit in New York in the Fall so he takes the plate with him and shows it at \$15 or if he thinks he can sell it maybe the price is \$25 before it has been offered to a collector. You go to the antique show and here is a plate you need to add to your collection and you part with your money so that you may gloat over your "find."

Maybe it's worth it and maybe it isn't, but you've been bitten and you'll continue to ask in antique shops for this and that cup plate and pay—and pay.

From The Magazine of Old Glass, August, 1938. This publication was purchased by HOBBIES a few years ago.

## DAISY

This glass is one of the most beautiful patterns available to the collector. It is an extremely lacy appearing pattern, and is, in consequence, often incorrectly attributed and dated.

The pattern has been given its name by Ruth Webb Lee, who, in her book on pressed glass, endowed it with the name Daisy. It does resemble, in many ways, the portion of the pressing called Daisy and Button, whose name it shares. There are many characteristics which are common with Daisy and Cane. Many collectors have told us that they occasionally purchase a piece of Cane, believing it to be a form of Daisy. Daisy is so-called because its motif is a large daisy-like form. This form occurs throughout the pattern, and is divided

by diagonal lines, thus enclosing each daisy in a diamond.

In spite of its early, and attractive, appearance, this glass belongs in the group of patterns which we designate as "late." It is probably a product of the eighties. The glass, although not flint, has a high degree of sparkle and brilliancy, and in some forms its pressing is so fine and sharp that it can easily be mistaken for cut ware.

The salts, lovely little open dishes, have for many years been mistaken by even well-informed collectors for Lacy Sandwich. Plates, too, in this pattern have been misnamed, misat-

(CONTINUED ON PAGE 152)

### Death of Chicago Dealer

As this issue goes to press a telephone call from one of HOBBIES' readers advises the sad news of the passing of Robert Novak, 39, owner of the Victorian Antique Shop, Chicago.

### Brigham Young Slept Here

#### THE MORMON TRAIL ANTIQUE SHOPPE

NAUVOO, ILLINOIS  
Offers authentic Mormon relics in brass, copper, pewter, tin, iron, and china (state preference), gleaned from the attics of old Mormon homes. My choice. Send no money, just name and address to above address, and pay postman \$3 plus five cents. C. O. D. charges and postage. But hurry! Value guaranteed. Jep

Horsehead Hitching Post	\$20.00
8-Drawer spice box	12.50
Tom & Jerry set, complete	25.00
Cranberry hanging lamp, complete, clear fount and prisms	55.00
Yellow satin glass Diamond Quilt hanging lamp, clear glass prisms, clear fount	55.00
Toileware cake box, Chippendale feet	18.00
Leather fire bucket	10.00
Nailie lamp	25.00
Red Block goblet	4.00
Butler's tray, mahogany, folding standard legs	45.00
Cobbler's bench, 1-drawer	35.00
Pr. rose-carved fiddleback slip-seat chairs, ea.	20.00
Gent's rose-carved closed arm	95.00
Pine corner stand	55.00
Cherry snakeleg stand	25.00
Comb-back rocker, Windsor chairs, Hutch table, bar-room chairs, arrow backs, corner cupboards, cherry slant top desk, one-drawer night stands.	
Prices include crating. <span style="float: right;">Jep</span>	

### THE HITCHING POST CANTON, NEW YORK

MARY A. BAKER 36 East Main Street Orange, Massachusetts	
Elegant pr. golden china slippers, connected.	
H.P. floral medallion decorates each front.	
Embossed flowers upper edge	\$10.00
Robin's egg blue Bristol dresser set, 2 bottles and jar, completely original. Rust, yellow, green, blue floral dec.	25.00
Pr. 8½" silver mercury vases. White rose H.P. dec.	10.00
Bisque Pottier babies. Boy & Girl. 4"	5.00
10 Goblets. Engraved similar to Saxon. Each	2.00
Pr. 9" blown vases, completely H.P. bulbous section. Lt. green overall with colorful flowers, berries. Flare neck, coral with gold spatter. Inside milk white. Pair.	15.00
M.G. barrel shape tumbler. 4 rows of hobbs. Top plain with violets.	5.00
M.G. pointed hob toothpick holder.	3.00
H.P. Nippon china chocolate pot, 6 cups and saucers. Very dainty	28.00
We have a nice selection of Yankee ad. cards, write. <span style="float: right;">Jep</span>	

### CLASSIFIED AD RATES

7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)



ROBERT E. POPE

Setauket, Long Island, New York

## OLD STAFFORDSHIRE

1. Pr. white dogs, tan muzzles, 12½".....\$24 00
2. Shakespeare standing figure, 18".....17 00
3. Pr. white dogs, some gold, 9½".....22 00
4. English Queen, Crown & Ermine, 16".....16 00
5. Highland Couple playing harp & accom-  
pion, 16".....17 50
6. Lionslayer with fallen lion, 16".....16 00
7. Highlander with bagpipe & dog, 15",  
all white.....12 50
8. Highlander playing bagpipe, 15", colors.....14 00
9. The Rivals, 3 figs. in bower, colors, 15".....17 50
10. Pr. mounted Highland hunters, deer, 15½",  
Pair.....34 00
11. The Prodigal's return Biblical figs., 14".....16 00
12. Highland Couple with gun & bird, 14".....18 00
13. 2 Highland men with black & white  
dog, 14".....14 00
14. Burns & Mary in bower, 14".....15 00
15. Parnell with Irish flag, 14".....16 00
16. Farmer & wife, jug and wheat, 13½".....13 50
17. Fisherwoman with basket of fish, 13".....14 00
18. Highland Couple, bagpipes, flowers, clock  
face, 12".....15 00
19. Red Riding Hood and wolf (minor chip  
on back), 10½".....13 00
20. Red Riding Hood and wolf, 10", unusual  
and rare.....17 00
21. Boy & girl holding flowers, clock face, 8½".....13 50

Jec

- Apple green Mary Gregory water pitcher and  
6 tumblers.....\$31.50
- Blue milk glass lattice compote.....21.50
- Silver caster with 6 gorgeous cane bottles,  
orig. stoppers.....30.00
- Emerald green Beaded Grape cov. butter.....10.50
- Pr. salt & pepper, emerald green Beaded Grape  
Min. amethyst lamp, beautiful.....21.50
- Majolica cup & saucer, pink lined, very lovely  
Fr. Mary Gregory vases, green, satin finish  
Amber cruet, lovely, with orig. stopper.....10.50
- Royal Doulton cracker jar, blue, very nice.....6.50
- Opalescent Spanish Lace rose bowl.....3.50
- Apple green sq. Wildflower plate.....12.50

Jec

## STAMP PLEASE

IDELLA SHAFFER

4 Washington Road Scotia, New York

## SCHULZE, BELL &amp; BRITZ

Wholesale &amp; Retail

2225 Blanco Road,  
San Antonio 1, Texas

1. Hi-heel Staffordshire slipper, white with  
tiny colored flowers and trim, heel sits  
on pillow, 4" long.....\$15.00
6. Sterling Souvenir spoons: 1 San Diego,  
Calif.; 1 L. L. L. Seminary; 1 Red Wing,  
Minn.; 1 St. Paul, Minn.; 1 Tulane,  
Calif.; 1 Hamilton, Mont. Beauties, Each  
1.50
9. Stunning Limoges platter, 16x10", H.P.  
clusters of violets and green leaves on  
white background, lots of gold trim.  
Excellent for desserts and salads.....15.00
10. String of thirty jet buttons, each one  
gold trimmed, a buy.....2.50

Member of San Antonio Antique Dealers Association. Jec

WARE ROAD MARY J. FISHER PALMER, MASS.

- Hav. Moss Rose soup tureen, 10" high, slight  
chip at ladle opening, pink band.....\$15.00
- Royal Bonn 7-pc. ice cream set, gold trim.....7.50
- Classic open bowl, 6 footed, 4" high, 7" top.....15.00
- Actress clear open compote, 4" high, 7" top.....12.00
- Blue Canton hot water dish.....8.50

Express Collect Stamp Please Jec

## MISSING PARTS

WANTED: LID for 7" across, clear Crystal Wed-  
ding footed compote and lid for apple green Wild-  
flower sugar bowl.—Kathryn Fonda, 808 Greenbay  
Rd., Winnetka, Ill. Jc1571

## Priced to Sell

## STAMP FOR REPLY

- Brass vase, 10½", flowers in relief.....\$10.00
- Brass candlesticks, 4½", Pair.....3.00
- Brass bell, Dutch Girl.....2.00
- Brass tray, oval, heavy, hammered.....10.00
- Brass bucket, 6¼" high, 9½" diam., out-  
side polished.....9.00
- Coppe. bucket, brass ball, 5¼" hl., 5¼" diam.  
Brass candlesticks, 15", ornate, footed.....17.50
- Hammered brass finger bowls, 4¾", set.....5.00
- Brass candlesticks. Huge for church.....Write
- Brass crucifix, beautiful, jeweled.....17.50
- Pewter soup ladle, 14½".....9.00
- Silver pie server, ornate, "Father & Mother"  
Gold cane tops, ornate, ea.....5.00
- Silver plated demi-tasse spoons. Excellent 6  
Caramel Slag footed cov. dish, 5", Dewey patt.  
Caramel Slag open beer mug, Lady, Soldier,  
Musician.....4.50
- Barred Hobnail water pitcher, 10".....9.00
- Barred Hobnail salt & pepper.....3.75
- Daisy & Button amber 2-candle holder, 4½".....7.00
- Copper Lustre Tea Leaf sugar with top.....4.00
- King's Crown open compotes, 7", pr.....7.00
- Pan. Thistle plates, 10", Set of 4.....11.00
- Pan. Thistle goblets, 3, ea.....2.25
- Coffee mills, 3 good, ea.....4.00
- Butter moulds, 3 good, ea.....2.00
- Pepper mill, good.....5.00
- 18 2½" Tall Prismatic glasses. Blue & ruby.  
Beautiful. Ideal for cigarettes. Each......75
- Daisy & Button blue 5" slipper.....2.00
- China slipper with Santa, 3".....3.00
- Ironstone Moss Rose graceful pitcher & bowl  
Clear Ribbon 11¼" footed cake stand.....10.00
- Argus goblet.....7.50
- Roman Rosette spoon holder.....3.75
- Pan. Thistle handled spoon holder.....4.00
- Gold china slippers, high heel, German. Pair  
Pink lustre high heel slipper, leaves and  
berries, 5".....6.50
- Heart shaped china 3½" jewel box, rose de-  
sign cover.....4.00
- Blue Sandwich Chick salt.....5.00
- Daisy & Button 13½" boat.....7.75
- King's Crown wines. Set of 6.....6.50
- David Star 5½" cov. compote.....3.50
- Jacob's Ladder low open compotes. Pair.....7.00
- Falling leaves cov. compote, 8¼".....4.00
- 6 Hobnail lamp shades, 7" tall, fluted, 4¾"  
base diam. Pair.....6.00
- Bracket lamp, complete with reflectors.....8.50
- Spice cabinet, 8-drawer, newly finished walnut  
Milk glass 7" lattice plates. Set of 4.....9.00
- Milk glass 3 Kittens plates, 2, ea.....3.75
- Milk glass 3 Owls plate.....3.75

## WILL BUY:

Tops or Bases for Milk Glass Animal Dishes. Jec

## HARTFORD HILL

814 Broadway, Cape Girardeau, Mo.

HEAVY PAN. GRAPE: water pitcher \$12.50; 6  
tumblers, ea. \$3.50; 4 spoonholders, ea. \$3.50;  
cov. berry bowl \$9; 3-pc. set of cov. butter, cov.  
sugar and creamer \$20. All old. 4 plates, new.  
ea. \$3.—Audra Brand, Brandview, Lawrence, Kans.  
Jc1782

## WANTED

Rates: 7c per word;  
Larger type 10c per word.

MAJOLICA WATER LILY pattern set of oblong  
platter and square saucers in aqua, green, rose  
and brown shades with shell shaped handles in  
pink and water lilies in center. Slate pieces and  
price.—Mrs. G. L. Reeves, 3401 Mullen Ave., Tam-  
pa, Fla. Jc1132

WANTED: ANYTHING in Whieldon Ware, Pheasant  
pattern, F. Winkle & Co., England, especially  
10" plates, cups & saucers, priced for resale.—  
Hester M. Myers, 213 W. Armstrong Ave., Peoria,  
Ill. Jc1012

WANTED: COV. SUGAR BOWL, clear Barberry,  
proof.—Mrs. Ralph Butler, Rt. 4, Cortland, N. Y.  
Jc3691

WANTED: BAVARIAN CHINA Emerald pattern,  
write.—Mrs. Ross Culpepper, 501 Miller Ave.,  
Vienna, W. Va. Jc3622

PAPERWEIGHTS WANTED for my collection.  
They must be of glass. Please describe and price  
in first letter.—Michael Bozek, 119½ E. Ave. 45,  
Los Angeles 31, Calif. Jc3873

WANTED: CROESUS emerald green tumblers,  
sauces, plates, jelly compotes, pepper shaker. Gold  
trim in good condition. Reasonably priced.—Anne  
McLeod, Goodridge, Minn. Jc3603

MORNING GLORY pattern glass. Wish to com-  
plete my collection.—C. T. Caton, Box 191, Provi-  
dence, R. I. n84

WANTED: SELF-BAVARIAN China in Baronial  
pattern. State price and pieces.—Mrs. E. E. Far-  
sons, Okemah, Okla. Jc3832

WANTED: ROMAN ROSETTE Ruby edge with  
Ruby Dot in Rosette all items.—W. C. Beach, 120  
Mechanic St., Boonton, N. J. Jc3492

WANTED FOR RESALE: Forbes silverplate, grape  
pattern, other silverplate, lamps, miniature lamps,  
Jasperware, glass of all types, footstools, clocks,  
comb cases, salt boxes, ornamental plates, brass,  
Staffordshire, castors, colored wines, Haviland, all  
colorful china. Please describe.—Madge Owens,  
2122 First St., Bakersfield, Calif. Jc1792

BOTTLES: EARLY AMERICAN historical bottles  
and flasks. Give full particulars.—E. J. Feinberg,  
Lincoln Building, 60 East 42nd St., New York 17,  
N. Y. Jc12862

CUT GLASS and pattern glass tumblers and  
goblets with nicked rim, suitable for grinding.  
Also others.—Donald Unger, 921 Chestnut, Colum-  
bus, Ind. Jc1451

WANTED: ALL PROOF pieces pygmy or torpedo  
glass and sterling, pearl handled flat silver.—Pul-  
iam, Cutbank, Mont. Jc1911

Glass and China Cup Plates wanted.  
Also lacy Sandwich, and Salts in  
Colors.—Beatrice T. Ewing, Timon-  
ium, Maryland. f94

Wanted: Shaving Mugs, occupa-  
tional and sports.—John Cory, 456  
Greenwood, Glencoe, Ill. Au6084

WANTED: PRESIDENTS Portraits on china  
plates: John Adams, James Madison, James Mon-  
roe, Andrew Jackson.—Louella Rawson, 3437 Club  
Crest Ave., Cincinnati 9, Ohio. au3223

PAPERWEIGHTS: Especially snake, lizard, but-  
terfly, white busts, colored and lacy backgrounds,  
colored exteriors. Initialed and dated. Give full  
particulars. Prompt reply.—House of Antiques, 28  
Chandler, Detroit 2, Mich. s124261

BOTTLES: BLOWN bottles, bitters bottles and  
historical flasks. Give full description and price.  
—Edgar F. Hoffman, Collinwood Rd., Maplewood,  
N. J. Jc16068

EARLY GLASS: Blown, Sandwich and three  
mold, pattern glass in all unproduced cases,  
especially rarities.—House of Antiques, 28 Chan-  
dler, Detroit 2, Mich. s128812

BROKEN COLUMN. Wanted by private collec-  
tor, wines, wine decanter, clarets, champagnes,  
plates, cups & saucers, cov. bowls, finger bowls,  
and other pieces. List your pieces.—Florence Wil-  
liams, 401 No. Barron St., Eaton, Ohio. n6429

WANTED: PATTERN GLASS sugar and butter  
base and lids.—Lee Tullsen, Rt. 2, Box 1,  
Starke, Fla. Jc1501

DURAND ART GLASS wanted. Send full par-  
ticulars in first letter.—Philip Glick, Clayton,  
N. J. Jc6024

WANTED: U. S. COIN GLASS.—Paul E. Zeeb,  
Greenville, Ill. Jc12666

SHAVING MUGS, Occupational.—Walter J.  
Henry, Adamsburg, Pa. Jc12844

WANTED: DAMAGED and broken Teplitz or  
Dresden figurines. Send description and price.—  
Restorer, Constance Schiller, 2038 E. 64th St.,  
Brooklyn 10, N. Y. Jc13492

HISTORICAL CHINA: Fine lustre French and  
Battersea enamels, decorative items.—J. E. Nevil,  
2700 Dixie Highway, Covington, Ky. au128001

**COLLECTOR WANTS** good Tobys. Also old Flo. Blue dinner ware in following pattern: "Tourain," Stanley; "Regent," Meakin, Kenelworth, Allerton; "Navy," Till & Sons & etc. Proof pieces.—Betty L. Garrison Nass, 139 E. Burnham St., Battle Creek, Mich. jly6048

**WANTED: COMPLETE** miniature antique lamps. Have some for trade or sale, also Royal Bayreuth China.—P. T. Seantett, 39 1/2 Main St., Tiffin, O. au128221

**WANTED: PATTERN GLASS** only, Silver Sheen or Scroll and Dot. President Portrait plates, china. —Neil Bailey, White Plains, Ky. ap406

**CUPS & SAUCERS** (no demi) footed, raised patterns, perfect. Will pay premium for footed saucers to match.—Louise K. Buell, Parlor A, Hotel Sherman, Chicago 1, Ill. jey687

**BOTTLES:** EARLY American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bottles. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. n12702

**MORNING GLORY** pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. ap3043

**GLASS PAPERWEIGHTS:** Old, good quality scratched or lightly marred acceptable. State price.—John J. Burke, 10 Duncan Ave., Hubbell, Mich. jly6865

**WANTED: MOON & STAR**, all pieces, including extra lids.—Chas. H. Macy, West Milton, Ohio n12049

**COLLECTOR WANTS** Stippled Forget-me-not all pieces and extra lids, clear, colored or milk glass.—Jessie Mae, 2305 Guilford Lane, Oklahoma City 6, Okla. jly3063

**COLOR STOPPERS** for vinegar cruets.—Josephine Hopkins, 1120 Richwood Ave., Cincinnati 26 Ohio. e6463

**WANTED: MAPLE LEAF** Haviland, autumn colors.—Etched Dakota crust & wines.—Agnes Malach, Dixon, Ill. jey691

**COLLECTOR WANTS** proof Deer & Dog, Powder and Shot, Flying Robin, emerald green Herringbone, Strawberry & Currant, Pittsburgh Tree of Life. Miniature glass and china corsets. Miniature china with boy flying kite. Flag & Shield and Presidential Memorial tumblers.—L. Ford, 2 Woodland Place, Grosse Pointe, Mich. au8857

**WANTED: LARGE FOOTED** tray, coffee pot, original finish, Adelphi Quadruple Plate No. 846; Art goblets, tumblers, etc.—Mrs. R. G. Ashley, Mayfield, Ky. jey492

**WANTED: DOLPHIN**, Sandwich glass lamp.—Harold Boire, 1115 House Office Bldg., Washington, D. C. jey691

**GOBLETS & OTHER ITEMS** in Eyewinker (Cannonball Lee V), Atlas, Dart, Flame, Apollo, Paveania, Marsh Fern, Blockade, Anderson, Broken Column, Art, Oregon, Dakota, Mascotte, Jacob's Ladder, Feather, Kentucky, Helene sugar w. cover in ruby. Prompt reply.—Muff Antique Shop, Macon, Mo. jey476

**DOUBLE WEDDING RING** glassware, unblemished.—Virginia Johnson, Catonsville, Md. jey621

**WANTED: U. S. COIN GLASS**, German lithophanes.—Thomas Schock, Paoli, Pa. e6803

**WANTED: COIN GLASS**, also turkey platters and plates.—Harold Hunter, Grigsbyville, Ill. jey361

**DIAMOND THUMBPRINT** wanted. Best price in first letter.—Ripleys' Antiques, 738 Main St., Rockland, Me. jey3012

**Wanted—Flowing blue china Scinde** pattern: cup plates, soups, 6" plates, creamer, cups and saucers.—Jack Donohue, 515 South Allegheny, Tulsa 4, Okla. jly3005

**WANTED: APOTHECARY JARS.** Must be old and authentic. Preferred in matched pairs. Full description and price in first letter.—Justin A. Kiesling, P. O. Box 1295, Houston 1, Tex. e6487

**WANTED: HAVILAND Limoges** in green Tree of Life pattern.—Mrs. Robert Hemphill, Norton, Kans. jly3691

**WANTED: PINK MILK GLASS**, also shade for miniature milk glass lamp, Cosmos pattern.—Mrs. Buford Dickson, Box 1006, Welch, W. Va. jly3492

**WANTED: BULL'S EYE** with Diamond Point (Kamun 3:150) goblets and other pieces. Must be proof.—Mrs. Buford Dickson, Box 1006, Welch, W. Va. jly3332

**WANTED: IN GENUINE** unlined Burmese: Fairy lamp paria, stemmed goblets, sherberts, champagne wines, cups & saucers, plates, and any rare items. Also want: all unlined genuine Peach-blossoms; Webb Cameo glass in signed items only; signed Gaile Cameo glass. Must be flawless, fine color, and described fully with sketch and price in first letter.—Box No. V. L. HOBBIES Magazine. jly3077

**WANTED: AMBER HOBNAIL** hanging lamp font, also blue and cranberry fonts. 14" Hobnail and Bulseye shades in blue, cranberry, amber and pink. Jewel hanging lamp frames. Describe and quote.—Florence C. Berven, Box No. 654, Watertown, So. Dak. jey

**WANTED: BELLEEK & DRESDEN**, large or small pieces for cash.—Leonce Roos, Opelousas, La. ap12487

**PRESIDENT OR PRESIDENTIAL** candidate portrait plates in china. Scroll & Dot, Millard 102.—Neil Bailey, White Plains, Ky. jly3252

**WANTED: CHOICE ITEMS** in the following: Staffordshire hen cov. dishes, china cup plates, lithophanes, snuff boxes, Staffordshire trinket boxes, powder horns.—Mrs. Eleanor Sawyer, Walpole, N. H. jly3873

**DEMI SAUCERS**, Veta pattern.—Johnson Brothers, Sylvan Antiques, Jackson, N. H. jey177

**WANTED: DEEDHAM POTTERY**, describe & price in first letter.—Mae B. Paine, 3627 Stettinius Ave., Cincinnati, Ohio. jey1821

**CUP PLATES:** Scarce designs, historical or conventional. Send rubbing. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. e6405

**PAPERWEIGHTS:** Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. e6405

**GLASS: BLOWN & SANDWICH** in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. e6405

**BANKS: RARE** mechanical banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. e6474

**WANTED BY COLLECTOR:** Sauces and top to butter dish, Anthemion pattern glass, Lee Plate 58.—John Huffman, 601 Plymouth Ave., Dayton 6, Ohio. jey662

**WANTED: 2 GOBLETs** in Diamond Cut with Leaf. Flower band pattern.—Mrs. Edwin P. Scher, 1014 N. Spring St., Elgin, Ill. jly3082

**WANTED: LIDS & BASES.**—Virgil Roberts, Spring Valley, Minn. jey136

**BOHEMIAN GOBLETs**, also Bird & Strawberry glass. Describe and price.—S. F. Gast, 3519 Lowell St., N.W., Washington 16, D. C. jly3082

**WANTED: GOOD AUTHENTIC** pieces of Malajolica, Frosted Moon & Star, U. S. Coin, Classic, Daisy & Button, Westward Ho, Occupational shaving mugs, Haviland Apothecary bottles, mortars and pestles, old milk glass, coffee mills, trivets, any good pieces, also copper and brass. Money on the barrel head. Must be priced for resale.—La Montes Antique Shop, Rt. 1, Box 133, Centralia, Wash. jly3827

**WANTED: LID** for Horn of Plenty sugar and base for Roman Rosette butter. Also other items in pattern glass.—Virgil Roberts, Spring Valley, Minn. jey1861

**WANTED: RUBY THUMBPRINT** (Lee Plate 182) cups & saucers, goblets, tumblers and plates.—Mrs. Henry Ross, Elm Creek, Nebr. jey1521

**WANTED: CRANBERRY** glass of all kinds priced for resale. Describe and price. Also brass and copper buckets, kettles, sugar scoops, cuspidors and other items.—W. C. Williams, 800 Redington, Hanford, Calif. jey1712

**Wanted: Teardrop and Tassel goblets**, and wines. Red, black celery, Apple green Diamond Quilted goblet.—Nelle Goodykoontz, 2626 Rosalind Ave., Roanoke, Va. au3084

**Ribbed Ivy Glass**, any perfect piece.—Alberta Levene, 295 Edgewood Ave., West, Englewood, N. J. n6006

## FOR SALE

Rates: 7c per word;  
Larger type 10c per word.

**HANDPAINTED RING TREE**, \$3.50. Beautiful handpainted hinged satin glass jewelry box, \$16.—Sara Hoyt, 24 Hickock Ave., Bethel, Conn. jey1041

**BURMESE SALT & PEPPER**, pewter tops, \$12. 13" Chop plate, gold edge, pale yellow poppies, \$7. 10" Block & Fan, 3" deep, \$3.50. Bulseye, small squat syrup, pontil, \$6.—Mrs. Eleanor Staples, Princeton, Ill. jey1332

**LEONOR SAWYER**, Wapote, New Hampshire. Decorative items in vases, trinket boxes, figurines, fine china. By mail or appointment. n128001

**GLASS AND CHINA** by mail. Free lists.—Elizabeth Orr & Sara Chambers, Lewes, Delaware. jey2629

**MEAKIN LUSTRE SPRAY**, 112 pieces, 8 pc. place setting. Contact.—M. O. Cummings, Box 125, R. 2, No. 3, Anderson, Ind. jey1821

**OPAL COINSPOT** syrup \$7; handled lamp \$3; finger bowl \$3.50; sugar shaker \$4.50; min. Cosmos lamp base \$6.50.—Winding Star Shop, Pennington, N. J. jey1851

**PATTERN GLASS** from Millard, Kamm & Lee books. Write your wants.—E. S. Steele, New Holland, Pa. jey2698

**GENERAL LINE ANTIQUES.** Lists sent or call in person.—Detweiler's Antiques, Oak Park Rd., Lansdale, Pa. jly2698

**FOR NINETEEN YEARS** we have sold fine Pattern Glass by m.v. Write and tell us what you want. We have no reproductions. We also carry furniture, Currier & Ives prints, historical china, cup plates, Sandwich and blown glass, salts, hats, lamps, coverlet, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. n126592

**OLD MEDICINE.** Wine and Bitters bottles, historical glass. Send stamped envelope for List B.—Mrs. Warren C. Lane, Leicester, Mass. e120211

**ANTIQUES: GWTW** lamps; Hanging lamps, Pattern glass, fine china, furniture. All inquiries answered. Stamps please. "Promptsness in delivery and courtesy to all."—Marie's Antique Shop, 435 N. Hull Minden, Nebr. n120253

**ROYAL WORCESTER** bowl and saucer; Staffordshire epergne; Hav. same set, perfect; Whieldon Pleasant tea set; Corn Malajolica, 12" pitcher & 4 mugs; Ridgeway Coaching Days tankard & 3 mugs; Crystal Wedding 6" cov. compote; Garfield plate; pr. flint celeries; Ho. Wv service for 10; Mettlich salts. Wanted: Pearl handled knives, forks. Kerry Gift Shop, 660 E. Maple Road, Indianapolis, Ind. jey1973

**GLASS & CHINA** by mail. Free lists.—Wayne Clugston, St. Thomas, Pa. n12776

**LAMPS FOR SALE:** Library, Hall, G.W.T.W. banquet, miniature, Rayo and very pretty odd bases. Write. Stamp please.—Betty Culver, Box 6, Laurel, Dela. au6237

**Historical China:** An extensive list including many cup plates is available upon request.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. n6088

**DAISY & BUTTON** pan, creamer, bowl, saucers; large compote, allover pattern; Dahlia water pitcher; pr. Festoon cakestands; Ashburnton wines, glass; red roses, set, oth. 2; 12" glass; amber Rose in Snow small compote; Horn of Plenty creamer; Cane compote, goblet, Toddy plates; Frosted Circle compote; Pan. Daisy mug; Loop and Dart round cov. sugar; blue Staffordshire plate, wood; amber iridescent Shell & Jewel creamer, other iridescent glass, and many pattern glass pieces. Private collection. Write.—P. O. Box 77, North Boston Annex, Boston 14, Mass. jey1206

**7-PIECE FISH SET**, marked Stoke-on-Trent, \$25. Sprig, 12 pieces, white. Amberina tumbler, \$2.50 Malajolica Leaf plates, bright colors, marked Etruscan, ea. \$7. Red Bohemian decanter, vintage, 12" overall, \$22.50, 8 Dec & Pinetree goblets, ea. \$7.50.—M. Schlayer, 614 N. 16th, Harrisburg, Pa. n12223

**MOON & STAR:** List wants. Stamps.—Forrest Sowers, Doylestown, Penna. ap12065

**WHITE RANSOM:** L.H.S., Selb, Bavarian plates, 8 1/2" \$16.60, 3 10" \$7.50; saucers, 5, 5 1/2" \$5; coffee c/s, 3 1/2" Versaille, Royal Crown, plates, 6 8" \$10.50, 1 8 1/2" \$2, 1 10" \$2.25. Open handle c/s plates: 11" half cottage w/c, \$10; 12" Meissen-like, exquisite \$10; 9" irregular gold edge, H.P., floral, lovely \$7; 9 1/2" irregular edge, gold design, pink rose border, center \$6.50. H.P. plates: 7 1/2" large clusters violet, beautiful \$6.50; 7 1/2" Sevres, floral \$5. Set 4 M. W. c/s and 8 1/2" plates \$14.50. Gold Band Haviland: 4 c/s, 1 small rim chip \$18; 4 9 1/2" plates \$10; 5 salad, 1 chip \$6.50; 1 large platter, open handles, \$12.50; oval cov. veg. \$6.50; gravy with attached tray, small rim chip \$5; 4 cereals \$5; lot \$58.50. Pr. 10" M. G. ornate footed, dresser bottles, original stoppers, original violet & gold trim, lovely, \$14.50. Wanted: White Ransom and Autumn Leaf Haviland.—Panora Voligt, 628 E. Guenther St., San Antonio, Tex. jey15801

**VASELINE** 12 1/2" Triangular D&B tray, \$15.50; 9 4 1/2" saucers, ea. \$3. Milk Glass Blackberry; egg cup, \$6; 4 saucers, ea. \$2.50; 2 relishes, ea. \$4.50. Plates: 7" Amber Fanelled Hobnail, \$6; 10 1/2" Double Vine \$5; 10" Amber Wildflower \$7; 10 1/2" Horseshoe, \$6.50. Creamers: Pan. Hobnail, \$3.50; Clo, \$3.50; Dewdrop in Points, \$3.50; Fanelled Forget-me-not, \$3.50; small Cut Log, \$2.50. Goblets: Liberty Bell, \$3.50; Cube & Double Fan, \$2; Acorn, \$3; Strawberry, \$3; Cable, \$8. Spoons: Open Rose, \$3; Fleat & Panel, \$3; Buckle, \$2.50; Horn of Plenty, \$5.50; Vaseline 2-Panel, \$4; Palmate, \$2.50; Bellflower, \$2.50; Blackberry, \$2; Clear Block, \$2; Amber 3-Panel, \$4; Clear, \$2; D&B V ornament, \$2.50; Cable & Fan, \$3.50; Apple Green 3-Knob 1000 Eye, \$6.50; Loop & Fan, \$1.50; Loop Plume bowl, \$6.50; Cube & Double Fan, \$2; Acorn, \$3; Snow, \$7; 7" Cable, \$8. Egg cups: 6 Lincoln Drap. ea. \$3.50; 5 Open Rose, ea. \$4; Leaf & Dart, \$2.50. 1000 Eye Christmas Tree lights: 2 Opalescent, ea. \$2.50; Liberty Green, \$3; Amber, \$7. Stippled Daisy \$3 bowl, 12 saucers, set \$18. 8" Peacock Feather bowl, 3 saucers, set \$7. 8" English Hobnail and Thumbprint bowl, 6 saucers, set \$10. 8" Square Plume bowl, 6 saucers, set \$12. Footed saucers: 4 Mascotte, ea. \$1.50; Good Luck, \$2.50; 3 1/2" Cape Cod, \$2.50; Barbary, \$2. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. jey10451



**MUG, BUTTERFLY** with spray \$3.50; saucer, Classic Medallion \$2.50; goblet, Argus Thumbprint \$2.50; books, 6 volumes, Sir Walter Scott, green and gold, beautiful shape \$5.—Morton, 414 E. Main, Greenville, Ohio. je1712

**Lamp Chimneys, new hand-made** clear lamp chimneys for old lamps, miniatures, Baby Juno, students, 10", 12", 13-15" long, No. 3 Rochester, Angle globes and chimneys, and many others for dealers and collectors. Write for list. New brass chains for hanging lamps. — Allen's Antique Shop, Corpus Christi, Texas. je3009

**ROMAN ROSETTE** Pattern Glass. Will buy celery, cov. bottles, wines, mugs, all sizes.—W. C. Beach, 120 Mechanic St., Bonton, N. J. je3903

**CHINA CUP PLATES** bought and sold.—Paul Savi, Walpole, N. H. mh12616

**BIRD & STRAWBERRY** glass, large collection or individual pieces. Write for details.—Stuart F. Cast, 3421 Center St., N.W., Washington 10, D. C. jy3803

**LACY SANDWICH GLASS.** Send stamp for lists, bowls, tea plates, cup plates, salts, etc. Offering set of 6. Peacock Eye 6" bowls, in excellent condition. Fr. Peacock Eye 4" Todd plates, 1 Peacock Eye 6" plate. Lee 21. 100 upper right. Prices on request.—Katharina E. Bassett, Lift the Latch Antiques, Sturbridge Road, Rt. 20, Brimfield, Mass. 06851

**GLASS, CHINA, primitives, buttons.** Stamp please.—Dewey's Antique Shop, 13 Broadway, Corland, N. Y. jy3691

**Pattern Glass—Over 100 patterns,** over 1000 pieces. Write wants. Stamp please. Wanted: Oval Lion base, 6 3/4 x 4 1/4". Westward Ho! Cover, 6 3/4 x 4 1/4". Cosmos butter cover. Cosmos lamp shade.—L. Morrison, 414 W. Rudisill, Fort Wayne 6, Ind. je3027

**CALENDAR PLATES,** \$1.50 up.—Bettye Nellie Starr, Osceola, Ark. je3621

**WEDGWOOD JASPER WARE,** Haviland China, Dresden, Capo di Monte, Sevres, Royal Minton, silver tea sets, trays and jewelry.—Wedgwood Studio, Swampscott, Mass. 06886

**Mildred Flach, 322 Broadway,** Piqua, Ohio. Glass and China. List on Request. mh12069

**FOR SALE:** 1 Staffordshire cup & saucer, old \$5, also a Crown Derby cup & saucer \$5. Marble top tables \$35 to \$100. 2 Haviland plates, ea. \$5. 4 Handpainted cups & saucers, Haviland, with the letter K \$10 for set.—Mrs. Charles K. Karr, Paxton, Ill. je1633

**3 LOVELY OLD TOLE** plates, each different, to hang, 10", beautifully colored, \$6. 12" Little Brown Jug, marked Crosskari Frankfurt, good, \$2.50.—Morton, 414 E. Main, Greenville, Ohio. je1691

**GENERAL LINE ANTIQUES;** Open Sundays, Mondays. Write wants.—William Goetz, Moselle, Mo. jy3861

**FREE LISTS.** Discount to dealers.—Donald Wenger, 921 Chestnut, Columbus, Ind. je1777

**SATIN GLASS VASE,** 8" high, 3" wide, enamel, \$7.50. Hand-painted salt & pepper shakers, \$1.25 to \$2.50 pair. Sugar shakers, hatpin holders, toothpicks. Pattern glass goblets and wines, musical album, good condition, \$27.50. 6 1/4" plates, Beehive mark, green and gold border, center Mythical figures in pastel colors, 2 signed Kaufmann, set \$25. Few fruit plates with pastel borders, cut glass, small album with 25 pictures of American generals, one clasp missing, make offer. Old scrap-book of trade cards, valentines, etc., \$5.—Mrs. John B. Shannon, Lake Tomahawk, Wis. je1736

**500 PATTERNS OLD GLASS.** Clear, colored and milk. Majolica. Attractive list. No reproductions. Old English and French China.—E. Skilton, Downingtown, Pa. n6616

**MILK GLASS:** 5 1/4" Hens, white, \$4.50; blue head, \$7; black or deep amethyst head, \$20; blue (white head), \$8. Matching rooster, \$9; 7 1/4" slag-back (rust) lace edge, \$20. Lovely water pitcher, apple blossom design, \$12. Chick on basket, original paint, \$5. Chick on sleigh, \$6; lid for same, \$2. 2 small dog lids, write. Large Easter egg, \$2. Strawberry syrup, original paint, \$7.50. Sugar shaker, blue flowers, \$7.50. Grape & cherry sugar, \$4; same creamer (small chip on base), \$4. Base Panellied Hobnail butter, \$3. Nice pair bulbous dresser bottles, ball stoppers, \$10. 11x8 1/2" oval trays, ea. \$3. Several milk lamps; 2 Christmas lights; 2 small cov. Duck dishes, write.—Mrs. W. D. Patton, McHenry, Md. je1918

**1. SCHUMANN COFFEE SERVER,** 10 1/4" tall, including lid, scattered orange & black floral sprays, gold, \$14. 2. Ger. anniversary clock, excellent time-keeper, dubonnet enamel trim, flake from enamel retouched, \$80. 3. German musical clock, plays music, three teeth missing, \$22.50. 4. Amber Daisy and Button open loop edge compote, 10" across top, brilliant, fine deep color, negligible flake, \$35. 5. Pair ruby cut to clear windowed Bohemian vases, 9" tall, modified cylindrical shape, \$45. 6. Old Lenox teapot, sugar bowl, sterling deposit, \$25. 7. Honey amber Daisy & Button cov. butter, \$20. 8. Individual tea set, teapot, sugar, creamer, c/s, much gold, colorful flowers, no mark, \$45. 9. Miniature red satin glass tulip lamp, small chip on shade, \$25. 10. French vase, marked G. Argy-Rousseau, beautiful colors, dancing ladies under trees raised, \$45. All flaws mentioned. Haviland soup tureen, other china and glass. Write wants.—Madge Owens, 2122 First St., Bakersfield, Calif. je17501

**LOVELY APPLE GREEN** satin glass G.W.T.W. lamp, electrified top and bottom, large, \$62.50. Large G.W.T.W. lamp base, rebrassed and electrified, decorated with large mums, \$32.50. Child's tea set, pink shaded to white, polio creamer, sugar, 2 c/s, \$22.50. Darling little gold footed c/s with violets, green border, Germany, \$12. Beautiful bowl, 9", cobalt blue luster, lot of gold colorful scene with warrior and lady, burning city in background, signed, \$12. Large china clock, marked Royal Bonn, cobalt blue and white lovely flowers, good condition, \$68.50. Other beautiful china clocks, write. Dresden picked up, white, Dresden c/s, small floral, much gold, nice, \$15. Dresser set, French, footed box, and two candlesticks. Forget-me-nots, \$16.50.—Chesney Jewelers, 4346 Lovers Lane, Dallas 5, Tex. je1868

**LEEDS, SALT GLAZE,** Staffordshire, Waterford, Sandwich, patterns, samples, silhouettes, historic rarities, furniture, brass, Sheffield. Visitors welcome.—Little White House, Walpole, N. H. je1451

**OLD GLASSWARE.** Large stock. Write specific items wanted, enclosing stamp. Cobalt, Jasper, Ladder, Peeries, Dakota, Sprig, Stippled Star, Tumblers: Feather, Sawtooth, Frosted Magnet, Grape, Cabbage Rose, Diamond Point, Moon Star butter dish; hundred plates, salts, saucers, relishes; lots milk glass, Majolica, Bisque; slipper; vases; much china; Calendar plates, demi-tasse, hanging painted plates; beaded bag; shaving stand; steeple clock. Lamps: 3 G.W.T.W. umbrella shades, \$60; miniature milk, \$20; hanging lamp, white shade, \$15; beds; tables; chairs.—Mrs. Smith, Highland Ave., North Wales, Pa. je1765

**OLD GLASS and China,** hard to find items, Liberty Bell platter.—Jane Van Norsdall, Box 14, Griggsville, Ill. my12055

**EVERYTHING OLD** and perfect. 1 Clear Hobnail vase, flared top, quart size, really old, \$5.50. Frosted hen on 9" nest, basketweave design, \$2.50. 4" Bisque colored boy sitting, eating watermelon, \$4.50. A nickel plated chafing dish, complete with burner, \$4.50. A handpainted tea set, egg shell, thin, china, Nippon, 6C. 6S. D&B plates; teapot; sugar & creamer; color cream and blue, \$12.50. A Waterbury kitchen clock, shelf style, D. mahogany, 8-day, brass works, strikes half-hours & hours, perfect timekeeper, \$6.50. Other, please specify. Coin syrup pitcher.—Mrs. Homer Crose, Rt. 4, Moberly, Mo. je1417

**CLEAR D&B SLIPPER,** \$4; Square Diamond Point, cakestand, \$6.50; Block & Fan cakestand, \$4.50; China hatpin holder, \$2; Broken Column pickle dish, \$2.50; Lattice goblet, \$3.50; Dunlap Strawberry goblet, \$3.50; Seneca Loop goblet, \$3.50; Hooded Monk berry set, \$6.50.—Mrs. Lenore Smith, 2 S. Main St., Arcanum, Ohio. je1633

**IRONSTONE LUSTRE** Tea Leaf platter, 12x8 3/4" marked Alfred Meakin, \$3. Footed lamp, cane pattern, \$3. Bracket, lamp, reflector, \$4. Brass school bell, 5 1/4" diam., 9 1/2" high, \$1.50. Covered German Jasper box, white figures on soft green background, detail excellent, \$7.50. 8 Pc. bedroom set, marked Corsican, write. Tumblers: Blue I.V.T.; Spanish Lace Fera & Daisy, \$5; Amber Fan, D&B, \$5. All items proof. No C. O. D.'s. Stamp please.—Mrs. G. L. Biddick, Box 245, Thief River Falls, Minn. je1595

**WANTED: RED BOHEMIAN** goblets, etched deer on one side, clear Bulseye on opposite side: 6 1/4" clear plates; child's nursery rhyme, hey! diddle, diddle.—M. Arendt, 1009 So. Center, Bloomington, Ill. au3434

**GOBLET, OLD & PROOF:** Lion \$10; 8-Polar Bear \$75; Ribbed Grape, 2 \$8; Magnet & Grape, 2 \$8; Double Paisley Shawl, proof, \$30; The Flower Vase C & D \$22; Little Daisy \$3. 6" Tulip shade, write. Ribbed Palm egg cup, \$3. 6 Lovely Fruit plates, \$21. 4 Perfect Fruit plates \$14.—Elizabeth C. Dickinson, 51 Greenbush St., Corland, N. Y. je1024

**GWV BASES,** \$6. Rayo lamps without shade, \$3. Small glass bedside lamps, \$1.25. Red glass ball shade lamps with grape decorations, one with roses, \$17.50 ea. Vas. D&B Crossbar pitcher, \$6.75; clear Diagonal Band, \$3. Panellied Thistle salt shaker, \$2; oval pickle dish, \$2; round handpainted candy dish, \$2.25. Jacob's Ladder, \$7.75. Game set, Limoges, 6 plates, 1 platter, \$22.50. Butter prints, \$2.50 to \$7.50, write for sizes and patterns. Pottery cake molds, \$2.75; tin, \$3.50. Candle molds, 10 hole type \$3.50. 2 Game platters with deer, \$3.50 ea. Master salts, \$1.25 ea. Brass dinner bells with wooden handle, \$4.50.—John A. Walter, Jonestown, Pa. je1077

**SHOP BY MAIL:** General line of early American and Pa. Dutch furniture, glass, china, lamps. See our illustrated lists of furniture.—J. M. Thady, 933 W. Main St., Palmyra, Pa. U. S. Route 422. my124091

**1. ROYAL BLUE** and gold overglaze tea set, service for 6, \$150. 2. 11 Matched Limoges Oyster plates, some small chips, white w. floral pattern, \$25. 3. Rose Medallion pr. vases, 10", \$30. 4. Minerva compotes, 1 1/2" 1 1/4", \$6.50, \$8. 5. 2 Haviland in old gold leaf frames, beautiful flower motif, 21 by 25", \$62.50. 6. Sunburst pattern saucer dish, 8 1/4", \$3. 7. Set of 8 Sunburst tumblers, ea. \$3. 8. Daisy & Button with Crossbar square, \$43". \$2.75. 9. Block with Fan, 9 by 4 1/2", \$3.50. 10. Honeycomb goblet, \$2. 11. Sandwich lamp with brass and marble base, Bull's Eye pattern, 8 1/2", \$22.50. 12. Dewdrop & Bar spoon holder, \$3.50. Send for lists of halpins and costume styled jewelry.—Elsie Holmes, Guilford, R. F. D. No. 3, Vt. je1458

**MELON RIBBED** blue satin glass cookie jar, silver plated top and handle, \$10. Pr. square glass candy jars, 11", 10", \$4. Large cov. cheese dish, white with yellow and orchid flower dec., gold trim, Bonn, \$5. Hooded doll's cradle, 21" long, 10 1/2" wide, \$3.50. Deep oval walnut frame, gold liner, 12x10", \$5. Pr. emerald green harter jars, much gold trim, white flowers and leaves dec., ht. 7", \$6. Mercury Glass Curtain tie back, 3 1/2", \$2. Early Flint Sawtooth open sugar, \$2.50. Masonic flask, Keene, pt. amber, \$10. Drake's Bitters, 1860, amber, \$1.50.—Minnie C. Mulvanity, 37, Chester St., Nashua, N. H. je1417

**CROOKE'S MANUAL** of Marks. Antique Pottery and Porcelain, and Crooke's Date Letters and Origin Marks on Antique English, Scotch and Irish Silver. Two pocket-sized reference books. Extremely valuable to dealers, collectors in identifying old pottery and old silver, \$1 per copy. Discount on 6 or more copies. No C.O.D. or open accounts. Send cash, check or money order.—E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. my12463

**PLATES: 6 SCALLOP** edged, 7 1/4", fruit, open rose center, 2 ea. blue, pink, yellow, \$21. 6 Haviland pink and blue spray, 1 tiny chip, \$8. 3 Bavarian pink roses, 8 1/4", 6, \$9. 2 Haviland chips, lot, \$7.50. 9 Limoges, 7 1/4", scalloped gold figured edge, \$8. Odd lots of good plates. Bargains, write. Ironstone China, pink begonia D&D; teapot, sugar crack in lid, 4 cups, 3 saucers, \$7.50. plates, 1 10" plate, some crazing, lot, \$15. Good white linen table cloth, 92x66", hemstitched ends, \$8. Marion Bailey, 711 Broadway, Milton, Pa. je1856

**BLUE LION'S LEG** creamer \$7. Sanded white Swan ind. salt \$4. White Parian bust, 8" Diana, \$8. Wall plate, 10", 3 Crown china, Germany. "Pheasants" \$7.50. Frosted Comet boat shaped relish. Avalon Faience pitchers, cream color with pastel fruit, 2 qt. \$7; cream color with blue berries and leaves in green, 1 qt. \$5. Emerald green vase, H.P. gold, pretty \$6. Cut glass water pitcher, 6 matching tumblers \$20.—Mrs. A. J. Dempsey, 2864, N. Hackett Ave., Milwaukee, Wis. je1005

**CLEAR GLASS:** 6" Square Beaded Grape dish, \$2. 9 1/4" Lily of the Valley quart size pitcher, \$7. 10" Square Crystal Wedding compote, \$10. Beating Tulip spooner, \$2.50. Hanging lamps, not prism type, peach to rose, chrysanthemum type flower, clear, oct, neat small type frame, \$15. Iron, frame type, complete, \$10. Brass font, white plain shade, \$16.50. No lamps, burnished Shipping extra. Checks with order please.—Jane Mollenhoff, 2461 N. Broadway, Council Bluffs, Ia. je1115

**DOZEN LACEY** edged black milk glass plates, heart gothic, etc. Each different, very effective, excellent condition. Make offer.—Mrs. Caspar Wagner, 5802 Garfield, Kansas City, Mo. je1281

**OLD DRESDEN COMPOTE,** privately owned, ht. 14 1/2", description and photo on request. Write.—"Owner," 2455 Fairway Dr., Birmingham 5, Ala. je1741

**THISTLE PATTERN** (pink flower) Haviland 53 piece set, perfect: 7 10" plates, 11 7 1/2" plates, 6 6 1/2" plates, 9 5" saucers, 6 cups, 11 saucers, gravy, 6 1/2" oval vegetable, covered vegetable tureen; 5 additional pieces, tiny flake or nick; 3 6 1/2" plates, 14" & 16" platters, set \$125. All glass lamp bases: blue opalescent Swirl, applied handle \$12.50; 8 1/4" Canary 2-Panel \$14.50; 8 1/4" cobalt blue Scroll-Foot, Called Rochelle Variant, \$3.50; 8" emerald green fount, rest clear \$4.75; 9" huge apple green, 7 1/4" octagonal base \$7.75; 8 1/4" all M.G., raised roses \$5.50; 8 1/4" all M.G., Beaded Panels, raised flowers \$7.50; low standard handled pattern hand lamp \$2.50. Creamers: Currant & Strawberry \$6.50; Windflower \$5; Amber Willow Oak \$6.50. Windflower spooner \$3. Goblets: Amber Willow Oak \$7.50; Block & Star, red top \$3; Dewdrop in Points \$3; 7 Fleur-de-Lis, M. 97 ea. \$2.50. Red and clear octagonal Thumbprint: spooner \$4; open sugar \$3.50. Cake stands: Cut Log \$5.75; 10" Moon and Star, rough edge \$3.25. Late Panellied Grape 12" round cake plate \$5. Careful packing.—Catherine Merrill, Glencoe, Minn. je1821

**RED BLOCK:** 10 tumblers, ea. \$5.50; 13 goblets, 3 wines, ea. \$7.50; 1 butter dish \$11.50; sugar, creamer, spoonholder \$25; water pitcher \$19. Milk glass plates: 3 triple row Forget-me-not, 1 single row Forget-me-not, ea. \$4.75; 1 Three Kittens, 1 Three Owls, ea. \$5; 1 Three Bears, slight crack line \$3. 1 Wired Pisces lamp \$8. 1 coffee mill \$2.50; 1 china mug (Forget-me-not) \$2.50; 1 Rosewood 25" Connecticut Seth Thomas clock, running perfectly \$35.—Mrs. J. B. Lucas, Franklin, Ky. je1326

**PERFECT PAIR** 10 1/4" clear Roman Key lamps, \$12. Cranberry tumbler, enameled flowers, \$3.50. Gorgeous Staffordshire turkey platter, marked \$25. Clear all glass castor set, 4 bottles, \$10. Flashed water pitcher, \$7. Express collect.—Mrs. Mabel Wurster, Lowery Hollow, R. No. 3, Portsmouth, Ohio. je1803

**"THE GREEN DOOR."** Everything old and perfect unless otherwise stated. Pr. 11" M. G. dresser bottles, bulbous, swirled design with raised leaf. original hollow stoppers, very colorful, pr. \$22.50. 6 Bottle castor with bell, dated 1858. Honeycomb pattern, hollow stoppers, mustard, slightly different; base has been soldered, does not show; silver good. \$18. 6 Delft type tumblers, finest china, windmill and chip design, marked Y. S. ea. \$3.50. Delft decanter, 2 handles, typical Delft scenes, marked with crossed pipes D and Germany. \$8. Blue and white standing cow creamer, fine china no mark, probably Delft, \$9. 5 1/2" Blue M.G. cat cover, white head. \$4.50. Amberina cruet, no stopper, amber applied handle. I.V.T. deep color, \$18.50. Large I.V.T. vase, fine china, creamed foot, beaded edge. \$10. M.G. rabbit plate, clover and horseshoe border. \$6.50. M.G. opalescent dresser box, footed, autumn leaf design on cover. \$7.50. 8" Staffordshire hen, gorgeous colors, white for detour. 2 Pc. hat, amber, E.W.L. Pl. 171, 110. Stamps please for correspondence. Express collect.—Dorothy Kilgour, 60 Elizabeth St., Northampton, Mass. jcl7911

**VERY ATTRACTIVE mahogany** Seth Thomas clock, 11x16 1/2", rose decorated glass, runs. \$25. 10" Apple green frosted umbrella shade. \$7.50. Handpainted Haviland demi-tasse. \$3.50. Pretty, flower decorated china roll blotter. \$3.50. Very attractive pastel landscape glass protector, 12 1/2" by 16 1/2", signed "Chandler." \$4.50. Large, graceful, decorated rose lined, fluted edge, Bristol vase, gorgeous for lamp. \$22.50. Very beautiful stag handled burnished brass chafing dish, pewter grape trim, brass stand and lamp. \$25. German officer's helmet and epaulettes, First War. \$8.50. 5 Old blown glass store jars with handmade tin covers, ea. \$2. Lovely oval gold framed plate, glass mirror, 12 1/2" by 25". \$10. Imported Hawaiian hula costumes: skirt. 2 arm bands, 5 paper leis, \$5; skirt, less elaborate. \$3.50. 3 Tiny German bisque figurines, 1 1/2". \$2.75. "Old Timer" German figurine. \$1.25. Gorgeous red satin G.W.W. lamp, wired top and base. \$29.50. Charming picture child's head, "Francis Isabella Gordon," wire frame, 6" circum., \$2.50.—Colonial Antiques, Box 568, Fairmont, Minn. jcl1111

**CRANBERRY BULBSE** hanging lamp, green witch ball \$4; Ruby Thumbprint goblet \$6, wine \$2.50; Fine brass inkstand \$8.50; Set 15 fine bone-dishes \$10.75; Set 9 \$6.25; Shaving mug, (King and Queen); 3 Lovely large china bowls \$7.75; Stunning cut glass pitcher \$8.75; Large pink cased glass bowl \$16; Fine Prussia sugar, teapot \$7.50; Lovely 10" Cloisonne vase minor flaw \$7.75; Unusual dated glass items: Red and white tablecloth \$9.95; Gorgeous banquet size linen cloth \$30; Colorful sugar shaker \$2.65; Lovely large Limoges tureen; Satin glass rose bowl \$7; Large, 12" Ashburton (new) \$17.50; Large milk glass vase \$4; Pr. large mercury tiebacks \$4.25; Milk glass barber bottle \$2.65; Brass fireplace "fender" \$21. Refinished: large pine sink \$55; fine framed harvest table \$49; beautiful dough tray; Windsor high chair \$14; spinning wheel \$15; wool wheel \$19.50. List available. Stamp please.—Ed. Laughner, Vanadium Row, Latrobe, Pa. jcl1061

**NAILHEAD BUTTER**, slight roughness, \$2.50. Stippled Star butter lid, \$2. Panelled Pleat goblet, Millard, \$2.50. E. G. Herrington tumbler, not quite proof, \$2.50. Southern Ivy tumbler, \$2.50. Grape & Festoon goblet, \$1.50. Ashburton (new) disconnected oval, \$3. Lily of Valley spooner, \$2. Zigzag Band, or Blackberry Band spooner, ea. \$2. 6 Clear Diagonal Band saucers, Lee 156, write. Snuff box, horn, brass studded, \$4. Pr. oval frames with flower prints, \$6. Pr. Moon & Star compotes, 8" diam., ea. \$7.—Mrs. John F. Calsen, 2326 16th Ave., Moline, Ill. jcl1616

**FOR SALE.** Collection of Festoon, write.—Mrs. Arthur Peter, 318 W. South, Fostoria, Ohio. jcl1501

**PINE KNIFE BOX.** \$3.50. Coffee mill, \$3; Tan Sand Majolica urn. \$8; 10 White bone dishes, ea. \$5c; 5 Bottle castor, complete, \$16; Railroad Train platter, 1 chip, \$7.50; 9 Pc. blue and white china canister set, all with china tops, never used, \$8.50; 10" Glam juice lamp shade, \$3.50; H.P. china oval bowl, 8x13 1/2", \$4.25; Amber 3-Panel creamer and open sugar, \$10; Small clear lamp with swirl stem, No. 1 size, \$3.50. Write for lists of pattern glass, plates, colored wines or lamps. Please send stamp. Transportation extra.—Shirley Oler Kowing, 312 S. Central Ave., Rockford, Ill. jcl1417

**4 DEMI C/S**, footed, 2nd-carat gold outside and in, "Thomas Bavaria," ea. \$4. Aurene Haviland 13 1/2" vase, \$16. Marked Tiffany candlestick, 9 1/2". \$10. "Loetz Austria" vase, 9 1/2". \$12. 4 Marked Tiffany finger bowls and plates, ea. \$10. Pr. open Lion compotes, frosted foot and stem, \$20.—Ole Stone House, 463 First Ave., Pelham, N. Y. jcl1873

**Continuing sale of my large collection of antiques.** Large Russian Samovar, slightly bent to one side, otherwise in good condition \$45. Water pitcher, Satin pale peach shading to apricot, 2 tumblers to match, pitcher \$65; tumblers, each, \$10; all 3 for \$80. Blue Bristol vase, 12" tall, Medallion, center, gold and colors, \$35. Cut glass, 10" wine cruet, cut stopper, \$25. 3 cut glass cordials, each, \$6.50. Please write wants. —Mrs. Mae Sinaiko, 807 Ocean Ave., Apt. 2, Santa Monica, Calif. jcl028

**TULIP COMPOTE**, \$20; Lion cake plate, \$15; Deer & Pine tray, \$7; Atlas cake stand, \$6; Festoon tray, \$6; 4 Argus goblets, \$20.—Mildred C. Luss, Springfield, N. Y. jcl281

**Old Glass Paperweights—Authentic Collectors' Items.** Priced for resale. French, American, English. Signed French Sulphide and Millefiori weights, St. Louis Mushroom Bouquet, St. Louis hand cooler and other rarities, \$75 to \$395. Excellent condition. Satisfaction guaranteed. Transportation and insurance extra. Subject to prior sale. Private Collector. —Box O.W.S., HOBBIES, 2810 South Michigan Ave., Chicago 16, Illinois. jcl035

**Moving—Must sell collection.** Over 1200 pieces. From museum pieces to odd lids. Partial sets, many good patterns. Moon and Star, heavy panelled Grape, Purple Slag, Stippled Star, Baltimore Pear, Hobnail with Fan, Log Cabin, D.B.—Mrs. W. D. Patton, McHenry, Maryland. au3028

**Collection Commemorative glass plates and platters; also Historical Staffordshire.**—Mrs. W. D. Patton, McHenry, Maryland. au3082

**Selling Collection—Thousand Eye,** Apple green salt shaker (knob) \$5; goblets: blue \$7.50, amber \$7, vase-line \$7; amber spooner \$5.6 1/4" Tear-drop and Tassel covered compote \$7. 3 Early Sawtooth footed tumblers, each \$8. Jacob's Ladder, footed salt \$5; relish \$2.50. Peacock Feather, Cruet \$4; cakestand \$6. Apple green Two-Panel, goblet \$7; oval sauce \$2.50. Beautiful Cranberry IVT water pitcher, clear reeded handle \$35, matching tumblers, each \$4. Dolphin compote, blue, opalescent edge \$12. Hobnail mug, TP base \$3. Beaded Grape covered butter \$7.50; 7 saucers, 4", each \$1.75; emerald green butter lid \$4.50. Cut Log mug \$2.50. Cardinal Bird spooner \$4; creamer (slightly rough base) \$4. Frosted Cabbage Leaf and Rabbit butter \$22.50. Large covered compote, Lion finial, cable \$20. Moon and Star water pitcher \$45; cruet, original stopper \$30. Two lovely blue water pitchers—write.—Mrs. W. D. Patton, McHenry, Maryland. jcl0341

**Handless c/s, 4 colorful Amula** patt. \$8.50 ea. 1 H. P. Roses, nick \$6. 1 Chelsea Grape lustre \$10. 1 lavender flowers \$9. Meakin "Roseline Patt." tureen \$8. Relish \$3. Challinor & Co. "Melbourne Patt." tureen \$10. Open veg. \$5. Platter \$4.50. Bennington pitcher, 7" \$8. Heavy panelled Grape tumbler \$6.50. Apple green Thousand Eye plate, unnoticable flake chip \$10. Carmel Cactus compote, 8x8, \$22.50. Other pieces, 2 etched clear Ribbon master salts \$3.25 ea. Double Dew-drop & Maple Leaf relish, 8x10" \$5.50. Miniature iron stove set, teakettle, 2 skillets, kettle, made for lg. size child's stove \$15.—Gladys Bonito, R. R. 3, Elwood Ind. jcl0201

**Rare Jumbo Spoon Rack, Lee pl.** 94, rack edge flaked \$32; 2 Pleat and Panel plates, 7" \$4.50 ea.; Milk glass plates, owl and kitten, \$4.50 ea. 3 Face spoon holder, perfect \$12.50.—Ada Chaplin, Britt, Ia. jcl073

**BELLFLOWER GOBELTS** \$6.50; Panelled Daisy butter dish \$4.50, saucers \$1.25; Feather butter \$3.50; Collection 10 iron still banks \$22.50. Transportation extra.—Carolyn Godfrey, No. Shore Dr., Delavan, Wis. jcl691

**11 Emerald green Sandwich wines,** 5 1/4" tall \$50. 6 cut glass wines, 4 1/2" tall \$18. 12" Lenox vase, purplish blue with gold dragons \$15. 12 9" Minton plates, blue border, roses, leaves, gold \$45, 15" Italian Majolica plaque, beautiful \$25. 27x21" oblong brass plaque, drink scene \$25. Light blue Staffordshire platter, 17 1/2x14 1/2", Abbey Ruins T. Mayor \$40. 19" cut glass lamp \$60. Bavarian fowl set, platter, 17 1/2x12, 6-8" plates, each plate different. Large Japanese vase, figures, flowers, 2 dragon handles, 26" tall \$40. Sawtooth Wedding cake dish, cover \$20. Cranberry punch pitcher, 4 cups \$25.—Margaret Swartz, Gladwyne, Pa. jcl429

**Alice Atkinson, 93 South Maple** St., Westfield, Mass.—For 30 years a collector of antiques, Rt. 202-10, Old 1730 Red House in Pioneer Valley, San Domingo. Mahogany drop-leaf table, 70x47"; leaves hang perfect; a magnificent table \$200. Staffordshire trinket box; Red Ridinghood and Wolf \$10. Staffordshire trinket box, green leaf and fruit \$8.50. 12 Tiffany plates; fluted, scalloped; exquisite coloring, turquoise blue with pink cherry blossoms, cream with pink. Each plate different, perfect \$10 each. Cloisonne tea jar, pale green, dark green branches \$10. Blue glass hand holding torch, tooth pick holder, 4" tall \$5. 6 Sandwich Valentine cup-plates, 13 hearts \$2.75 each. jcl0511

**Antique Glass and China. Free** lists.—S. G. Ewan, Wildwood, N. J. my12069

**Shade for large astral lamp, 12"** high, 6" through largest part, beautifully cut \$20; base to amethyst fly dish \$7.50; top for M. G. hen, 6 1/2x5" \$6; cover to Ashburton sugar \$3.50; amethyst diamond quilted round bowl \$7.50; apple green, Thousand Eye, 3-knob spooner \$7.50; 4 Cord & Tassel goblets \$1.50 ea.; 2 prism goblets \$2.50 ea.; 1 frosted Roman Key goblet \$3.50; 1 Liberty Bell goblet \$4.50; Ribbed Palm, 6" plate \$7.50; waffle, 6" plate \$5.50.—Mayflower Antique Shop, 9136 E. Firestone, Downey, Calif. jcl048

**Anton Hardt, 2245 N. Second, Harrisburg, Pa.**—Colorful Bisque piece, boy, girl, ht. 5 1/4" \$7.50. Peacock Feather: mug \$1.25; bowl, 8 1/4", 5 saucers, set \$4.75. Etruscan Shell, Seaweed Majolica pitcher, white, pink, large \$20. Canary Thousand-Eye mug, ht. 3 1/2" \$6.50. Also early, late china. Write for general lists. jcl084

**Perfect old white Milk Glass: 9x** 10", lattice edge footed dish \$14. 10" dia., open edge footed dish \$12. Tom & Jerry bowl, 9 mugs marked "France"; bowl, 12" dia., 5" depth, mugs, 3" dia., 3 1/4" depth; exquisite colors, beautiful designs; Tom & Jerry in gold on bowl and mugs. Bowl and 8 mugs perfect \$50. Shipping extra. Beautiful old linens, write.—Mrs. Mrs. Fred Howard, 402 Chestnut St., Paris, Ill. jcl077

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# STAMPS

## NEWS FROM WASHINGTON

Postmaster General Jesse M. Donaldson announced recently that he has authorized the issuance of five additional commemorative postage stamps for the current year.

These, the Postmaster General said, will include a special issue honoring Clara Barton, founder of the American Red Cross; a 100th anniversary stamp commemorating the coming of the Swedish Pioneers to the Middle West; an Oregon Centennial issue; a special stamp commemorating the 100 years of peace and cooperation between the United States and Canada and a commemorative stamp honoring the 100th anniversary of the arrival in what is now Oklahoma of the Five Civilized Indian Tribes.

oOo

The Four Chaplains stamp, which honors the heroic Chaplains who sacrificed their lives in the sinking of the S. S. Dorchester in the North Atlantic in February, 1943, issued on May 28 has as its central motif the sinking of the Dorchester with the four Chaplains, George L. Fox, Clark V. Poling, John P. Washington and Alexander D. Goode grouped above in that order from left to right.

Across the top of the stamp is the inscription, "These Immortal Chaplains . . . Interfaith in Action" in white Gothic. Across the bottom of the stamp appears "3c United States Postage 3c."

The stamp is 0.84 by 1.44 inches arranged horizontally.

This Four Chaplains stamp was placed on first-day sale at Washington, D. C., on May 28 with appropriate ceremonies at the White House.

oOo

The new Wisconsin Statehood commemorative postage stamp was placed on first-day sale at Madison, Wis., on May 29. Its central design is a picture of the State Capitol Building and a scroll depicting an outline map of the State around which in dark Gothic contains the wording "Wisconsin Centennial 1848-1948." Directly above the Capitol in the same type is the word "Forward." Across the bottom of the stamp appears "United States Postage 3c" in white Gothic.

The Wisconsin stamp is printed in purple ink and is 0.85 by 1.44 inches in size, arranged horizontally with a single outline border.

oOo

The Post Office Department states

### List of postage stamp plate numbers issued during March, 1948:

Plate No.	Denomination	Class	Series	Subjects
23796	2c	Ordinary, E. E. Convertible	1938	400-curved
23797	2c	"	1938	400-curved
23798*	3c	Mississippi Territory Commemorative, U. S. Postage Stamp, E. E. Convertible	1948	200-curved
23799*	3c	"	1948	200-curved
23800*	3c	"	1948	200-curved
23801*	3c	"	1948	200-curved
23802	3c	"	1948	200-curved
23803	3c	"	1948	200-curved
23804	3c	"	1948	200-curved
23805	3c	"	1948	200-curved
23806	3c	"	1948	200-curved
23807	3c	"	1948	200-curved
23808	3c	Ordinary	1938	170-curved
23809	3c	"	1938	170-curved
23810	3c	"	1938	170-curved
23811	3c	"	1938	170-curved

\* These plates were defective and were cancelled on March 15, 1948.

Plate No.	Denomination	Class	Series	Subject	Date Sent To Press
23740	3c	Ordinary, Coil	1938	170	March 10, 1948
23741	3c	"	1938	170	March 10, 1948
23750	3c	"	1938	170	March 15, 1948
23751	3c	"	1938	170	March 15, 1948
23808	3c	Mississippi Territory Comm., U.S. Postage Stamp E.E. Conv.	1948	200	March 17, 1948
23803	3c	"	1948	200	March 23, 1948
23804	3c	"	1948	200	March 17, 1948
23805	3c	"	1948	200	March 22, 1948
23806	3c	"	1948	200	March 22, 1948
23807	3c	"	1948	200	March 23, 1948

that sales of the Mississippi Territory commemorative postage stamp at Natchez, Miss., on April 7 amounted to 880,346 stamps sold, which figure included 434,804 first-day covers cancelled at that office on that date.

oOo

The Post Office Department announced recently that for a limited period the 15-cent Centenary Souvenir Sheet, containing pictures of the original 5-cent and 10-cent stamps of the 1847 series, which was first issued in May, 1947, will be available at 38 post offices in the United States, and Hawaii.

The sheet is currently available at the Philatelic Agency of the Post Office Department in Washington. It is being made available at this time as a convenience to stamp collectors, the Post Office Department pointed out, at the following offices:

Atlanta, Georgia  
Baltimore, Maryland  
Boston, Massachusetts  
Brooklyn, New York  
Buffalo, New York  
Chicago, Illinois  
Cincinnati, Ohio  
Cleveland, Ohio  
Columbus, Ohio  
Dallas, Texas  
Dayton, Ohio  
Detroit, Michigan  
Denver, Colorado  
Honolulu, Hawaii  
Houston, Texas  
Indianapolis, Indiana

Kansas City, Missouri  
Los Angeles, California  
Louisville, Kentucky  
Memphis, Tennessee  
Miami, Florida  
Milwaukee, Wisconsin  
Minneapolis, Minnesota  
Newark, New Jersey  
New Orleans, Louisiana  
New York, New York  
Oakland, California  
Omaha, Nebraska  
Philadelphia, Pennsylvania  
Pittsburgh, Pennsylvania  
Portland, Oregon  
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Saint Paul, Minnesota  
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## IT SEEMS TO ME

By FRANK L. COES

### Stamps and Current Events

Palestine is on every set of news item heads. Palestine is partitioned, sub-divided and ruined by one side or the other every day, often twice a day.

So, finally you, and others, go sensible and start to improve, or finish, or plug holes in your Palestine pages. And there are no stocks, no packeted groups, no pluggers for values that you knew (from a look at the catalog) might be elusive. So you ask and likely your dealers clerk says with a sigh, "No, there aren't any." So what?

In trying to find an explanation I had a talk with a British student in a nearby college. He said: "Most natural, and very true to form, the British collector says to himself, 'I'll get the others later, plenty of time,' what we have we hold and there'll be enough—it is a British mandate." All true back in 1900, but not since two wars. Mandate material printed after the first issue in London. Why should there be any shortage?

Sort of what a pal used to call "Insular snobbishness."

But there is more. Every family here which has had Palestine mail or has relatives there, has kept incoming stamps and covers, either because of relationship or because the prices might go up. They will. How much is something else.

But enough Palestine does not exist anywhere. Which fact is a commentary on how much the trade and the collectors absorb of what the daily news sheets carry.

There are dealers in the area and near Palestine, and perhaps they are hoarding, which is their right, but the condition here is something else. Try for yourself.

#### News and Views

HOBBIES is unusually interesting to some classes of collectors because of its advertising of various things. It also reaches women who teach others, and these teachers often favor us with new views. One in southern Rhode Island writes:

(Continued on next page)

#### Positively Greatest Free Offer—

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"I take all the major stamp papers because of my High School classes, and because of their interest. There is much talk in some of these about word usage. When it comes to names of colors, word use is pretty loose and as you have said 'pretty worthless.' My class often asks me, 'Why is that color called purple, or steel blue, or olive-green?' I agree and explain and get nowhere. One girl says, 'Olive is a color, a kind of green, but we don't say olive-red. Of course we have ripe olives and that color would be 'ripe-olive' and it is pretty constant and definite, but why olive-green? Why not olive, period? And why purple, and that ranges from muddy brown to rose lilac or lavender or bluish crimson?"

"Explaining that the stated colors used, are those used first in the official announcement gets me no where.

"And they pick on 'steel-blue' too. Steel is not blue, unless blued outside by chemicals or heat. Inside when broken it is various tints of grey—according to grain and analysis.

"Steel-grey maybe would be a sound hyphenated word. Not 'steel-blue.' Are all these pundits color blind?"

Which makes one feel that maybe school teachers have troubles. Just like the lady who insisted "orchid," quite definitely, settled the shade of some textile she wore.

And argument as to "orchid" being a flower and not a color got us no place. Explanations that orchids were "all colors" got no agreement, and still does not.

Olive, and don't add "green" just because someone else does.

### Question

Back in the 90's it used to be a habit for dealers making up packets to add cut squares of both envelopes and post cards. They made "weight" and "count." Some now appear in air and mission mixtures. Query as to these and samples indicate that Swiss Air Mail envelopes, value printed (Postal Stationery) are also embossed, the designs seem to be of the "pro Juventute" issues. But while this is obvious, and of interest, the real query is not easy to answer.

"What is the method of sale and contract that gets advertising on the margins of sheets? I am familiar with the Belgian and other sheets that have every other stamp an advertising space. There is an Italian set, too. But these marginal ads come from France. Can you tell the system?"

Of course any of the postal services can be given aid and doubtless make some money by giving various space on stamp sheets and in stamp booklets to firms who will pay for it for advertising purposes. In the margins it is limited more than by the "every other stamp an ad system. But if it were used by our own Post Office the margins alone would run into "acreage." We are told—no documents on it—that the P. O. and Bureau rejected offers for space in our booklets. Never heard of offers for the sheet margins. Beside that, only the stamps that

about the margins would bear advertising when torn off. (Or a block of four might?) Why not sell some space?

Good advertising in waste space and could be made into a profitable business aid. This thought is a repeat.

The argument about it being "not dignified" is pretty weak if we consider the various "projects" and their advertising posters under WPA and other similar heads.

Dignity is one thing, economy and sale of space for advertising is something diametrically different.

The buyer of a sheet does not agree to tear the outer stamps off and use the attached margin to aid the advertiser. He might do so, however. And advertisers would gladly take the chance.

One ad-man said he would and could list 50 firms who would be glad to gamble on stamp sheet marginal ads, and a hundred more that would bid on the booklet space. Looks like money is being lost.

Another thing! Ads on the wax paper between stamp book pages, such as is being used in Europe would add to the total usable area for advertising. It also would allow some additional revenue.

—O—

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MINT U. S. Stamps wanted at a discount. Any values, any kind, any amount.—Henry Lacks, 1081 Midland, St. Louis 5, Mo. fl2618

### UNITED STATES

500 FINE MIXED U. S. stamps with scarce cover of Civil War period, only 25c.—Wright, 201 Mealy, Hagerstown, Maryland. o6084

50 DIFF. U. S. Commemoratives 25c. 100 diff. 75c. 150 diff. \$2.—Becker, 4925 Davison, St. Louis, Mo. jly3402

1,000 MIXED U. S., 15c; 100 different, 25c. 1000 mixed foreign, 40c; 200 different 20c. Count guaranteed. Postpaid.—The G. & G. Stamp Exchange, Fontanelle, Iowa. o6426

QUALITY BARGAINS: Presidentials (½c-½\$) 98c; Flags (thirteen) 98c; Blocks \$3.29; Famous Americans (Thirty-five) \$1.98; Blocks \$12.50; National Parks 47c; U. S. Airmails (twenty-three different) \$1.68; U. S. Catalogue, 270 illustrations (1847-1947) 10c.—Jenella Stamp Co., Box 423, Portland, Oregon. je3405

OLD U. S. 1862-1899, 75 different \$3. 100 different \$5.—H. S. Storrs, 1710 W. 99 St., Chicago 43, Ill. o6654

### PRECANCELS

115 DIFFERENT, 10c; 500, \$1.20; 1,000, \$3. List of 300, 10c packets free.—Harris, Belleview, Fla. je6963

### FOREIGN

Drastically reduced prices. Closing out packets, sets, lots, collections, albums, accumulations. Bargain lists free.—Alatalo, Maynard 3, Mass. je3043

### COVERS

FIRST DAY COVERS on approval.—Howard M. Weaver, Waynesboro, Pa. my12084

### COMMEMORATIVE

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U. S. MIXTURE on paper, \$1.19 per pound.—H. C. Hahn, Stafford, N. Y. sl2076

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### APPROVALS

PICTORIAL Stamps in sets from all over the world on approval. Ask for our monthly illustrated price list of specials.—Park City Stamp House, 3 H Olive St., Bridgeport 5, Conn. d120611

NEW ZEALAND HEALTH set 10c to applicants giving references; wide selections.—Tate, 5619 Annunciation, New Orleans, La. ja12867

PENNY APPROVALS—Fred Gilman, 16 Fairmount St., Everett, Mass. je12234

FREE! SPANISH Morocco Airmail Set, Mint, with approvals.—Martin Stamp Company, Box 1128, Miami Beach, Fla. au4602

### SEALS—POSTER STAMPS


30 DIFFERENT years \$1; 21 full sheets 1926-1946 in mint sheet album \$8; Tasco Christmas Seal album \$1; 300 mixed seals 25c.—Howard M. Weaver, Waynesboro, Pennsylvania. au12865

30 DIFFERENT years \$1; 21 full sheets 1926-1946 in mint sheet album \$8; Tasco Christmas Seal album \$1; 300 mixed seals 25c.—Howard M. Weaver, Waynesboro, Pennsylvania. my12276

CHRISTMAS SEALS—National, Local, Foreign. Want lists solicited. Approvals against references.—Amy Ellen Davis, 4447 Beacon, Chicago 40, Ill. ap12299



# NUMISMATICS



## NUMISMATIC THOUGHTS

By FRANK C. ROSS

### The Sentinel of the Pacific

Like the month of March, commemorative coins came in like a lion and went out like a lamb. Their issuance was considered an innovation, and the coins themselves mere collectors' items. But now that collectors are acquiring the habit of "reading" their coins, and beginning to realize more and more that government issued medals and coins furnish an authentic history of their country, commemorative coins are making a come-back. Nations may come and nations may go, but thanks to the medals and coins left behind, they are not forgotten. Check over your set of commemoratives and choose which, in your opinion, is America's most memorable commemorative, and in choosing give the Hawaiian Sesquicentennial half dollar, 1928, the twice-over before deciding. The Hawaiian group was not acquired by conquest, it was not purchased, nor was it pressured—it voluntarily asked to be annexed. When it becomes the 49th star it will be our only Island state. It is, commercially and militarily, the light-house of our western seaboard. It is our closest line of defense in the Pacific. Its Pearl Harbor, the scene of the infamous sneak-attack that caused and heralded our entry into the world's most devastating war, will be a household word as long as history is written. This sneak-attack will forever be synonymous with infamy. Hawaii is our perfect melting pot; its population, made up mostly of natives, Japanese, and Chinese, is now All-American. Hawaii is a worthy daughter of our E Pluribus Unum family. Hawaii, The Sentinel of the Pacific, fills an important niche in the affairs of the world, so don't sell its commemorative short.

### Counterfeit Detector

Mrs. Bertha Walker, a gray headed elderly woman, has for many years been the head of the U. S. Currency Redemption Division of the Treasury department. Mutilated, water-soaked, and charred bills are replaced by new ones subject to her O.K. The Kansas City Star tells of how she once detected charred counterfeit bills, apprehended the counterfeiter, and spoiled what was thought to be a "sure thing" counterfeit money outlet: "One of a counterfeiting gang thought he had a fool-proof idea. He put a batch of

home-made bills—50's—in a steel box and placed it in the furnace. When the contents of the box were thoroughly blackened, he took the whole mess to the Currency Redemption office and demanded new money to replace his "savings." Mrs. Walker examined the contents while the crook waited across the room. Quietly she made a brief telephone call. A few moments later the gangster was on his way to jail. Said Mrs. Walker, "Any time we can't tell counterfeit money from the real thing—and I don't care how badly it is burned—we might as well go home."

### Fine or Superfine?

Now that the coin mart has become Big Business and the prices of coins are so high, buyers have become very discriminating, and for the past few years have been demanding the adoption of a uniform scale for the classifying of a coin's condition. Easier said than done. There is but little complaint about the general classifications, such as poor, fair, good and fine condition; the bone of contention seems to be with the degree of poor, fair, good and fine, the fine-condition being the most troublesome. The price of a coin is usually based on its degree of fineness, and not on the general term "fine," and it is easy to understand the divergent views of the buyer and the seller. Human nature, as it is, the seller naturally sees his "fine" condition coin to be "extremely fine," and the buyer likewise just as naturally sees the coin as "about fine"; unconsciously both claims are likely to be biased from the standpoint of "price received" and "price paid." The border line between the degrees of condition—semi-fine, fine, very fine, very very fine, extremely fine, almost uncirculated-fine, a perfect gem-fine—is now, and for a long time to come, will be more or less a matter of opinion and not the matter of a measuring stick. To the buyers it will remain vexatious—to the sellers, a headache. It is not a matter of dishonesty of either party—simply an honest difference of opinion. As so many eminent and capable numismatists and dealers are working on it, a satisfactory uniform scale will, in time, be adopted; in the meantime, both parties, seller and buyer, must bear with each other and make allowances for honest differences of opinion.

**A TINKER'S DAM.** (Prompted by an article in the *New York Times*). Some authorities give numismatics credit for the expression "tinker's dam," claiming it descended from the name of an old coin of India called a "dam" and worth about one ninety-sixth of an English pence. This accounts for the "dam" but where does the "tinker" come in? The expression probably originated thusly: A tinker in mending a leak in a pan would place a piece of dough, or similar article, under the hole in the pan to hold or "dam" the flow of the solder. When the solder hardened, the "dam" was then worthless. The tinker spoke of this temporary plug as a "dam." Thus, "Not worth a tinker's dam" was born.

oOo

**A MIGHTY MITE.** The one cent, being our smallest current coin, might be termed the nation's mite. A Colorado church calls it the "Nation's Might." This church needed a bell. A radio announcement appealed for a one cent contribution (not more than one cent was to be sent). They received more than 200,000 "mites" (cents).

oOo

**BIG BILL** still is in the ring. Freling Foster in *Colliers* says that "Although nearly nineteen years have passed since the Treasury Department began to retire our old large sized paper currency, there are 42,231,233 of these bills worth \$162,252,413 still outstanding."

oOo

**SILVER TOOTHED.** All Ozark babies may not be born with a silver spoon in their mouth, but their first tooth has a silver lining. Jewell Ross Mehus speaking of Ozark superstitions says: "The person to discover the baby's first tooth must give the baby a piece of silver; a dime will do."

oOo

**A SMALL MINTAGED COIN** is always a safe buy; a "popular" coin may soon lose its popularity, but a small-mintaged coin will never lose its scarcity.

oOo

**SIR ISAAC NEWTON**, who, by the aid of a falling apple, discovered the law of gravitation, is shown on a farthing of 1793. A Sir Isaac Newton coin may be secured at a reasonable price, and no topic collection of Famous Men could be considered complete without a coin bearing the portrait of the man that made the apple famous.

"HE WHO DANCES must pay the fiddler." And the price paid, at least in England, was sixpence, which no doubt gave the nick-name "Fiddler" to the sixpence. Albert R. Frey's Dictionary of Numismatic Names, Barnes and Noble, N. Y., says: FIDDLER. An English slang expression meaning a sixpence. Grose, in a Dictionary of the Vulgar Tongue, 1785, has, "Fiddlers' Money, all sixpences." The term may have originated from the old custom of each couple at a dance paying the fiddler sixpence.

oOo

NOT WORTH SHUCKS refers to corn shucks, and 75 years ago nothing was considered of less value than corn shucks. And that is why the nick-name of "Corn Shucks" was given to the paper money of the Confederacy. Thus we have our Continental's "Not-worth-a," and our Confederate's "Shucks," quite a contrast to our World Wars' "Stability."

oOo

SAY IT WITH FLOWERS. If your "topic" collection, as Mr. M. H. Bolender calls it, includes coins referring to plant life, don't overlook your cross-word puzzle favorite, the *Aloe*. This plant was introduced into Germany at the beginning of the eighteenth century and made such a hit that a coin was struck in honor of it, the Aloethaler, showing the plant in full bloom.

oOo

BI-LINGUALS are coins carrying inscriptions in two different languages. Bi-linguals are not unusual coins at all; they have been struck from ancient times up to the present day. They are usually struck by a mother country for circulation in one of her colonies that speaks a different language.

oOo

CASH IN HAND. In America we call it "ready money," while our cousins in England call it "blunt." At the present time over here "ready cash" is very busy, while over there "blunt" is on a strike.

oOo

Building up a coin collection in the sunny days of youth is building a shelter against the rainy days of old age. As Harry Bosley said: "It is better to drop coins in your bank while you are young than for others to drop them in your hat when you are old."

—O—

Mickey Mouse. Japanese military invasion paper money used in the Philippines 1942-1944 was given the nick-name of Mickey Mouse. When our soldier boys returned to the Islands they "cut off the tails," the purchasing power, of the mice money.

oOo

Latin Verse Money. Bob Ripley. Believe It Or Not says that: A Rental consisting of two Latin verses has been paid to the Governor of Virginia by William and Mary College for the past 254 years. The provision obliging William and Mary's College to pay an annual rental of two Latin verses to the Governor of Virginia is contained in the Charter of the College which was signed by King William and Queen Mary of England in 1693.

## SWEDISH NUMISMATIC EXHIBITION

A permanent numismatic exhibition, which is probably unique of its kind, was recently opened in Stockholm. It had been arranged by the Royal Swedish collection of coins and medals at its new premises in the National Museum of Antiquities. By means of coins and readily grasped illustrations of various kinds it vividly displayed not only the development of the Swedish coinage from the first simple coins made about a thousand years ago up to the bank notes of today, but also the economic development in the country during the same period. The exhibition was organized by museum experts, economic historians and artists in close collaboration. The coins are placed in slightly sloping show-cases of glass and above them one can follow by means of texts and drawings what could be bought for them at various periods.

The gradual inflation that has taken place in the course of the years can be clearly studied. For instance, in the middle of the thirteenth century no less than three barrels of rye (450 litres) could be bought for a currency value corresponding to 26 grammes of silver, later equivalent to one Riksdaler specie. Two hundred years later only 225 litres of rye could be bought for the corresponding value, and today it would only suffice for the purchase of 35 litres of rye. There are also on show very thick gold and silver coins, which were thrown to the crowds on Coronation Days and at other festivals. The world's biggest coin, the ten-daler Swedish copper coin, which weighs no less than 20 kg., is another interesting exhibit, minted in 1644. That was before notes were "invented," and the metal content had to correspond to the value. For these giant coins of which only three specimens are extant, one could buy five barrels of rye. Today they are estimated to possess a collector's value of about 80,000 kronor (\$20,000).

In 1661 the first notes appeared in Sweden, incidentally the first in Europe; China had notes long before that. From 1830 notes were issued both by the State and the private banks, until, in 1903, the Swedish Riksbank obtained the sole right. The exhibition has several technical finesses which makes it particularly interesting and instructive. For instance, by pressing various buttons you can see on a large map where in Sweden coins were minted at various times.

### Fine Medal Collection

In close connection with the numismatic section has been arranged a special permanent exhibition of medals, which, like the coinage department, differs very much from the traditional museum style. The very premises are light and pleasant with modern comfortable chairs in groups on the floor and with ivy climbing the walls. The medals are placed in elegant show-cases built into the walls and illuminated from within and where they have been fixed in rows

and groups on slightly sloping panels. The sober and artistic arrangement almost gives the visitor an impression of looking into a shop-window of some extremely exclusive jeweller's. The collections contain many rarities of high artistic value of Swedish, German and French medal art from the 16th and 17th centuries as well as works by 15th century masters such as the Italians Pisanello and Sperandio.

### Whitman Folding Coin Boards

For Collections: Indian, Lincoln pennies; Liberty Buffalo, Jefferson nickels; Seated Liberty, Morgan, Mercury dimes, quarters, halves, 30c each, four your choice \$1.00, postpaid. Also offer Whitman's new 6th Edition Handbook of U.S. Coins, containing premium list prices paid and valuable data, 75c. Also new Whitman 256 page "Guidebook of U.S. Coins," full of prices, illustrations, coin information, \$1.50 postpaid. ap74c

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#### X X

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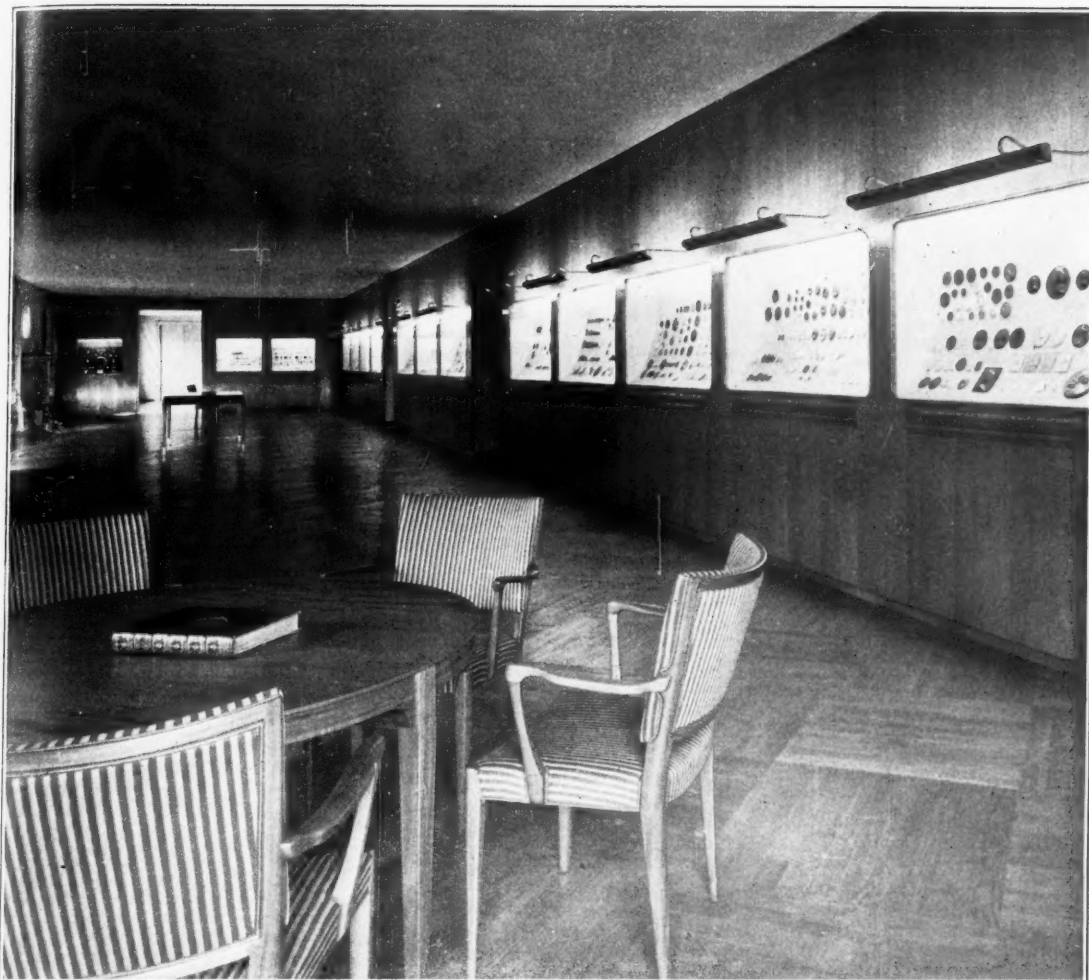
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Remarkable Swedish exhibition of coins and medals at the National Museum of Antiquities in Stockholm. This illustration pictures the medal gallery with a row of show cases built into the wall and illuminated from within.

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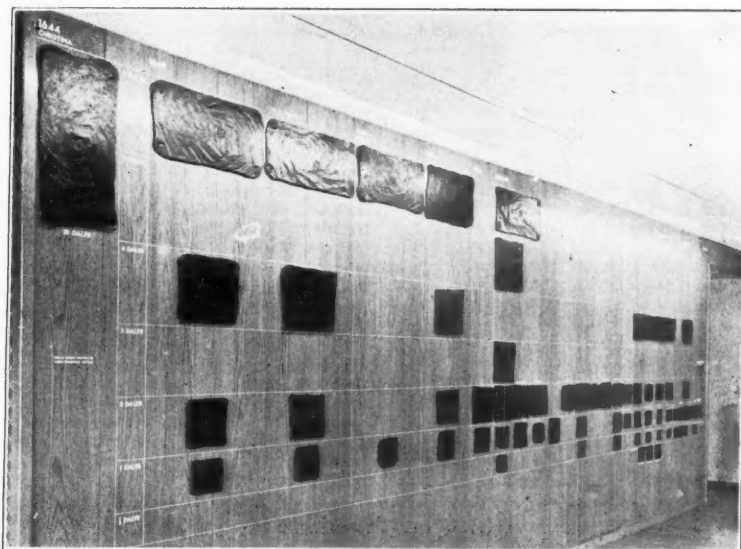
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 MERCURY DIMES: Aver. Con., 1916D \$3.75, 1921 PD, 1926S, 1930S, 1931PSD 35c; other dates 20c.  
 ROOSEVELT DIME: Unc. 1946PDS, 1947PDS, 20c each.  
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trc



Another view of a numismatic exhibition in the National Museum of Antiquities, Sweden. This picture shows detail of wall with copperplate coins. In the foreground the world's biggest coin, a Swedish ten daler coin minted in 1644. It weighs abt. 44 lbs.



## RECOLLECTIONS OF AN OLD COLLECTOR

By THOMAS ELDER

### What Coins Have Advanced Most In Price?

My answer is that all classes have advanced at about the same rate since about 25 years ago. The year 1929 marked notable advances. That was the era of the Laurence Sale held in June of that year.

Everyone seemed to have money at that time. The stock market was booming and there were perhaps a dozen members of the Laurence Sale itself contributing greatly to the many records broken at that sale of gold coins.

Many of these collectors dropped by the wayside after the sale, but a few continued. One collector, now dead, never bought another coin except from one dealer.

There was a new advance in U. S. coins after 1941, and a steady advance continued up until 1946. Around the end of the Second World War, certain coins started to lag, especially at auction sales.

At this time some of the catalogers are hunting for the fine paper money and notes which have come on the market in the last two years and which seem to be waiting for new collectors to come into the field. These rare and interesting notes include the Colonial and Continental money, rare State, and rare old bank notes of the time of the Civil War and earlier. These notes are just as rare as ever and just as desirable, and there is no possible excuse for neglecting them.

The rare Colonial and Continental notes are really very hard to get in fine condition and they make a most attractive showing in a book on paper money. Some of the bank notes are beautifully colored and well executed. A few of the banks will redeem the old notes if they are genuine.

In the first rank are the large U. S. cents, very desirable and hard to find. One may conclude that all classes of U. S. coins have advanced at about the same rates.

Right now the tendency seems to point to good advances in all classes as shown by recent trends. Collectors will undoubtedly stick to coin collecting and paper money collecting even if their funds become slightly limited. If they cannot collect dollars or gold, they will collect cents where the prices start at one cent or face value.

From the foregoing facts one can conclude that the demand for coins of all classes will continue.

### Futile Attempts At Cornering Coins

In spite of futile attempts at cornering coins, the efforts of collectors continue even into modern issues.

The earliest attempts in this direction were toward the issues of minor coins such as the 1873-1877 series. Ben Green of Chicago made the first

serious attempt with the three cent silver piece of 1873. Only a few hundred of these were struck. Even at that, Ben Green never quite succeeded. When he finally seemed to have achieved the result, stray coins continued to turn up occasionally. But he was persistent and hard to discourage and he was a bidder every time the 1873 three cent silver appeared.

He was also a bidder on several hundred three dollar gold coins of 1879 and 1880. These usually appeared in lots from Pennsylvania collectors. The effort turned out to be too big for him, but there is no reason to believe that he ever gave up his efforts in this direction, although many of the coins kept appearing occasionally.

The one, three, and five cent coins of 1877 were in great demand and still are. I don't believe any definite number was given for that year, but just enough were issued to make them tolerably safe from cornering. Therefore no collector had much success with 1877 coins, although for many years very few of them appeared at one time.

Collectors today seem to be able to keep better track of coins such as the rarest S Mint dimes. The most popular type of collections today are U. S. minor coins in rolls, and collectors are going after these with a vengeance.

—o—

### Early Small Cents More Popular

Of course the 1856 Eagle cent was the most popular cent with collectors. When the first 1856 cent came out and sold for about \$1.50 for a very fine specimen, proof brought about the same price, as the uncirculated collectors often advertised a set of a proof and uncirculated, the two for \$2.50.

The pure copper Indian head cent of 1864 without initials sold for about \$1.25, and had a good demand at that price, while the copper nickel of 1856 with an Indian head brought only \$1.25 to \$1.50 each and seemed in great demand. All the leading dealers advertised them in the journals and there always seemed enough of them to go around for a little more money. Complete sets of the various kinds were issued to current collectors.

For only a few dollars one could get a set of cents with all the rare dates included. It was a scandal for how little money proof or uncirculated cents were to be had in those days. The low prices in the journals would make one laugh. As a matter of fact the price of any coin would make one laugh — before the date 1865.

The coins were easier to find in those days. It was the coin collectors who were comparatively fewer in number. In the coin sales the

small cents were usually sold in sets. For several years this habit persisted until more collectors came into the field and certain coins were discontinued and became a little scarcer. At the same time, current large U. S. cents were easy to secure.

Men like Steigenwalt of Lancaster, Pa., did quite a business of large U. S. cents. I remember well a large catalog that Steigenwalt issued about 1890, when he sold lots of duplicate U. S. cents by the thousands. For instance, he offered lots like 500 of 1810, 1812 cents for very moderate prices, sometimes as low as four or five cents apiece. These coins were in good condition, sometimes in very good condition.

Even as late as 1900 Henry Chapman was offering duplicate large U. S. cents for as low as \$2 per hundred. The same cent today brings from \$18 to \$25 per hundred.

There has always been a big demand for large and small cents. As a matter of fact they and the half cents are our most popular coin, and the increase in the number of collectors indicates this great demand is likely to continue. The addition of the mint mark cent has added incentive. In fact this demand is so high, that if there were not any demand for anything else but U. S. cents, the demand for coins would still be enormous.

—c—

### Comparative Rarity of 1872 and 1877 Cents

Both of these dates are extremely popular — the 1872 only a shade less than 1877. Raymond declared to me that the 1872 is the rarest, although there were a few more hundred struck than in 1877.

The 1877 had only around 900,000 pieces struck which makes it also a very rare cent. Furthermore, practically all were thrown into circulation. Collectors have tried to accumulate these cents, but few were ever able to put fifty aside. Many were badly worn so that all the date figures do not show, proving that the common public never valued them above any other cents of the period and never was aware of their rarity. The public just took them and spent them.

The 1872 also received hard treatment and hard circulation. When seen, this date is usually badly worn. As for proofs, there is a big difference in valuation. A choice proof 1877 readily sells from \$50 to \$60, while an 1872 proof sells under \$25. There is no good reason for this difference in price value, except for the popularity of the famed 1877 coin.

Because of the rarity of the proof 1877, it may sell some day for \$100. The fast dropping dollar value proves that the biggest values today are found in rare coins, and that if proof, the 1872 cent at \$25 and the 1877 at \$50 are dirt cheap.

Thousands of nice coins are considered very cheap today in comparison to prices of other commodities. Many coins are selling for altogether too low a price at present.

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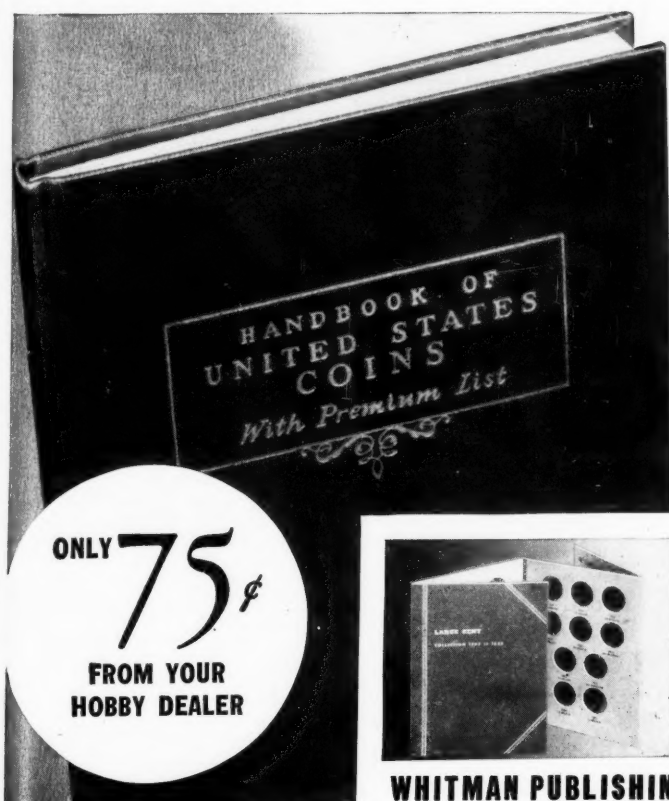
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1924 Huguenot-Walloon . . . . .	3.60	1936 San Francisco . . . . .	3.50	1938 Oregon Trail . . . . .	3.00
1925 California Jubilee . . . . .	4.75	1936 Wisconsin . . . . .	2.35	1938 Oregon Trail . . . . .	2.00
1925 Lexington-Concord . . . . .	2.75	1936 York County, Maine . . . . .	1.65	1938 Oregon Trail S mint . . . . .	5.00
1925 Norse thin (MEDAL) . . . . .	6.00	1937 Antietam . . . . .	2.75	1937 Oregon Trail . . . . .	1.75
1925 Norse thick (MEDAL) . . . . .	1.75	1937 Raleigh-Roanoke Island . . . . .	2.65	1938 Oregon Trail Set of 3 . . . . .	10.00
1925 Stone Mountain . . . . .	1.25	1938 New Rochelle . . . . .	4.50	1938 Oregon Trail Set of 3 . . . . .	30.00
1925 Vancouver . . . . .	13.00	1938 Arkansas Centennial . . . . .	2.25	1938 Texas Set of 3 . . . . .	2.50
1926 Philadelphia Sesqui . . . . .	2.50	1938 Arkansas Centennial, S mint . . . . .	4.25	1938 Texas Set of 3 . . . . .	5.00
1927 Bennington-Vermont . . . . .	8.75	1938 Arkansas Centennial, D mint . . . . .	4.25	1937 Texas Set of 3 . . . . .	5.00
1928 Hawaiian Sesqui . . . . .	30.00	1938 Arkansas Set of 3 . . . . .	5.00	1938 Texas Set of 3 . . . . .	5.00
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1935 Hudson . . . . .	15.00				

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1893—Indian Cent. Uncirculated, bright.....	2.50
1894—Indian Cent. Uncirculated, dull.....	2.75
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Hadrian \$1; Caracalla V.F. \$4; Marcus Aurelius, fine \$1.75; Olacella, V.F. \$3.50;	
Ant Plus	.85
969 A.D. Byzantine hd. Christ	.85
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SMALL BRONZE: Rome 335 55c; Const. I 50c; Probus	.75
SILVER: Trojan \$1.25; Hadrian \$1.25; Commodus \$1; Gordian III 60c; Faustina I	1.20
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1216-72 Ireland p. of Henry III, VF.	1.25
Edw. I p. 75c; Early Eng. Groat \$1; Early 1/4 Crown \$1.50; Medieval Silver	.75
Del. 1776 \$1.25; Henry III p. 50c; William III 2 p. 75c; Chas. I Shill. \$1; Geo. II Shill. 75c; Chas. II p. 75c; 808 Styca of Earred of Northumbria, fine	.90
William and Mary 3 p.	.90

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Hard Time 35c; 10 dif. \$3.25; Fr. Slave 1898	.75
Civil War cents, 10 for	.85
1795 Anti Slave	1.50

### MEDALS

Washington 1779 Ex.F. \$5; B. Franklin	.50
T. Roosevelt African Hunt	.40
VanBuren 75c; Buffalo Bill 50c; Lincoln	.25

### COLONIAL NOTES

Conn. 20 Shill Rare VF 1777 \$2.50; 5 p & 4 p	1.25
R. I. 1780 Ex.F.	1.50
N. J. watermarked 1776 \$1.50; red note	.50
So. Car. 1779 VF \$3; fine \$2; fair	1.00
Va. 1778, 1780, each	1.50
Md. 1774 \$1.25; Pa. 1764	3.00
Del. 1776 \$1.25; 1759 Ptg. by B. Franklin	1.50
No. Car. 1771	3.00
French Colonial under Napoleon	.25
CONTINENTAL NOTES: Perfect 1776, 78, 79 \$2; 50c; 3c Silver 1775	1.00
1806 U.S. Quarter, fair \$1; 1834 U.S. 1/2 Dollar V.F. \$1.25; 1824 U.S. Half Dol., unc.	2.50

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Indian Arrow Heads VF. Each	.75
Ancient Hermatite Bead Necklace (Only one)	15.00
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Egypt small ring	1.50
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## Death of Thomas L. Elder

Just as this last form of HOBBIES was being put on the press a telegram came from Traveler's Rest, South Carolina, announcing the sad news of the death of Thomas L. Elder there on May 12. Mr. Elder was one of the veteran coin collectors of the country, having been born in 1878 near Tuckahoe, New York, and a collector since he was ten years old.

At the age of 18 he went to New York City and started a coin business in a small way, gradually working it up to one of thriving importance. He liked to reminisce on the early days of his coin dealings, and particularly upon the interesting episodes that occurred at his early auctions.

In addition to coins one of Mr. Elder's favorite hobbies was that of gems and minerals, as an article in this issue indicates.

Although he had been ill for many months he was buoyed up by his hobbies and maintained his column in HOBBIES until the very last.

Those who have followed his reminiscences column in HOBBIES for these many years will know that Mr. Elder's experiences with coins and coin collectors had been exceedingly rich.

His vast knowledge of coins and their histories made him popular wherever he went as the following

excerpt published in an Atlanta, Ga., paper a while ago shows:

"Mr. Elder is a most interesting personage and his conversations dealing with various phases of numismatism would hold a person spell-bound for hours at a time and his knowledge of colonial currency, brass buttons of which he has some old rare ones, of military regiments, is vast. To hear Mr. Elder sit up and talk coins, you'd wonder why everybody doesn't go in for this apparently fascinating amusement, especially as the crowned heads of Europe are most enthusiastic numismatists (Were at the time of this interview), giving social endorsement.

"Said Mr. Elder: 'I was 10 years old when my father started me out with a small collection, and I am still collecting. You can buy a coin representing every 50 years since the earliest known coinage 700 B. C. for \$50. They range from 15 cents to \$5 each. You see, those old monarchs made coins by the hundreds of thousands and some of them are not rare as so many were made.'"

Mr. and Mrs. Elder wintered in the South, avoiding the extreme cold of their old home at Pleasantville, New York. He will be buried at Kittanning, Pa.

Mr. Elder's passing removes one of the last of the early coin collectors from our midst. His "Recollections of an Old Collector" will be missed in HOBBIES.

Tri-Colors on French bills are not of simon-pure French origin. Take Bob Ripley's word for it in Believe It Or Not that the "ill-fated Mary, Queen of Scots, created the present national flag of France while she was the queen of Francois II. She took the white of the Bourbon kings, the blue of Scotland, and the red of Switzerland and combined them into a flag which presently became the emblem of the city of Paris. After the French Revolution, the emblem of Paris became the national flag of France celebrated as the tricolors."

oOo

Blankets. Our "Saddle Blankets," as our old large sized paper bills are known, have a worthy competitor in the French "Sleeping Blankets." A news item of February 3rd says "The French are turning in their 5,000-franc notes, which measures about 8 by 12 inches, thus ending the continuing problem of whether they were meant to be spent or slept under." We have our "saddle blankets", China its wall papers", and now comes along France with its "sleeping blankets."

—o—

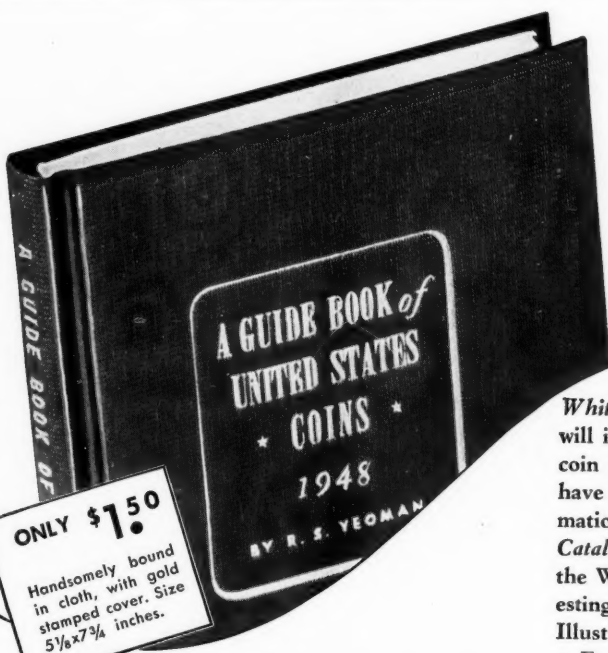
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## SPECIALS

U. S. DOLLARS, INVASION CURRENCY, etc.

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1878-81-86-87-88, all S mint, Unc., \$1.50 ea.  
 1879-80-82-83-89-90-91-97, all S mint, Unc., \$2 ea.  
 1885, S mint, Unc., \$1.  
 1894-1900-01-02-04, all S mint, Unc., \$2.50 ea.  
 1921, P-D-S mint, Unc., \$1.50 ea.  
 1878-1890-91-92, CC mint, Unc., \$2.50 ea.

## PEACE DOLLARS

1922-23-24-25-26-27-28-35, all S mint, Unc., \$2 ea.  
 1922-23-26-27, all D mint, Unc., \$2 ea.  
 1922-23-24-26, all P mint, Unc., \$2 ea.

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## Liberty Nickels

1883 VG-F. 15c; VF. 20c; XF. 30c; Unc. 50c.  
 1883 WC. G-VG. 20c; VG-F. 40c; F-VF. 75c.  
 1883 WC. VF. \$1.10; XF. \$1.50.  
 1884 VG. 40c; 1887 Unc. \$1.75.  
 1888-1889-1895 VG. 35c; 1908 Unc. \$2.50.  
 1895 F-VF. 45c; 1900 XF. 85c.  
 1892 VG. 30c; 1900 P. 30c; 1908 VG-F. 30c.  
 1900 VF. 50c; 1904 XF. 60c; 1889 Unc. \$3.  
 1905 XF. 60c; 1905 VG. 30c; 1891 Unc. \$3.25.  
 1906-1907-1908 VG. 25c; 1892 Unc. \$3.25.  
 1910-1911-1912 VG. 25c; 1893 WC. Unc. \$3.75.  
 1892 Unc. \$3.25.  
 1912D VG. 25c; F-VF. 50c; VF. 75c; XF. \$1.25.  
 1912S G-VG. \$1.00; VG. \$1.25; F-VF. \$3.50.  
 1903 VG-F. 30c; 1909 VG-F. 40c.  
 1890 Unc. \$2.75; 1896 Unc. \$2.75.  
 1899 Unc. \$3.00; 1901 Unc. \$2.25.  
 1902 Unc. \$2.25; 1903 Unc. \$2.25.  
 1904 Unc. \$2.25; 1905 Unc. \$2.50.  
 1906 Unc. \$2.75; 1907 Unc. \$2.25.

## Buffalo Nickels

	G-VG	VG-F	F-VF	VF	XF
1913S T. 1 (Fr. 25c)	.55	.75	1.25	1.50	2.25
1913D T. 1	.25	.35	.50	.90	1.25
1913S T. 2	3.00	5.00	7.75	9.00	11.00
1913S T. 2 (Fr. 95c)					
XF Abt. Unc. \$13.					
1913D T. 2 (Fr. 45c)	.75	1.35	2.00	2.75	3.25
1914S-1918-17S	.45	.75	1.50	2.00	3.00
1914D (Fr. 30c)	.45	.95	1.50	2.50	3.50
1921S	.35	.75	1.50	2.00	
1922S-24S-25SD	.35	.55	.90	1.75	
1926S	.40	.60	1.25	2.25	
1915D	.30	.40	.60		
1916SD-17D-18SD	.35	.45	.70	1.75	
1916SD-20SD-24D-26D	.35	.45	.70		
1927S	.35	.45	.60	1.25	
1927D	.30	.40	.50		
1928SD; 1929SD				.40	
1908S; 1931S			.20	.25	.50
1928S XF 60c; 29S XF. Ab. Unc. 70c					
1937D 3 Legged			1.15	1.35	1.65
Nickels by the Roll: 1931 F-VF. \$4.50.					
1927S VG-F. \$7.75; 1927S F-VF. \$3.75.					

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CONFEDERATE MONEY, coins. Buy or sell.—Karl Stecher, Box 338, Washington 4, D. C. je6463

U. S. COINS: Buy, sell, exchange.—George Aiken, 56 Mattie Street, Auburn, New York. je12617

WANTED: GOLD COINS and other coins. Will buy in small or large lots.—Lewis Jones, R. No. 1, Box 1-B, Woodlawn, Va. jly3633

WANTED, GOLD COINS; paying \$4.10 for dollars. \$5.10 to \$8.10 for \$2½. \$12.75 for \$3. \$10.05 for \$5. \$20.10 for \$10. \$42 for \$20.—John Ziegler, R. 2, Fremont, Ohio. my1302

U. S. COINS: Buy, sell, exchange.—George Aiken, 38½ Chedell Place, Auburn, New York. je12617

WANTED: GOLD COINS for my collection. Give description & price.—Lynn Crandall, Box 697, Idaho Falls, Idaho. ap12259

## FOR SALE (Miscellaneous)

FINE OLD OBSOLETE bank notes of many states. Also many State Notes, Script, and some Confederate paper money for sale. U. S. and foreign coins. H. A. Brand, 105 E. Third St., Cincinnati, Ohio. my124091

INDIANHEAD ALBUM with 10 different date Indian head cent—65c. Three different date Large Cents over 90 years old, 65c (dates, my selection). 1858 Flying Eagle cent, 65c. All three items \$1.65 postpaid. Coins are average circulated condition. Satisfaction guaranteed or money refunded. I buy all U. S. coins. Send me a list and the price you want. Do not send coins.—K. Brainard, 2508 32nd St., Santa Monica, Calif. au4241

LARGE COLLECTIONS of Old Bank Notes, State notes, scrip, Confederate and other items for sale. Also U. S. and foreign coins.—H. A. Brand, 704-B Ingalls Bldg., Cincinnati 2, Ohio. je12637

START A COLLECTION, twenty different dated Indian head cents \$1.—S. Walton, 7 Water, Boston 9, Mass. s12259

SEND ME YOUR WANT list for U. S. Coins.—G. D. Ridings, Melvin Hill, N. C. je1211

SEND FOR FREE 60 PAGE illustrated Coin Catalog. I have everything in coins. I publish grand sale catalog, also the popular Coin Chronicle. All are free to my customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Largest coin firm in the U. S. Established 42 years in the same business: In the same place. ja126123

LARGE COLLECTIONS of Old Bank Notes, State notes, scrip, Confederate and other items for sale. Also U. S. and foreign coins.—H. A. Brand, 704-B Ingalls Bldg., Cincinnati 2, Ohio. ol20861

INVESTIGATE MY PRICES on cents, nickels, dimes, quarters and halves.—Frank Epps, Box 1066, Charleston, West Virginia. se674

SEND ME your want list for Quarters, Dimes, Nickels, Cents, Large Cents. I want to "Meet you by mail."—William H. Kenworthy, Waterville, Me. je6827

EXTRA MONEY! "How to Become a Coin Dealer" Complete Instructions, \$1.—Nelson Coin Exchange, Box 346, Rye, New York. my128001

TEN RARE OLD COINS from 10 different countries (no cheap junk) \$1. Gold Dollars \$5.95.—Leland Mast, 37 Hermosa, Long Beach, Calif. je1451

LARGE, SMALL and Half Cents. Also other U. S. Coins. All at reasonable prices.—Wm. Youngman, 1313 W. Russell St., Philadelphia 40, Pa. ol28821

TEN 1922D Lincoln pennies \$1.25. 1927 silver dollars, uncirculated \$1.50. Old, once popular song and sheet music, 10 pieces \$1.10. No lists.—W. Feller's, Box 355, Warren, Ind. jly3832

SOUTH AFRICA, Rhodesia, coins, complete sets \$3.—McDonald, 30 Rosetta, Regents Park, Johannesburg, South Africa. o7005

WE MAY HAVE the coins you want. Your want list appreciated in minor coins up to gold coins.—W. O. White, 419 S. Franklin, Watkins Glen, N. Y. n12487

Coins: U.S. Only. A.N.A. Member will buy or sell.—Emil Scholtz, 139 W. Godfrey, Philadelphia 20, Penna. s12006

LATEST COIN Premium catalogue exchanged for three nice Liberty Dimes.—George Aiken, 38½ Chedell, Auburn, New York. n6674

100 FOREIGN coins \$4. postpaid. Want lists solicited U. S. and foreign coins.—Parker, 1122 Market St., San Francisco California. au5046

FREE! Price list of United States coins sold at Bargain prices. Member: ACDA-ANA.—Carl Curcio, P. O. Box 11, Middle Village, N. Y. n12711

MEXICAN Revolutionary Bills for sale. 1000 assorted bills, only \$30 postpaid.—Ehren Gil, Ave. 10, Poniente 903, Puebla, Pue, Mexico. je3041

San Diego 1935 Brilliant Uncirculated Commemorative Half Dollars \$2. Your want list of Commemorative Half Dollars solicited. No Price Lists. Pleasing prices quoted on your wants.—A. P. Gasser, Box 8318, Los Angeles 16, Calif. je3007

Indian-head cents, 35 for \$1. Finest United States Coin-Book \$1. 1922D cents, very fine 45c. 1922D 3 die-breaks V. F. \$1. 25 mixed foreign coins \$1.—Maurice D. Scharlack, Numismatist, Corpus Christi, Tex.

FOR SALE: Lincoln Pennies, 31, 32, 33, P. 31, 32, 33D, 8c ea. 31S, 60c - 75c. 1914D, \$2.50 - \$3.50. Buff. Nic., 1913D type 2, weak date, 50c, 60c, 75c. Liberty Nic's, 1884, fair to good, 25c. Indian Heads Cents, all dates, 1857 Flying Eagle Cents, 50c 75c, \$1.—C. L. Winterrose, 317 Adelia St., Springfield, Ill. au3218

ONE DOLLAR LOTS—All diff. dates. 3 large cents, 2 ½-cents, 4 2-cent pieces, 4 nickel 3-cent pieces, 3 silver 3-cent pieces, 4 ½-Dimes, 10 Liberty Head nickels, 15 Indian Head cents, 3 dimes, 75 to 100 years old, 4 copper nickel cents, 1859-1864, 2 Shield nickels, 1866-1883, 2 ¼-Dollars, more than 75 years old, 1-½-Dollar, 75 to 100 years old. The above 13 lots, all for \$12.50. Please add 15c extra for postage and insurance on orders for less than \$5.—William Rabin, 905 Philbert St., Philadelphia 7, Pa. au34431

Coins Preferred. Why collect coins along with antique furniture? Because money was in use when the race still used stones for chairs, leaves for a bed, and the ground for a table. Autographs? Money was in use when our fore-folks' only autographs were foot-prints in the mud. Photographs? Money was in use when photography was limited to reflections in the water. Old books? Money was in use when the transmission of knowledge was by guttural sounds and the sign language. Firearms? People were buying wives with money when "firearms" were clubs and spears.—Frank C. Ross.





# Back Number Magazines

## Happenings in June, 1830

As reported by the *Old Countryman*, Boston (June, 1830)

### Fatal Effects of Grog

We have been informed that, during the severe frost which took place in March, a lively lass, who had been married about a year and a half to a young farmer, on the borders of Romney Marsh, was much scandalized at her husband's going too often to the public house. Several little conjugal expostulations having failed of producing an alteration, the lady in a moment of passion, declared positively that, if it occurred again, she would throw the baby (an infant four months old, of which she was very fond) into the military canal, and herself in after it. Not dreaming she would carry her threat into execution, a few days only had elapsed, when the

*Iron tongue of midnight  
had told twelve,*

before Mr. . . . . . knocked at his own door. His wife let him in herself, and without saying a syllable, set down the candle, walked deliberately to the cradle, snatched up the unconscious little innocent sleeping within it, and rushed out of the house. It is hardly necessary to say that the husband ran hastily after, but, so sudden and unexpected had been her movement, that she had gained a considerable start, and, the canal being but a few yards from their dwelling, reached the towing path before he could overtake her. He was just in time to seize and save her from self-destruction; but the poor little thing was already in the middle of the water, at that spot above four feet deep, and he could witness its struggles by the light of the moon. In an instant he threw himself in, and, grasping the night-gown, which had prevented its wearer from sinking, brought safely to the bank—the cat!—dressed in little Polly's bedclothes, exceedingly wet, and now mewing piteously. No farther stratagem was necessary to wean the swain from his *symposium*, the jokes of his convivial acquaintance being sufficient to prevent his again partaking of their revel; the impudent little pot-boy himself cries "mew!" whenever he sees him.—*Leeds Paper*

### WANTED

**WANTED TO BUY:** Copies of The *Billboard* prior to 1920, singly or in lots. Also New York *Clippers*. Send list and prices.—A. Morton Smith, Gainesville, Texas.

### Medical Recipes, etc.

**ONIONS A CURE FOR DROPSY.** A correspondent informs us that there is a boy living at Denny, who, about three months ago, was seized with dropsy, for which he underwent the operation of tapping; after which, the water again gathering, the boy was so much swelled that the two doctors who attended him said he must be tapped a second time in a day or two. It happened, however, that a boy went to see the one affected with dropsy, who mentioned to the other that he had a strong desire to eat some onions. The boy went home to his father's house and procured some for him, and what is remarkable, in a short time after eating them, the swelling abated the boy discharged a great quantity of water, and continues to do so. He eats onions every day, and is now walking about. Raw onions in this case appear to have produced an astonishing result, which for the benefit of persons similarly afflicted ought to be known.—*Glasgow Chronicle*

**ASPARAGUS.** If a patient, suffering from excessive action of the heart, eat asparagus, M. Broussais assures us he will experience considerable relief. Syrup of the green ends of asparagus, like the plant itself, he says, has the power of diminishing the action of the heart and arteries, without annoying the stomach. There is, says Dr. Ryan, a popular, and, perhaps, even professional opinion, that asparagus acts as a diuretic. The asparagus affording on distillation, an essential terebinthinate oil, we are disposed to consider the plant a diuretic. If it produces, as Broussais says, a sedative effect on the heart and arteries, it is an excellent article of diet, during the inflammatory stage of pulmonary affections. A mild sedative nutrient article of diet is a great desideratum in a variety of inflammatory diseases, particularly the early stages of pulmonary consumption, scrofula, etc.

—*Gazette of Health*

### Medal to Washington Irving

We are happy to observe that the Royal Society of Literature, in London, has awarded its Gold Medal, value 50 guineas, for the present year to Washington Irving. This award is in keeping with that generous and noble policy which has ever characterized the institutions and the people of Great-Britain. The only enquiry there, is as to the MAN, not in which

Country he was born. Talent and genius and worth are fostered and cherished into life and vigour, no matter from what portion of the world originating. The Child of Genius

(CONTINUED ON PAGE 142)

### FOR SALE

**FORTUNE:** 36 vol., all complete, perfect condition, \$100. Will not separate.—E. O. Herman, Box 32, Mokena, Ill. je1621

**TROLLOPE,** Royal Edition No. 964, "Harpers Weekly" 1873-4-5. Send postage.—Mrs. C. R. Lory, Kewanee, Ill. jyl3252

**BACK ISSUES** magazines, reasonable.—Reedmore, 240 East 9th, New York, N. Y. n6042

**CATALOG** of "National Geographic" (1888 to 1947) "Arizona Highways" and desert magazines. Complete price list, 10c.—Jack Hellar, P. O. Box 2507, Los Angeles 55, Calif. jly3463

**BACK NUMBER** Magazine Specialists. Established 1889.—Abraham's Magazine Service, 56 E. 13th St., N. Y. d126711

**MAGAZINES,** Vol. 1, No. 1, largest collection anywhere. Sell, trade, buy. Have the impossible to get elsewhere, 1st copies.—Kosove, 6326 9th Ave., N., St. Petersburg, Fla. jly12321

**FOR BARGAINS** in early National Geographics and other fine magazines, write—J. W. Davis, 1611½ Donaldson St., Los Angeles 26, Calif. je6865

**BARGAIN** Summer list free, Early American newspapers 1768-1826. Nice Lafayette items, 75c - \$3.50.—Don Burnett, 204 River, Providence 8, R. I. au3803

**DIME NOVELS** and all publications by Beadle, Munro, Tousey, Street & Smith, etc., bought and sold.—Don Brewer, Box 165, Stroudsburg, Pa. je3803

**NICKEL NOVELS WANTED:** Publish by Street & Smith, Frank Tousey, Beadles, Monro.—Clarence Orser, Page, North Dakota. o6874

**READERS DIGESTS,** 1928 - 1947 for sale.—O'Connell, 212 Aycock, Raleigh, North Carolina. jly3861

**NATIONAL GEOGRAPHICS** from Jan. 1906 to 1948. Make offer, must sell for estate.—Clarks Antiques, Woodbine, Iowa. je1911

**HARPERS MAGAZINE,** June 1850 to May 1885 inclusive, sheepskin bound, 70 volumes and index. Also original magazines, June 1885 to Dec. 1931, better than 97% complete. Some bound volumes of Scribners, the Californian, The Century Magazine, Overland Monthly and Every Saturday. Collection for sale in part or complete.—Fred Crump, Rt. 3, Box 3344, Paradise, Calif. je1293

**HOBBIES,** 1932 to date, 20c ea. F.O.B. Spencer, Iowa. Buyer must take all at this price. Extra year 1936, 25c each.—Mrs. George Franklin, 522 E. 11th St., Spencer, Iowa. je1012

**BACK NUMBER** magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. my12259

# Mostly about Books

CONDUCTED BY ISOBEL GORDON

## BOOKPLATES

Though bookplates have been in use and collected for over 400 years, the past 50 years have seen a resurgence of interest in these expressions of the owner's personality. They often reveal a man's taste, humor, sometimes his querulousness, besides his vanities, and occasionally his profession. When they were used as dedications, we gain an insight into the character of the intended owner and often a more personal picture of his contemporary life through the inscription.

One of the most important bookplates is that used to mark the books presented to the Monastery of Buxheim by Hilprand Brandenburg of Biberach about 1475. Known to be one of the earliest, and considered by some to be the finest, it is also one of the most charming. Another early wood-cut ex-libris is that designed by Albert Dürer for Willibald Pirckheimer. Other early engravers were the brothers Hans Sebald and Barthel Behan. Among 16th century German designers who have influenced our later English and American artists are Jost Amman, Virgil Solis, Mathias Zundt, and Lucas Kilian. Of particu-

lar interest in the English 17th century plates are the five of Samuel Pepys; in the 18th, the plate of John Holland by Hogarth, and that of Sir Foster Cunliffe by Bartolozzi.

Bacon, Chancellor of Queen Elizabeth, was one of the first to use the bookplate in England. Cardinal Wolsey's engraved bookplate is often referred to as the first English ex-libris. In France, there is record of their use by Louis XV; La Pompadour (who, at her death, left a large and important library); Du Barry, though barely able to read, followed the fashion and ordered a library collected for her. Charlotte Corday's bookplate has been noted for she had many books which she later distributed among her friends; as a child she had been taught to read from a copy of Corneille's works for she was the grand-daughter of that great dramatist.

Some think the interest in bookplates waned in the 19th century and that it revived with the study of heraldry. We do not entirely accept this, and find that, among others, there were many plain and decorative labels and woodcuts of biblical subjects.

In our own country, some of the first American settlers were opposed to the use of coats-of-arms so the popularity of the armorial devices declined somewhat. One notable exception that all collectors feel they must own, however, is, of course, George Washington's bookplate. This was his coat-of-arms which, with its "3 Cinque foiles," showed that the bearer owned land, was a farmer, and to this Washington added the old design of spears of wheat to indicate what he once called "the most favorite amusement of my life."

Nathaniel Hurd, born in Boston in 1730, was probably the most prominent of our engravers before the Revolution. He is said to have been the first American artist to engrave on copper. Thomas Dering's bookplate is declared to be the earliest signed and dated by an American engraver. Another artist who, besides being famous for his bookplates, was one of the first engravers of American historical scenes, was Amos Doolittle. Other well-known engravers were Paul Revere, Peter Maverick, Joseph Calender, Thomas Johnston, Samuel Hill and John Furnass. We even find a group of plates by the notorious forger and convict, Brunton of Connecticut.

Of the later American engravers, Sidney L. Smith was one of the greatest; and excellent work has been done by E. D. French, J. W. Spenceley, W.

F. Hopson and A. N. Macdonald. We have found especially attractive a bookplate, the design of a fan, which E. D. French made for the Colonial Dames of America.

The bookplate of one of our most famous book lovers, A. Edward Newton, expresses most charmingly his tremendous admiration for one of his favorite authors, Dr. Johnson. Another especially interesting is that of Mary Hastings Bradley, reminiscent of her travels and big game hunts with its lion on an overhanging ledge and the native bearers on the trail.

Eugene Field urged that all lovers of books should provide themselves with bookplates. He said, "Whenever I see a book that bears its owner's plate I feel myself obligated to treat that book with special consideration. It carries with it a certificate of its master's love; the bookplate gives the volume a certain status it would not otherwise have. Time and again I have fished musty books out of bins in front of bookstalls, bought them and borne them home with me simply because they had upon their thin covers the bookplate of their former owners."

Mottoes or maxims are another branch of the bookplate field which may be most expressive or appropriate; and mottoes directed against book borrowers are often pertinent and amusing. Following are a few sentiments from various book owners:

"My never-failing friends."  
"He that loveth a good book will never want a faithful friend, a wholesome counsellor, a cheerful companion, an effectual comforter."



Book-plate of the famous book collector, A. Edward Newton. It illustrates an incident described in Boswell, when Johnson and Goldsmith were walking one day in Westminster Abbey. The quotation at the bottom of the plate, "Sir, the biographical part of literature is what I love most."



This illustration reproduces a bookplate made for the library of Vincent Astor's yacht, Nourmahal.

"The ever-welcome company of books."  
 "My Books, My World."  
 "Book openeth Book."  
 "With the heart as well as the head,  
 books worth reading must be read."  
 "The ungodly borroweth and payeth  
 not again."

"If thou art borrowed by a friend,  
 Right welcome shall he be  
 To read, to study, not to lend,  
 But to return to me."  
 "Not that imparted knowledge doth  
 Diminish learning's store.  
 But Books, I find, if often lent,  
 Return to me no more."

For many of us the "Complaint of  
 a Book-plate," written in 1792, is espe-  
 cially diverting:

THE BOOK-PLATE'S PETITION  
*By a Gentleman of the Temple*

"While cynic Charles still trimm'd  
 the vane

"Twixt *Querouaille* and *Castlemaine*,  
 In days that shocked John Evelyn,  
 My First Possessor fix'd me in.  
 In days of *Dutchmen* and of frost,  
 The narrow sea with James I cross'd,  
 Returning when once more began  
 The Age of *Saturn* and of Anne.  
 I am a part of all the past;  
 I knew the Georges, first and last;  
 I have been oft where else was none  
 Save the great wig of Addison;  
 And seen on shelves beneath me grope  
 The little eager form of Pope.  
 I lost the Third that own'd me when  
 French Noailles fled at Dettingen;  
 The year James Wolfe surpris'd  
 Quebec,

The Fourth in hunting broke his neck;  
 The day that William Hogarth dy'd,  
 The Fifth one found me in Cheapside.  
 This was a *Scholar*, one of those  
 Whose *Greek* is sounder than their  
 hose;

He lov'd old Books and nappy ale,  
 So liv'd at Streatham, next to Thrale.  
 'Twas there this stain of grease I  
 boast

Was made by Dr. Johnson's toast.  
 (He did it, as I think, for Spite;  
 My Master call'd him Jacobite!)  
 And now that I so long to-day  
 Have rested *post discrimina*,  
 Safe in the brass-wir'd book-case  
 where

I watch'd the Vicar's whit'ning hair,  
 Must I these travell'd bones inter  
 In some *Collector's* sepulchre!  
 Must I be torn from hence and thrown  
 With *frontispiece* and *colophon*!  
 With vagrant *E's*, and *I's*, and *O's*,  
 The spoil of plunder'd *Folios*!  
 With scraps and snippets that to me  
 Are naught but *kitchen company*!  
 Nay, rather, Friend, this favour grant  
 me:

Tear me at once, but don't transplant  
 me."

—ISOBEL GORDON

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 must inevitably acquire a few sporting  
 books on fishing, some technical books  
 on fly making and on casting, and  
 then nature books; perhaps even some  
 poetry appreciative of the out-of-  
 doors. Sooner or later he may make  
 a collection of Izaak Walton's, or of  
 books on the parts of the country  
 where he fishes; and he may go so far  
 as to assemble a fine library of books  
 on the history of his favorite fishing  
 area, or on cooking fish and game, or  
 on camping and canoeing, or a library  
 of fish stories and other humor and  
 tall tales.

The person who makes lace, or  
 studies history, or attends concerts, or  
 makes piston rings, has a somewhat  
 parallel experience. So it is that  
 book collectors who are not profes-  
 sionals, are made.

A course in book collecting could  
 tell such people how to find out what  
 books are now in print on their sub-  
 jects and be obtained through book  
 stores. It could tell how to find out  
 what out-of-print books exist and  
 where they may be sought through  
 used-book dealers. It could tell where  
 to hunt, what to expect of the dealers,  
 how to evaluate books when they are  
 found, how to care for them, where to  
 find printed evaluations of their con-  
 tents or of them as collectors' items.  
 What is more, such a course could  
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 lectors with each other, with their  
 instructors, and with material ex-  
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 ing"; Frank R. Pentlarge, a resident  
 of Montclair and a long-time amateur  
 collector, on "Pointers from a Co-col-  
 lector"; Wilfred P. Pesky, of Schulte's  
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 "Relations with the Dealer"; Miss  
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 grapher, and director of Public Rela-  
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 tration"; Dr. Edward Laroque Tinker,  
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 Department, on "Book Collecting in  
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## INTRODUCTION TO AUTOGRAPHS

By EDWIN B. HOAG

The average person, when spoken to regarding the collecting of autographs, immediately visualizes the term as applying only to the written name. In reality, it is the minority of autograph collectors who specialize in signatures. Autograph seekers, for the most part, are primarily interested in autograph letters, manuscripts, documents, and quotations; items that contain interesting and revealing words; virgin thoughts as originally put to paper by the great personages of history. The original written passages of these people give us a feeling of intimacy that it is impossible to find in the printed word. Somehow, they have more meaning, more sincerity, and one feels, reading, that the writer has actually put his heart into it.

Many times the question is put to me, "How do people get started collecting autographs?" To this there are several answers. Numerous people have started at a young age, traveling about soliciting the autograph of contemporary brightlights of the stage, local mayors, authors, and other prominent people. As they grow older this whim grows and the collector turns to the more valuable and his-

torical material. Other collectors have started at a later age when the urge for more strenuous pastimes has dwindled. Then we have the person who started by collecting books. From books, this type of collector has turned to original manuscripts by authors and thus to other autograph material.

There are many autograph collectors who maintain collections of varied and diversified interests, but numerous collectors try to limit and specialize in particular fields such as literary, political, war, and theatrical. I have changed the specialization of my own collection at least a dozen times, having collected at different times, presidents, governors, philosophers, signers of the Declaration of Independence, Civil War, and many others.

I know collectors who prefer inscribed books. Some limit themselves to specific dates and I actually know an autograph collector who collects only authors who wore white beards!

Thus, one can easily see that the hobby of autograph collecting, has an innumerable number of branches, to satisfy any taste.

One of the great attractions of the hobby is knowledge gained, through the pursuit of the hobby, quite after one comes across material not listed in history books. One would have a hard time finding in history books, the beautiful love letters that Nathaniel Greene wrote to his wife. To read a letter written by a great Civil War or Revolutionary General, telling of an important battle, is more realistic than dozens of cold, printed records.

The collector also learns many of the interesting foibles of the great people of the world that are not commonly known. For instance, did you know that aside from writing magnificent letters to his wife, Nathaniel Greene never opened a letter from his wife without first washing his hands? Did you know that Andrew Johnson was unable to write until he had reached the age of 22 and then only through the patience of his wife, Eliza McCordle, or that William Thackeray used two distinct styles of writing? Has anyone ever told you that President Grover Cleveland wrote and answered practically all of his correspondence? These are but a few of the interesting bits of information that are found on the autograph collecting trail.

Beginners often ask the value of autograph material. This is not always easy to determine. The various factors determining the value of autographs have been discussed by numerous authorities.

The late Thomas F. Madigan in his book, "Word Shadows of the Great" expressed his opinion by means of percentages, as follows. Demand 40%, Contents 25%, Rarity 20%, Condition 15%. This is, of course only a general formula and is not infallible.

Tastes vary, and an item that I would pay \$50 for might be worth, perhaps half that amount to you or another. As a rule, however, contents are a primary factor. I should prefer a letter written by a commoner describing the trials and tribulations of the "reconstruction" in contrast to a letter of no significance written by an important figure. In any event, do not let yourself be guided by prices, alone, or you may be the victim of bitter disappointment.

My philosophy has been to garner those things of most interest to me. Here are a few of the quaint and unique items that I have encountered.

1. The original assignment of all of the works of Sir Walter Scott including, of course, the *Waverley Novels*. The assignment is made by John G. Lockhart, husband of Scott's daughter Sophia. Lockhart was a famous author and noted for his biographies which included Robert Burns, Napoleon and Scott. The agreement is 12 pages in length, dated 1850, and signed 11 times by Lockhart as well as other parties.

2. An original lock of Sir Walter Scott's hair, which is accompanied by a document that thoroughly authenticates it. This item is dated 1842 and is with 13 lines of verse devoted to the lock of hair. This unique item was presented to the Anti-Corn Bazaar at Manchester and sold there at that time.

These examples should be sufficient to whet the appetite of the potential autograph collector and enough to encourage to higher peaks the veteran collector.

If you are looking for a hobby that is inspiring, educational, absorbing and (again) interesting, start today collecting autographs and open to greater horizons, your mental door.

Incidentally, Mary A. Benjamin, prominent New York autograph dealer, recently told of one enthusiastic young collector who offered her his house, the walls of which were literally covered with autographs. After this, what ? ?

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## BOOKS RECEIVED

**AMERICAN FIREARMS** by Stephen VanRensselaer. Published by Century House, Watkins Glen, N. Y., 288 pages, illustrated. Price \$5.00.

This is a practically encyclopedic account of American gunsmiths, arms manufacturers and patentees, with detailed descriptions of their arms.

The late Mr. VanRensselaer, who collected firearms for over fifty years, possessed examples of about every known American weapon, and catalogued them with all possible accuracy from every imaginable source.

This information is arranged according to firm name or individual gunsmith, city and state; dates of birth, death and period of activity are given, followed when possible by data on personal life, work and successors.

oOo

**HOW TO MAKE MODERN ARCHERY TACKLE** by Tracy L. Stalker. Published by Casein Co. of America, Division of The Borden Co., 350 Madison Ave., New York 17, N. Y., 34 pages, illustrated.

This booklet describes briefly, and yet covers, the fundamental principles of making bows, bowstrings, and arrows. There is helpful information about woods, tillering, backing, and grips, besides that on the bowstrings and arrows.

—O—

**THE 19TH CENTURY POSTAGE STAMPS OF THE UNITED STATES** by Lester G. Brookman, Vol. II. Published by H. L. Lindquist, 2 West 46th St., New York, N. Y., 305 pages, illustrated. Price \$5.00.

There is much information, in this second volume, for the advanced collector as well as the budding collector who wishes to acquire the specialist's knowledge. It tells the whole story of each issue of stamps, from the birth of an idea to the last known variety of the finished product, and is presented in a readable style for ready reference.

oOo

**MAGIC AS A HOBBY** by Bruce Elliott, published by Harper & Brothers, 49 East 33rd St., New York 16, New York, 231 pages, illustrated. Price \$3.50.

This is a book from which the amateur and expert can learn new tricks and techniques in the style of professional magic, with simple, inexpensive equipment. There are helpful explanations throughout of methods which will dramatize the total effect and mystify and delight the audience. There are over 70 line drawings which explain step by step the development of the tricks.

The beginner will find a variety of not too elaborate magic presentations, while the experienced performer will find among the scores of tricks described a number not usually included even in professional repertoires.

The author is known to the world of magic as editor of "The Phoenix", which is published for professional magicians.

**OUTDOORS WITH THE CAMERA** by Paul Grabbe in collaboration with Joseph E. Sherman. Published by Harper & Brothers, 49 East 33rd St., New York 16, New York, 120 pages, illustrated. Price \$3.00.

Presented here in a revised edition, this popular book has been brought up to date on all matters of technical information. A new section on techniques of refinement adds more than 20 handsome pictures, providing a total of over 200 illustrations throughout the book.

Common experiences in picture taking are illustrated with "right and wrong" snapshots and brief explanatory captions. Charts, diagrams and tables for quick reference supply a ready means of making the most casual snapshots successful and satisfying pictures.

What shutter speed to use in taking moving subjects, how to use filters to get cloud effects, how to take close-ups of people, how to handle marine, beach and night pictures—all are profusely illustrated and simply explained in brief text.

Every one with a camera will find it a source for valuable information and suggestions besides a delight to the photograph lover for the pictures shown.

oOo

**POPULAR MECHANICS FARM MANUAL** published by Popular Mechanics Press, 200 E. Ontario St., Chicago 11, Ill., 284 pages, illustrated. Price \$3.00.

Here are a thousand and one illustrated ideas to help step up the farm's efficiency; improve the farm's appearance; increase the farm's production, and save time, labor and money.

This remarkable volume has many articles told in the familiar "how-to-do-it" style that has made Popular Mechanics a national institution. There are directions on how to wire a house, repair electrical appliances and plumbing, hang wallpaper and fix a leaky basement; how to build tractors, stackers, hydraulic rams, fences, saws and scores of other items. For easy reference the book is divided into six chapters: 1. Farm Machinery and Implements; 2. Farm Workshop, Equipment and Repairs; 3. Poultry and Livestock; 4. Vegetable Storage and Processing; 5. The Farm Home, Improvement and Maintenance; 6. Farm Hints and Kinks.

There are many articles and hundreds of hints that will be of value to the city dweller also.

oOo

**OUTDOORS GUIDE** of Deep-river Jim, published by Didier, 660 Madison Ave., New York 21, N. Y., 240 pages, illustrated. Paper-bound edition \$1.95, clothbound edition \$2.50.

This is a fascinating compendium of various authors on all phases of interest to the outdoor lover. Chapters so entertaining and explanatory we are tempted to strike out immediately for a prolonged session of "wilderness" living.

There are five parts: No. I on nature has engrossing notes on the outdoors, the woodsman, the raccoon, fire scars, weather, birds (including the ruffed grouse), deer, animal tracks, and the stars. Part II gives helpful and comprehensive hints for the camper, including

tents, duffel, food, and clothing. Parts III, IV and V are no less interesting in their chronicles of hunting, fishing and boating with many side lights on outdoor lore, equipment, and useful information regarding these different sports.

**DICTIONARY OF NUMISMATIC NAMES**, 311 pages, by Albert R. Frey with **GLOSSARY OF NUMISMATIC TERMS**, 94 pages, by Mark M. Salton, published by Barnes & Noble, Inc., Fifth Ave. at 18th St., New York 3, N. Y. Price \$5.00.

One convenient volume of two indispensable reference books for all students of coins. Part I is the re-issue so long awaited. From its first publication as volume 50 of the **AMERICAN JOURNAL OF NUMISMATICS**, this Dictionary has been recognized as the authority in English on its subject, and is listed in **Mudge's GUIDE TO REFERENCE BOOKS**, 6th edition.

Both the beginner and advanced collector will find it encyclopedic: popular and official names are included; historical fact and numismatic lore are given with citations from international authorities. There are bibliographical, abbreviation, geographical, and paper money indexes also.

Part II is the necessary glossary where, in parallel columns, 2800 general expressions are listed in English, French, German, Italian, and Swedish. It is also re-alphabetized in each of these five languages so the book may be used with the different countries' numismatic literature.

oOo

**PROJECTS IN WOODWORK** by Douglas and Roberts, 135 pages at \$3.50, and **MACHINE WOODWORKING** by Robert E. Smith, 152 pages at \$2.75, published by McKnight and McKnight, 109 W. Market St., Bloomington, Ill.

The first book contains many new projects and offers a wide variety of usable articles well designed and accurately dimensioned. It presents a number of attractive projects for the skilled workman as well as several easy ones for the beginner.

The second book is a basic text for use in advanced courses. Its step by step instruction, supplemented with many drawings, makes it a valuable manual for anyone who uses power tools. It has just been completely revised with many pictures of new woodworking equipment to bring it up to date.

—O—

A politician thinks of the next election; a statesman, of the next generation.

—James Freeman Clarke  
oOo

Books are the true levelers. They give to all who faithfully use them the society, the spiritual presence, of the best and greatest of our race.

—W. E. Channing  
oOo

Ignorance is the night of the mind, but a night without moon or star.

—Confucius  
oOo

If you wish to appear agreeable in society, you must consent to be taught many things which you know already.

—Lavater

## BOOK NOTES

An interesting item to find its way into the auction room recently was a telegram sent by President Abraham Lincoln to General Ulysses S. Grant about 84 years ago. It brought \$440 from Mary A. Benjamin, well known New York dealer in autographs. The telegram read "You will succeed. God bless you all."

The Americana library of the late William M. Elkins has been given to the Free Library of Philadelphia, through a recent bequest of the transit magnate. Authorities claim that this is one of the most outstanding collections of Americana in the world.

oOo

The first subscription library in the American colonies was projected by Benjamin Franklin in 1731 in Philadelphia.

oOo

A. Birmingham, England, library has what is believed to be the biggest Shakespearean collection in the world.

oOo

Mark Twain wrote many of his famous stories in his study on Old Quarry farm near Elmira, N. Y. His grave is in nearby Woodlawn cemetery.

—o—

Half the joy of life is in little things taken on the run. Let us run if we must — even the sands do that — but let us keep our hearts young and our eyes open that nothing worth our while shall escape us. And everything is worth its while if we only grasp it and its significance.

—Victor Cherbuliez

—o—

Prince Vassili Kolmaski, in the early 1500s, sent for Maximus, surnamed the Greek, and "other Greeks to translate the Greek books into Slavonic, and put his library in order. Maximus is said to have been astonished to find in the Kremlin such a large number of ancient manuscripts; he vowed that neither in Italy nor in Greece was to be found such a rich collection."—"History of Russia," by Alfred Rambaud, vol. I, p. 180.

### Clare Luce Gives 5,000 Collection to Catholic University

Clare Booth Luce, playwright, author, and formerly congresswoman, has recently presented her collection of 5,000 books on the drama and theatre to the Catholic University, Washington, D. C.

Some of Mrs. Luce's own unpublished manuscripts comprise part of the collection. These include an unproduced play called "Happy Marriage."

Also of note is a complete collection of George Bernard Shaw, with a number of first editions. Many of the writings are out of print and many are autographed. Most of the collection was assembled over the past 10 years.

## Browning Shrine

Collectors will be interested to know that on May 7, the date of Robert Browning's birth, Dr. A. Joseph Armstrong, Baylor university professor at Waco, Texas, will lay the cornerstone for a building to house a priceless Browning collection.

Dr. Armstrong began plans for "the most beautiful building in America" about five years ago. A friend offered \$100,000 if the professor could raise a like amount; to date, he has \$460,000 with \$200,000 still needed.

Various parts of the building, furniture, and the 16 stained glass windows, have been paid for by some Browning lover. The city of Waco gave \$100,000 for the purchase of the site, a city block adjacent to the Baylor campus.

A few of the treasures that will be found in this shrine are: 4,000 volumes of books which include every first edition of Browning; Browning's works translated into 37 languages; two original portraits of Browning, one a life-sized painting by his son; a marble bust of Browning's son when he was eight years old which tradition says was so loved by Elizabeth that it must not be dusted as her fingerprints still are on it; the clock that kept time for Browning's father and still runs perfectly; the brooch Browning gave to Elizabeth on their first wedding anniversary; the poet's signet ring, and two miniatures of Elizabeth and Robert done in 1870.

## AUTOGRAPHS WANTED

**AUTOGRAPHS WANTED:** We buy autographs of Presidents, signers of Declaration of Independence and similar Americans. No clipped signatures, cards, photographs, land grants, commissions, movie stars or living persons. What have you to offer? We have a list of autographs for sale.—Reredel Corporation, 255 Madison Ave., New York 17, N. Y. jly3417

## WANTED TO BUY

**SPALDING OR REACH,** base ball, football guides, any years.—Jacob Stutter, 66-46 Hull Ave., Maspeth, Queens, New York. al28001

**REACH & SPALDING** baseball, football, basketball, golf, track, guides from 1860-1941 in any amounts. Highest prices paid.—Adco Sports Book Co., 1120-3/4 N. Western Ave., Hollywood 27, Calif. mh128651

**WANTED:** Children's Books printed before 1840. Most of these were small and paper-covered.—Harry Stone, 555 Madison Ave., New York 22, N. Y. ol26941

**BOOKBINDING** or Bermuda. Want books, articles, etc., on either. Write W. Jacobs, 124 West 93rd St., N. Y. C. mh12827

**SOUTHERN Southwestern** — Wanted, books, pamphlets, almanacs, bound volumes of pamphlets, Baptist minutes, manuscripts, letters, newspapers, but all must be printed in a Southern State. Virginia, Carolinas, Georgia, Florida, Tennessee, Alabama, Mississippi, Louisiana, Arkansas, Texas, Oklahoma. Prefer those before 1890. All Subjects, law, history, religion, Confederacy, slaves, plantation records, Indians. But printed in one of the above states. — Munroe d' Antignac, Griffin, Ga. n68071

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## FOR SALE

**BOOKS, AMERICANA,** County Histories, Confederate, Civil War, Abraham Lincoln, Wars, school books including McGuffey's.—I. E. Heindel, 409 E. Middle St., Hanover, Pa. au3223

**McGUFFEY READERS,** other books, list 10c.—Patrick's Antiques, Marion, Ohio. d12066

**HOW TO RUN A GIFT SHOP,** a handbook of 200 pages and 16 charts. Endorsed by Gift and Art Buyer. Price \$2.50.—Brantford Press Publishers, 6 Beacon Boston, Mass. au3886

**RARE, OLD** and out-of-print books. Specify wants.—Tri-State Book House, 28 Ball Street, Port Jervis, N. Y. jly3082

**AMERICANA.** C. W. Butterfields "History of George Rogers Clarke Conquest of the Illinois and Wabash". 815 pages. Columbus 1904. New condition \$4.—Kenneth Lenington, 1636 Beacon, Cincinnati 30, Ohio. jcl691

**THE AMERICAN Antiquarian Book-sellers** (over 100 Dealers in 27 cities all over the world) invite your inquiries concerning rare, used and out of print books. Mention interests if catalogues are wanted.—Taab, 529 S. Melville St., Philadelphia 43, Pa. jal20931

**BENJAMIN FRANKLIN** orig. authenticated page, "Pennsylvania Laws, 1748". Splendid frame item, \$1.—Burnett, 204 River, Providence 8, R. I. my124601

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**REPRINTS** of old time boy's novels, price \$1 ea. Beadles Dime Library #165; Joaquin, the Terrible by Ja's E. Badger, Jr. (Joaquin Murietta, the California Demon. Wide Awake Library #479. The James Boys in Minnesota, by D. W. Stevens. Also have others, also originals. Send for lists. Reckless Ralph's Dime Novel Roundup Mag \$2 per year 20c per copy.—Ralph Cummings, Fisherville, Mass. jal20463





## INDIAN LORE: ANCIENT AND OTHERWISE

By WILSON STRALEY

A press report states that "a National Geographic-Smithsonian Institution expedition is making explorations in Panama near Parita," the location being about 160 miles southwest of the Canal Zone. It is claimed that the "scientists have found the first urn burials ever to be unearthed

between Ecuador and Southeastern United States."

oOo

Claude U. Stone is president of the Illinois State Archaeological Society, an organization that specializes in collecting and studying relics fashioned from stone and other materials, also data bearing thereon of the pre-

historic Indian occupation of America.

oOo

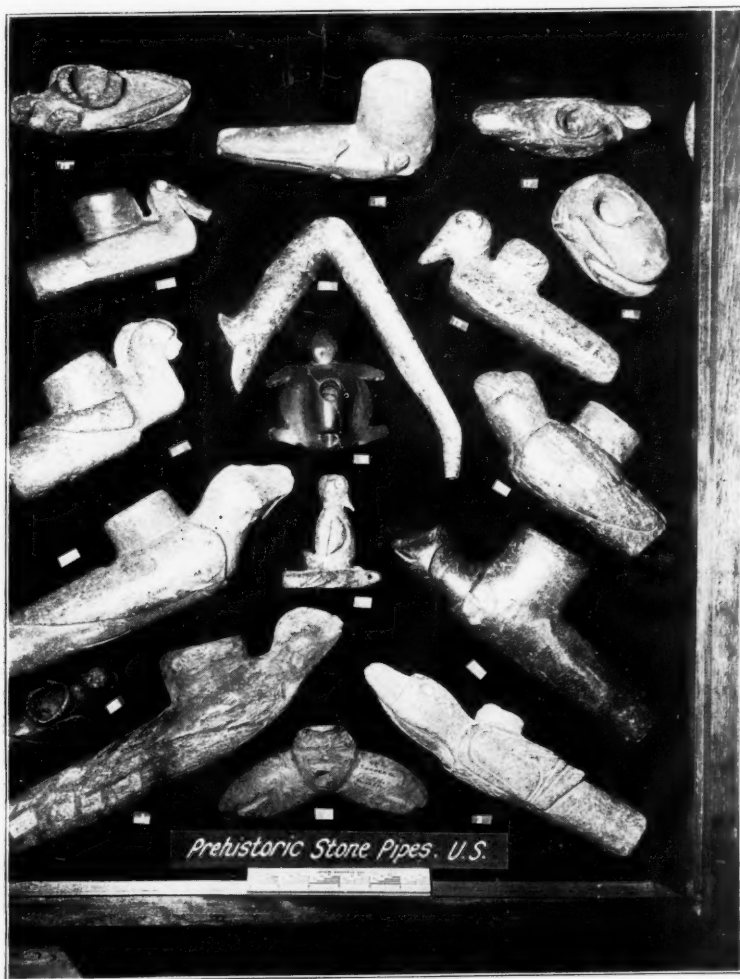
George B. Higgins, Missouri, favors us with a photo of a cave in the bluff of Dry Fork creek near St. James, Mo. He reports having unearthed arrowpoints, human teeth, bone needles, a pipe, and other objects from the floor of said cave. He expects to make further explorations of the site this summer.

oOo

Lee F. Harkins, Oklahoma, a Choctaw-Chickasaw whose forebears trod the "Trail of Tears" when the Indians were removed from the Southeastern part of the United States to the Indian Territory over 100 years ago, indulges the hobby of collecting books and other material bearing upon the history of the Choctaw tribe. In a recent letter he states: "My Choctaw Indian library is still growing and I get a book almost every week from the East or find one. I have some 1,000 books now."

oOo

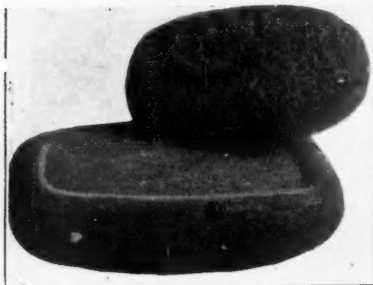
Pictographs made by pre-historic Indians are to be found in various localities throughout the United States. These are always interesting. South America presents some such examples of this type of Indian art. Henri Lehmann in "The Archaeology of the Popayan Region, Columbia" (B. A. E. Bulletin 143, pp. 861-2), speaks thus of such paintings to be found in Columbia: "Pictographs or paintings on stone are preserved at several places. At Guambia, near La Primera Vereda, north of the Rio Piendam, is the figure of a horned animal with a body like that of an insect; two front legs and two rear legs are represented. To the right, apparently having some connection with the animal, is a large spiral, which possibly represents the animal's tail or which may be some other symbol, such as a spider web. There are other unidentifiable fragments of painting. The paint is black, probably mineral pigment. In the Pinon Mountain, between Silvia and Pitayo, there are bright red and seemingly rather recent paintings, the figure including circles, disks, rectangles, a snake, a few animals, and one human figure. The style recalls the pictorial histories painted on bison skins by the Plains Indians of North America, and may be a narrative painting of the life of the person shown at the lower right of the painting, in a crouching position."



Large effigy stone pipes of the Indians of prehistoric times. Birds, turtles, rattlesnakes, frogs, lizards, ducks and other animals are represented. Illustrated from the collection of Donald O. Boudeman, Sr., archaeologist of the Kalamazoo, Mich., Public Museum.

## INDIAN LORE

By ALLEN BROWN

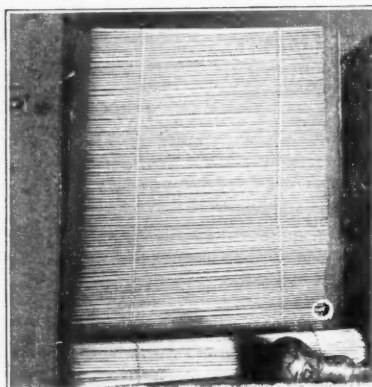


**Unusual Mortar and Pestle from Oaxaca Valley, Mexico**

This relic, which is 8x12x3½", has a flat cavity only one-half inch deep. The muller or pestle is oval and almost round, both being made of hard wiry granite.

Culturally they are attributed to the early Zapotecs, who ruled the area of Mt. Alban, which was the ruling center for the whole of Oaxaca Valley and surrounding area.

Many fine stone relics have been found in this valley, there having been a dense population here in pre-Spanish times. Among the material found here in relics are, jade, nephrite, jasper, marble, jadeite, calcite, obsidian, etc. Also many copper and gold ornaments have been found in this valley and in Mt. Alban tombs was uncovered the greatest treasure trove ever found in Mexico.



**Blow guns and poisoned darts from the upper Amazon river.**

The blow-gun in South America reached a higher degree of perfection than the blow-gun of North America. Tubes up to 15 feet long were made accurately, some of which were as true as a rifle barrel. When it is considered that these guns in South America were made in two pieces of split hard wood, it is all the more remarkable.

The process was to select a suitable small tree, scraping and thin-

ning it, then splitting it. Now an accurate groove was cut in both halves and polished to a gloss, then the halves were gum glued together and wrapped with fiber stripping. Over this, native gum was coated and polished. At the larger end was gum glued a spool like receptacle for the lips.

The darts used in these guns are of several types, the simpler type is illustrated herewith; being a strip of plain wood sharpened to a needle point. This roll of darts contains about 500, being laced with fibre into a sort of panel to facilitate handling. This type of dart may vary from six inches to about fifteen inches long, from one-sixteenth to one-eighth inch in thickness. At the butt end of this type was placed a roll of Kapoc fibre, to facilitate propulsion in the barrel.

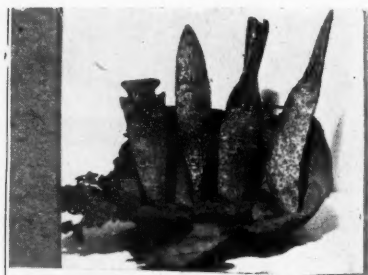
"Curate" the poison used on these darts was dipped on at a later time when they were going to be used. "Curate" poison is now being used to treat some nervous diseases by the medical profession.

Another type of dart used in South America is shorter and has a feather tuft at the butt end instead of the Kapoc tuft.

It is said, a good Indian marksman could hit a two-inch target at

200 feet, "That is shootin" with any sort of gun.

Today some few inner tribes still use the blow gun in South America.



**Wisconsin Copper Cache Found in 1904**

The illustration shows a cache found in central Wisconsin in 1904 by a farmer.

The four different types of implements shown are of average size, the knife being five inches long. The pan-like piece in which the four relics are standing, is a raw copper sheet, pounded out flat to be used in making other implements. Such copper relics are rare to day and are becoming more so.

Hollow shank spears up to fifteen inches have been found, in both the flat and bayonet type blades.

## RESEARCH IN THE WEST

Missing links in the story of man in North America, including one very early human skeleton, are provided by caves in the neighborhood of Great Salt Lake, according to surveys of the Smithsonian Institution.

This body of water was approximately 1,000 feet above its present level near the end of the last ice age, approximately 20,000 years ago. Following the retreat of the ice a prolonged dry period apparently set in. Streams flowing into the lake were dried up and the level of the lake itself began to sink. During the thousands of years of this shrinkage, which apparently was prolonged by wet periods from time to time, various shore lines were left which can be detected by geologists. Also caves were cut in its banks. The times when these caves were first above water, and thus open for human habitation, can be dated crudely by calculating the rate of shrinkage of the water. For several thousand years, it is probable, the lake has remained in approximately its present condition.

It so happens that this long period of shrinkage corresponds to an almost complete blank in the story of man on this continent. At about the end of the last glaciation, it is known, a race of nomadic hunters, the first known inhabitants of North America, lived in the eastern foothills of the Rocky Mountains. They are known by their curious projectile heads, known as Folsom points, found in association with long-extinct animals.

Similar artifacts have been found scattered over much of the present area of the United States leading to the conclusion that the Folsom nomads, probably at a somewhat later period, wandered over much of the continent.

Finds of Folsom points west of the Rockies are very rare. The mountains may have been too much of a barrier for the ancient people—unfortunately for the archeological significance of the Great Salt Lake caves.

Following Folsom man there is a long gap to the earliest traces of the Basket Makers in the Southwest. These people can be fairly definitely dated by the tree rings in ancient timbers and other methods. At the utmost they go back not over 2,000 years. They are closer to the present than to the ancient nomads.

The interval of many thousands of years is filled in very sparsely and uncertainly. If there had been any peoples living west of the Rockies during this long period the Great Salt Lake caves would have been natural shelters. With the object of following up this clue the caves have been investigated by Dr. Julian H. Steward, Smithsonian Institution archeologist, and formerly with the University of Utah.

Some, study of the artifacts indicates, were later, and others contemporaneous with, although greatly different from, the earliest Basket Maker culture. But in one of the caves, now 364 feet above the level of Great Salt Lake and first habit-

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able between 10,000 and 15,000 years ago, was found scanty evidence of a very ancient people. The cave was occupied, very soon after it was left dry by the receding lake. There is no interval whatsoever between the floor of lake gravels left behind by the water and the human artifacts. In fact, fragments of charcoal show that the ancient people built fires on the gravel itself. There can be no question, the researchers found, but that these people preceded by several thousand years the earliest Basket Makers. The period may have been as much as 10,000 years.

Six inches deep in the lake gravel floor was found the buried skeleton of an infant. The bones were very immature. Beside the skeleton lay a sharp bone "dagger." At this level also were found some very small projectile points, probably dart heads, and knives, scrapers, and bone awls. They are entirely different in design, however, from the artifacts associated with Folsom culture. There intervenes a thin layer of debris, above which are found artifacts of a quite different and later culture. The most conspicuous feature of this is a curiously made projectile point of reddish or gray quartzite. It is not like the Folsom point, however, and intermingled in this strata are the small "arrow points" of the earlier culture. On top of this are found artifacts of a culture which, evidence from other caves shows, was contemporaneous with, or even later than, the earliest Basket Makers. It is possibly that of very early Navajo, who are presumed to have immigrated south from Canada.

## Maggie the Mummy

Despite her undignified nick-name, Maggie the Mummy is no commoner. She is an Egyptian princess three thousand years old who has retired to the Kalamazoo Museum in Michigan.

When the museum received Maggie as a bequest from Donald O. Boudeman, who reveals she came to this country from Cairo, for a San Francisco exhibit in 1895, they were hopeful that she would be stuffed with jewels. It is a known fact that the vital organs of deceased Egyptian royalty were often replaced with gems.

In due time Maggie was placed under an x-ray machine, but sad to relate, the pictures failed to disclose any hidden treasure. However, it was learned that Maggie was a woman of around 45. Her death was a natural one for there are no broken bones in her body. Shameful to say, hers was no "Smile of Beauty," for her upper jaw is toothless and several of her lower molars show signs of abscess. Furthermore, she suffered from sinus trouble, the x-ray plates reveal.

Despite Maggie's poor state of health, the Museum has no complaints about her. They think she's a good old girl. Many a time, they relate, a museum will purchase a mummy from an unscrupulous peddler and find it is nothing but a wad of old cloth.

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**HIGHEST PRICES PAID** for Indian relics and Smithsonian and Indian books. Buy, sell, exchange. — **Braecklein's Indian Studio, 3850 E. 60 Terrace, Kansas City 4, Mo.** au3053

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**INDIAN RELICS**, Outlines for stamp.—**Harrison York, South Carrollton, Ky.** n6803

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**15 ARROWHEADS**, spearhead, knife, scraper, \$1. Catalog free.—**Arthur Nirscher, 27 South 10th, Belleville, Ill.** je3012

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**Indian Relics — large list** 3c.—**Grutzmacher, Mukwonago, Wis.** n6633

**WIS. ARROWS**, 5 perfect, 10 fine or 20 good \$1. Lists for stamp.—**Williams, 405 S. Monroe, Green Bay, Wis.** jly5082

**INDIAN RELICS**, Outlines for stamp.—**Harrison York, South Carrollton, Ky.** je3041

**MORTARS, PESTLES**, Axes, celts, pipes, pottery, spades, banners, spears, plummet, pendants. Arrows, 40 common, or 15 good, or 12 very good \$1. Stamp for list.—**C. Lynch, R. 3, Evansville, Ind.** ap12061

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## Florida Association Appoints Yearly Officers

Warren H. Wilkinson is new president of the Jacksonville, Fla., Archaeological Association.

Also elected at the group's annual meeting recently were: Merle B. Mann, vice president; Miss Sue Verner, corresponding secretary; Mrs. G. E. List, recording secretary, and Mrs. Iris Deahl, treasurer.

The new president named the following chairman of standing committees: Joe Elwell, legislative; Comdr. Viggo Conradt-Eberlin, membership; Chalmers Swayne, program; Mrs. Allen Poppell, research; Martin Thompson, field; V. A. Norman, record, and Mann, survey.

—O—

## BACK NUMBER MAGAZINES

(CONTINUED FROM PAGE 133)

finds a home, and with it Friends and Brothers. A full proportion of the offices and honours of the country, are bestowed upon Foreigners, though there they are not considered or treated as such, whether they belong to countries in the Old World, or to countries in the New. This is as it should be. In that elevated course which many of the Nations of the Earth are pursuing, Sectarian and narrow feelings are dwindling away. Professors of Music, Painting, Engraving, the child of Song, or the Pourtrayer of the Human Heart—the Warrior, or the Statesman, although not born in Great Britain, have not the less been fostered and encouraged in that country. It was there, the Royal families of France, Naples, Portugal, Poland, and Sweden, found a refuge—Haydn gave life to his song, and West to his powers of Drawing—while Perkins and Church found as wide a field for the display of their mechanical genius, as Coffin for his nautical skill.

## The Seraglio

So extensive is the establishment of the seraglio, that no less than twelve thousand persons receive their daily rations within its walls; this number of course comprises officers of various ranks, guards, eunuchs, servants, ladies, and their numerous female attendants. The physician attached to these palaces must, of course, have a diversified as well as interesting practice; he was a very intelligent and good-tempered man, and his communications to an intimate friend of mine, the present consul-general of Syria, who was born and lived the greater part of his life at Constantinople, were in the highest degree curious. It may easily be supposed, that among so large a number of women, from every country of the East, restricted to the barriers of the harem, or at furthest to the walls of the seraglio gardens, there must prevail many fancied ailments, mental as well as bodily. The Circassian, taken from her own free and wild home—the Persian, from her sultry plains,

and less restricted though more refined habits—as well as the European lady, must often pine in silence and sadness over their prison-like life, and their neglected charms. To them it is dangerous, if not fatal, to see the face of any man, save the sultan; and amidst so many hundreds, how few can ever look on the handsome features of Mahmoud, or be distinguished by his favour.—*British Magazine*

## Napoleon

**NAPOLEON'S AMBITION.** Louis Buonaparte having at first pleaded ill health as an excuse for declining the throne of Holland, and having urged that the climate of that country would infallibly prove his death. "What matter?" replied Napoleon, "provided you but die upon the throne!"

**LIBERTY FOR EVER.** At the period when Buonaparte was about to be named consul for life, General Saint-Hilaire assembled the troops, under his command, and delivered the following harangue: "Comrades, the nation are deliberating on the question if General Buonaparte shall be appointed consul for life. Opinions are free as air: I would not for the world seek to influence yours. However, I think it right to apprise you, that the first man who refuses to vote in Buonaparte's favour, shall be shot at the head of his regiment: liberty for ever!"

—O—

Boston, July 8, 1830

The Swiss Hunter. The following curious occurrence is mentioned in the JOURNAL DE L'ISERE: A short time ago a hunter, who was sporting on the banks of the lake of Wallenstad, in Switzerland, discovered the nest of one of those destructive birds, the "lammergeyer," a species of vulture; he shot the male, and made his way along a projection of the rock with a view of taking the young birds. He had raised his arm and put his hand into the nest, when the female, hovering over his head unperceived by him, pounced down upon him, fixed her talons in his arms, and her beak in his side. The sportsman, whom the slightest movement must have precipitated to the bottom of the rock, with that coolness and self-possession so peculiar to the mountain huntsmen of that country, notwithstanding the pain he experienced, remained unmoved. Having his fowling-piece, in his left hand, he placed it against the face of the rock, pointed to the breast of the bird, and with his toe, as they always go barefooted, the better to enable them to hold and climb the rocks, he touched the trigger, and the piece went off, and killed his enemy on the nest. Had the bird been anywhere else, it must have dragged him down along with it. He procured assistance from the auberge, or inn, hard by, and brought the two birds as trophies of his valour away with him. Some of these birds have been known to measure 17 feet from tip to tip of the wings, and are only equalled in size by the condor of South America.

# FIREARMS

## THE GERMAN REPEATING RIFLE

From *Engineering*, May 15, 1891, Courtesy Arthur T. Ward

We have already given detailed descriptions of several forms of repeating rifles, including those adopted by the English, the Austrian, the Belgian, and the Turkish Governments. We now publish engravings of the German rifle. As this represents the practice of the greatest military nation in Europe, it is a subject of very great interest, and its details are worthy of study. Of course the mechanism of all magazine rifles is much the same in principle, and it is only in minor points that differences arise. In our last article, we drew attention to the varieties in type which exist, and need not refer to them again, particularly as the German magazine system is the same type as the Austrian, that is, the Mannlicher.

The distinctive feature is the method of issuing and loading the cartridges. These are sent out in packets of five, held together by a light steel clip, and these packets, including the clip, are placed in the magazine. The cartridges are fed upwards, one at a time, and when the last is loaded into the barrel the clip falls out of the bottom of the magazine, and leaves the space empty for the insertion of the next packet. The details of the bolt are, we believe, due to a committee, and cannot be claimed by any particular person. The extractor is of the rotating type, that is, it can rotate in relation to the bolt, but it is stationary in relation to the cartridge. The locking of the bolt takes place in the chamber of the barrel, as in the Mau-

ser rifle, and is exceedingly firm, giving steady and accurate shooting. The cocking of the main spring is effected when the bolt is turned to commence the extraction of the cartridge, and the spring can only be released when the bolt is securely locked.

The breech action of the rifle is shown in Fig. 1, and the details of the mechanism in the succeeding figures. The breech is closed by a bolt (Figs. 1 and 2), having its handle well forward, so that it turns down over the magazine. At its forward end this bolt has two lugs which enter into the rear of the chamber in the barrel, and when the bolt is rotated, lock behind two projections in the chamber (Fig. 5). These projections are tapered at one part so that when the bolt is turned to lock it, at the same time advances about three-eighths of an inch. In unlocking, this motion is taken advantage of to start the cartridge, the first part of the extraction being thus effected by a powerful screw action. The extractor is mounted on the end of the bolt in front of the lugs (Figs. 1 and 2, and to a larger scale in Fig. 5). Its shank has a deep slot cut in it to receive the flat head of the striker (Fig. 3), and it has a projection on one side of it forming part of a bayonet joint by which the extractor is fixed in the bolt. This projection is the equivalent of the screw which has been so severely criticised in the Lee-Speed rifle, but is, of course, immensely superior to that unmechanical contrivance. It is solid with the extractor, and therefore cannot possibly be lost, while it opposes a fairly large surface to the wear to which it is exposed. The Germans follow the same practice as the English in using the non-rotating extractor, while the Austrians, the Belgians, and the Turks use an extractor which rotates with the bolt. It is exceedingly difficult to see what advantage is gained to compensate for the increased complexity which attends the use of the loose extractor. Possibly it was of use in the days of weak cartridges, but now the bases of cartridges are so strong that they are perfectly well able to bear the pressure of the gases without being supported all round. This fact had not been so clearly demonstrated when the German design was fixed, but the same reason cannot be urged in regard to our Mark II, which is still in the experimental stage. Most of its bad features, apart from those of its magazine, result from the employment of the non-rotating extractor.

The extractor (Figs. 1 and 5) is let into the side of the loose head, and is secured by the sides of the groove



FIG. 1.

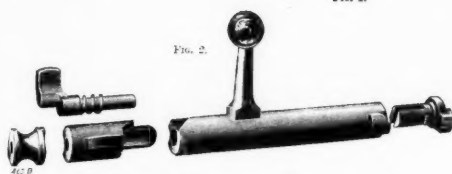


FIG. 2.

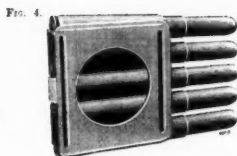


FIG. 4.



FIG. 3.



FIG. 5.

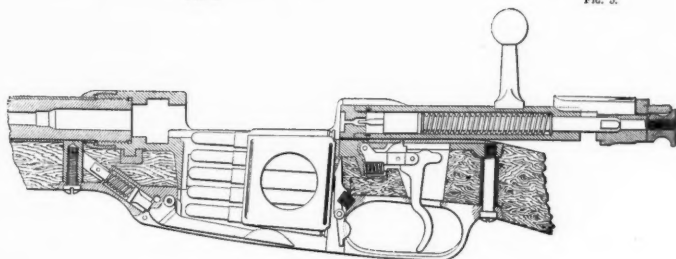


FIG. 6.

in which it lies, being slightly hampered over. At the opposite side is a disengaging pin, which is designed to throw out the empty cartridge case when the bolt is drawn completely back. The groove in which it lies is clearly shown in Fig. 5, but the pin is out of sight; it is, however, visible in Fig. 1. In the latter figure the end of the pin has struck against a stop in the body and has been suddenly forced forward, tilting the cartridge case over to the right and out of the arm. The stop against which the pin strikes, as well as a large stop which stands in the path of the lug, are both mounted on a pivoted spring arm, and can be instantly withdrawn when it is desired to remove the bolt from the gun.

The body of the bolt is exceedingly strong and solid; the handle is firmly attached to it, and could not be broken off by any violence on the part of the soldier, such as stamping on it or knocking it against a tree to extract a refractory case. The bolt is bored from end to end, and within it are placed the striker and the mainspring (Fig. 3). As already stated, the former has a flat head entering a slot in the extractor, while its point projects right through to reach the cartridge. The rear end of the striker is screwed to receive a nut, which holds all the parts together (Fig. 2). It also carries the cocking catch, which is guided partly by the bolt (Fig. 5) and partly by a long finger which projects over and bears upon the bolt. A bent on the lower side of the catch also slides in a groove through which the sear of the trigger projects. The cocking is effected by means of two inclined planes, or cam paths, one cut into the wall of the bolt (Fig. 2), and the other forming a spur or projection on the cocking catch. Supposing the arm to have just been fired these two surfaces lie together, and the bolt forms one continuous cylinder with the cocking catch. When the bolt is rotated to unlock it, the cocking catch cannot turn at the same time, because its finger lies in the slot cut in the body. The two inclines therefore move over one another, and the catch is forced back until the point of its incline rides on the flat end of the bolt (Figs. 1 and 5). The bolt is now drawn back to extract the empty cartridge, and then forced forward to load a full one. In its progress the cocking catch meets the sear of the trigger

and is held by it, so that when the bolt is turned these inclines come opposite each other, and the full force of the spring tends to drive the striker forward as soon as the trigger is pulled. If the trigger should be pulled before the bolt is locked the one incline strikes the other, and so prevents the striker reaching the cartridge. There is a safety catch by which the bolt can be locked, and rendered incapable of being fired until the catch is turned back. This is seen in Figs. 1 and 5 and separately in Fig. 2. It consists of a spindle cut away on one side for a part of its length; it is provided with a thumb-piece to turn it. The spindle lies in a recess in the cocking catch, and in the finger which projects from the latter (Fig. 2). In the position shown in Fig. 1 the spindle offers no opposition to the cocking catch going forward, but if the thumb-piece be turned over to the other side, the uncut end of the spindle takes into a recess in the end of the bolt, and locks all the parts firmly together. The safety catch also serves to lock the nut on the end of the striker bolt. The spindle is pressed outward by a spring and its round end takes into a similarly shaped recess in the underside of the nut. By pressing the spindle forward the nut can be released and turned.

The magazine is exceedingly compact, and is combined with the trigger guard, as it is not intended to be removed, except at rare intervals. The feeder spring is a bell-crank with one arm exceedingly short. This short arm is pressed upon by a plunger around which is a coiled spring (Fig. 6). This gives a very even motion, with little difference of pressure between a full and an empty magazine. The clip, with its complement of cartridges just as it is issued to the troops, is shown in Fig. 4. It is thrust into the magazine and is held by the projection on its back taking into the catch (Fig. 6) in front of the trigger

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#### SHORT GUNS

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9. "D. W. Williamson Patent 1864", .32 cal. tilt-fire 6-shot revolver ..... 25.00
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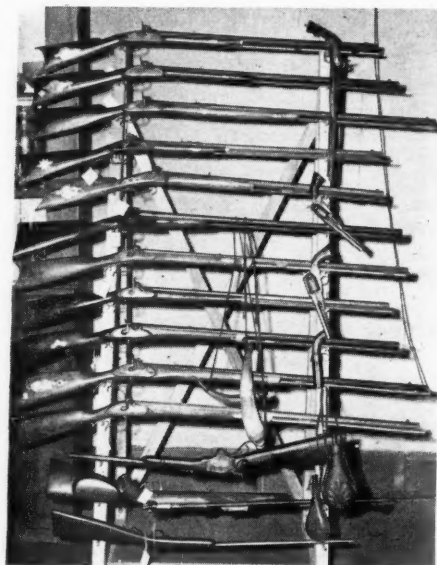
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guard. By pressing the knob on this catch the holder can be released, and will spring out upward. The entire arrangement is, in fact, similar to that of the Austrian Mannlicher magazine rifle, which we have already described at length on page 265 ante.

It will be noticed in Fig. 1 that the barrel is apparently of very large external diameter. It is not, however, the true barrel that is seen, but a light outer case surrounding it. Between the two there is an air space which acts as a non-conductor to prevent the soldier's hand being burned by the hot metal. The sights are fixed on the outer case, the barrel being thus of perfectly uniform section, and free to expand or contract as it requires.

The following Table gives the dimensions of the rifle:

*The German Mannlicher Magazine Rifle*

Calibre	7.9 mm.	311 in.
Total length	1.245 m.	4 ft. 0.8 in.
Length of barrel	.74 "	2 " 5.1 "
Weight without bayonet	3.8 Kilos.	8.4 lb.
Weight of bayonet	.55 "	1.21 "
Length of cartridge	82.5 mm	3.24 in.
Weight of cartridge	31.6 "	1.24 "
Weight of cartridge with steel or nickel	27.5 gms.	425 grs.
Weight of projectile with steel or nickel envelope	14.5 "	224 "
Initial velocity with a charge of 2.5 grammes of smokeless powder, measured at 25 metres from the muzzle	625 m. per sec.	2050 ft.
Pressure	3200 atm.	
Greatest elevation for 500 metres	1.5 deg.	
Lateral divergence at 600 metres	.64 "	
Rifling, four grooves of 240 mm. pitch.		
The projectile makes 2580 revolutions the first second.		
Range, 3800 metres (4150 yards) with an elevation of 32 deg.		
Sight graduated to 2050 metres (2230 yards).		
Perforation at 300 metres; 7 mm. of iron		
" 100 "	800 "	dry, pine
" 400 "	450 "	" "
" 800 "	250 "	" "

The weak point is the attachment of the cocking catch, which might easily be bent by a fall or a blow.

The rifle is well balanced and easy to manipulate. It is difficult to conceive in what other respect the rifle can go wrong, particularly in the

hands of such good troops as the Germans. The entire action can be taken to pieces without tools, and can be understood by men without any mechanical experience.

The rifle in our hands is a capital piece of workmanship. It was constructed by the Oesterreichische Waffensfabrik - Gesellschaft, Steyn, Austria, and was sent to us by their agents, Messrs. August Schriever and Co., Liège.

—o—

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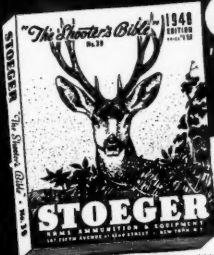
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### PERCUSSION CAPS

Percussion caps are small copper cylinders, closed at one end, for conveniently holding the detonating powder which is exploded by the act of percussion in percussion-arms. Caps were not used with the earliest percussion-arms, which the Rev. Mr. Forsyth of Belhelvie, Aberdeenshire, patented in 1807; but they became tolerably general between 1820 and 1830, and were adopted for the army by 1840. The manufacture is extremely simple: A sheet of thin copper is stamped into pieces of appropriate shape, which are bent into the form of caps by stamping-apparatus closing round a mandril, the whole being done in one machine by two operations. The caps are then placed in a tray, mouths upward; and the inside of each is touched with a strongly adhesive varnish. Over this is dusted the detonating powder, all the particles which fail to adhere being blown, dusted, or shaken out. A stamper once more is forced into the cap, to fix and compress the powder, and the operation is completed. Large numbers are filled and stamped together, so that many thousands per hour may be turned out by one machine. Admirable mechanism, for the manufacture of caps, is employed in the Royal Laboratory at Woolwich.

For muskets, the caps are charged with equal parts of fulminating mercury and chlorate of potash; for cannon, with a mixture composed of two parts of chlorate of potash, two parts of native sulphuret of antimony, and one of powdered glass; the last ingredient taking no part in the chemical action, and being added merely to increase the friction.

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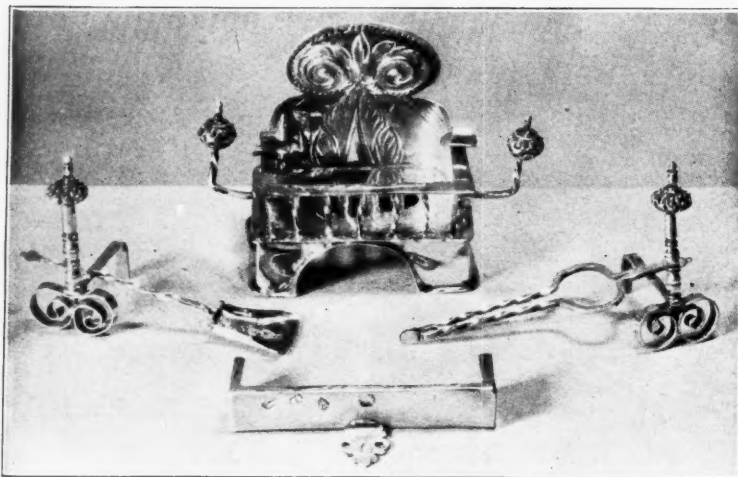
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Pictures of these miniatures by George Middleton, marked G. M., consisting of silver fire-grate, fire-dogs, fender, tongs and shovel, were featured some years ago by that classic English publication, *The Connoisseur*. Perhaps through this illustration we can trace their present ownership.

## Miniature Silver

The lover of Lilliputian art who has a sizeable collection of old silver toys has made a good investment, not alone in monetary value, but one full of interest and surprises.

The making of silver toys is an old art. There is much evidence that there were several silversmiths specializing in this branch of the trade in London, especially in the latter part of the eighteenth century. Sir Ambrose Heal's work on the goldsmiths of London, recorded large numbers of tradesmen as being "Jewellers, Goldsmiths and Toymakers." Many incorporated the word "Toymakers" in their signs.

One of the most energetic of the makers of miniature silver pieces was one Augustine Courtauld. He made candlesticks, cups and saucers, plates, coffee-pots, bed-warmers, wool-winders, and other items modeled after the larger utilitarian items of the period. Courtauld's work reflects the period of 1730-40 in which he produced most pieces. Each of his pieces bore a hall-mark.

Students of miniature silver, however, say that Courtauld was not the perfectionist that George Middleton, another maker of toy silver was. Middleton's work is usually identified with the initials *GM* and perhaps some such accompanying mark as a crescent or mullet.

Antiquarians disagree as to the use of these miniature pieces. Some say they were made to be used strictly as toys, while others assert that they were primarily used for decorative purposes. Another group claims that they were used as salemen's samples. The old signs, however, give much evidence that they were made strictly for toys.

If you have specimens bearing some of the old hall-marks, you have one of the most interesting phases of the silver art and certainly also one of the most valuable.

### FOR SALE

**COLLECTORS:** Handpainted miniature oil paintings. Send dime for list. —Eleanor Scholz, 410 Main St., Boonton, N. J. jly4753

**For Sale:** California Centennial Gold Rush souvenir miniature mining pan containing over 30 pieces gold; postpaid \$2.50. —Charlies Antiques, Hwy. 49, Pilot Hill, Calif. jly3044

**PAPERWEIGHTS,** Millville made miniatures, rose, star, and swirl designs. 50c each, the 3 for \$1.25. —Glass Blower Rutter, 810 Vine St., Millville, N. J. jly3053

## Miniature Railroad

By SUE NEIL

One of the more recent hobbies in miniature to capture the fancy of the public is that of the model railroad. Not long ago the writer visited a model railroad under construction.

The Mango line of John Schirmer of Chicago, Ill., is typical of the model railroads. About 250 feet of track, somewhat in the shape of a dumbbell, rests on a platform built about four feet from the floor. The narrow center of the dumbbell is devoted to a switch yard. The west bulge circles a model town complete with a factory, cottages, stores, and miniature figures of people and autos. The east end of the track disappears into a tunnel, circles and emerges on the other side of a mountain.

The rolling-stock consists of 70 freight cars, 16 passenger cars, and 7 locomotives. Some of the stock is still under construction. These miniature replicas are all scale reproductions of actual railroad stock, ranging from conventional gondolas to a scale model of the famous Rock Island Rocket.

All operations are by remote control. 110 volt AC current is passed through transformers to deliver 12 volt DC, and then delivered to the control board. Here a series of toggle switches control the track switches and four rheostats control the operation of the trains. Small red and green lights tell the operator which track switches are open and which are closed. The switches are operated by small electro magnets concealed beneath the track. Tiny 5 pole electric motors pull the model locomotives. One of the Diesel A & B units will pull 32 cars with ease.

The landscaping of this model has not yet been completed. However, a complete farm has been set up just outside of the town, consisting of a small cottage, barn and animals, trees, etc. Nearby is a church with members of the congregation just leaving and the minister still standing in front of the church. The village consists of the usual miniature stores, tiny cottages, a fire station-complete, a watertower, and many other things typical of a small town including the inevitable signboards.

Mr. Schirmer has displayed initiative in building this railroad from the first. The base on which the scenery rests is made from screen wire covered

**COLLECTION** of 4600 different miniature liquor bottles, 2400 imported, will never be made again. Complete information and summary sent on request. Lewis A. Hastings, 21 Monterey Rd., Worcester 6, Mass. jly3604

**MINIATURE CERAMICS,** dresser, com-mode and tea sets, pitchers, compotes, cake stands, etc. Also clocks, furniture, bells, lamps, tools, spinning wheels, Chinese screens, kitchen scales, coffee grinders, silhouettes, vacuum cleaners, ship models, mouse traps. Anything to order. —Joseph Gray, 6117 Winthrop, Chicago 40. jly4192

with wood fiber plaster, and then painted with water colors, accordingly. The interest runs to the background where he has placed a back-drop of a small metropolis tapering off into farm lands on either side.

If you are inclined toward the technical and are possessed with an ample supply of patience you too can become a railroad magnate. Best of all you don't need a million dollars, for you can own and control your own railroad through your nearest hobby shop.

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Nursery chair and chamber to match. Set......75  
Nursery Set: white net spread, lace trimmed, over pink or blue lining. Sealy mattress to fit bed 14x22 1/2", hand painted silk pillow trimmed with lace and ribbon bow, oval shaped fringe trimmed rug, picture in hand decorated frame, and a plastic baby toy. Set  
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### Tops

Maine—I consider HOBBIES far beyond all others in value to the advertiser.—Daisy C. Miller.

### Mechanically Inclined

New Jersey—Congratulations on your new section entitled *Mechanical and Electrical Antiques*. This is something along my lines. I wish you would continue this column; also, give us some "Tinplate" articles.—Walter S. Popek.

### O. K., Honey

Virginia—Attached is my check for another year of delightful reading. Your magazine has made me a collector of many objects. My pitchers, clocks and pill boxes vie with each other for places of importance in my "Bee's Nest," my home.—Bee Carlton.

### Highly Gratifying

Oregon—Our results from our last month's ad were highly gratifying. We certainly did ship out a lot of antiques from it.—Eugene Conklin.

### From Hospital to HOBBIES

Illinois—Having been in the hospital three times the past year and now just being able to read, am renewing HOBBIES, being the first of all my subscriptions, for I think your plain editorials are worth the price of HOBBIES alone.—D. M. Hubbard.

### Growing Business

Pennsylvania—Results are still fine, and after about 18 months of HOBBIES advertising, have built up a nice following of customers. Glad to read such fine reports of the museum's progress.—K. Bailey.

### It's HOBBIES for this Hoosier

Indiana—I have tried all mediums of advertising but for results, give me HOBBIES.—Chalmer Lynch.

### Fan of a Dozen Years

Massachusetts—HOBBIES is the best magazine printed. I have taken it for 12 years and am always waiting for each copy to come.—Mrs. F. N. Trull.

### He's Camera Shy

New York—Why not give Tuxedo, HOBBIES' black office cat with the white spot on his neck, a front cover? Every subscriber would be pleased.—Anna Brown.

### It Brings the Folks Together

Minnesota—HOBBIES is wonderful. Every month it seems like a visit from hundreds of friends.—Norma C. Rustad.

### Her Hobby is HOBBIES

Kentucky—HOBBIES is a hobby with me. Have taken it so long, and like it so well, that I'm truly hobby minded.—Mrs. Theo. E. Deddins.

### Good Results Continue

Arizona—The ad which we have in HOBBIES has, and still is bringing us good results. Thanks.—Mrs. F. R. Lewis.

### Business Off For Bozek

California—Enclosed is my subscription for another year. It's a great book—I missed my ad for March and my mail took a tremendous drop. HOBBIES has brought me many nice paperweights.—Michael Bozek.

### Art was not to Blame, He was Wrongly Accused

OHIO—Some time ago I read in your editorials of your magazine about arthritis. I seem to recall that you consulted almost every good doctor but you got no relief. But what I don't remember is how you finally got cured. Would you please tell me just what to do for arthritis?—E. C. Freemark.

### A Woman of Action

Iowa—I am enclosing a year's subscription. I looked at the magazine for the first time yesterday, and am enthralled with it. I do not know much about antiques, but am intensely interested in them, and have learned a lot already, since looking at this one copy—one a year old.—Mrs. Ida M. Miller.

### It's His Dish

Indiana—My check is enclosed for another year of choice mental pabulum—everything from soup to nuts. My appetite for HOBBIES never palls.—C. W. Cooperider.

### Thanks, Dot

California—My neighbor dealer lent me a copy of the December HOBBIES for 1947. I seldom have had a more delightful time than that magazine has given me. It is a marvelous publication. Herewith is my subscription check.—Dorothy M. Hoskins.

### Enjoyment — Profit — Education

Nebraska—Am still enjoying HOBBIES, profiting by it, and learning from it.—Mrs. J. M. Kelly.

### Dealers Wonderful

California—Enclosed is my check for renewal of HOBBIES. My husband and I could not keep house without that splendid magazine. We enjoy every word of it. Through HOBBIES I have collected 71 pieces of my favorite glass pattern. I have found only seven in shops. The dealers from whom I've bought seem like friends now. They have been splendid to deal with and, so willing to answer questions. Last fall we were in Shreveport, La., to visit our son so went on to St. Augustine to see the new Lightner museum. We were so impressed with the building and the town. We took some pictures of the building and hope to get back very soon and get inside — it must be too wonderful and thrilling for words.—Mrs. E. H. Ogler.

### Thanks, He's O. K. Now

California—I have forgotten when my subscription to HOBBIES expires, but I have a feeling that it is this month, so rather than be put on the black list, I am airmailing my renewal. I am very happy to read that Mr. Lightner is feeling better, and may he have a complete recovery and be able to continue his splendid work.—Mrs. Rose Barrows.

### He Knows By Experience

New York—I am completely sold on the value of HOBBIES as an advertising medium, and I have told you before of my gratification of its pulling power.—G. L. Howe, M. D.

### Each Issue a Treasure Hunt

Alabama—HOBBIES, in my opinion is the most interesting magazine published. To read an issue is like going on a treasure hunt.—Mrs. Godfrey Smallwood.

### Finest Ever

Kentucky—The magazine HOBBIES is the finest ever, and more power to Mr. Lightner and the whole staff.—Harison York.

### A Quartet of Hobbyists

New Jersey—We are four in a family and are all collectors. So you know what your book means to us.—Mrs. Anton Schuch.

### "Way Down in Missouri"

Missouri—Find enclosed check for HOBBIES for another year. I have been pleased beyond all thoughts reading your good magazine. Best wishes to you all.—Fred Riebel.

### Another Old Friend

Indiana—I'm looking over my records I find this will be my eleventh year of enjoying HOBBIES.—Mrs. Ralph Walter.

### Her Inspiration

Missouri—With pleasure I renew my subscription—an inspiring magazine.—Mrs. R. G. Ashley.

### A Tonic

California—Was glad to hear of Mr. Lightner's improved health. Being a person with ill health myself, I can sympathize with others. Keep up your Publisher's Page, as it is a tonic for both sick and well.—Mrs. George Lightburn.

### "Must Have" Item

New York—I am enclosing \$3 for another year of HOBBIES. That is one little item that I must have. I hope there will be more pictures and articles on buttons, as that is my special little hobby.—Mrs. E. S. Gardner.

### Profitable

New York—Enclosed find my check to cover two years subscription to HOBBIES. I find it a very profitable magazine.—Grace Miller Ludlow.

### Well Said

New York—For years I have been intending to send you a letter. Upon receiving each issue of HOBBIES, I would pore through the pages relating to things I love, finally reaching the high point, (to me), the Publisher's Page. All through the war, the newsprint shortages, elections, rationing and the new museum! I have enjoyed every word. Not that I always agree, you understand, but I just love the forceful, fearless way the Publisher states his opinions. It's worth the price just for his page, even if HOBBIES wasn't so full of valuable material for collectors.—Mrs. Wm. Hardy.

### Briefs

Ohio—Please enter my subscription for the coming year. I don't know of another thing I'll get so much enjoyment out of for a whole year.—Nevin E. Bayes.

Indiana—Please note that I want a two-year subscription. HOBBIES is my favorite magazine.—Mrs. O. E. Campbell.

Iowa—Please renew our subscription to HOBBIES. We like it so very much.—Mary E. Coates.

# NATURAL HISTORY

## BIRDS AS HOBBIES

Since the earliest times, birds have cheered and endeared themselves to all nationalities. We find many records of them in the early tombs, excavated buildings, and especially in ancient paintings. The Chinese, in particular, have left exquisite drawings of the grace and plumage of many birds for they were familiar with over 500 varieties and tamed many for household pets. As we know, they are the people who have attached tiny bamboo flutes to pigeons' tails so that when they fly through the air these charming musical sounds delight the ears.

Besides our universally loved canary, there is also the melodious laughing thrush. And when the mockingbird is domesticated and commences his career of song, it is impossible to stand by uninterested. He whistles for the dog, which immediately starts up, wags his tail, and runs to meet his master. He squeaks out like a hurt chicken, and the hen hurries about with hanging wings, and

bristled feathers, clucking to protect her injured brood. His clear calls and trills are so exquisitely executed, the mortified songsters that he imitates appear to feel their own inferiority and become altogether silent.

As a decoration, the peacock has often been placed on great estates; for it is regarded as symbolic of beauty and dignity. Some encourage the crane as it is thought to be a bird of good omen and happiness. As a never ending source of interest the endearing actions of the lovebirds are a delight to watch. The swallow is also considered to be a bird of good omen and it is thought to be lucky for the householder if they choose his eaves for their home; and to disturb the nest would bring ill fortune, it is believed.

Though we call the owl the "wise old bird", it has a tradition of evil for it is believed the young devour their parents. Sometimes pottery owls were placed in tombs as guardians and are at times referred to as the "constable of the dark land". Owls screech when bad weather is at hand, and as foul weather often precedes sickness, it is looked on as a funeral bird.

One of the most beautiful birds is the kingfisher, and it is synonymous for gaudy dress.

Cock-fighting has found many followers and for centuries has been almost a national amusement in certain countries where it is looked upon as a sport. Others have made pets of the domestic fowls and find it difficult to bring them to an untimely end.

The chaffinch has been trained to repeat its song as often as possible in a given time, to afford amusement, or prizes, to their owners. Some cruel trainers have been known to destroy the bird's eyesight so no external object would distract its attention.

The parrot, a colorful and talkative bird, is considered a symbolic warning to women to be faithful to their husbands. This does not explain why so many delightful spinners prefer this amusing bird to the exclusion of others.—Isobel Gordon.

and varieties. Notable are giant pitcher plants with trumpet-shaped leaves, designed to hold water and trap insects, which grow in great masses on the mountainsides. These plants often reach a height of more than four feet.

Above approximately the 6,000-foot level the vegetation consists chiefly of brittle, gnarled shrubs, which maintain a precarious foothold in boggy humus. At lower levels are found curious plants of the pineapple family. They grow on trees from which they get no nourishment. Their leaves, however, form rosettes with glue-like material around the edges. These form water tanks, holding anywhere from a cupful to several gallons of water.

For the past century occasional specimens from this isolated region have been received by the Smithsonian, but only within recent years, with the possibility of landing by airplane on the mountain tops, have the collections mounted to the point where they can be systematically studied.

Valuable collections have been received from the Chicago Natural History Museum, the New York Botanical Garden, and the Venezuelan Ministry of Agriculture.

## THE ALMOND-TREE

The almond-tree (*Amygdalus communis*) has been found growing abundantly in Syria in both wild and cultivated state and its beautiful blossoms and fragrance delight the senses.

Theophrastus, 300 years B. C., wrote of the early flowering of the almond and said that it was the only tree of Greece that blossomed before the leaves appear.

The fruit of the almond-tree was much valued in the East, and it furnished also a very pleasant oil, valuable in lands where the use of oil was so general.

We find the almond is mentioned not only by Solomon but also in Genesis, Jeremiah, and Exodus.

## Along Nature's Trail

The rare flower, shortia, is found only in the mountains of North Carolina and in Japan.

Some kinds of pine trees retain their seed cones unopened for years before releasing them, and the knob-cone pine does not scatter its seeds until the tree, or branch on which they grew, has died.

The frigate bird refuels while aloft. One of the fastest of all birds, it secures its food in unscrupulous manner, by diving at other birds, causing them to drop their prey, which the frigate bird catches in mid-air.

## MISCELLANEOUS

LIVING COCOONS of the giant silk moths 15 for \$1; Praying Mantis Oothecae (egg masses) for biological control insects, 12 for \$1. Plus postage.—P. O. Box 47, Station "E", Brooklyn, N. Y. n12848

FOR SALE: California Red Wood. For particulars, write.—H. W. Laugeman, Sullivan, Mo. jly3451

## BUTTERFLIES

TROPICAL Butterflies, 12 showy specimens \$2.—A. Edwards, 927 25th St., Santa Monica, Calif. n12487

## SHELLS

FIVE BEAUTIFUL shells from the jungles of Mindoro \$2. Free shell lists.—John Q. Burch, 4206 Halldale, Los Angeles 37, Calif. Je6827

THREE ABALONE shells post paid \$1.25. Request list.—Aldrich-Museum, Balboa, California. d12276

TWO NOTABLE SHELL BOOKS: East Coast Marine Shells (2nd edition) \$5.00. World Wide Sea Shells for beginners and advanced students; thousands of illustrations \$4.50 ea. per copy; sample pages free. Address author—Maxwell Smith, Winter Park, Fla. o122709

SEA SHELLS—Nice collection from Sanibel Island, \$1, postage paid.—Mrs. Ingerson, 1010 7th St. N., St. Petersburg, Fla. Je1621

## Plants of the "Lost World"

A large collection of plants of the "lost world,"—the high flat-topped mountains of the Orinoco headwaters, one of which, Mt. Roraima, was the locale of Sir A. Conan Doyle's romance—is now being assembled at the National Herbarium of the Smithsonian Institution.

The long isolation of these lofty plateaus, rainless but mist-drenched nearly every night, has resulted in unique types of vegetation containing many hitherto undescribed species

# GEMS AND MINERALS

## The Lure of Gems and Precious Stones

By THOMAS L. ELDER

Gems and Jewels have interested people from the earliest times. Their sparkling beauty and charm of color and shape have beguiled prince and commoner and have early and late been associated with the fortunes, health and fate of mankind. Hundreds of books have been written on the subject.

The lure and use of precious and semi-precious stones were familiar to the ancients before 2,000 B. C. Stones have been largely used for decoration of the person, as pendants, in religious worship, for prevention of disease and to ward off evil influences. Precious stones are found in almost every State of the Union, in Ceylon, Russia, Asia, Australia, Central and South America, and in other countries. In the United States, California presents the largest variety, while North Carolina comes second, with Pennsylvania third. Montana furnishes beautiful sapphires. New Mexico, California and Arizona produce fine Robin's egg blue turquoise. Mexico, Australia and Hungary produce the finest opals. China has produced some splendid gems and a great variety of carved jewels and charms, both antique and modern have originated in Asia and the Orient.

Egypt and Rome were deeply fascinated by jewels, and pearls, which were commonly worn together with beads of many materials, and of the most remarkable variety of colorings and designs. These ancient beads date from the period of the stone age and cave dwellers. Semi-precious stones have been found in these caves whose inmates were sometimes contemporaneous with extinct animals like the mammoth.

The diamond was praised by as early writers as Pliny. Emeralds were supposed to prevent falling sickness, and were worn about the neck to drive away evil spirit. The topaz was supposed to be the original "pitdah," a stone of the high priests breast-plate. Rock crystal was worn to protect the health. The sapphire was said to have medicinal qualities and prevented bile, phlegm and flatulence. The emerald was worn also to strengthen the sight. "The jasper benefitted the liver, reduced the pulse, calmed desire and calmed the restless mind. It also rendered its wearer victorious in battle." Pear-shaped pieces of jasper were worn for amulets of good luck. Jade was considered a sort

of sacred stone by the Chinese. It was taken internally in powdered form for medicine.

Stones and precious stones have been worn as charms or talismans from prehistoric times. The topaz was stated to be a remedy for flatulence, and an excellent appetizer. They asserted that anyone who wore that stone would be assured of long life, beauty and intelligence. The sardonyx was worn by the Babylonians as a charm against the Evil Eye, and the Egyptians in all probability put it to the same use as we have met with a number of these amulets in sardonyx. Lapis Lazuli is recorded in Egypt from about 1550 B. C. We have met with both amulets, figurines and scarabs in genuine lapis. Malachite, red jasper and onyx were curative stones. In the 16th century, emeralds, rubies, garnets, coral and sardonyx were used to protect the body against poison and the plague.

The finest emeralds are in India and in the South Kensington Museum. The Sultan of Turkey, Abdul Hamid II, had an emerald weighing 33-3/16 karats. We have had Russian emeralds weighing up to 12 karats, of course not first water quality. Rock crystal balls were a protection to the health and were also used for "crystal gazing." A certain few individuals were enabled to visualize remarkable scenes, both past, present and future by gazing into the depths of these beautiful limpid balls. The loss of a turquoise was said to portend evil effects of illness. We offer below a bit of interesting data about stones, which it would be well to keep for reference.

In mediaeval times there was a guild of gem cutters, as early as 1285, in Paris. About 100 years later there were lapidaries in Nuremberg. The first symmetrical arrangement of facets on stones was about 1460. Few things that man has made show so much romance, superstition and fascination, as precious stones. Their colors are many, their vividness or softness charming the eye and resting the nerves. There has been an interest in selecting stones for their beauty and for adornment I imagine, ever since man begun to appreciate anything whatever in the way of beauty of color, form and design. There were the twelve stones of the "high Priest's breast-plate." These

stones were, emeralds, peridot, carnelian, onyx, lapis lazuli, ruby, quartz, agate, sapphire, jasper, beryl and topaz. These are the stones Aaron is said to have worn on his breast.

As to the colors of some stones, the following might be interesting: Alexandrite.—Leaf or olive green in day-light, turns a raspberry red at night. Locality found, Ceylon and Russia.

Aquamarine.—Deep blue and green mixture.

Beryl.—Light blue and green. The Orient.

Chrysocolla.—Sky blue.

Diamond.—White, steel blue, rose, lemon, orange, cinnamon, green and black. Africa, India, South America and even in the United States.

Emerald.—Rich velvet and grass green. Russia, Orient, South and Central America.

Garnet.—Rich red, purple, almandine, honey, yellow, green, etc. United States, India, Australia, Orient.

Jade.—White, and green. Found in New Zealand, S. America, China and the United States. One found in New Zealand weighs 7,500 lbs.

Kunzite.—Lilac color. California.

Moon-Stone.—Lustrous white, with moon tints. Ceylon, Orient.

Opal.—Fire opal. Limpid and deep red. Others have green and blue fires.

Tourmaline.—Combination of colors, brown, pink, green. Brazil, Maine and California.

### Hardness of Stones

Range from 1 to 10, the latter being the hardest, although some consider the diamond entitled to at least No. 15 in hardness.

Agate, 6½	Moss Agate, 6½
Alexandrite, 8½	Olivine, 6½ to 7
Amazonite, 6	Opal, 6
Amethyst, 7	Opal Matrix, 6
Aquamarine, 7½	Peridot, 6 to 7
Aventurine, 6½	Quartz, 7
Azurite, 4 to 5	Rhodonite, 6½ to 7
Bloodstone, 6½	Rubellite, 7
Cairngorm, 7	Ruby, 9
Carnelian, 6½	Sapphire, 9
Cats-Eye, 8½	Sard, 7
Chalcedony, 6½ to 7	Serpentine, 4
Chrysoberyl, 8½	Smithsonite, 5
Chrysocolla, 4 to 5	Sodalite, 6
Chrysoprase, 7	Spinel, 8
Coral, 5	Spodumene, 7 to 7½
Crocidolite, 7	Sunstone, 6 to 7
Emerald, 7½ to 8	Thomsonite, 5
Garnet, 6½ to 7½	Topaz, 8 to 9
Jade, 6½ to 7½	Tourmaline, 7 to 7½
Jasper, 7	Turquoise, 6
Kunzite, 7	Turquoise Matrix, 6
Labradorite, 6	Variscite, 4 to 5
Lapis Lazuli, 6	Vesuvianite, 6½
Malachite, 4 to 5	Willamite, 5½
Malachite-Azurite, 4 to 5	Zircon 7½
Moonstone, 6	

Precious stones are usually bought by weight, but for convenience when ordering it is best to state the shape wanted, whether round, square or oval and whether faceted tops or smooth (or cabochon as it is called). The karat or pennyweight is usually indicated, and in the case of diamonds decimal figures are now given in weight on the basis of the carat (100%), so that diamonds are weighed as follows: 1.10 carats, or 1.75 carats and so on. Millimetre measurements are the most convenient when actual dimensions are given.



Gems are greatly affected by extreme heat. Some stones, such as sapphires or garnets will stand a little heat, but most stones will not stand anything beyond ordinary weather temperature. Tourmalines are electrified by friction. If warmed one end of this stone becomes positive, the other negative. Illustrating the effect of hardness, the diamond will scratch the sapphire, the sapphire the topaz.

#### Pearls

The pearl is found in the pearl oyster and in clams. The finest freshwater pearls of the United States rival those of the Orient. Round or button pearls as well as baroques, of uneven shapes, are always to be had. Pearl is a birthstone for June. The ancients loved pearls. Persephone, the goddess shown on the coins of Carthage, 300 B. C., wears pearl ear-rings. Potentates have often possessed matchless and valuable pearls, and much romance and many crimes and feuds have arisen from the craving for pearls. Pearls are now cultured. During July and August small pieces of rock and stone are placed in spots where the larvae of the pearl oyster are most abundant. Soon small oyster spots attach to them. These are then removed to deeper and warmer water and laid out in beds prepared for them. The third year they are taken and treated in an operation which leads to pearl formation. They are inserted in shells and put back into the sea and left for four years more, when the pearl has been produced. This pearl culture was quite an industry in Japan before the war.

Imitation pearls are made in remarkable resemblance to the real and of much greater symmetry. The latest opalescent, indestructible pearls from Japan and France are wonderful productions and will last for many years. We see splendid strings for sale at from \$5 to \$10 each, equal to any on fashionable avenues.

#### Gem Collecting and the Cost of Gems

While the ancient and mediaeval people loved gems, these sparkling jewels had no more fascination for them than they have for modern mankind. There never was a time in the world's history when there were nearly as many gem and jewelry stores as at the present. Fifth Avenue, New York, is perhaps as famous a street as any in the world for fine jewelry stores. There is one store of well known reputation which handles no imitation stones whatsoever; then there are others which handle only imitation stones and imitation pearls. These imitation pearls have been so well imitated and manufactured as to command prices up to \$500 per string.

Some collectors love stones so much that they carry small lots in their pockets which they from time to time examine and admire.

#### "Rock-Hound" Society Formed

Collectors of gems and minerals in Davenport, Ia., and environs met at the Davenport Public Museum recently and made plans for a collector's club. Twenty-eight attended the organization meeting.

## Bridge of Historic Stones at the Lightner Museum

(Continued from page 103)

Approximately 100 rocks from as many historical points have flowed into the Lightner Museum during the past month. The sizes and shapes are varied. These are being placed in the stone bridge over the patio pool. A chart will list the origin of each.

Mrs. E. C. Aldridge of Oklahoma, sent a stone from one of the earliest houses built in the Cherokee Nation, Indian Territory, the home of Dr. John F. Brow, early missionary and his wife, a daughter of a Seminole Chieftain.

Mrs. Warren Bowen, St. Johnsbury, Vt., sent two stones. One was taken from St. Johnsbury, Vt., Academy, which President Coolidge attended in 1890-91. The other stone was taken from near the marker dedicated to Miss Frances Willard North, Danville, Vt.

Catherin Lopes of Glende, Wyo., sent an adobe piece of Old Fort Laramie.

R. G. Angler of Columbus, Ohio, sent a stone from the old Spanish fort at New Smyrna, La., built in 1565.

Richard Clayton of Echo City, Utah, sent a rock from the old Weber Stage and Pony Express station at the mouth of Echo Canyon, Echo City, Utah.

Hiram F. Whitney of Kingston, N. Y., sent a rock from Old Senate House Museum, which is the oldest public building in the U. S. A. It was built in 1676 at Kingston, N. Y.

Samuel Wheeler Worthington of Wilson, N. C., sent a ballast rock (English) which was used by Sir Walter Raleigh's colonists when they landed on Roanoke Island, No. Car. Harold Hill of Newcastle-Upon-Ryne, England, donated a stone from the bombed house of Parliament. Wallace Eaton of Charleston, Ill., donated a rock from the farm of Thomas Lincoln in Goose Nest Prairie which is now Lincoln Log Cabin State Park. Earl Cunningham of St. Augustine donated slag from a Civil War furnace at Cartersville, Ga., and a piece of granite from Stone Mountain in Georgia. George Reid of Houston, Texas, sent some of the famous natural rose rocks from Western Oklahoma. Mrs. Helen William Pitts, curator of the California Academy of Sciences, whose sister is Mrs. Mabel C. Reeve of Soloy Hotel, St. Augustine Beach, sent an additional contribution of semi-precious minerals in the form of brain and stag horn coral, orbicular jasper, petrified wood and fire opal.

Mr. Braun of Park City, Mont., sent a specimen from the Shore of Yellowstone River where the Lewis and Clark Expedition camped with the Indians.

A rock from Mrs. C. A. Greenleaf of Olean, N. Y., is remarkable conglomerate. It originated in the northern portion of the Bradford oil district in the ridge that makes the great divide of the Alleghany Mountains. It is a rock that has puzzled the inhabitants since pre-revolutionary times.

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### DAISY

(CONTINUED FROM PAGE 112)

tributed, and misdated, simply because they were so very attractive that collectors could scarcely believe them to be a pattern of the eighties. This mistaken attribution of Daisy to Sandwich, especially during the days of its lacy products, continued long after other incorrectly ascribed patterns had been identified. Even yet, there are some collectors, and some dealers also, who will become indignant if you infer that this glass is not Sandwich, and very lacy Sandwich at that.

Daisy is a pattern which lends itself well to actual use. So many patterns lack plates, or, if they are available, the plates are scarce, or undersized, or both. Daisy offers the prospective collector and hostess two sizes in plates, a very rare occurrence in pattern glass. Even more encouraging is the knowledge that these plates are comparatively easy to find. They do not occur anywhere near so often as such patterned plates as Finecut, but that can be accounted for by the fact that Daisy is a pattern so little recognized that in many cases when it appears it is not purchased and consequently much of it never finds its way into shops and collections. Another form in which Daisy appears, and which is found regularly, is the covered mustard cup. This is in the shape of a small handled cup, and the top contains a notch for the spoon handle. Many collectors have never had one of these with the top on, and

have, in consequent blissful ignorance, presumed them to be a cup of some sort. Actually, though, they make the smartest possible cocktail cups, or will hold cigarettes.

Daisy glass is best displayed against a background of polished dark wood, and will respond more quickly than most patterns to the flickering flame of a candle. If linen is to be used, a colored or even cream tint is advisable for the most dramatic results.

The list of forms which is herewith printed is compiled from forms owned by collectors with whom we have been in communication. It is probable that this list is as yet incomplete, as so late a glass, and one in which two sizes of plates were available, must have been made in other forms. One would certainly expect, for instance, that in a pattern of this sort the easiest form to find would be a compote. Yet, no one among the collectors with whom we have talked has had an opportunity to obtain a compote. Also, one would expect goblets to be readily available, yet, again, no collector of whom we know has seen one, and Dr. Millard does not list one in his early book on goblets.

Check list for Daisy:

Butter Dish  
Celery Dish (flat, oval)  
Creamer  
Dish, handled, for preserves  
Mustard Dish (covered)  
Nappy  
Plates  
a—large  
b—small  
Salts, open  
Sauces  
Spoonholder

From The Magazine of Old Glass, Feb., 1939 (This magazine was purchased and made a part of HOBBIES a few years ago).

## COLLECTORS

By VERA BLOOD FLETCHER

Collected loot so filled her house,  
So cluttered things, it bored her spouse.  
She set a day, one fateful dawn,  
And moved it all out on the lawn.  
She cleaned the walls and polished floors,  
She washed the window panes and doors!  
It would be easy to decide  
Which treasures she would bring inside.  
Devising plans to keep the best,  
The real antiques, and sell the rest.  
You know the rest! It broke her heart  
To think that she could ever part  
With mellow wood . . . and copper sheen . . .  
Oh well! The house was nice and clean!

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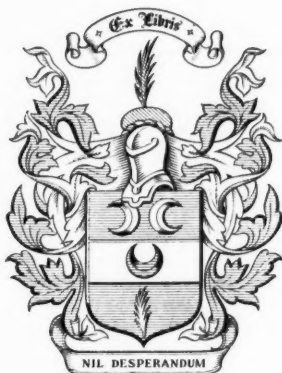
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# "At the Sign of the Crest"

## NAPHIN (NEVINS) Coat-of-Arms

By MABEL LOUISE KEECH



Naphin

*He beareth for Arms: Azure on a fesse between an increscent and a decrescent in chief and in base a palm branch argent a crescent of the first. Crest: On a mount a palm branch vert.*

Translated into non-Heraldic terms: A blue (azure) shield, which is charged across the center one-third of the shield with a horizontal band or fesse of silver (argent). Above the fesse (in chief) are two crescents—one the waxing moon (increscent) and the other a waning moon (decrescent), both of silver. Below the fesse (in base) is a palm branch, also of silver. As the word for silver, (argent), is after "palm branch," it includes also the two moons, as there is no color mentioned after those words, and a color-name is never repeated. On the fesse is a blue crescent (horns up)—of the "first color" or blue. The crest is a green (vert) palm branch on a green mound. The same holds true here, that the mound or mount is green because the only named is after "palm branch."

The fesse is one of 9 "Honourable Ordinaries," straight-sided figures one-third the width of the shield, first symbols used when it was necessary to identify men encased in armour. The fesse is the military girdle of honour.

The crescent denotes Crusader ancestry, indicating service in Turkey when the Crusaders were enroute to Palestine. It symbolizes serene power over mundane actions, and that the bearer has been honoured by the gracious aspect of his sovereign.

The palm is the emblem of victory, justice, and royal honour. All the victorious princes of olden time when returning in triumph from mighty enterprises, bore palm branches.

Colors are representative of the personal characteristics of the original bearer, granted only upon merit. Blue signifies loyalty and truth; sil-

ver, sincerity and peace; green, sturdiness and strength,—but in this instance, as the mound and palm branch are naturally green, no special significance is attached to this color. The color code, as in the bookplate, is: blue, horizontal lines; silver, plain; green, diagonal lines.

"Nil desperandum"

The Latin motto is translated, "Never despairing."

### Changes in the Name

The description or blazon of this Coat-of-Arms is registered in Burke's General Armory, and Fairbairn's Book of Crests under the spelling NEVINS. O'Hart's Irish Pedigrees has what we would call the basic Arms—the increscent above, and the decrescent below the fesse, with no palm branch, and no crescent on the shield; thus showing the two latter were additions to the Coat of another branch of the family. The crest is the same. This also is under NEVINS.

Burke says: "confirmed to Willis Nevins, Esq., son of Rev. William Nevins, Rector of Miningsbye, co. Lincoln (England), and grandson of John Jowitt Nevins, Esq., of Clevedale, co. Gloucester (Eng.) a native of Ireland.

O'Hart in his Irish Pedigrees writes, under the Princes of O'Carroll, Vol. 1, page 179, that Cian was the third son of Olioll Olum, king of Munster. Then 17 generations later: "CNAMHIN ("Cnaimh," Irish, a bone), his son a quo O'CNAMHIN, anglicised Nevin, MacNevin, Bone, Bonass, and Bowen. This evolution of the name is interesting, and also surprising.

But not more so than the fact that my sponsors come along with the NAPHIN name, and say this Coat-of-Arms has been handed down through the generations, and they wish to continue its use through the possession of bookplates. This cut is taken from one of the plates. They have known of no other families in this country spelling the name NAPHIN, but do know that it had been Nevin in Ireland, and as stated before, that this was their Coat-of-Arms.

In this country the name is also spelled NAVIN, NAVINS, NEVIN, and NEVINS. In England, Nevison, Nevinson, Nivens, etc.

### Naphin Family

My sponsors have given me some, but only slight, information on their own family background, as there is little to be found. There were seven sons in Ireland, about the middle of the 16th century, all, or some of whom, took the spelling NAPHIN. The story has come down that they were of the ruling class, but nothing to prove this. It was also a tradition that the oldest son of each branch should be named Daniel, but that has

not been carried out in this particular branch for at least two generations, for the story had not been passed on in time.

Their branch of the family in Ireland had been settled in the town of Boyle near the Rock of Doon (an outstanding natural landmark), in the county of Roscommon. There are Naphin mountains in Ireland.

My sponsors' father was born near Lake Champlain, and his father, and only son, was born in Ireland. Thus, unless some distant relatives have come to this country, the name has almost died out, here.

### The Nevin Family

In writing of some of those of the above name, we are *not* stating that they are of the Irish line, *nor* are we saying that this Coat-of-Arms belongs to them, for we have no proof. But, with the similarity of names, and this name being so well known, we would like to talk about them at this time.

Their biographers mention that they have Scotch blood, or Irish, or both. Among Scottish surnames, we find NIVEN and MacNIVEN, septs belonging to the MacNaughton and also MacIntosh clans. Sometimes small groups, not related to a large clan, were under the protection of the clan, and called septs, and were privileged to use the clan tartan, war cry, and Coat-of-Arms. This was the case with the Nivens, or MacNivens. As the Irish name was changed several times, this could have been the case with the Scottish, and the Nevin families with whom we are familiar, may have been from this Scottish sept.

However it was a DANIEL Nevin who came here with his brother, supposedly from England, after the Revolutionary War. His brother settled on the Hudson, and his descendants for a time stayed in New York state.

Daniel settled in Pennsylvania, in Cumberland Valley. John, one of his sons, was a student at Dickinson. His youngest son, David, then, had to stay at home on the farm. When grown, he became interested in mercantile pursuits along the Ohio River, and later in Baltimore, but usually kept his residence in Shippensburg, Pa.

From his home town, David enlisted in the War of 1812, and became Major David Nevin. He was a representative in the state Legislature in 1837, from Cumberland Co. One of his biographers says he was one of the best known men in Cumberland Valley, a man of integrity and business ability, and interested in benevolent projects. ALSO, the biographer says "Perseverantia," the motto on a Coat-of-Arms brought by a kinsman from Scotland, was his actuating and ruling principle. This was not the motto of either MacNaughton nor MacIntosh clans, but it could have been on a maternal side. Also the names Robert Bruce, William Wallace, Robert Peebles, and other Scottish first names in the family could have been from maternal lines. We are not attempting to prove either that his father's line was Scottish or Irish, but just showing the possibilities on either side, and how interesting it is to trace names back, and—speculate.



Major David Nevin had two sons, and one nephew, who were ministers. The nephew was John Williamson Nevin, D.D., who was for many years connected with schools and colleges, and lastly president of Marshall and Franklin College. He was a prolific writer on theological subjects.

Another nephew was George Balch Nevin, the composer, who lived 1859-1933. He once had a position in Wanamaker's store in Philadelphia, and sang in Holy Trinity Episcopal church choir when David Bispham was soloist there. He went from there to Easton where he opened a paper business—and still kept singing. He finally turned to composing, mainly church music. During World War I he had a corps of 40 drummers, averaging 65 years of age, and they were very popular at patriotic assemblies. Compositions that we remember Geo. B. Nevin for, are *The Adoration*, *The Walk to Emmaus*, settings of *Crossing the Bar* and *Into the Woods* my *Master Went*. Among his part songs, secular, were *It was a Lover and his Lass*, and *O Little Mother of Mine*. During World War I, *When the Flag Goes By* made a great hit.

His brother, Robert Peebles Nevin, was a pioneer oil refiner in Shippensburg, and later was in the drug and white lead business with a brother in Pittsburgh. He wrote poems, and many articles for magazines, among

them concerning his friend Stephen Foster, and sketches of early missionaries and ministers. One of his writings was "*Les Trois Rois*," in which he likened William Thaw (transportation), Andrew Carnegie (steel) and George Westinghouse Jr. (natural gas), to the 3 Magi. He founded the Pittsburgh Times, and was an early pioneer there in petroleum products. His wife was Elizabeth Oliphant, daughter of the General, who was prominent in the iron trade. She was a good partner for her husband both in music and writing.

One of their eight children was ETHELBERG WOODBRIDGE NEVIN, whose music we all love. He seldom used middle name. His death in 1901, when he was not yet 40, has deprived us of much charming melodic, lyric, music. His mother had the first grand piano shipped across the Alleghany mountains. At 3 years he sang, and at 5 played his own accompaniment! In Europe he studied and wrote, and in America he had several very successful concert tours, but as his health was not robust, he spent most of his time with his pen, turning out the *Water Scenes*, the *Sketch Book*, *The Rosary*, *Narcissus*, *The Tournament*, *The Shepherds' Tale*, *O That We Two Were Maying*, and we could all add to this list. He was one whose compositions were appreciated while he was still living.

Therefore, whether Naphin, Navin, Nevin, Nevins,—or any other spelling, this is the Coat-of-Arms for the ancient NEVINS family, and those of you who have one of the names will need to know, or work out, the family connection, to establish the fact that

you are eligible to use this Armorial Bearing.

### From Correspondence

Two readers have written about the Bassett family, since that name and Coat-of-Arms were featured in the March issue. One is a retired business man, living alone, and says he gets a great deal of enjoyment from his hobby of looking into the interesting history of his family. His grandfather was born in Montpelier, Vt., in 1785. His mother's grandfather was Baron de Kalb of Revolutionary fame. This reader resides in Illinois.

The other writes from Washington, D. C., and sends a Bassett line from Thurston Bassett, companion of William the Conqueror in 1066. This line descends 8 generations under Bassett; then Margaret marries Sir Edmund de Stafford; another 6 generations, then Elizabeth marries Richard Beauchamp; his daughter marries Sir Richard Lygon; and in a few more generations we get back to Bassetts again, and then to Dightons—then—to America. Stories of all these families are found in the annals of New England and Virginia.

### CREST CORNER

Often readers write to ask me about the arranging of their genealogical material. This is not an easy question to answer, because desk, bookcase, shelf, and closet spaces vary in different homes — both in size and arrangement. But here are a few suggestions, mainly from observation in others' homes.

You know how I lean toward the

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8½x11 notebook for finished work, such as charts, typed stories, mounted clippings, photostats, etc., etc. It is for scattered and unsorted data and material that can not be placed in a notebook, my questioners inquire about.

The main thing is to keep your different families sorted as well as possible — your father's side, and your mother's side — that much is easy. But back of them there are so many names. Then make your plan either for an alphabetical, or a geographical, chronological arrangement, and keep to that, no matter in what form you file.

Files are neatest, and most efficient. In a letter-size file cabinet, you may keep the letters, the library notes, the clippings, etc. in folders marked with the family name and subject. If you do not have a great deal of miscellaneous material, a box letter file, that has alphabetical division sheets, is satisfactory. Next larger is the hinged cardboard transfer file, in which you may place several folders, as they are about 5 inches deep. These transfer files have no divisions, therefore they are ideal for newspapers, diaries, small notebooks, etc. The expansion letter file is also handy for dropping in miscellaneous notes alphabetically 'till such time as you wish to assemble them. This is good for temporary use — not permanent.

One who helps people as a hobby, keeps her first notes, often she has copied the data permanently, then uses an expansion file labelled "Duplicates", to drop these notes into, — pulling them out and sending them to those who write her for information on a certain family.

If you are keeping data on all the people you find of a certain surname, a card file, either 3x5, or 4x6, is a good plan. At the library, or in your reading at home, keep these cards handy, make your notes on them, with the surnames at the top, and place them alphabetically in the file without delay — much easier than to let them accumulate. Index guides for card files are essential.

As for the larger space in which to keep these files, or boxes, drawers, etc., have a place in your home for family history! What deserves a more honored space? If this space must be a closet, have your desk or table on which you work, handy to that closet, so you do not feel it a burden to go back and forth to carry your materials. A nook under the stairs, an alcove, an archway cut into an unused or unnecessary pantry — all of these I have known to be used for this purpose. One bought a small cabinet from a second-hand store — this had shelves — she painted this and her table-desk, and chair, black, with Chinese-red decorations, and it was an adorable little corner. Another put extra partitions in a two-compartment orange crate, painted it and set it up on the side on a little table, and stood her various notebooks between the partitions. Another has a bookcase with both vertical and horizontal partitions, fitted to hold the different books and boxes he uses.

Are there suggestions here you can use? If not — do you have some ideas you can put into use with the space you have? The main thing — Has this discussion enthused in you the ambition to do something about this long-delayed plan — or the one you never had? You owe it to yourself and to your children, or cousins or nieces or nephews — to have a place for your family history!! You have clever ideas, send them on!

—O—

## QUERIES and REPLIES

Send your QUERIES and watch for the REPLIES from readers. Also COOPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

- Q. 578: VAIL. Wish info. parents Hannah and Eliza Vail. Hannah b. Drake Co., O., June 30, 1837; m. James Bowan Semans, Mar. 3, 1854, Gilead, Ind. Eliza b. May 15, 1849, Spartanburg, Ind. M. David Harrison Semans, Aug. 12, 1865.—M. C. B.
- Q. 579: TILFORD. Wish names of parents of Anne Tilford, b. 1747, Va.; m. James Maccoun, 1765; moved to Ky. in 1782. Had bro. Jeremiah. Corr. inv.—Mrs. Edgar Forest Duckworth, Roachdale, Ind.
- Q. 580: RICHARDSON. Wish info. parents of Mary Richardson, b. 1789 in N. C.; m. James T. Hadley of Chatham Co., N. C., 1807-08. Moved to Ind. 1825. Corr. inv.—Mrs. Edgar Forest Duckworth, Roachdale, Ind.
- Q. 581: SLAUGHTER. Wish info. parents of Sally Slaughter, m. 1749 to Reuben Samuel (Lt. in Rev. War), parents of 13 child. Corr. inv.—Mrs. Edgar Forest Duckworth, Roachdale, Ind.
- Q. 582: SAMUEL. Wish info. parents of Reuben Samuel; m. Sally Slaughter, 1749, Va.; parents of 13 child. Corr. inv.—Mrs. Edgar Forest Duckworth, Roachdale, Ind.
- Q. 583: WARREN & PHILLIPS. Wish info. ancestors George W. Warren; m. Parmelia Phillips. Lived nr. Nashville, Tenn. prior 1870. Corr. desired.—Mrs. John Hopkins, Box 234, Mercedes, Tex.
- Q. 584: WARREN & CAPS. Wish ancestors Isaiah Warren; m. Francis Laurissa Caps. Moved to Texas from nr. Nashville, Tenn. in 1870. Corr. inv.—Mrs. John Hopkins, Box 234 Mercedes, Tex.
- Q. 585: HART—WILLIAMS. Wish anc. Philip Hart and wife (?) Dau. of Lord Williams who came from Eng. before Rev. with deed or Grant to ½ of S. C. Child., 1—John, Gov. Pa.; 2—Polly, m. Mike Wilson. They said to be cousins of Lucretia Hart Clay (wife of Henry) and related to Thos. Hart Denton, long in Cong. Also supposedly to Hart & Williams, signers of Dec. of Ind. Corr. inv.—George E. Blake, Box 947, Murrieta, Calif.

Reply

- Q. 461: June '46. BOLLING — BOWLING. Tyler's Quarterly Hist. & Gen. Magazine, 1919-20, Vol. 1, P. 168 has considerable material for this inquirer.

"Words pass as wind, but where great deeds are done

A power abides transferred from sire to son."—Anon

# LINCOLNIANA

## A WESTERN ITINERARY

By DR. LOUIS A. WARREN

Lincoln Lore, March 22, 1948

One of the compensations for making long, and often tiresome, speaking itineraries, is the pleasure of meeting students of Abraham Lincoln. The recent trip of the director of the Foundation which took him as far west as the Pacific coast, not only allowed him to make many new acquaintances but also afforded the privilege of renewing friendships of many years standing.

Addresses before high school and college groups are especially fruitful in personal contact with executives and instructors, many of whom have been lifetime students of Abraham Lincoln. Return engagements at Northeast High School, Kansas City, Missouri and Friends University at Wichita, Kansas, were typical of such assemblies.

A visit to Amarillo, Texas, always invites a call on Dr. J. J. Crume, whose great-grandmother was Mrs. Mary Lincoln Crume, wife of Ralph Crume. Mary was a sister of Thomas Lincoln, father of the President. At El Paso, Texas, there is serving as librarian for Radford School for Girls, Miss Julia Drake, a descendant of the New Salem Camerons—spelled Camron in pioneer days—who is doing a novel on a traditional love affair of Abraham Lincoln.

The Hiram Club of Phoenix, Arizona, contains many admirers of Abraham Lincoln; several are former citizens of Kentucky and Illinois, who lived in the Lincoln country in these respective states. At San Diego it was a pleasure to renew acquaintance with some of Lincoln's relatives on his mother's side of the family, Mr. William M. Boyce, and his sister, Miss Boyce, whose mother had passed away since my last visit. Mrs. Eliza Hanks Boyce was a granddaughter of Joseph Hanks, Jr., youngest son of the pioneer Joseph Hanks, Sr., who came from Virginia to Kentucky about 1790.

Everything which occurred at Fresno was overshadowed by the news of Gandhi's death and its many incidents parallel to the Lincoln assassination. At Pasadena several former residents of Fort Wayne were in attendance at one of the engagements, including Mr. B. P. Mossman, a director of the Lincoln National Life Insurance Company, which sponsors the work of the Foundation.

It is always an inspiration to speak to the Long Beach Lincoln Club which has been an active organization for many many years spurred on by Clyde Doyle, Judge Martin De Vries, and Elmer Persons, the latter especially interested in Lincoln pictures. Reaching Santa Ana another descendant of Joseph Hanks, Sr., was discovered who had preserved some reminiscences about the connections of her forbear, William Hanks, of Decatur, Illinois, with Abraham Lincoln.

Several important engagements at

(Continued on page 160)

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**OLD UNSALABLE HOLLOW WARE** in any condition, service trays and sets, water pots and pitchers, coffee, teapots, butter dishes and what have you?—Hildebrand Antiques and Plating Co., 76 Calhoun St., Charleston 11, S. C. j3094

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**APRONS OF GAY** washable prints, individually designed, attractively trimmed. Bib styles \$1.39 each; tea aprons 95c; frilly mother and daughter sets \$1.49.—Hat-Lee 3820 Greenwood Rd., Shreveport, La. au124261

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**APRONS OF GAY** washable prints, individually designed, attractively trimmed. Bib styles \$1.39 each; tea aprons 95c; frilly mother and daughter sets \$1.49.—Hat-Lee, P. O. Box 610, Shreveport, La. au124261

**PROFITS CROCHETING,** sewing. Crochet baby booties, finished model pair, details \$1. Handmade pieced patch apron, gay points and pattern \$1.25.—Levette's Homeshop, 418½ N. Main, Anderson, So. Car. je1302

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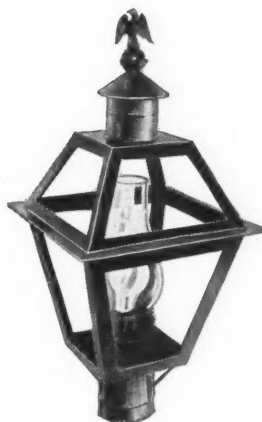
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## SALTS & PEPPERS

**Shakers for collectors.** New designs, two pair for \$1. List 3c.—Hermans, 606 Cypress, Santa Ana, Calif. je1071

## SWAPPERS (Too Late to Classify)

**INDIAN RELICS,** breaking up collection will exchange for foreign coins or mint British, Africa stamps. Send for details.—James Cosner, 2247-37 St. Camden, N. J. au3802

**SWAP: PENNY PASTEBOARDS,** steamship match covers; or trade match covers for postage stamps.—Carl Davenport, 602 Weymouth, San Pedro, Calif. je108

**WANT TO EXCHANGE** view cards.—Blanche Krause, 29 Mariposa, Los Gatos, Calif. je106

**ANTARCTIC ROCKS & MINERALS.** Extensive collection just brought in. Will trade 2x4" specimens or complete collections for U. S. Silver Dollars any dates. Write for details.—LaNelle Walker, 833 No. Longfellow St., Arlington, Va. je1231

**HAVE QUANTITY** of glass domes, 9" high, 5" at base, ea. \$1.50. Old spiral clear vinegar and oil cruets with stoppers, \$1 pr. to trade in quantities for Bisque figurines, china clocks or saleable merchandise.—M. Plum, 655 Milwaukee W. Detroit, Mich. je1461

**WANTED CHINA**

## TRAVEL SEARCH FOR BELLS

By A. C. Meyer — \$2.50 postpaid

In the last 10 years, semi-retired, Mr. Meyer and his late wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Now "grounded" because of the war, Mr. Meyer has summarized it all in a down-to-earth story.

**LIGHTNER PUBLISHING CORPORATION**  
2810 So. Michigan, Chicago 16, Illinois  
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Lightner Publishing Corporation

# The Picture POST CARD

## Reminiscing With an Old Postcard Publisher

By WILLIAM H. RICHARDSON

On a crisp Sunday morning this spring, I had a visit with C. B. Mason, one of the old publishers of New Orleans who went into the postcard publishing business at the turn of the century.

Mason came to New Orleans in 1905, and launched his postcard business at 123 Royal Street. The firm was known as the C. B. Mason Card and Printing Shop. His first big job was the editing of the *Times Picayune Guide Book*. He contends that his best seller was the picture of the Old United States Mint, then located at Esplanade Avenue and the River.

Among his many beautiful pieces of work were Lafayette Square, showing the old Presbyterian Church and Soule College, both gone now; Hotel Royal; Spanish Tile Roof House; Girod residence, located on Chartres Street in the old French Quarter; The French Opera House, which

burned in 1917 Royal Street; Royal Street Branch public Library; Tulane and Crescent Theatres, where such famous actors and actresses as Ethel Barrymore, John Barrymore, Walker Whiteside, William Thornton, Leslie Carter, and many others treaded the boards; Shakespeare House, built during the administration of Mayor Shakespeare over fifty years ago and Camp Street Theatre, owned by James H. Gladewell. All these he considered the most sought after cards today, as most of them are old landmarks which no longer exist.

Mason also published a good many folders dating back to 1905-1925. Although he does not operate a shop at present and has not for many years, he is still active in the card industry, acting as a local agent for other companies.

### Attention POST CARD COLLECTORS

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### Introductory offer to collectors of post cards.

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420 SO. GRIFFIN AVE., SYRACUSE, N.Y.

## The LARGEST!

By JOSEPH J. NARDONE

1. The largest concrete bridge; in Washington, D. C. The Connecticut Avenue Bridge.
2. The largest solid stone; 16 miles from Atlanta, Ga. The Stone Mountain, one mile in height from base to summit.
3. The largest silk mill; in Lancaster, Penna.
4. The largest pipe organs; in Ocean Grove, N. J. The Mormon's Church Auditorium.

... ARE THEY STILL ???? ...  
From the writer's collection of old picture post cards.

### Interesting Incidents

Perhaps it would be more accurate to call the above heading, "interesting coincidences." Almost everyone has an interesting tale to tell about the collecting of post cards. James Nardone, New York City collector, is one to relate an interesting coincidence in this respect. He sent a card to one of his women exchangers, choosing a scene of her home-town railroad station, and to his complete surprise she wrote him that she was one of the persons standing in the picture. Did you ever have a similar experience?

—O—

### POST CARDS WANTED

WANTED—Old picture post card collections.—H. Lester Wismer, Souderton, Penna. je3441

### POST CARDS FOR SALE

PICTURE POSTCARDS from A to Z. Samples 25c coin, \$1 Money Order. 100 used British \$1.10, 80 used, with all different foreign stamps \$1. 80 unused worldwide views \$1. 40 ditto, better quality, \$1. 40 beautiful floral and fancy cards \$1. —Gummer, 90, Rannoch Rd., London, W. 6, England. au122363

OLD POST CARDS, 30 years or more, 15 for 25c.—Lyon Hobby Mart, Box 63, Hartford, Conn. jy3732

25 VIEW CARDS of the Black Hills and Bad Lands of South Dakota, 25c. postpaid.—Mrs. M. S. Ortman, Marion, S. D. au6416

VIEW CARDS in exchange for your stamps, coins.—Box 116, Boston 17, Mass. ap2281

COVERED BRIDGES of New England and New York states. Photograph cards, many views taken over 30 years ago, majority not now existing. Complete list and one card 10c in coin. —Eastern Illustrating Company, Belfast, Maine. au3405

MAGNIFICENT private postcard collection from estate offered for sale.—Mostly unused early 1900's Tucks and other top card publishers, military, sports, historical, comic, animals, paintings, transportation, scenic and scarce all world foreign at 5c and 10c ea. Rare opportunity. Inquiries invited. Approvals.—Lyon Hobby Mart, Box 63, Hartford, Conn. je3662

VIEW POST CARDS 1c each. Over 100 varieties.—Herman Lamb, 419 Rosewood Ave., Chattanooga, Tenn. je3012

Historical Post Cards. 25 for \$1. List free — Harry C. Hill, 1208 Church St., Flint 3, Mich. o6086

POST CARDS, Rio Grande Valley, 3 for 10c coin. Postage please. Others. Write wants.—Dodd, 605 N. 7, Mc Allen, Tex. je1331

### SLEEPY HOLLOW, WASHINGTON IRVING AND DUTCH HOBBYISTS

Post cards of Washington Irving's Sleepy Hollow. Four sets, black and white.  
(1) Philipse Castle Restoration  
(2) Local Scenes of the Tarrytowns  
(3) Sunnyside Restoration  
(4) Another (different) set of Sunnyside indoors and outdoors.  
30c per set of 6 or 7 cards postpaid or \$1.05 postpaid for 4 sets.

Also the famous Sunnyside Souvenir brochure \$1.25 postpaid.

Plan next summer's vacation to include Washington Irving's World Famous Sleepy Hollow, the most historic three miles in the U.S.A. Bracketed by the famous 17th Century Dutch Philipse Castle Restoration and by Sunnyside Restoration, Washington Irving's home and possessions as in his day.

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POST CARD COLLECTORS CLUB OF AMERICA  
151 West 64th St. Los Angeles 3, Calif.

# BELLS

## ANCIENT CUSTOM

*of giving bells as prizes at Chester, England.*

"In 1609, Mr. William Lester, mercer, being Mayor of Chester, and Mr. Robert Amerye, ironmonger, Sherife of the city, at his own coste chief, did cause three silver cuppes or bells, to be made, of good value, which belis he appointed to be run for with horses, upon St. George's Daye, upon the Roode-Dee; that horse which did over rune the rest to have the best bell; the seconde to have the seconde bell for that year, putting in money, and for to — and shuerties to deliver in the bells that day twelvemonth."

oOo

"Among the Corporation records are some old articles of a race for two bells; and likewise for a cup to be rung for at the rings; the bell appears to have been first given for a prize at the horse races at Chester in 1512. From this custom of running for a bell as a prize arose, it is probable, the proverb, 'to be the bell.'"

oOo

A late medieval development of the small-bell use is the "Jack o' th' Clock." Those at St. Paul's perished, of course, in the fire of 1666. Those at St. Dunstan's were sold when the church was pulled down in 1830. Oxford, Horsham, Norwich, had them; and they still remain at Norwich. In Suffolk there are two, very near

each other, one in the parish church of Blythburgh, the other in Southwold church. In the last case a gift from a guild may be conjectured; and I should assign the date to the latter part of the 15th cent. There is another early 17th cent. Jack, in yeoman custome, on the fine rood-screen of the church of Minehead, Somerset, known as "Jack Hammer." One of the Dukes of Burgundy brought from Courtray to Dijon a celebrated clock which has two figures, a man and woman, who strike the hours from one to twenty-four. The name commonly given to these figures is Jacquemart, which thus passed over the water and became our "Jack o' th' Clock." Some controversy has arisen over the origin of Jacquemart. One derivation was *jacco marchardus*, a Low-latin word for a coat of mail (*jacque de mailles*). Plausible as this may seem, a less philological origin may commend itself to the reader, the clock-maker Jacques Marck, or Jacquemart. It has been shown that there was a man of this name and calling at Lille in 1422, himself apparently a grandson of one of the same name, living at Courtray in 1360. By the time of Elizabeth Jack o' th' Clock had become a "household word." Thrice does Shakespeare make use of it. He puts it into the mouth of Richard II., who says —

Runs posting on in Bolingbroke's proud joy,  
While I stand fooling here, his Jack o' th' Clock."

oOo

## "SONNET AT OSTEND"

"How sweet the tune of bells responsive peal!

As when, at opening morn, the fragrant breeze

Breathes on the trembling sense of wan disease,

So piercing to my heart their force I feel!

And hark! with lessening cadence now they fall,

And now, along the white and level tide

They fling their melancholy music wide;

Bidding me many a tender thought recall

Of summer days: and those delightful years

When by my native streams, in life's fair prime,

The mournful magic of their mingling chime

First wak'd my wondering childhood into tears.

But seeming now, when all those days are o'er,

The sounds of joy once heard, and heard no more."

—William Lisle Bowles  
(English poet, 1762–1850).

—O—

## FASHION NOTES OF 1631

In RHODON AND IRIS, a pastoral presented in Norwich in 1631, there is the following list of articles, evidently necessary to the toilette of the belle of that time:

Chains, coronets, pendants, bracelets, and earrings;  
Pins, girdles, spangles, embroideries, and rings;  
Shadows, rebatoes, ribbands, ruffs, cuffs, falls,  
Scarfs, feathers, fans, masks, muffs, laces, cauls,

Thin tiffanies, cobweb lawn and farthingales,  
Sweet falls, veils, wimples, glasses, crisping pins,  
Pots of ointment, combs, with poking sticks, and bodkins,  
Colls, gorgets, fringes, rolls, fillets, and hair laces,  
Silks, damasks, velvets, tinsels, cloth of gold,  
Of tissues, with colours of a hundred fold.  
But in her tises so new-fangled is she,  
That which doth with her humour now agree,  
To-morrow she dislikes. Now doth she swear  
That a loose body is the neatest wear;  
But, ere an hour be gone, she will protest,  
A strait gown graces her proportion best;  
Now calls she for a boisterous farthingale,  
Then to her haunch she'll have her garments fall;  
Now doth she praise a sleeve that's long and wide,  
Yet by and by that fashion doth deride;  
Sometimes she applauds a pavement-sweeping train,  
And presently dispraiseth it again;  
Now she commends a shallow band so small,  
That it may seem scarce any band at all;  
But soon to a new fancy she doth reel,  
And calls for one as big as a coach-wheel.  
She'll wear a flowing coronet to-day,  
The symbol of her beauty's sad decay;  
To-morrow, she waving plume will try,  
The emblem of all female levity,  
Now in her hat, now in her hair is dress;  
Now, of all fashions, she thinks change the best,  
Nor in her weeds alone is she so nice,  
But rich perfumes she buys at any price;  
Storax and spikenard, she burns in her chamber,  
And daubs with civet, musk, and amber.  
Waters she hath to make her face to shine;  
Confections, eke, to clarify her skin;  
Lip salve and cloths of a rich scarlet dye  
She hath, which to her cheeks she doth apply;  
Ointment, wherewith she sprinkles o'er her face,  
And lustrifies her beauty's dying grace.

—O—

## REFERENCE DIRECTORY

\$9 a year for three lines

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Mary Moore, 32 Gothic St., Northampton, Mass. Buys Advertising Cards of the 80's. Sells Lists to Collectors. 25c each. j84

### DOLLS

Handicraft Shop, 517½ N. Dewey St. North Platte, Nebr. Historical and Fictional dolls with portrait heads. Beautifully costumed. Write for price list. n84

### NUMISMATICS

Max B. Mehl, 431 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U.S. Est. 41 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. j84

### RAILROADS

O. Davies, 1214 LaSalle St., Chicago 10, 14, buys R. R. time tables, histories, pamphlets, locomotive catalogs, etc. n84

### CLASSIFIED AD RATES

7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

## BELLS WANTED

WANTED: LARGE GLASS bells, also china and unusual metal.—Mrs. E. N. Hamlin, 1106 Nicolet, Minneapolis, Minn. jly 3832

BELLS WANTED: Unusual with short history.—Mrs. Henry W. Knutson, Clear Lake, Iowa. jly 3281

## BELLS FOR SALE

FARM BELLS, complete, each \$10. Dealers discounts. — Patricks, Marion, Ohio. mhl12405

RAREST BELLS FOR SALE. 2 Luristan Persian, 1500 B. C.; Several African bells, 100, B. C.; Unique African gold bell. Other unusuals.—Carlebach, 937 Third Ave., New York City, N. Y. j84

## TRAVEL SEARCH FOR BELLS

By A. C. Meyer — \$2.50 postpaid

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Now "grounded" because of the war, Mr. Meyer has summarized it all in a down-to-earth story.

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## NUMBER PLEASE

(CONTINUED FROM PAGE 38)

Accession of King George VI, and Queen Elizabeth to the English throne by their use of "Coronation Year" in 1937. Alberta decided to add "Drive Safely" on its tag of 1940, and not to be outdone, Maryland came out the following year with "Drive Carefully." There have been numerous states also which have advertised their Centennials, Tercentennaries, Quarto-Centennials, "50 Years Statehood" or "Golden Jubilee."

Perhaps the most interesting emblem to appear on license plates was the famous "Codfish" of Massachusetts, used in 1928. This codfish emblem adorned the marker in such a way that the fish was swimming away from where the plate said "MASS." Cynical fishermen of that state acidly remarked that the fish resembled a minnow more than the codfish, lacking both fins and gills. Furthermore, they pointed out, the fish was swimming away from "MASS." When the codfish swims away from Massachusetts, it's a bad sign, they reasoned, immediately predicting a poor fishing season. Of course this was a bit of harsh humor; but humor or not, the codfish did not appear on the 1929 passenger car tags. (Strangely enough, however, the commercial plates of that year did portray the fish, but this time fortunately, swimming towards "MASS." and with gills and a full set of fins.)

Most of the states, provinces and territories do not follow any regular color scheme, but change their colors regularly, although several others, notably Nevada, New York, Pennsylvania and West Virginia alternate their colors each year, the alternation being between the figures and the background. There were others that had alternated colors up to very recently, but which, for one reason or another, have changed the colors or adopted "permanent" plates. New Hampshire and Rhode Island, for many years, the only two states to have kept their original color schemes, dating back to shortly after the turn of the century, have changed to other colors within the past two years. Several states have found out certain colors to be more satisfactory for quicker identification purposes. New York state swears by black and deep-yellow and Iowa by black or dark-blue and white. Some states however, have used colors that are practically impossible to read in the dark. Therefore very seldom now do states issue plates of black and red, for instance or light-blue and yellow as they are very difficult to read after sundown.

With such a diversity of color and style, with the addition of 60 or 70 new types each year in the United States and Canada, to say nothing of the rest of the world, it is easy to understand the appearance of collectors in increasing numbers.

They have followed many systems. Each state has its plates for pleasure cars, but it also issues others—licenses for commercial vehicles, for farm tractors, for busses, for various officials or departments of government

and many others. Some states manufacture as many as 20 different groups of plates annually. Most collectors seem to find the common plates for pleasure cars the proper field but some specialize.

Another curious hobby is to secure the discarded plates of prominent people. Single collections in this country contain presidential and gubernational examples.

The great deterrent to automobile plate collections is the space they occupy. Generally they are hung, by states or years, in large barns or in empty warehouse rooms. In a few cases collectors have built structures to house their collections. Some have concocted swinging panels to save space. This is not a simple task as the panels usually hold from 80 to 100 varieties and some plates weigh close to a pound apiece.

Yet the collections are attractive. They are a riot of color and offer interesting information. The number of possible varieties is definite—unlike the rapidly increasing flood of postage stamps issued around the globe.

As plates are discarded at the end of the year, they become immediately available; and while most of them go for scrap, enough remain in owners' hands or in garages to whet the collector's appetite.

Perhaps in time some other method of identifying cars will be invented. But in the meantime license plates serve the purpose and forms a running history of our most popular mode of travel.

The trend toward "permanents" may halt the collector. But not necessarily. He may turn to the annual date tabs, or windshield stickers. And in such case the old varied plates of the last four decades will prove a background of increasing interest and value, antiques of rarity, and the delight of the few who have been able to acquire them.

—O—

## LINCOLNIANA

(CONTINUED FROM PAGE 155)

Los Angeles made this stop, as usual, a high point in the itinerary, as Lincoln's birthday fell within the time allotted to this city. A paper entitled "Sifting the Herndon Sources" was read before the Southern California Lincoln Fellowship, which meeting was attended by several students whose names are well known in Lincolniana. Ralph Lindstrom presided with Roy Risdon serving as secretary.

Possibly the most impressive ceremony, in which the director of the Foundation participated on Lincoln's birthday, was held in the Church of the Recessional at Forest Lawn Memorial Park, Glendale. The well-known Bill Hay was program director and, preliminary to the address, Francis Bushman recited Edward Markham's "Lincoln Man of the People," followed by the Hoover High School A Capella Choir which rendered a musical composition entitled "Lincoln's Gettysburg Address."

The annual banquet of the Lincoln Club of Los Angeles held on the even-

ing of February 12th at the California Club was also a gala occasion, the editor of Lincoln Lore sharing the speaking responsibilities with Edward W. Lyman and Joseph Scott. Hon. Louis W. Myers, former Chief Justice of the Supreme Court of California, presided.

So many students of Abraham Lincoln introduced themselves to the editor of Lincoln Lore in the San Francisco Bay area, that it would seem as if the Northern California Lincoln Club might again be revived with an assurance of successful gatherings. At San Francisco, Oakland, Berkeley, Vallejo, and Sacramento, several people expressed their deep interest in Lincolniana. A visit was enjoyed with Mr. John Howell, venerable proprietor of the Howell Book Store at San Francisco, and a publisher of Lincoln items. Dr. Milton Shutes at Oakland was a host for an evening. Dr. A. Lincoln is the professor of history at San Francisco University, and another Lincoln is president of the Kiwanis Club at Vallejo. One side of the building containing the San Francisco office of the Lincoln National Life Insurance Company has been used as an improvised mammoth canvas, on which there has been reproduced possibly the largest Brady portrait ever painted.

At Sacramento there is a branch of the California Writer's Club which the editor of Lincoln Lore had the pleasure of addressing, and two recipients of Lincoln Lore were present. The finest collection of Lincolniana in Oregon belongs to C. A. Gerken, who many years was the president of the Northern California Lincoln Club. He has a room set apart for his excellent collection. A dinner in his home, to which other Lincoln students were invited, was thoroughly enjoyed.

An address before the Seattle Bar Association offered the opportunity of meeting, and making possible an afternoon conference, with Judge Walter B. Beals, of the Supreme Court of the state of Washington, who had just returned from presiding over some of the Nuremberg trials in Germany. He came up from his home in Olympia for the meeting and is proud that he owns one of the comparatively few complete sets of Lincoln Lore. Samuel Lincoln, the President's first American ancestor, is also a forbear of Judge Beals.

The Tacoma Bar Association also furnished its quota of Lincoln students, which is usually the case when lawyers come together, and the Salt Lake City Bar Association was no exception to this display of interest. Another group of judges and practicing attorneys was brought together for a Lincoln luncheon at Denver, Colorado, by the enthusiastic Lincoln booster, Homer Talbot.

A Chamber of Commerce meeting at Omaha, a joint Kiwanis-Optimist luncheon at Sioux Falls, and engagements at Des Moines, where an evening conference with a well known Lincoln student, George M. Gibson was enjoyed, ended an eight weeks itinerary. Over 100 addresses on different phases of the Lincoln story were delivered.



## SWAPPERS

This department for swapping collectors' items only  
Rates 40 per word.

**EXCHANGE FINE MINERAL** specimens, for collections of stamps, coins, Indian relics, antiques or guns of any kind. Equal value given. Collections or single items.—Boudle Lane, Box 331, Galena, Kans. au4063

**SWAP: MATCH BOOKS**, 25 for 50 alike local ads only. Regular or odd sets. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. s12460

**EXCHANGE GOOFIES**, old buttons.—Evangeline Lawler, Mt. Auburn, Ia. mh12652

**TRADE SET**, non-set goofies, old buttons.—Audree Daumann, Mt. Auburn, Ia. mh12023

**TRADE GOOFIES**, old buttons.—D. Hummel, Laporte City, Ia. ap12882

**GEM STONES**, minerals, coins for mint U. S. commemorative stamps. Send for details.—Warren C. Bieber, Box 1202, Beverly Hills, Calif. my12069

**WILL EXCHANGE 25 match book covers**, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Kiedman, 1311B East 84, Cleveland 3, Ohio. au6027

**TRADE OLD BUTTONS**, goofies set, non set.—Dela Solt, Laporte City, Ia. my12253

**AUTOGRAPHS**: Will exchange original autograph for those not in my collection.—Blackford, 2002 N. 4th St., Harrisburg, Pa. au3441

**WILL TRADE** Indian arrowheads for U. S. or foreign stamps.—Lynn Crandall, Box 697, Idaho Falls, Idaho. ap12445

**LETTER OPENERS** wanted. Florida souvenirs traded.—Greys, Box 484, Melbourne, Fla. ap12023

**BUTTONS, PRE-WAR** metal sets. Lucky symbols: goose, alligator, horseshoe, seahorse, horse-shoe, fish. National flags: 12" bright enamels. Old Southwest: Spaniard, Indian, wigwam, buffalo, bull.—Mrs. Beryl Stewart, Westington, So. Dak. je1421

**PLASTIC REALISTIC** buttons.—Beryl Stewart, Westington, So. Dak. mh12652

**TRADE OLD BUTTONS**, goofies, sets, singles and non-set.—Ethel Gianville, Garrison, Ia. je6291

**SWAP HIGH CATALOG**. Stamps for full stock. Kentucky rifles.—Norman Tremper, W. Winfield, N. Y. je3021

**GOOFIES, SET & NON-SET** traded.—Mrs. Ralph Stevens, 706 Wendel Pl., West Englewood, N. J. je3061

**TRADE: OLD BUTTONS**, goofies non-set, sets, singles.—Frances Gillespie, Laporte City, Ia. ja12483

**WISH TO TRADE**: Goofies sets, singles, non-sets, old buttons.—Helen Stocker, Laporte City, Ia. ja12483

**TRADE GOOFIES**, plastic or glass.—Ruth Kane, Leland, Ill. o6812

**WILL SWAP 25 unused match covers**, all different, for 50 of one kind. Only new unused match covers with local addresses accepted or exchanged.—John Givens, Box 1913, Amarillo, Tex. je1021

**1c PARK (No. 75) Mint Souvenir Sheet** given for 300 well mixed precancels, no NYC. Chicago or damaged.—William Stephenson, Albion, Ind. je3861

**WANTED BUCKWOOD CHINA** white with blue ships, made about 1925.—Mrs. Virgil Kennedy, 4130 Grand Ave., Fort Smith, Ark. je3662

**YOUR HOBBY** interests for old automobile license plates.—Clarence Titus 1434 York, Philadelphia 32, Penna. au6042

**MINIATURE BIBLES**, stamp size, exchange for U. S. stamps.—Martin, 43 Sumner, Hartford, Conn. je1225

**POSTCARDS FOR OLD MUSIC**.—Fore, R-3151 High, Denver 5, Colo. my12232

**GOOFIES SET**, non-set, old buttons.—Belle Galbraith, Garrison, Ia. my12882

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Hammond heavy derringer oct. bl., .44 center fire, side turl bl., works nice \$17.59. Remington-Rider, factory changed to 5-shot rim fire .32, nickled, fine working \$16.50. French army officer's, large, 6-shot .44, center fire revolver; ejector on right and loading gate; checkered grips, oct. and round bl., fine shooting order \$20. Allen's bar hammer, cap ball Civil war derringer, oct. round bl., .31 cal., engraved, fine order \$12. Russian, War II, as new blued revolver, 7-shot .32 center fire, round bl., checkered grips, ring in butt, fine, beauty \$24.00. War II, blued v. fine revolver; Crown R.G. on bl., checkered grips, large, 5-shot, .32, rare, fine \$23. German, War II, as new blued revolver, long bl., large officer's best 6-shot, .38, walnut grips, high class, beautiful revolver \$28. Japan, 8m blued auto pistol, War II, long bl., large trigger guard, fine \$15. French brass pinfire revolver, 5-shot, .32, ring trigger, rare beauty, works nice \$14.00. French pin fire revolver, 6-shot, .32 oct. bl., folding trigger, works nice \$11. Hopkin Allen Ranger, nickled 3-shot, .32 rim fire revolver, works O.K. 1 ivory handle, 1 wood handle \$5. Remington 4-shot, .32 rim fire pepperbox, ring trigger, rubber grips, the rare Remington Elliot, pepperbox works \$16.50. Southern derringer, .41 cal. brass frame, side swing, bl. little out order \$10. Foreign cap ball derringer, some engraved, center hammer, works nice \$10. Hopkin Allen 6-shot, .32 center fire, nickled, rubber grips, long oct. bl. engraved on side bucking bronco and rider; in nice leather holster, fine order \$12. Rare fine silver mounted, engraved, Phila. derringer, side hammer, silver butt plate, silver trigger guard, silver name plate and side ornament, beauty, fine order \$45. Large brass signal pistol, World War, Webley & Scott, London, fine order \$12.50. Large, fine French pin fire revolver, 6-shot .38, fine engraved and gold inlay beauty, works fine, black handles, ring in butt \$22.50. Large, brass, War I signal pistol, checkered grips, fine order \$12.50. New, War II officer's 6-shot .32 blued, nickel, checkered grips, in butt, safety on side, marked Crown R.G., beauty, works as new \$19. As new Smith Wesson, nickled 6-shot, .44 center fire, tip-up bl. huge army rev., some call Russian Mod.; perfect, fine,

rare gun, ejects shells, long ribbed bl. \$45. Fine, rare, 1859 Sharps Rankin pepperbox 4-shot, .32 rim fire, side release to bl., square stocks, knife blade type ejector, fine, perfect \$18. 17" Fine martial pistol, needs slight change to stay cocked; full stock, heavy brass mounted with ramrod, brass name plate 5 T.N. II, on side plate is Palmer or Farmer first letter dim, date below 1717; large fine heavy brass ball butt, been flintlock changed to percussion, fine in all ways but doesn't catch in cocking, carvings on wood stock \$18.75.

### SIDE ARMS, ETC.

German, War II sword bayonet \$2.50. Jap, War II sword bayonet \$3. Civil war bayonet \$1.25. Old-time, long, queer European sword bayonet \$2.75. Civil war cavalry saber, long curved blade, large guard \$5. Fine old Spanish rapier, fancy, blade marked Toledo, dandy, scarce \$10; priced low so won't need to move. Spanish bullfighter's sword, fine, showy wicked blade, marked Toledo \$10. Spain showy fine cutlass, rare, old and dandy blade, mkd. Toledo \$10. World War II U.S. queer metal war axe, handle made so one can't be killed from charged wire entanglement, made to cut barb-wire, also as deadly weapon, blade and wicked steel spike \$3.50. War II U.S. rare, folding, showy machete, locks open and folds shut with metal guard, wicked blade \$3. War I U.S. wood and steel side arm, has wide, heavy, pointed wicked blade, copy of the old and rare Philippino bolos, used as U.S. sword \$3.75. U.S. War II, long, army machete made for soldiers to cut underbrush and to fight Japs; copied from old Spanish machete of 1899 war, in scabbard, wicked, long \$3.25. Mexico daggers, wicked steel blades, guards, horn handle, showy 75c to \$3.75 according to size. Daggers, swords, bayonets from \$2 to \$50 each, such as barongs, krissts, tangangs, claymores, hunting swords, Persian, African, India battle axes, maces, presentation fine eng. edged weapons. Finest officer's daggers, ivory, gold, silver decorated, revolutionary war swords, Child's pearl handle cor rapier of 1736, one-fifth adult's size but beauty and as exact as larger rapier; fine steel blade some parent had made for son he loved.

### CHINA CREAMERS. Old. Perfect.

Austria, green, tan, yellow flowers, beauty, one tiny edge flake \$2. Staffordshire, pearl color, raised designs and gold \$2.75. Staffordshire paneled purple and white flowers and apple \$2.75. Dresden, brown with red and white roses with gold \$2.50. Germany, gold, 8 panels, red roses, green leaves \$3.50. Staffordshire, raised designs, purple, orange, white flowers; 1 very tiny edge flake \$2. Czechoslovakia in green, round circle, pretty yellow pearl finish, about 39 years old \$1.75. Dresden beautiful solid pink china, lovely fancy handle \$3.75. Germany, pink, white, gold, square, raised panels, says Parsons, Kansas \$2.75. Germany, gold, large pretty orange poppies \$3.50. Dresden, gold, large pretty red flowers, queer spout but a creamer \$2.25. Germany, purple edge, tan, red roses, gold circle, Denver, Colo. in gold \$2.50. Like Bennington, tan and deep brown like checker board, very old \$2.50. Yellow pearl, palm trees, native girl, Limoges, France, pretty \$2.75. Dresden, red, yellow roses, purple forget-me-nots, pretty \$3. Gold edge china, red roses, light green leaves, pretty \$2.25. Bavarian, covered creamer, beauty, gold, lovely pink roses \$3. Germany, green base gold, red roses, very pretty \$3. Bavarian, gold flowers and leaves, queer bulging 4 panels \$2.50. Germany, 4 feet gold and red roses, beautiful shape \$2.50. Bavarian, light green edge, large red roses, pretty \$3.25. Germany, gold, red roses and yellow base, pretty \$2.50. Bavarian, gold with colored scenes, pretty \$2. England, long, low, old creamer, 3 gold bands and gold scroll edge \$2.

### CHINA SUGARS

German, large, covered china sugar, pink spots, red roses \$3. Covered Royal Austrian sugar, raised leaves and scrolls, very old, plain white \$1.75. England w. crown light gr. vines, light blue flowers, v. old \$2.75. Royal Eng., v. old, brown stems and leaves, blue, pink, yellow flowers \$2.75. Germany, gold, blue and orange flowers on gold trellis \$2.50. Sugar, green edges, large red roses and gr. ivy, Germany, pretty \$2.75.



# "SCARCE COIN" SPECIALS

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### INTERESTING FOREIGN SILVER COINS

The prices in parenthesis are current retail prices. All coins in fine condition.

Spain, Charles IV. (1788-1808), 2 Reals. (\$1.00)  
Great Britain, Queen Elizabeth, (1558-1603), hammered Shilling. (\$2.50)  
Mexico, Zapatista (Guerrero), 1914, Two Pesos. Insurrection money. (All were poorly struck) — (\$3.00).  
Siam, 1868, 1 Tical. Second coinage, struck at Bangkok. Elephant and pagodas. Scarce variety (\$4.00 in good)

The above four very interesting coins catalog at \$10.50. Please do not ask for any specific coin, as the group of four are offered here at only \$5.85.

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1900 New Orleans mint, uncirculated (cat. val. \$10)	4.25

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1913 "D" mint, mound type, unc. (cat. \$6).....	3.40
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1787 New York Excelsior cent, Indian IJBER NATUS, Arms of New York, good, v. rare.....	100.00
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1847 \$10.00 gold, fine.....	25.00
1834 \$5.00 gold, first year new type, no motto, v. fine .....	15.00
1889 gold dollar, uncirculated (cat. \$9).....	7.25
1905 Lewis Clark gold dollar, unc., rare.....	52.50

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U. S. \$1.00 silver certificate, old large size blanket note, spread eagle, series 1899, ex. fine \$1.75, three for \$4.50.	
U. S. \$5.00 silver certificate, series 1899, Indian chief One-Papa, good \$6.	
U. S. \$5 old large size Fed. Res. Note, New York, bust Lincoln, 1914, fine \$6.	

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